SYSTEM 7.0 SHIPS: PAGE 194 • GETTING STARTED WITH 7.0: PAGE 269

## MACWORLD

The Macintosh®Magazine

July 1991

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Canada \$4.95

## UPGRADES

Protect Your Investment and Build a More Powerful Mac

0)430

27 ACCELERATORS

MW LAB

SYSTEM 7: WHY YOU NEED IT TYPE RENAISSANCE: PART ONE 66 HARD DRIVES

MW LAB

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\$200 \$230 \$230 \$230 \$230 \$230 \$230

DO BOX 430 STO COMBOLING SERVICES

# What would w everybody used

#### **Application**

MacWrite II FileMaker Pro

#### MacDraw Pro

MacDraw II
HyperCard
MacProject II
Claris CAD
SmartForm Series
MacPaint

#### More compatible

MacDraw Pro is part of the Claris® family. Which means it shares dictionaries, file translators and a common look and feel with other Claris software. You also benefit from Claris support.



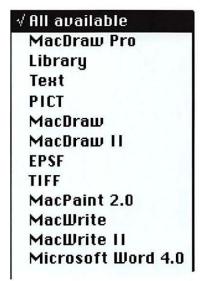
#### More presentable

Show your work on-screen, on overheads, or even on 35mm slides. Move slides from one file to another, and print handouts with multiple slides on each page.



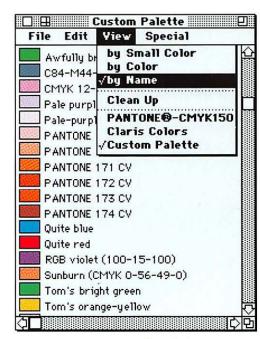
#### More publishable

MacWrite-style text handling gives you full formatting power in every paragraph of every text block. Composing text, scanned images and graphics is simple.



#### More sharing

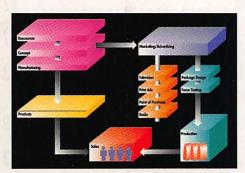
Claris' XTND turns MacDraw Pro into a "graphics hub" for all your applications. You can import virtually all clip art files using the formats above and output your finished work in an EPSF file for precision publishing.



#### More colorful

Create custom palettes, choosing from millions of colors—including standard PANTONE® colors. You can also custom-name colors for faster, easier reference.

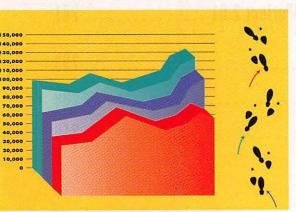
## ork be like if MacDraw Pro?



#### More productive

MacDraw Pro lets you concentrate on your work, and not on the software. When needed, context-sensitive help is always available.





#### More graphic

You have three customizable ways to add highlights or shading to your graphics and presentations. You'll look more professional, both on screen and on paper.

#### ■ New Product ■

#### **More Rewarding**



Could your job use some exciting changes?
Well, here's our best idea yet: the new
MacDraw® Pro.

We've taken the graphics tool you know and love – MacDraw II – and stuffed it with

power and new features. More than 100 new features in all.

Yet for all its graphic power, MacDraw Pro remains one of the most comfortable and accessible tools since the T-square.

It's the ideal, all-around graphics software for presenting, publishing, designing and illustrating!

Allow us to illustrate.

Curves. A hassle with most drawing programs; no big deal with MacDraw Pro. Just use your mouse to click out the general shape you want, and presto. If you need more precision, you can use standard Bézier handles to fine-tune what you've drawn.

Colors. With MacDraw Pro you create your own custom palettes, and keep as many open as you wish. You can even name each color, so your "logo blue" is never confused with your "sky blue."

Text. It's the Achilles' heel of most graphics software – but not this one. You'll work with the same powerful formatting tools that our MacWrite® II software is famous for.

The result: instead of inventing unheard of tools that do new things, we let you use familiar tools to do unheard of things. In other words, simply powerful software.

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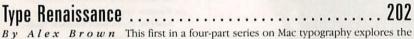
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## TYPE in Transition Sart 1



evolution of digital type and how it works-in theory and practice.



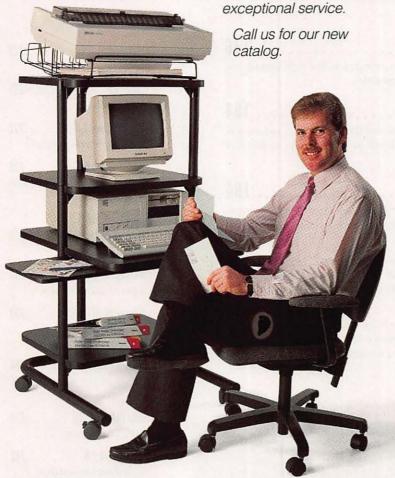
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|---------|---------|---------|---------|---------|
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| 483268  | 604084  | 755106  | 943882  | 1185735 |
| 748290  | 935362  | 1169202 | 1461503 | 1953870 |

#### Frame

Color

Text ✓ Spreadsheet Graph Picture 業T 業Ⅲ 業.!

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Color monitor illustration by Rob Mageira

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## No Introduction Needed.

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MACWORLD, MAY, 1991

Price (\$499) in the same monitor."

MACWORLD, MAY, 1991

Figure 1991

| (MB)  |       | 20+ 304 | 30+  | \$249 | 52Q LPS<br>\$345 | 60+<br>\$285 | \$0+<br>\$335                   | 105Q<br>\$405 | 170Q<br>\$755 | 210Q<br>\$845 | 332W H/H<br>\$1,245 | \$2,445<br>\$2,489 | 45MB<br>Removable<br>\$489 |
|---|-------|---------|--|-------|------------------|--------------|---------------------------------|---------------|---------------|---------------|---------------------|--------------------|----------------------------|
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DECAMS

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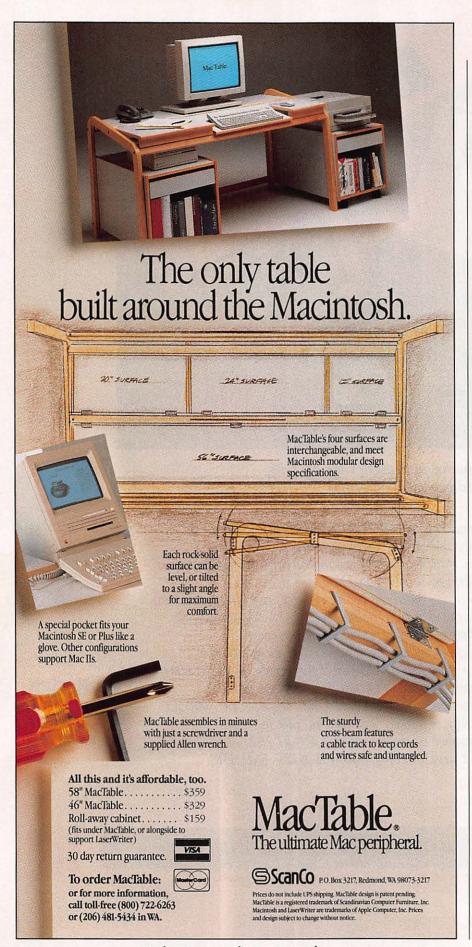


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## The Evolution of CAD

From the beginning of time, man has tried to express himself through graphics.

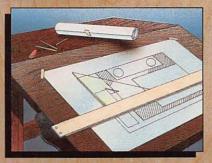
In the beginning man had to use primitive tools for creating graphic designs.





In the 15th Century design tools were quill ink pens and crude styles of paper.

By the 18th Century man had advanced to the drafting table with the T-squares, slide rules, precision ink pens and the dreaded eraser.





In the 20th Century the first CAD programs were very slow and extremely difficult to use, not to mention the expense of buying them.

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Now step into the 21st Century...

#### DesignCAD 2D/3D

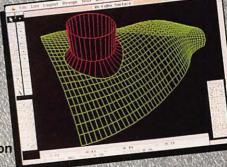
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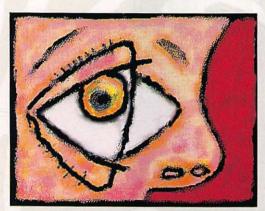
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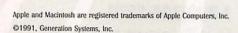
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#### Q

## MACBULLETIN

#### 21-Inch Apple Monitor Sparks Protest

A 21-inch color monitor that Apple is expected to announce in early June is being protested by some third-party monitor makers and international distributors who say the monitor will hurt their business and possibly reduce the number of distributors who carry Apple-related products internationally. The two-page monitor will be made by FIMI, a subsidiary of Philips Italy; will have reduced magnetic-field emissions; and will be bundled with an 8-bit graphics adapter, according to sources inside Apple and at third-party vendors briefed by Apple. "If they bring it out, then companies such as RasterOps, Radius, SuperMac, E-Machines, PCPC, and others will probably find that their [large-screen] 8-bit sales will drop off completely," said Randy Green, executive director of the Federation of International Distributors, a not-for-profit association in Boston. The monitor's features, combined with the Apple logo and a rumored low price, could be deadly for the third-party vendors, according to Green. Green and the thirdparty sources said that Apple had already made a concession by not bringing the monitor out in the United States. However, the monitor is expected to be available in Canada and Mexico, making a U.S. gray market possible.

#### Quark and Scitex Settle

Quark and Scitex have settled a dispute that forced Scitex to stop marketing Visionary, a version of QuarkXPress that can read Quark files and send them to a Scitex prepress system. Quark, which developed Visionary for Scitex, wanted Scitex's permission to make Visionary capable of saving files in a format that QuarkXPress could read, but Scitex refused. The agreement calls for Scitex to take over Visionary and develop it as an add-on to QuarkXPress. The Visionary Xtension, as the new product will be called, will probably not allow QuarkXPress to open its files.

#### What's True at Letraset

FontStudio 2.0 can create TrueType fonts and convert Type 1, Type 3, and LetraStudio fonts to True-Type format. It can also interpolate between heavy and light weights to create intermediate weights, and automatically add hinting. It lists for \$595. Letra-Studio 2.0 incorporates Pantone's tools for precise matching of Pantone, RGB, and CMYK colors; antialiases the color channels as well as the black; imports Illustrator 3.0 outlines directly; and sup-

ports copying and pasting the "envelopes" that contain font-manipulation information from one block of text to another, as well as saving envelopes as templates. It can perform distortions on all four sides of a text block at one time, and screen-rendering speed is greatly increased. Pricing for LetraStudio 2.0 was not set at press time. Letraset is at 201/845-6100.

#### Farallon Rewrites Sound Edit to Work with 6.0.7

Farallon Computing said recently that it has rewritten its Sound Edit utility to enable its Sound Recorder to work with Apple's new Sound Input Manager in System 6.0.7. Apple designed Sound Input Manager to work with the microphones and other hardware included with the Macintosh LC and the IIsi, but the software was incompatible with several third-party sound-editing utilities, according to Farallon. For upgrade information, contact Farallon at 415/596-9100.

#### Apple Says Macintosh Shipments Up by 85 Percent

The total number of Macintoshes shipped in Apple's second fiscal quarter was up by about 85 percent over the same quarter a year ago, Apple said. Apple chairman John Sculley attributed the increase to the company's strategy of lowering prices and gaining market share.

#### **Rush Hour**

One of the first announced utilities for managing the complexities of System 7.0 is Traffic Controller, which will monitor AppleEvents—communication between applications—and enable users to intervene by, for example, redirecting an IAC call to a different application. Traffic Controller will also let users examine a log of publish-and-subscribe relationships; keep several iterations of intertwined files and roll them back to earlier versions; and provide information about network AppleEvents for network administrators. Single-user Traffic Controller will list for \$129, and the network version for \$249. For more information, contact Tactic Software at 305/378-4110.

#### Toshiba Shows Speedy CD ROM Player

Toshiba America Information Systems has announced the TXM-3300A, a fast CD ROM player with an average access time of 325ms. Unlike most CD ROM players, the drive has improved seals to prevent (continues) contamination by dust, and it automatically cleans the read lens for greater reliability. The TXM-3300A, slated to ship in July, comes in versions with interface kits for IBM PCs and compatibles or Macs. The Macintosh version will have a suggested list price of \$895. For more information, contact Toshiba at 714/583-3000.

#### **Ethernet Hits New Low at \$199**

Start-up vendor Sonic Systems says it has begun shipping two series of Ethernet boards for Macs at a cost of \$199 each, considerably less expensive than other Ethernet devices. The Ether TnT series all have a thin Ethernet interface, and the Ether TwT series of 10BaseT boards connect via twisted-pair cable. All the boards are compatible with AppleTalk Phase 1 and Phase 2 protocols, which means they can communicate using those protocols over Ethernet and connect more easily to AppleTalk networks. The company said it ships both series in versions that work in the Macintosh SE, SE/30, LC, and all Macintosh II machines. The \$199 price is a firm figure, since the company sells direct. For more information, contact Sonic Systems at 408/725-1400.

#### **Kodak Gives Away Color Tool**

Eastman Kodak is releasing a public domain utility for decompressing color images compressed with the company's Colorsqueeze, a \$179 application. The utility is available on most online services. Kodak is also developing a system to convert images from photographic film to digital format and save them on a CD ROM. Kodak is at 716/726-3437.

#### **HP Drops Price of DeskWriter Again**

Hewlett-Packard recently cut the suggested retail price of its popular DeskWriter ink-jet printer for the Mac from \$995 to \$729. The cut came not long after Apple introduced its low-cost StyleWriter and Personal LaserWriter LS. For more information, contact HP at 800/752-0900.

#### AppleTalk's New Voice

Like most network-management tools, TalkManage can watch activity on a network; decode packet headers; and record traffic levels, transmission errors, and similar information, and display the information in real time on a histogram. But it also has some unusual features. Currently shipping version 1.4 can send a message on its own or use QuickMail to inform someone when a network event triggers an alarm-for example, informing the net administrator when a device disappears from the net. TalkManage generates a map of a network (in 1.4 the map is resizable) and provides tools for analyzing network layout and designing more-efficient networks. From within TalkManage you can also configure most AppleTalk routers, including those from Cayman Systems and Shiva. Version 2.0 will provide similar tools for Ethernets, including configuring a VAX-based Ethernet using DEC's DECmcc; will be able to send messages with Microsoft Mail; and will support the Simple Network Management Protocol, which Apple has finally settled on as its AppleTalk standard. Pricing depends on network configuration. For more information, contact Distributed Technologies at 617/684-0060.

#### Silicon Graphics to Discontinue Mac Development?

Silicon Graphics Inc. (SGI) recently said that it will likely discontinue any development of its highly regarded IRIS 3-D graphics software for the Macintosh. In early April Silicon Graphics signed a technology agreement with Microsoft to integrate SGI's IRIS Graphics Library into Microsoft's applications and system software. At the same time, Compaq Computer and SG announced a strategic relationship and Compaq acquired 13 percent of SGI's stock.

#### Apple II Board for the Mac LC Shipping

Apple said it has begun shipping the Apple II emulation board designed for the Macintosh LC. The Apple IIe Card was designed to let schools and others buy Mac LCs without losing the benefit of the Apple II software they already have. The board is compatible with most of the thousands of Apple II applications, according to Apple, and can support an external Apple II 5½-inch floppy drive and an Apple joystick. The card's suggested retail price is \$199. For more information, contact your Apple dealer.

#### The Future of Fax

The TR-29.2 committee of the Telecommunication Industry Association is establishing a new fax-modem standard, Class 2, which moves responsibility for timing control from the computer to the fax chip. The committee may also require fax-modem chips to detect when the computer's serial port overflows and loses data. Committee member Tom Evslin, whose company Solutions markets Macintosh fax-modem software, says the Mac's tiny 3-byte serial port buffer is especially vulnerable to data loss, and that on-chip detection would let fax modems run reliably in the background. Class 3 modems, which are years away, will free up the computer from imaging tasks—for example, converting QuickDraw or PostScript to a fax bitmap.

#### DiskExpress Ready for System 7

Version 2.07 of the disk-optimization utility Disk-Express II is designed to cooperate with System 7's complexity. It can defragment a volume that several people on a network are sharing with FileShare, without disturbing users' access privileges; notice and optimize around blocks marked as unusable by System 7; and operate in virtual memory and large RAM environments. It will list for \$89.95. For more information, call ALSoft at 713/353-4090.



#### Redefining the Paint Category

PixelPaint Pro *defined* the category of Professional Color Paint. Now, version 2.0 extends the Paint category into artistic image processing. Demanding designwork requiring image compositing, 8-bit masking, transparency and antialiasing or special effects such as embossing, patterning, tinting or controlled warping is dramatically simplified. Photographs can be turned into spectacular art with a few commands or brushstrokes. And precision controls and full color separations mean your designs come out looking the way you expect them to look.

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Circle 118 on reader service card

#### While Better Simulating Traditional Paint

Paint Takes On A New Perspective.

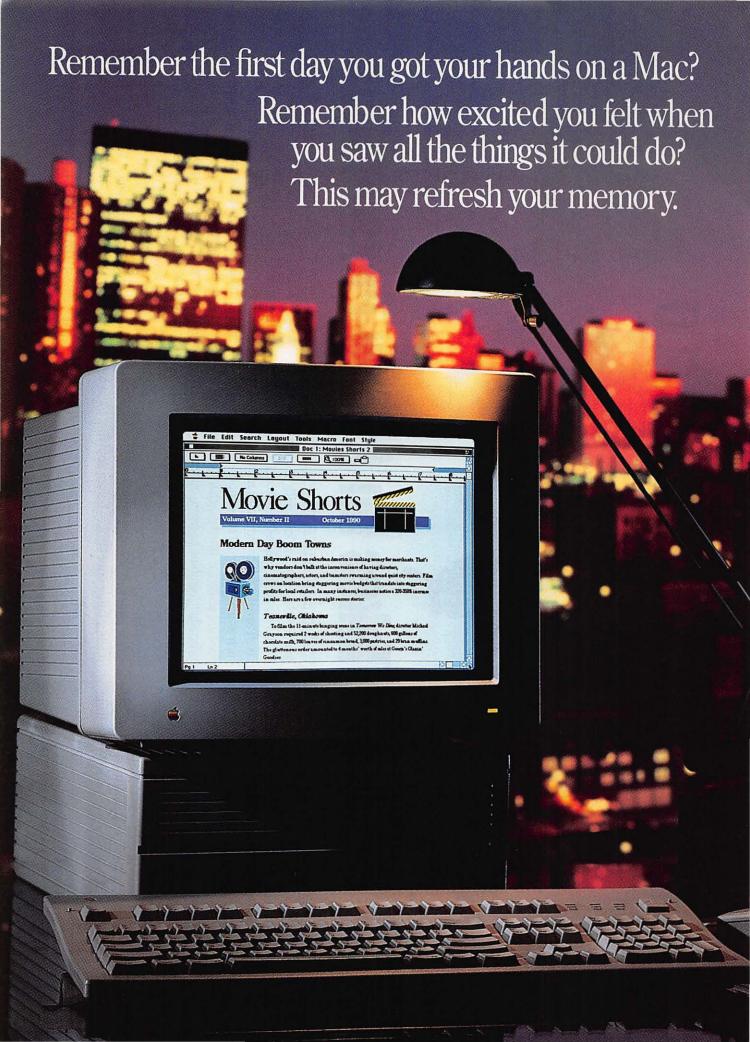
And, if you enjoy working with physical media, Pro 2.0 has the tools you've been searching for! PixelPaper<sup>TM</sup>, which simulates textured surfaces such as linen, charcoal paper or even concrete, and pressure sensitive brushes, charcoals, pastels and airbrushes, combine to create outstanding, natural, painterly effects on a computer. In autoscrollable documents up to 4000 x 4000 pixels. All with the flexibility of Macintosh®-assisted design—Pro 2.0's object-oriented paint tools allow you to continue manipulating your strokes before applying them to your image.



#### With Second Generation Interface Breakthroughs

A second generation in Paint, Pro 2.0 is easier to use than ever before because the interface has been redesigned with the designer's needs in mind. Floating palettes and multiple documents allow you to immediately access and apply tools without climbing through a jungle gym of menus. And, with Balloon Help under System 7.0, Pro verbally

tells you what each tool will do. Buy PixelPaint Professional 2.0 now and receive a CookBook tutorial (\$19.95 value) free when you return your registration card. Call 1-800-624-8999 (x. 210B) for more information about Pro 2.0.





#### Introducing WordPerfect® 2.0.

Every once in a while a new product comes along that sparks the same kind of excitement you may have experienced with your first Macintosh (you stayed up half the

night, right?). As we've shown new WordPerfect® 2.0 to Macintosh users around the country, we've seen a very similar reaction. First eyes open wider. Then heads start to nod. Followed by grins that stretch dimple to dimple.

#### Here are some of the more graphic improvements.

We built a graphics and drawing package right into the program. With



WordPerfect 2.0, you don't have to leave your document to incorporate graphics. You can create, edit, size, scale and crop graphic figures just by clicking "graphics" or "draw" on the pull-down menu. The palette includes all of the standard drawing tools, plus Bezier curves, polygons and a free rotation tool.

WordPerfect 2.0 also lets you create text boxes. Inside your text boxes you can change

font size and attributes. Then you can drag your text box wherever you want in your document and the rest of your text will wrap around it automatically.

#### The list of new features could fill a page. Or up to 24 columns.

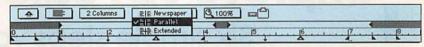
By clicking and dragging icons on the new WordPerfect ruler, you can create columns (newspaper or parallel) and then adjust the column settings, align text, set tabs, change line spacing, move margins and do a number of other formatting changes to your document.



Want to add a border to text, paragraph, column, or page? Easy. WordPerfect 2.0 gives you 36 different border styles from which to choose.

Like working with Styles? WordPerfect not only lets you use them, you can also share your styles with other people on your network.

We've also added new features like



a Macro Editor, Tables of Authorities, and Line Numbering. And we've made enhancements to Merge, Search and Replace, and Macros.

#### Of course, what counts is how you feel.

See WordPerfect 2.0 up and running at your dealer. Better yet, buy a copy of WordPerfect 2.0 and load it onto your Mac. But when you try WordPerfect 2.0 for the first time, one word of warning. Don't plan on going to bed early.

For more information, call us at (800) 526-5034.

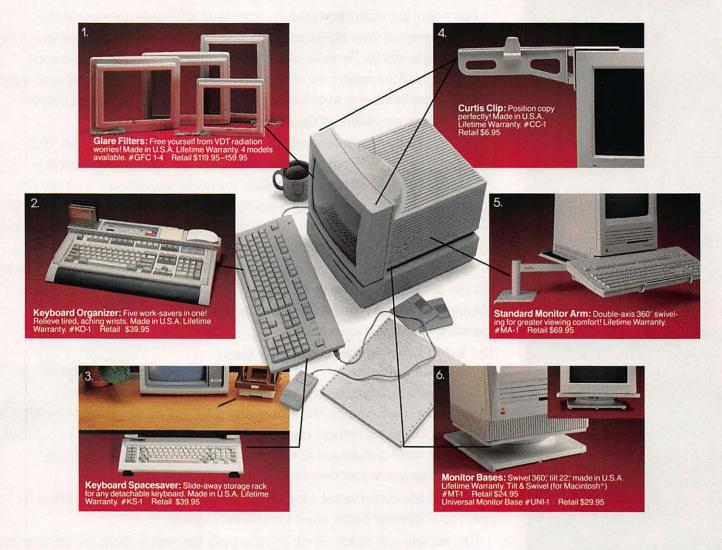


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### What's Happening to Desktop Publishing

PART TWO: WORKING WITH PHOTOGRAPHY AND PREPRESS COLOR

BY JERRY BORRELL

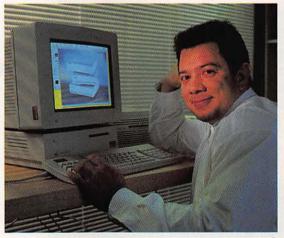
ooking instructions for using color in desktop publishing. 1. Obtain graphics file from a color scanner. (For this recipe use a 90MB file scanned on a Scitex system.) 2. Launch Adobe Photoshop in order to look at the file on screen. 3. Open

the file (assuming you're lucky enough to have the file in a format Photoshop can read). 4. Buy a larger hard drive. (Photoshop keeps a "scratch copy" of the image you have opened, requiring that you have disk space available that equals the size of the original file.) 5. Wait 35 minutes for the file to open. 6. Convert the file from CMYK mode to RGB mode in order to see it in color (this operation requires another 50 minutes). 7. Once the file is in RGB format, move the on-screen image (wait 3 minutes for it to redraw). 8. Save the file as, say, a PICT file (wait 15 minutes). 9. Now you can begin work. Allow 50 minutes (or more) for Photoshop operations such as applying a filter to the image, or 25 minutes to compress the image with Radius's ImpressIt.

Warning! These instructions apply only to ideal situations and may prove more difficult in practice.

#### **How It All Got Started**

A few months ago, assistant managing editor Luis Camus retrieved two test files from our color-separation house,



Luis Camus working with files that are shipped via ISDN to Macworld Japan. Ninety-megabyte files have presented some problems.

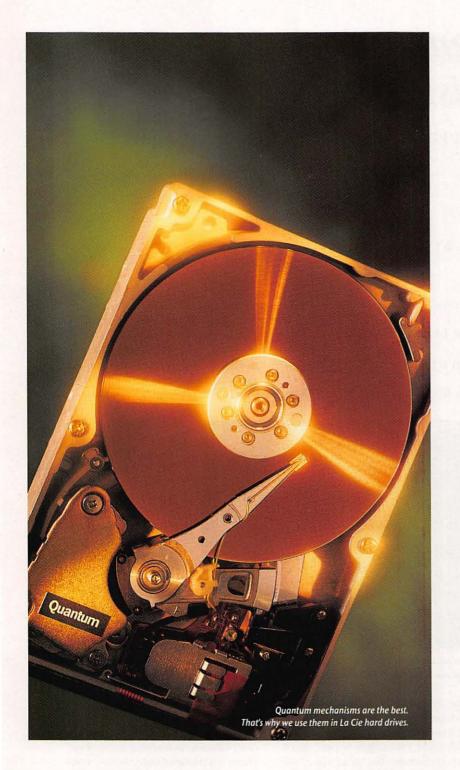
Balzer/Shopes. One was a 90MB file produced by scanning a 4-by-5-inch transparency, which was enlarged to fill the first two pages of our March hard drive article. The other was a 7MB file of another image that ran with the same article.

I had eagerly installed ImpressIt on our international file server and was preparing to compress the 90MB file to a size that would be practical for Macworld Japan president David Ushijima to download in Tokyo via our ISDN link. It was Friday afternoon, the start of a pretty spring evening in San Francisco, and we had some new products to play with before taking off.

By 9 p.m. San Francisco time Luis and I were both calling our respective dates to explain that we had run into a few problems. So began our glorious venture into the world of fourcolor electronic publishing. I made a call to David in Tokyo and explained that we should wait a little longer before he tried downloading the image files for output on the kanji PostScript imagesetter in Tokyo.

#### How We Got This Far

This spring was an expectant time for us. Since May of 1989 Macworld has used desktop publishing technology. There is a bustle of behind-the-scenes activity required to put each issue of the magazine together. Every article is designed on the Macintosh, but type, illustrations, mechanical color, and (continues)



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A Quantum Difference.

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Silverlining optimizes your data so it's consecutive on your drive, which makes your applications run faster.

And, Silverlining drivers are intelligent. They test the drives' functionality at startup to ensure that everything is working properly. If it's not, it protects you.

For even more protection, every La Cie drive includes a FREE copy of Norton Utilities\* for the Macintosh. It automatically diagnoses, reports and repairs common and dangerous disk problems. Silverlining and Norton Utilities are regularly priced at \$149 each. So, you get software worth almost \$300—ABSOLUTELY FREE— when you buy a La Cie drive!

#### 3

#### A Company You Can Count On.

La Cie is a Plus Development Company (makers of the Hardcard® XL), backed by \$400 million in assets. That means you can trust La Cie to provide a constant source of high-quality mechanisms and components. And you can be certain that we'll be around to help you with service and support. For a long, long time.



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#### 6

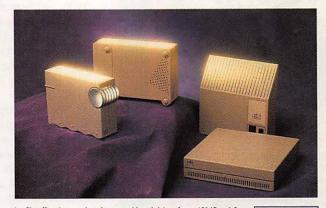
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Sanjay Sakhuja (standing) and Eric Hudson of Digital Pre-Press International working with the Scitex SmartScan.



Leslie Barton of the *Macworld* design department placing 8-bit versions of scanned photographs in PageMaker.

four-color and continuous-tone image separations are produced by different service bureaus. These prepress processes are joined in a final step to produce the film that we send to Brown Printing, in Waseca, Minnesota.

In February we began to unite all these prepress processes and to produce film on an Agfa Compugraphics SelectSet 5000. We had several reasons to push ahead with our use of the technology. First, we support other Macworld magazines around the world, and those publications can take advantage of our digital page separations (see Part One, Commentary, in the June issue). Our ISDN and Switch 56 network capability offers more-reliable phone connections and higher transmission speeds than standard transmission lines do, making it practical to download large story files to these foreign publications.

We also hope to reduce costs, speed production, and simplify processes such as accounting, by reducing the number of suppliers with whom we have to work, and gain greater control over the entire production process.

Finally, we feel an obligation to use the technology that we write about, rather than merely recording our observations of others' work. It helps keep *Macworld* articles useful. So if prepress on the Macintosh was actually becoming practical, we felt it was time to take the plunge.

#### Talks with Our Suppliers

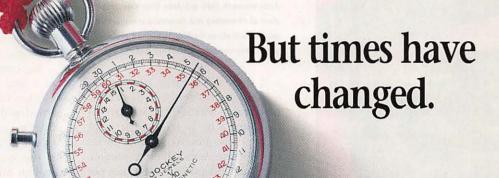
As you might imagine, magazine editors become jaundiced by talking with developers—all of whom say they are going to ship new products tomorrow. But as consumers of professional services from graphics arts suppliers, we demonstrated considerably more naïveté. When we began, we met with a multitude of prepress-service suppliers to discuss who would work with us on color publishing. When we asked for film output, the crowd thinned considerably.

Since placement of continuoustone (CT) scans was crucial, we had to select a partner who had the highest-quality scanning equipment available. One of our suppliers already had Crosfield and Scitex scanners. But as a large business, this supplier seemed less than attentive to our need to push the technology forward, and mainly interested in building a business that would serve the existing customer base and expand into a new market.

One of the contenders, Sanjay Sakhuja at Digital Pre-Press International (DPI), agreed to buy a high-end scanner that would match in quality the Agfa CG 9600 and Agfa CG Select-Set 5000 imagesetters that his company already owns. He also cooperated by adding a direct connection to our digital (ISDN) network, enabling us to transmit files and images between *Macworld* and DPI at 64,000-bits-per-second. This makes Sakhuja's computers appear on our network as if they were actually in our building.

Sakhuja was uncertain whether to purchase a Scitex or a DaiNippon screen scanner; in the end he chose the Scitex SmartScan because it's faster to load with transparencies (since it uses a flatbed rather than a drum) and is semiconductor-based, (continues)

## PostScript solutions for LaserJet printers haven't exactly set records for speed.



In the past, patience has been a necessity for getting PostScript® quality graphics and text on a LaserJet IIP, III, IIID, or IIIP laser printer.

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PacificPage XL for Macintosh supports Adobe Type 1 and 3 outline fonts and utilizes the Resolution Enhancement feature of the LaserJet III printer family for the sharpest 300 dpi output available. And, PacificPage XL for Macintosh comes

with a lifetime warranty and a money back guarantee of satisfaction.

If you're looking for

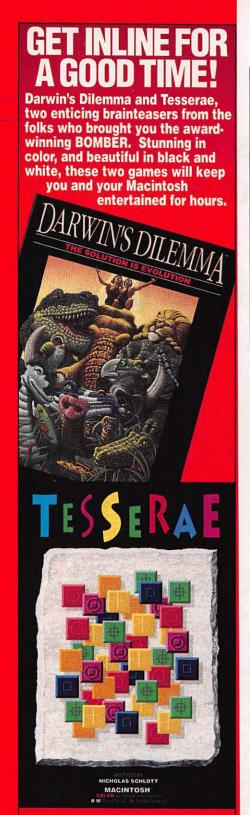
a change of pace in PostScript solutions for the HP LaserJet III printers, call your nearest dealer or contact Pacific Data Products Inc., 9125 Rehco Road, San Diego, California 92121, U.S.A., (619) 597-4651, Fax (619) 552-0889.







Time comparisons shown above reflect downloading of files to start of printer engine. PostScript cartridge products were used with the HP LaserJet III, and all times were measured on the Macintosh IIci over AppleTalk. PacificPage XL, PacificPage P • E and PacificTalk are trademarks of Pacific Data Products, Inc. Macintosh and AppleTalk are registered trademarks of Apple Computer, Inc. 1960 is a trademark of Intel Corporation. PhoenixPage is a registered trademark of Phoenix Technologies Ltd. Copyright 1987, 1988 Phoenix Technologies Ltd. HP, LaserJet and Resolution Enhancement are registered trademarks of Hewlett-Packard Co. PostScript and Adobe are registered trademarks of Adobe Systems Inc. EUROPEAN HEADQUARTERS: Switzerland Tel (41) 22-412650, Fax (41) 22-410682. © 1991 Pacific Data Products, Inc.



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John Warnock (left) and John Knoll's development of Photoshop will determine whether that product will allow the Mac to support professional prepress color work.

and thus more easily updated as technology changes. With this device he can scan 35mm, 125mm, 3 by 4, 4 by 5, and 8 by 10 transparencies, as well as entire groups of transparencies on one plate. At its highest resolution, the scanner digitizes at 5000 lines per transparency-regardless of the transparency's size. This is where we obtain all of the information that makes up a color file (at 8 bits per pixel, on each of 3 scans for red, blue, and green; files are then processed into CMYK by the scanner's firmware). That amount of data is required to describe the color values in a transparency in order to print high-quality film for separations.

Once the transparencies are digitized, low-resolution versions of the original scans are available on our network for designers, such as Macworld's Leslie Barton, who place the images as Desktop Color Separation (DCS) files in Aldus PageMaker for positioning, scaling, cropping, and other effects. Once the page design has been completed, the PageMaker file is transmitted to DPI, where Sakhuja's staff uses Aldus PrePrint to make color page separations. As Aldus PrePrint processes the separations, it automatically pulls in high-resolution image files stored on a file server at DPI to replace the low-res files denoted by DCS tags on the PageMaker page files. Sakhuja's staff then outputs the final color page separations on the Agfa SelectSet.

#### Who Does Color Retouching?

Until now, our color retouching work has been performed by only one of our suppliers, using a Scitex Assembly station at costs of up to \$250 per hour. Many publishers and designers working with color want to avoid these costs.

The color-separation houses that have kept color publishing looking good over the years sense that the days of charging \$250 per hour are nearly over. But not entirely, since those of us rushing to bring prepress technologies in-house often lack the skills and equipment in the near term to compete with the quality that service bureaus produce on high-end Scitex- and Crosfield-based systems.

We cannot compete in part because until recently, our artists and designers have not needed to be concerned with some aspects of their trade, such as the impact that manipulating 32-bit images on-screen has on the quality of film produced through analog devices. But they will probably develop the same facility in adapting to in-house prepress color work that they showed when we replaced traditional design and typography processes with Aldus PageMaker.

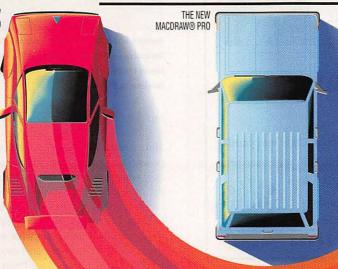
#### Not Ready for Prime Time

The real problems that slow down the process of bringing color prepress work in-house are the woeful inadequacies of today's hardware and software. When you watch a Mac take 30 minutes to open a file, you realize that Macintosh hardware and software are inadequate at present to the task of color prepress. But if we want to use the technology we'll have to suffer through the transition.

Problems first arise because of the size of the files. I'm using a Rodime Cobra 650 and a Storage Dimensions MacinStor 650 drive to open test files. Our image files generally run 7MB to 15MB in size, but full-page images can be as large as 45MB. When I try to open the 90MB two-page spread, Photoshop responds with a dialog box saying that there is insufficient disk space—an impossibility. I discovered that both drives, because of manufacturer formatting, may not allocate physical space large enough to store a single file as large as 90MB unless I reformat the drive. Then I can store (continues)

# SORRY, CLARIS. BUT IT'S DEJA VU ALL OVER AGAIN.

THE NEW CANVAS™ 3.0



Another new
model year. And
Canvas is still miles
ahead. Lucky you. With
brand new models of both the
world's top-ranked drawing programs to choose from. Simultaneously.

And MacDraw® Pro isn't a bad try. In fact, it reminds us of another drawing program we've always had the utmost respect for: Canvas 2.1.

Unfortunately for Claris, our new Canvas 3.0 includes enough major enhancements to leave their latest effort idling somewhere back in the dust. Again.

Let's take a look under the hoods.

Canvas 3.0 gives you more high-end text handling features. Like binding to curves. Slanted margins. Text-wrapping outside — and/or inside — irregular objects, and full kerning & tracking control. Even conversion of PostScript<sup>®</sup> Type 1 fonts to customizable Bézier outlines.

MacDraw Pro doesn't. Canvas 3.0 gives you more technical drawing features. Like custom dynamic

hatching. Custom parallel lines & curves. Custom dashed lines, curves & borders. Automatic dimension lines. Area & perimeter calculations. And a Smart Mouse™ drawing aide.

MacDraw Pro doesn't.

Canvas 3.0 gives you more design/illustration features. Including unparalleled Bézier curve editing power--from multipoint selection & editing to automatic object conversion, combining and blending. Magnetic guidelines. Center line auto tracing of scanned images. And full bitmap editing in 24-bit color.

MacDraw Pro doesn't.

Canvas 3.0 also gives you new built-in translators for important multi-platform

formats like CGM, IGES and DXFTM. And Open Architecture technology — allowing new tools, effects and translators to be added with ease at any time.

MacDraw Pro doesn't.

You are what you drive. Like Canvas 2.1 before it, the new Canvas 3.0 was developed in direct response to the wish lists of thousands of drawing professionals. Its heritage of performance is proven. Its price is right. And its ease of use is legendary. Which leaves just one last question. If what you draw is important to you, why settle for Claris's sedate sedan when you can get your hands on a dream machine?

#### BUY VERSION 2.1 NOW AND SAVE!

Buy Canvas 2.1 between January 1, 1991 and August 31, 1991 and receive a free upgrade to Canvas 3.0!

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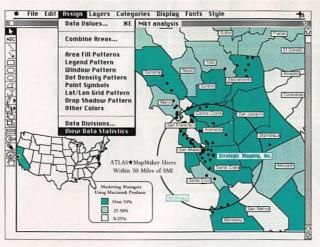
cal authorized distributor for upgrade availability and pricing details.

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Radius's Mike Boich (at the wheel) and Storm Technologies' Adriaan Ligtenberg—in a race to supply image-compression technology to professional publishers.

multiple large files on one drive.

The real hardware problem is the Mac: the 68030 chip's inadequate power for image processing (particularly since it does double-duty running the operating system); the inadequate technology for processing large blocks of data within the computer system; the inadequate technology for writing images out of memory and onto the screen. Thirty minutes for Photoshop to apply one filter to an image? This is simply not real-world. And those of us looking at accelerators that use the 68040 microprocessor—the microprocessor that will be the heart of Apple's new high-end Macintosh-do not believe that the 040 chip will solve these problems. Nor will simply adding 24-bit color to the system board of a next-generation computer.

If Apple and the Macintosh are to be players in the desktop publishing market's next evolutionary step, that of color prepress on the desktop, then Apple is going to have to reconsider the kind of computing horsepower that it supplies its customers.

#### Image Processing

In terms of software, we have been blessed in the Mac universe with Adobe Photoshop. This product is known to most of us as a universal can opener for images because we use it to open files saved in different formats, but it has some other uses. *Macworld* readers, for example, voted Photoshop their favorite for both color paint and image processing. It is in these two capacities that artists and designers are coming to depend upon Photo-(continues)

# THE NEW LOW-COST MACS--FROM \$999 THE NEW LOW-COST MACS--FROM \$999 THE NEW LOW-COST MACS--FROM \$999



Even before the Macintosh Classic® & its new companions came along to wow the reviewers with heroic price/performance ratios, UltraPaint was keeping them plenty busy.

"As advertised, Deneba's

UltraPaint...really does set new Macintosh graphics standards", wrote Ernest Mau of CompuServe.

"...many more B&W paint features than SuperPaint, almost all of PixelPaint's color tools, a superset of MacDraw II's object-oriented features, and the gray-scale prowess of Digital Darkroom. All this comes in a single program for less than half the price...", wrote David Pogue in MacWorld.

Perhaps Chris Prior of MacUser UK summed it up best when he wrote that "UltraPaint...could prove to be the ideal software package for those looking for a powerful, allaround draw and paint program."

And it's true. UltraPaint really does offer you the

same sophisticated graphics processing power of several leading programs combined — all in one inexpensive, easy-to-use package.

Open it up on one of Apple's new low-cost machines and we're talking a match made in heaven.

Particularly if you've always pictured heaven as a place where you get big muscles without having to pay the price.

#### WE'LL PAY YOU \$25 FOR BEING SMART.

Purchase UltraPaint and a Macintosh Classic, LC, or Ilsi between October 15, 1990 and May 31, 1991, and receive a \$25.00 rebate direct from Deneba. Simply send a copy of your qualifying Mac registration card, your original Ultra-Paint registration card, and dated proof of purchase for both to our main address.We'll send a check for \$25 US by return mail!

See below for further details.



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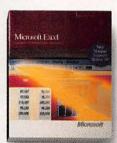
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Rebate offer valid in the USA and Canada only, and limited to one (1) qualifying CPU/UltraPaint combination. Rebate cannot be combined with any other offer and is not available with specially priced educational or promotional versions of UltraPaint. Please allow 6-8 weeks for delivery. Offer expires August 31, 1991. ©1991 Deneba Systems, Inc. UltraPaint™ is a trademark of Deneba Systems, Inc. SuperPaint™ & Digital Darkroom™ are trademarks of Silicon Beach Software. MacDraw® is a registered trademark of Claris Corp. Pixel Paint™ is a trademark of SuperMac Technology. Macintosh® is a registered trademark of Apple Computer, Inc.

Circle 57 on reader service card



## New Microsoft Excel of an exhaustive cor



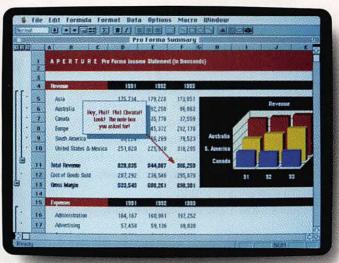
Betsy Mill put it all in perspective when she wrote to us, "I love [Microsoft] Excel as much as my microwave oven but no love is perfect."

Well, Betsy, get a load of this. We think new Microsoft Excel version 3.0 is the closest thing to perfection ever seen in a spreadsheet for the Mac. For one good reason.

Power made easy.

The new Toolbar, for instance, reduces common, time-consuming tasks down to one step.

Highlight a row or column of numbers, hit the  $\Sigma$  button (that's Autosum'),



Yes, Paul, a single button now lets you access 68 chart types, 24 of which are 3-D. You can incorporate these right into your worksheet, along with text and data.

And notice the outlining feature on the left? Go nuts.

and voilà - it all adds up.

Do quick, push-button formatting.
Use outlining features to collapse

## Yes, I'd like to move up to Microsoft Excel version 3.0 for the Mac for just \$129. Please send me the update information kit that explains how to do it.

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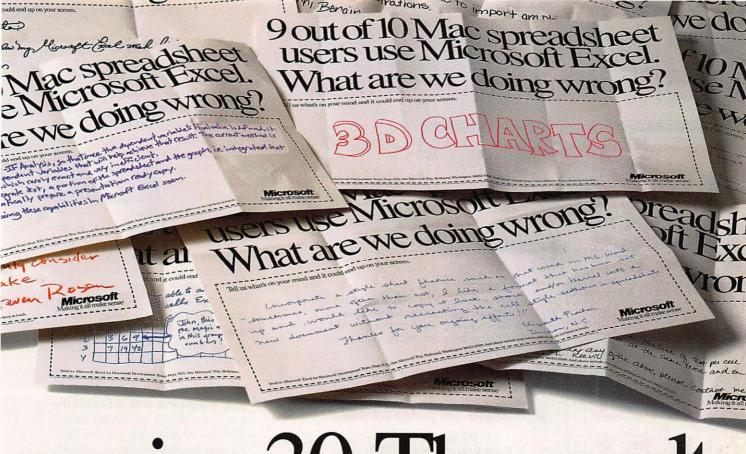
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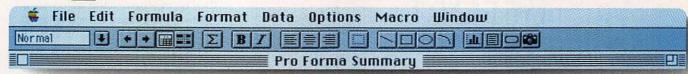
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# version 3.0. The result respondence course.



Take a look at the new Toolbar. In one step, you can now access style sheets, outlining features, Autosum, formatting options, drawing tools, charts of all kinds and macros. Go to town or expand worksheets without having to variable you need?

create multiple files.

As for charting, we took our cue from Paul Woods, who began his letter with the salutation, "Charts, charts, charts!" Hey, Paul – check out the picture and caption for the full scoop.

Did we mention that you can consolidate up to 255 worksheets at a time, regardless of format?

Or the Goal Seek feature, which lets you put in the total you want and works backwards from there to fill in the

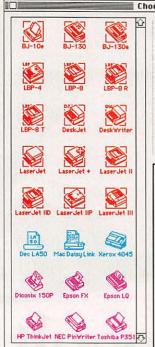
Or the fact that this is the first System 7.0 application available?

Plus, you can update to version 3.0 for \$129. If you acquired your current version of Microsoft Excel on or after 12/7/90, the upgrade is only \$50. Call (800) 541-

1261, Department Q83, to find out more. By the way, Bryan Larson: we said hi to Bill for you. He sends his regards.

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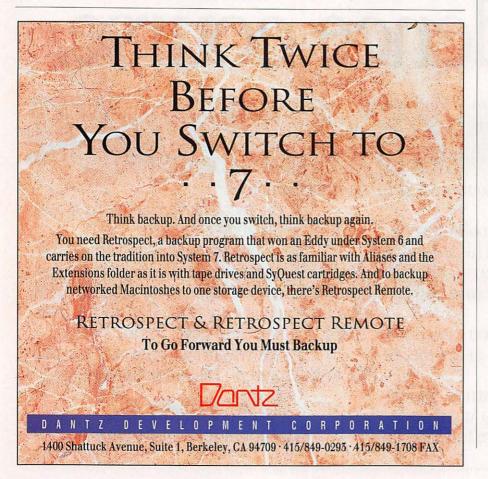
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Circle 317 on reader service card.



shop. But the program needs to evolve in two ways if it is to serve the professional prepress market: first, it must manipulate real-world image files more quickly; and second, the range of its already considerable software effects must be expanded to rival those available through Scitex or Crosfield workstations.

Several smaller improvements are needed as well: Photoshop should compress image files directly; you should be able to open files in a given format (like RGB) without having to first open the file in another format; PostScript 2 code implementation is a must. Such changes will be up to Adobe and the developers of the product, John and Tom Knoll.

In the near term we plan to make Photoshop on a Macintosh compete with a Scitex system by throwing hardware at the problem. Sanjay Sakhuja, for example, has 32MB of RAM on the Mac IIci that he uses for color retouching at DPI, and he plans to upgrade to 128MB.

### Image Compression Is Crucial

Given the size of the files that I'm writing about, compression is vital. We have to store a year's worth of images for use by our sister *Macworlds*. We'll eventually build up a collection of multigigabyte drives, but they're expensive. And at up to a gigabyte of storage for each issue of the magazine, we'll never be able to afford storing images at full size.

Compression is important for other reasons as well. We want to transmit images across our ISDN network, which is too slow even at 64,000 bits per second and runs out of capacity quickly. Storm Technologies' Adriaan Ligtenberg and Radius's Mike Boich have been sensitive to our initial input on these products, and changes are under way in their compression products.

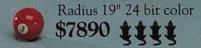
### **Looking Ahead**

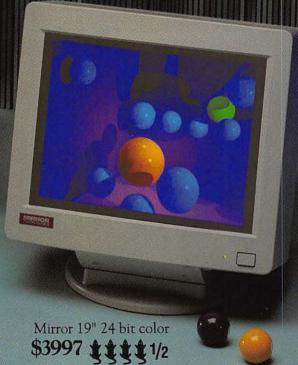
Last year I suggested that 1991 would be the year of color in publishing. I still believe that, but it's going to take until the end of the year before we get all the bugs worked out and are producing all our photography on the Mac. And, of course, just a little more equipment.

### Mirror's Color Monitors Give You More Mice at Half the Price.

We thought the Mirror Trinitron® was a real bargain. MacUser May 91







Radius has always made an excellent big screen color monitor. But according to a recent MacUser magazine article, Mirror makes a better one. In fact, in one of the biggest reviews yet on the color display category, MacUser gave Mirror 4.5 Mice and said "its 19" Trinitron® System was a razor-sharp standout and had excellent software".

Mirror has been manufacturing Macintosh peripherals since 1985 and quality has always been a tradition. And it continues with our 8-bit and 24-bit color monitors which feature a Trinitron tube and other extras such as an anti-glare screen and our exclusive DeskTop Designer™ software featuring pop-up menus and a handy screen saver. And we back all our monitors with a one year warranty, unlimited free technical support, and a 30 day money back guarantee.

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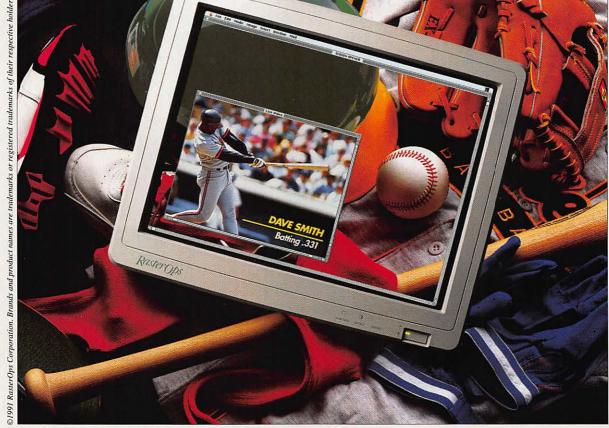
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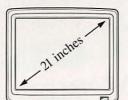
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True Color and video comes to the big screen all in one system with the new RasterOps 24XLTV.

compression adaptor lets you do all this in less space than you thought possible.

With these kinds of advancements in the art and science of color, there's no doubt that the new RasterOps 24XLTV is a whole new ball game. But that should come as no surprise. After all, in the field

of color video solutions, RasterOps has consistently been batting 1000 season after season.

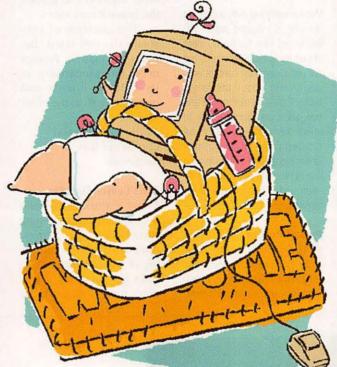
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### ETTERS



#### End of the Macintosh

on't it be great when Apple finds its Macintosh monopoly and market share and technological lead disappear at the hands of all those NuTek machines ["Send In the Clones," April 1991]? Won't it be great when Apple loses its peripheral business? Or loses its dealer network at the hands of the mail-order shops? Hey, who cares? Apple can always fall back on its mainframe business like IBM did. What? Apple doesn't have a mainframe business? Too bad.

I guess I have to go with the clone article as my favorite. After all, I made a conscious decision to go Mac rather than IBM, and if I end up with an orphan machine I have no one to blame but myself.

Paul Galanti Indianapolis, Indiana

### The Atari That Would Be Mac

n your discussion of Mac clones and emulators currently in production, I was disappointed that you failed to mention the Spectre GCR cartridge, which transforms an Atari ST computer into a (faster) Mac Plus. The Spectre GCR (minus the 128K Mac Plus ROMs) retails for \$299.95 from Gadgets by Small, Inc., 40 W. Littleton Blvd., #210-211, Littleton, CO 80120. Forrest Blood

Delran, New Jersey

### Develop, Don't Litigate

What a waste! If NuTek spent those zillions on developing the next generation of personal computers instead of meticulously cloning the Mac and preparing to do battle in the courts, the consumer would be light-years ahead. Apple is equally to blame. Michael W. Miller Middleton, Wisconsin

### AutoMac's Unlauded Advantages

es, you can assign the F-keys to your [AutoMac III] macros ["The Desk Potato's Guide to Macros," April 1991], although you can't just press F8 and start recording a macro to empty the Trash or print, as you can with other macros. You can still use them by simply typing "F8" in the Record dialog box. AutoMac will then ask you to press the F8 key to define its position on the keyboard, then just record away. You can use all 12 F-keys and also the escape key this

Where you got the figure 20 for the number of times AutoMac can loop, I don't know. I set up a macro before I leave for the night and it's still running in the morning.

I was also disappointed that you did not mention the editing feature in Auto-Mac, which has been a real time-saver more than once. Paul Reznick

Troy, Michigan

Thanks for pointing out the undocumented feature. In our tests. AutoMac's recursive macros loop only about 20 times. In related news. CE Software has released an Extensions set for QuicKeys2. One of them pastes any text or graphic at a keystroke; another permits controlled looping; and still another switches your monitor between various color settings.

### **Paper Chase Redux**

ou guys were way too easy on that apparent environmental nut who complained in a letter to the editor in your April issue that you are using 1485 metric tons of paper per month to include subscription forms in Macworld. That figure is incredible because it is grossly wrong. My calculation gives something like 3 tons. Even her calculation of 809.4 times 340,000 was off by more than a factor of 10. Your (continues)

#### Corrections

The upgrade price [Updates, April 1991] for Falcon from Spectrum Holo-Byte is \$5.

Ehman lowered the price of the Swift 165 hard drive as "Midrange Hard Drives, Just Right" [March 1991] was going to press. The \$849 price is reflected in the table but not in the text.

The TokaMac LC accelerator (MacBulletin, April 1991) is available from Fusion Data Systems, 512/338-5326.

. . . . . . . . . . . . . . . . . . . .

typist should have caught that. Why are people so gullible about ridiculous environmental claims? Anyone who didn't instantly recognize how preposterous the numbers in that letter were would probably also believe, say, that monitor emissions are harmful.

Bill Mixon Austin, Texas

In fact, we use 10 tons of paper per issue for the subscription cards and the reader service cards combined. Also, the National Academy of Sciences is currently studying electromagnetic emissions.

#### **Biodegradable Reviews**

ow about printing *Macworld* on quality recycled stock? *Garbage* magazine does it and it

looks great. If you're serious about the environment, drop the posturing and do something constructive! *Gary Young Albany, California* 

We are exploring with our printer the use of recycled paper and soy-based inks. Currently, there are no acceptable solutions, but we are in constant contact with our printer about the latest technological breakthroughs and how soon we might be able to utilize them. We currently use recycled paper for all our marketing pieces and are testing the use of recycled paper for our inserts and subscription and renewal cards.

#### **Pros of Prodigy**

rodigy has yet to have a fair review in your magazine. Essentially, Prodigy gives you unlimited time on the service for \$10 a month. Some few percent of its membership were using this fact to send over 1000 pages of mail a month. Prodigy could do it only if other members subsidized the heavy E-mail users.

The question of censorship is two-sided. Because of children, Prodigy needs more supervision of its bulletin boards and public clubs than the other services.

Calvin S. McLaughlin Corona del Mar, California

### **Don't Censor Stupidity**

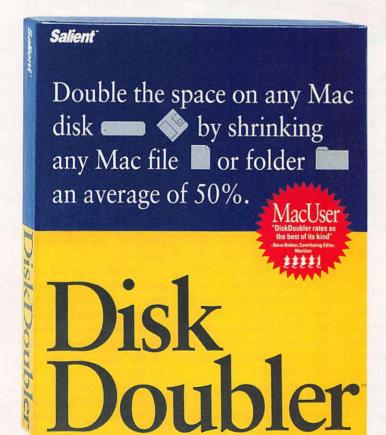
find it amazing that one of the examples cited by Brian Ek of Prodigy [Letters, April 1991] is their censoring of the comment, "You can't get pregnant if you don't have an orgasm." So

now they are censoring stupidity as well? As an educator, I find this disturbing. The best way to combat such stupidity is to bring such comments to the fore and let the light of public scrutiny set such people straight. Learning and truth thrive when there is a free and open exchange of ideas.

Allen Shoemaker Grand Rapids, Michigan

### Keyboarding with UltraKey

Infortunately, Larry Stevens's comments [Window Shopping, March 1991] are uninformed about the purpose of a keyboarding tutor. Most keyboarding tutors do little more than provide drill and practice. UltraKey shows people how to type correctly. In each (continues)



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### Man Heaving 75-lb. Boulder. Woman Emptying Bucket of Water on Seated Companion. Man Balancing on One Foot. A ballet for eccentric acrobats? Yes, but at the time, also the world's most ambitious photographic research project. Refining the techniques he developed taking pictures of Leland Stanford's race horses in California, Eadweard Muybridge produced 100,000 negatives in the span of a year and a half. On a good day, he would take five or six hundred 4 x 5 pictures. — In your own quest for fresh insight, which type for the Macintosh will be your most faithful servant? Perhaps it will be type from the foundry that spares nothing when it comes to capturing the original. Bitstream, where the spirit of type burns brightly. Where the kerning is exquisite. Where people go to outrageous lengths to preserve the integrity of a type designer's dream. Where our library of over 1,000 faces is growing all the time. Call to order or ask for a complete showing of PostScript - compatible fonts. Bitstream. Labor of love.

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Agfa-Compugraphic

2 Class Manager helps you manage the creation of classified ad pages.

Baseview Products

3 NewsEdit/Wire Manager/ Baseview Editorial let you collect, edit, and paste wire service data.

Baseview Products

4 QSpool adds highspeed document spooling.

Baseview Products

5 TranTags and CommLink/Plus import text and replace old code with Quark XPress style tags.

Baseview Products

6 ColorSnap32+XT imports single images from video or still video cameras.

Computer Friends, Inc.

**7** BureauExpress automatically transmits QuarkXPress files to service bureaus. *Compumation, Inc.* 

**Palos** adds workgroup publishing capabilities. *DKA Inc.* 

9 Xdata automates database publishing.

Em Software, Inc.

- 10 Xstyle provides palettes for paragraph/character settings and style sheets. *Em Software, Inc.*
- 11 ProPublisher adds keystroke-activated features that use extended keyboards. EPIC Publishing Solutions
- 12 Grid Layout creates uniform snap-to grids.

  J. Michael Marriner
- 13 Atan EXPRESS processes and paginates ATEX markup files in QuarkXPress. *John Juliano Computer Services Company*
- 14 TMS EXPRESS processes and paginates TMS/EMS markup files in QuarkXPress. *John Juliano Computer Services Company*
- 15 Autopage paginates and controls page layout of long documents.

  K. Erf Associates
- 16 Grids & Guides creates precise page grids and guides.

  Liberty Engraving Co.
- 17 Default Settings lets you customize many graphic interface elements.

  a lowly apprentice production™
- 18 Page Director lets you manage all page elements from assignment to composition. Managing Editor Software Systems, Inc.
- 19 Mycro-Comp PAGE streamlines production of editorial and classified-ad pages. *Mycro-Tek, Inc.*
- 20 CopyBridge links XyWrite to QuarkXPress for precise copyfitting. North Atlantic Publishing Systems, Inc.

- 21 CopyFlow automates placement of text and graphics into layouts.

  North Atlantic Publishing Systems, Inc.
- 22 CopyFlow Reports generates layout diagrams and document status reports. North Atlantic Publishing Systems, Inc.
- 23 Overset creates temporary text boxes for viewing overflow text.

  North Atlantic Publishing

  Systems, Inc.
- 24 SpectreScan QX lets you scan color, grayscale, and B&W images from within QuarkXPress.

Pre-Press Technologies, Inc.

- 25 SpectreSeps QX lets you make color separations of QuarkXPress documents.

  Pre-Press Technologies, Inc.
- 26 Flexo Step & Repeat outputs step-and-repeat files to Label, Tag, or Flexo printers. *Professional PrePress*
- 27 DataLock XTension prevents users from changing certain QuarkXPress attributes. *PTN XTension*
- 28 The Puzzler lets you define patterns and numbering for crossword puzzles. *PTN XTension*
- Wang WP/PC XTension imports Wang text files directly into QuarkXPress documents.

  PTN XTension
- 30 WordPerfect DOS XTension imports WordPerfect files directly into QuarkXPress documents. PTN XTension

Circle 65 on reader service card

- 31 QuarkFreebies adds seven features and network communication to QuarkXPress. Quark, Inc.
- 32 QuarkXTras adds seven special design and production tools to QuarkXPress. Quark, Inc.
- 33 SCS/LinX 3.1 imports Layout-8000™ geometries to paginate full newspaper pages. Software Consulting Services
- 34 NewsLink flows text from Synaptic's SunType Editorial System into QuarkXPress documents.

  Synaptic Micro Solutions
- 35 Sonar Bookends generates indexes and tables of contents.

  Virginia Systems, Inc.
- 36 Sonar Professional provides high-speed text retrieval, text analysis, and indexing.

  Virginia Systems, Inc.

### Quark XTensions M

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To receive information about Quark XPress and our new XTensions catalog, circle the reader service number below or call 1-800-356-9363.

For information on ordering XTensions, call XChange at 1-800-788-7557.

lesson, keys are introduced by demonstrating the keystroke and letting the user respond.

The review's largest oversight is the failure to mention the skill-check component of UltraKey, which treats users to a unique, new experience. UltraKey is the only keyboarding tutor that tests your skill by letting you freely type just as if you were word processing. It then analyzes your work, looking for strategic problems-the kinds of problems that result from poor posture and incorrect hand position. When you use UltraKey, it's like having a private teacher.

We know that UltraKey costs more, but in our opinion, a \$79 list price is what it takes to provide customers with a keyboarding tutor that really works. If, after using Ultra-Key in the recommended manner, any customer is not satisfied that Ultra-Key is worth every penny paid, then Bytes of Learning will refund that customer's money.

Art Willer President, Bytes of Learning Willowdale, Ontario, Canada

#### **Bad Call to Bottom Line**

was looking for a printer for my Mac, and on page 323 of your February issue I saw an ad from Bottom Line Distribution that quoted a price significantly lower than any other I'd seen. The ad also gave a 900 phone number, and said it would cost me \$2 per

minute to call. That made me a bit nervous, but I figured even with a few bucks for the call the price would still be lower than anywhere else. So I made the call, and was told the item was "out of stock."

Now I get my phone bill and find it cost me \$4 to learn this. So how come this company has a 900 phone number? Generally, the point of a 900 number is that what the caller is buying is the content of the call itself-as in the 900 numbers on late-night TV ads featuring sultry girls in filmy negligees. In this case, Bottom Line's quoted prices are pretty sexy, to be sure, but the final product delivered is what used to be called a tease. Big talk, no

Macworld made mon-

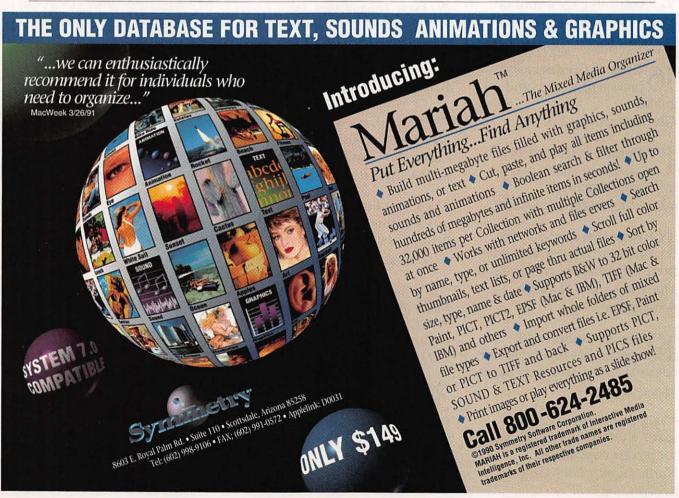
ey on the ad; I got taken. I'm disappointed in you guvs.

Andrew Main Santa Fe, New Mexico

#### **Bottom Line Responds**

We use our 900 number as a tool to help lower our overhead. The majority of our customers realize that the phone charges are small in comparison to the amount of money they save, as well as the service and technical support that Bottom Line provides.

It is an unfortunate reality that items are sometimes out of stock. However, as we do stock over \$160 million worth of inventory, if anyone has it, chances are it is us. If you had requested that we do so, your order could have (continues)



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Quantum Leap Technologies created the largest collection of Mac software ever produced- the CD7 Super-Library with over 700 megs of select shareware and public domain programs.

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been entered and we would have called you before it shipped-allowing you the opportunity to remain in queue, without incurring any additional charges.

Paula Monat Director, Customer Service Bottom Line Distribution Austin, Texas

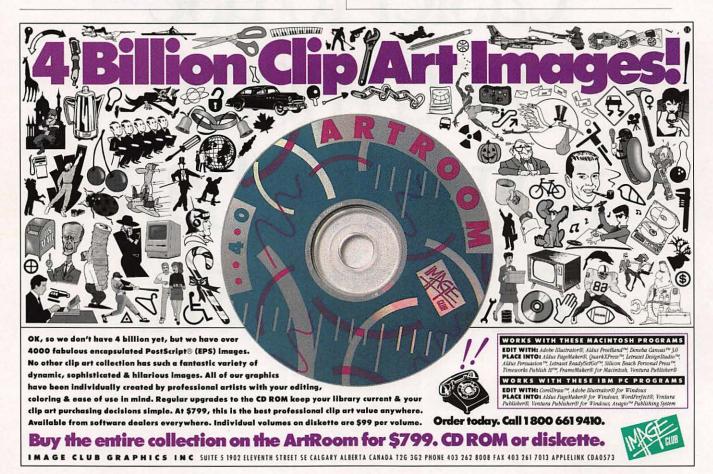
### **Dangerous Surge** Protection

enjoy reading Quick Tips by Mr. Poole, but when I read the answer to the "Surge Suppression" question in your March 1991 issue, I found that for the second month in succession the subject of supplying AC power to computers did not address the potential hazards of conventional spike/surge protectors. MOV devices deteriorate with age and minor surges,

and both MOV and diode protection technology are apt to damage communications equipment while attempting to protect computers by diverting high voltage to ground. The trend to network computers has made this more than just a problem for modems.

Dave Lueders Bethesda, Maryland

Letters should be mailed to Letters. Macworld, 501 Second St., San Francisco, CA 94107, or sent electronically to CompuServe (70370, 702) or MCI Mail (294-8078). Please include a return address. We regret that, due to the high volume of mail received, we're unable to respond personally to each letter. We reserve the right to edit all letters. All published letters become the property of Macworld.



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System 7 is here. The biggest improvement in Macintosh since Macintosh.

System 7 brings many new and exciting capabilities to Apple® Macintosh® computers. It also makes the computer that's famous for being easy to use even easier.

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System 7 can run on every Macintosh personal computer we've built since 1986.

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System 7 is just the latest example of how Apple moves technology ahead without leaving you behind. To not only protect your investment, but also to make it worth more than ever.

To make the transition easy, we've prepared

two System 7 Upgrade Kits.

The Personal Upgrade Kit is for individual users and contains everything you need. Including System 7 software, a compatibility checker, HyperCard® 2.1 software, a comprehensive manual and 90 days of toll-free upgrade assistance from Apple.

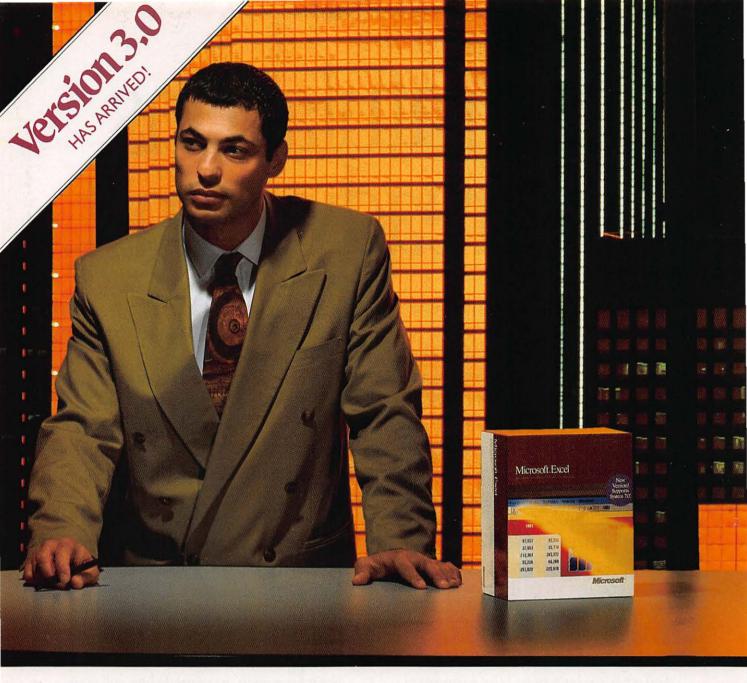
The Group Upgrade Kit is designed for managers of large Macintosh installations. It will let you upgrade your entire network quickly and easily. And it includes System 7 software, the compatibility checker, HyperCard 2.1, a special Macintosh guide to networking and 180 days of toll-free upgrade assistance.

For information on upgrade kits, call your authorized Apple reseller. For the name of the reseller near you, call 800-538-9696, ext. 777.

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The power to be your best."

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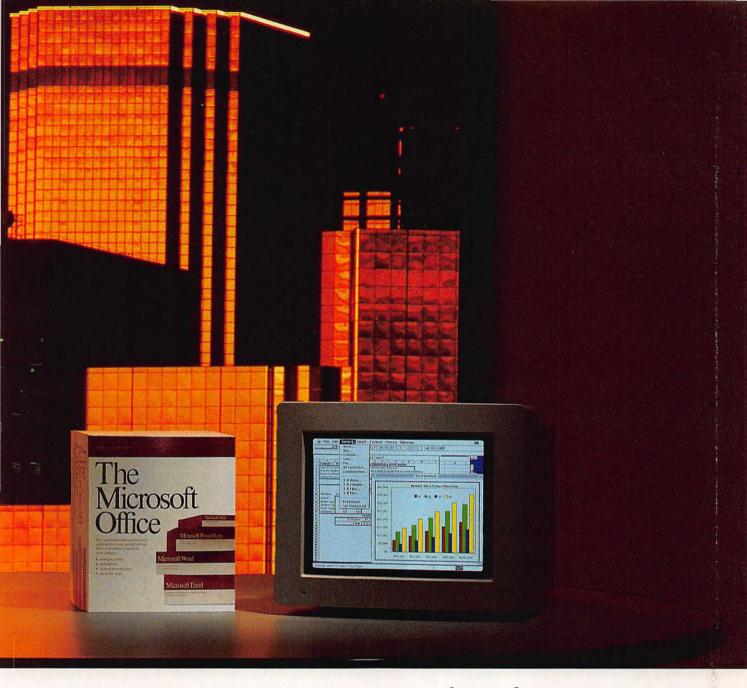
### One-step power.

Since 1985, Microsoft's **Excel** has been the standard-setting spreadsheet complete with high-performance charting, database, and custom development tools. In fact, it's been the choice of nine out of ten Mac spreadsheet users. And with Version 3.0 it's even easier to use, thanks to the new Toolbar, which lets you

perform charting, formatting, and analytical functions in a single step. For example, instead of executing several keystrokes or clicks to sum a row or column of numbers, just click Autosum. Other single clicks let you format worksheets, create charts, apply styles, run macros, and do much more.

Along with the Toolbar, this new version has

a host of other power features that help you analyze, customize, and produce professionallooking charts, reports, and presentations faster than ever. And Excel 3.0 fully supports Apple's System 7.0. It truly has Excel'd itself.



### It takes vision.

### Turn your Mac into a power office.

Write letters, memos, and reports. Crunch numbers and create sophisticated graphics. Put on first-class presentations. And share information instantly. Sounds like what you need to run an efficient office, right? Well, you can have it all in **The Microsoft Office**. It includes *Microsoft Word* 4.0, *Microsoft* 

Excel 3.0, Microsoft PowerPoint 2.01, and Microsoft Mail 3.0, four of the most popular business programs for the Mac in one package, for far less than what they'd cost purchased separately.

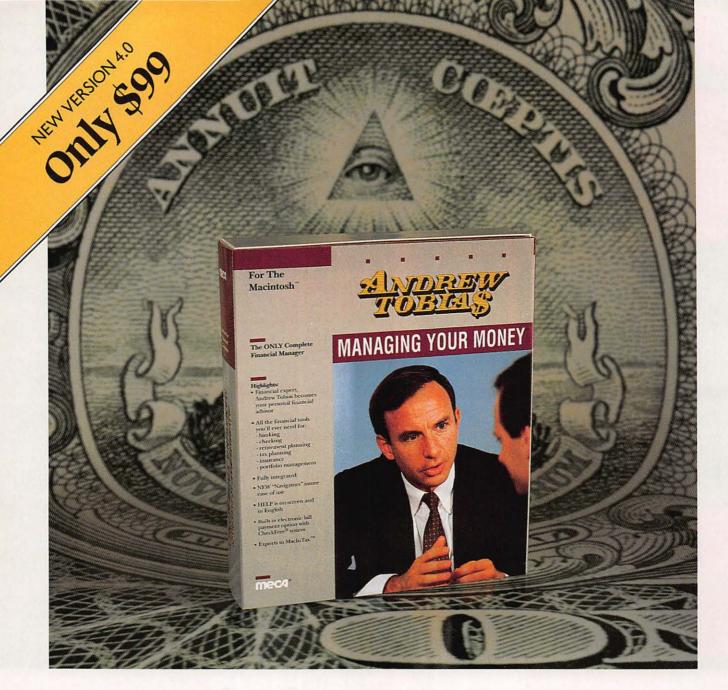
And, best of all, the programs work as well together as they do by themselves. Especially with innovations like shared user dictionaries,

mail integration, and Excel/Word warm links (which, for example, will automatically update a graph in a Word document when you change the linked Excel spreadsheet). This Office is definitely the fast track to productivity.

Microsoft ... 30 day MBG

5454 The Microsoft Office . . . . . . . . \$525.

### MacConnection ®



### On the money.

#### Total control of finances.

Whether you just want to budget your household expenses and print checks, or you're looking for a portfolio-management and financial tool, **Managing Your Money** is all the software you need. The latest version features easy-to-follow visual navigators that make the learning curve real smooth and there's HELP behind every screen.

And you get CheckFree software (a \$29.95 retail value) built in so you can pay bills electronically.

You can also use Managing Your Money to estimate tax liability during the year, do personal balance sheets, analyze insurance needs, manage stock portfolios and IRAs, and do extensive financial calculations to analyze investments or college/retirement plans. Need to run a small

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### MECA ... 60 day MBG



### Keep in touch.

### All your contacts at your fingertips.

Had it with dog-eared phone books, rolodexes, and miscellaneous scraps of paper? Manage personal and business contacts with Intouch, the DA MacUser (4/91) called "the best name-andaddress DA for the Mac" (4½ Mice). It lets you store unlimited names, addresses, phone numbers, and up to 14 pages of notes per entry. It can

dial numbers and print envelopes in a variety of styles complete with graphics and bar codes.

### And to compare documents quickly...

Advanced Software's **DocuComp** compares any two files and displays all the changes including inserted, deleted, replaced, and moved text.

a clear indication of what changes have been made, DocuComp can be an invaluable time-saver" (41/2 Mice).

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### SYSTEM 7.0

As per the Compatibility Checker Stack (April 22, 1991), products and versions denoted with the symbol @ will run under System 7.0. As always, please check with your salesperson at the time of your order.

Also, all software is not copy-protected, unless indicated otherwise by (CP).



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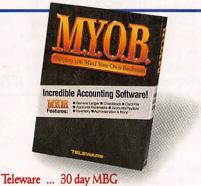
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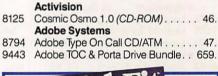


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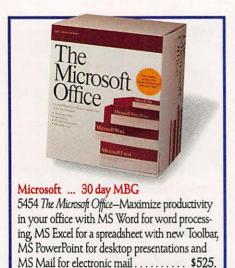
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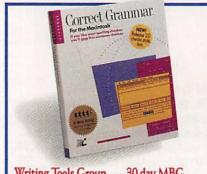
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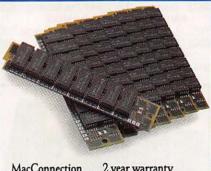


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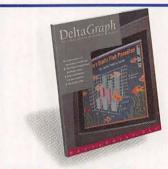
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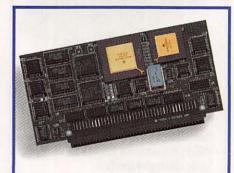
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| 7058 | SoftPC-AT/EGA Module 1.4                | 124.  |
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|    | 6264         | TOPS Networking Bundle 3.0 187.          |
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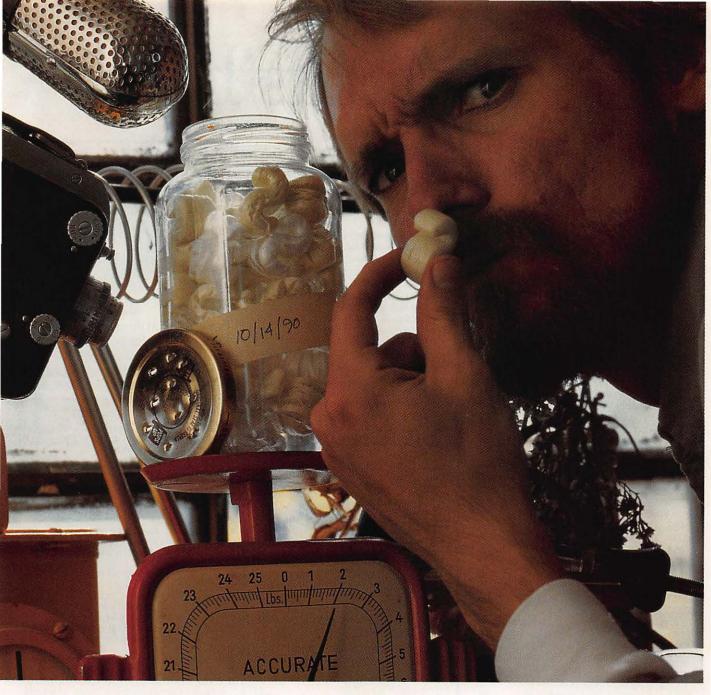
| *    | Software Ventures 30 day MBG         |
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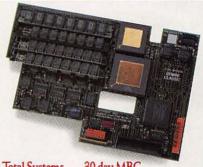
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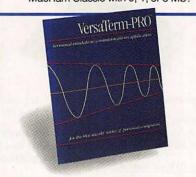
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| 1818 | HyperDialer 32.                        |
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|      | KM30 ADB Joystick 42.                  |

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| 5082 ScanMan Model 32 G-S    | cale Scan. \$299.     |
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| 3036 Grappler 2.0 (9 pin)    | 92.                   |
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### ART BEAT

### by Cathy Abes

The tools and the talent behind Macworld's graphics and the techniques that make them possible

Artist: Peter Alsberg, who lives in Washington, D.C., works as an illustrator for the Washington Post and also does free-lance illustration. Since he began exploring the Mac's graphic possibilities three years ago, Alsberg has successfully adapted his brushand-ink drawing style to work with the Mac and to make better use of Free-Hand-his program of choice-with its line- and curve-drawing capabilities. Tools: Mac IIcx with 5MB of RAM and an internal 100MB hard drive; Microtek MSF-300Z color scanner; Aldus FreeHand 2.02. How It Was Done: Alsberg's intention was to give this illustration-which opens the Conspicuous Consumer column—a loose feel, to make it look less like a computer-generated drawing. This meant creating lines that didn't necessarilv connect and colors that often extended beyond an object's boundaries.

He started out with a very dark, soft-pencil line drawing, which he photocopied to make the lines darker and denser. Then he scanned it into Free-Hand as a TIFF file. After sending it to Free-Hand's background layer (layer 0),



The final illustration, which opens the Conspicuous Consumer column on page 141.

he made the background layer inactive so he could use the image as a template; this enabled him to trace over it without worrying about accidentally moving it.

Alsberg specified the top layer (200) for all his line work (by choosing Layer Control under the View menu) so that none of the lines would get hidden behind color fills. Having the lines on the top layer also let him change the line weights without affecting anything else in the drawing.

"I try to organize my drawing so I'm drawing things on top of each other in sequence—either by drawing each new object on a higher layer or by sending existing objects to a lower layer," he says. "Generally, I draw on one layer and then send that part of the illustration to the back."

To specify the type of lines he wanted for the il-

lustration, in the Basic Line dialog box under the Line menu he chose the settings—1.5-point line weight, round cap, and black line—and saved them; the new format then became part of the Line menu. Alsberg prefers to use round-cap lines (the ends of the lines are rounded, not flat) because they fit in better with the style of drawing he does.

After the line settings were in place, Alsberg selected the combination tool (%-6) and began drawing. Because this tool combines the capabilities of the curve and the corner tools, it enabled him to draw the lines in his illustration more accurately than he could have by using the corner tool and the curve tool separately. With the combination tool, you create a polygon with corners clicking from point to point; clicking and dragging at the same time creates a curve.

He drew some of the more complex curves by first zooming out to make the drawing smaller and then using the freehand tool. This enabled him to create fewer points along the line and allowed him to draw a complex curve in one fluid motion, more like brush-and-ink drawing.

After finishing the line drawing, Alsberg chose a lower layer (100) in which to create the colors. He specified None in the Line menu and used the combination tool to create a closed shape for each book by tracing its outline; then he filled them with color and sent them to layer 1. After creating the blue background (for the water), he sent it to layer 2, since he wanted the water to partially overlap the books. Back in layer 100, he filled in the rest of the colors, using Send to Back to layer each new color over the last.

To simplify the process of drawing the many crescent-moon shapes that appear in the illustration, Alsberg used both the corner tool and curve tool. He found that placing one curve point between two corner points creates a perfectly smooth arc between the two corner points. To create a crescent, he first selected the corner tool (#-9) and clicked to make a point. Next he switched to the (continues)

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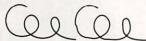
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The original line drawing after the artist traced it from the TIFF file he'd scanned and pasted into FreeHand.



One of the squiggly lines drawn with the freehand tool; the smoothly curved line on the left is made up of fewer points because it was drawn in zoom-out mode. The line on the right, drawn zoomed in, looks lumpy because its many points cause more variations in the curve.



To automatically create a smooth crescent-moon shape (left), the artist alternately used the corner tool and the curve tool. Using the combination tool or the freehand tool would probably have produced irregular curves (right), requiring point-bypoint editing to smooth out the lines.





Not satisfied with the position of the canoeist in relation to the rest of the drawing (top), the artist grouped the lines and colors that made up the man, the canoe, and the book underneath him; then with the skew tool he pulled on one of the grouped element's handles to flatten it out and rotate it slightly (bottom).

curve tool (#8-8) and made another point above or below the first point. To complete the arc, he went back to the corner tool and made a third point; after using the curve tool to draw a point above or below the first arc, he completed the crescent by selecting the corner tool and clicking on the very first point.

Next Alsberg used the straight line tool to draw all the lines that made up the man's shirt. Then, to give the shirt its plaid look, he selected the lines he wanted and chose Basic under the Line menu to change the line color from black to either yellow or orange.

Alsberg was dissatisfied with the position of the man in the canoe in relation to the rest of the drawing; he selected the lines and colors that defined the man, the canoe, and the book underneath, and grouped them all. Then, after choosing the skew tool, he repositioned the grouped elements and distorted their dimensions by pulling on one of the four handles.

But now, more than the shape of the elements was distorted. In Free-Hand 2.0, when you alter grouped elements in any way-such as by reducing or stretching-the weight of their individual lines changes as well. To return the lines to the weight Alsberg had originally specified, he ungrouped the elements, selected Layer Control, and isolated the layer that contained all the lines (layer 200) by making it the only active layer. Then in the Line menu, he clicked on the line settings he had originally created.

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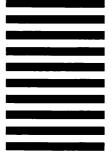
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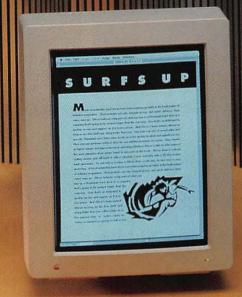
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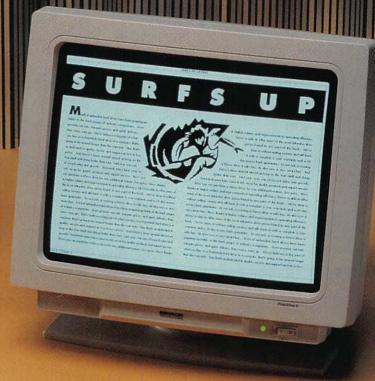
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## The Rime of the Ancient Marketer

A CAUTIONARY TALE FOR LITTLE GUYS IN THE MAC MARKETPLACE

BY STEVEN LEVY

acworld Expo is a time when the

entire Macintosh community plays peacock. The booths are big and lush, the aisles packed with customers, and the parties tastelessly lavish. Wine flows and people stuff their mouths with shrimp.

Everything seems dipped in an oily sheen of success. But when you make an effort to really talk to people, especially some of the smaller vendors who once constituted the heart of the Mac universe, you sometimes glimpse a dark side behind the glitz.

For the past few years, I've made a point of chatting with Dave Johnson, the president of Working Software, to soak up the latest news from his quarter of the industry. The news has not been great. We've talked in snack bars at Boston's Bayside Exposition Center and on park benches outside San Francisco's Civic Auditorium, but not at Dave Johnson's booth: Working Software can't afford a booth of its own. Which is not to say that his products and his support of them are not excellent-they are. But virtue often goes unrewarded, and the Macintosh market has been no exception to this cruel reality. Listening to Johnson's tale, a reverse morality tale that goes back to the early days of the Mac, I feel I'm hearing a long and emotional saga . . . sort of a Rime of the Ancient Marketer. I think it bears repeating.

Dave Johnson, a slim, affable fellow, now 37 years old, came to Silicon

Like a roller coaster, the software business has ups and downs.

Dave Johnson has seen both.

Valley from Detroit in the early 1980s. It was the big computer boom and Johnson, a software engineer, was part of a contemporary gold-rush-style migration. He settled in idyllic Santa Cruz, California, and went to work for Atari, the ultimate high-growth company, just in time to see dunderheaded suits take the place down in flames. (The company was later revived.) Then he worked for another

high-flying game company, where he witnessed another business disaster. Johnson and his car-pool buddy, Mike Greene, watched this senseless decline and brainstormed about how things might be better arranged. Why not a company that eschewed the big

rip-off and instead did things with the customer first in mind? A company built on service, not on slick packaging; a company that offered sensible products, reasonably priced. Why not?

#### Hard Working

In 1985, Johnson and Greene decided to start that company. They called it Working Software, dedicated it to providing quality software for the Macintosh, and began creating the first product, a spelling checker

called Spellswell. It shipped in January 1986 and did "very well for a company in a garage," says Johnson. With the revenue and recognition that came from Spellswell and other products, including a file-locating program called Findswell, Working Software quickly became one of the Mac's most valued small developers—part of a community that by passion and prod-(continues)

uct helped keep the Mac afloat in its time of travail.

In late 1986, Dave Johnson bought out his partner. Now fully in charge, Johnson was forced to think long-range. With the success of the Mac Plus the market was changing, and he felt a real temptation to take the plunge into rapid growth. "I was jealous of the companies with glossy

ads—'real' companies," Johnson explains. "I thought that we needed the full-page ads, retail distribution, better packaging."

It really wasn't much of a choice. Like some sharks, or like Woody Allen's relationship with Diane Keaton in *Annie Hall*, the more modest Macintosh developers had to move forward or die. Otherwise, the bigger

competitors, with their marketing clout and their ability to get exposure in stores and mail-order outlets, would eclipse the little guys. It was already happening—Working Software, which at best had only been breaking even, was beginning to see its sales slip.

So Johnson hired more people and moved to bigger offices. He changed his product packaging so it would fit on store shelves and catch the browser's eye. He expanded the product line, introducing sets of custom dictionaries for Spellswell. He invested heavily in developing a new flagship product, a program that would provide everything a user would need to churn out business letters, to be called QuickLetter.

The latter decision had its hellish consequences. QuickLetter cost a lot to develop, and, as often happens, it was late. Originally planned for early 1987, it didn't ship until December 1988. People who bought it loved it. But not enough people bought it. The company was in trouble.

I remember Dave Johnson at the Boston Expo in the summer of 1989. Not only could he ill afford to properly display his products, but he couldn't easily manage hotel accommodations-he was sleeping on the floor of someone's house, 40 minutes from Boston. Due to a complicated distribution arrangement with another company, his products had been overshipped and literally no product revenue was coming into Working Software-none. He had sold his house to keep the company going. From a high-water mark of nine full-time employees he was now down to three. Not surprisingly, he sounded depressed, not only about his company, but also about the fate of others

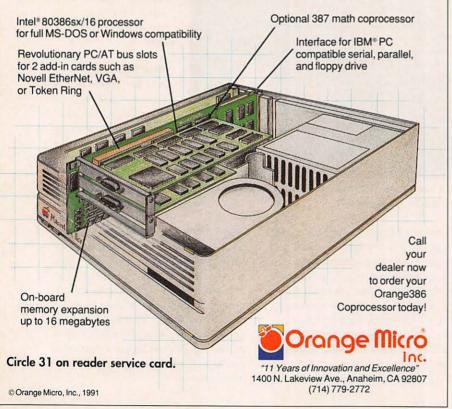
"I don't know if *any* small companies will be around soon," he told me. "Nine companies sell over 90 percent of the software, and over a hundred are fighting for the rest. Apple used to help companies like us, but now Apple has no idea who we are. We used to get dramatic help from them—they'd buy our products, literally help us keep going. Not any more." In retrospect, it seemed that *(continues)* 

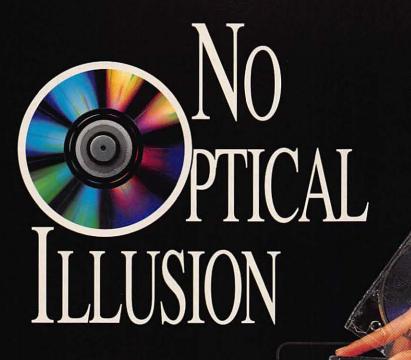
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If you need to run "corporate standard" or custom PC software on your Mac, or require superior connectivity to PC dominated networks, you want maximum performance and full AT hardware compatibility. Truly a universal platform, the Orange 386 coprocessor board features:





## REO-650 with Opticase Disk Holder

There is no optical illusion when choosing the best rewritable optical storage system. Pinnacle's REO-650 is the #1 selling 5.25" optical drive. By offering fast speed, superior support and service, and an unbeatable price-the optical choice is clear.

| SCSI SPEED EVALUATOR TESTS, MACWORLD 1991 |      |       |           |
|---|------|-------|-----------|
|   | Read | Write | R/W Total |
| Pinnocle Micro REO-650                    | 3031 | 1924  | 4955      |
| FWB HammerDisk 600S                       | 3063 | 1858  | 4921      |
| SuperMac LaserFrame                       | 2454 | 1781  | 4235      |
| Storage Dimensions E0 1000                | 3000 | 1061  | 4061      |
| MicroNet SB-SMO-1                         | 2426 | 1127  | 3553      |
| PLI Infinity Optical                      | 1684 | 1866  | 3550      |

Optical drives are now 100% faster than in previous tests performed by *MacWorld* in 1990, making optical technology a viable replacement for hard disk drives. Since optical drives are more reliable and support removable media, the applications and capacities are virtually endless.

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| OPTICAL DRIVES LIST PRICE, MACWORLD 1991 |               |                     |
|--|---------------|---------------------|
|  | List<br>Price | Price<br>Difference |
| Pinnode Micro REO-650                    | \$4294        | -                   |
| PU Infinity Optical                      | 4699          | 405                 |
| MicroNet SB-SMO-1                        | 4995          | 701                 |
| FWB HammerDisk 600S                      | 5495          | 1201                |
| SuperMac LaserFrame                      | 6499          | 2205                |
| Storage Dimensions E0 1000               | 6695          | 2401                |

Ask about Pinnacle Micro's LPG (Lowest Price Guarantee) Program

Pinnacle Micro is 100% dedicated to leading the optical storage revolution. Pinnacle offers the largest selection of optical storage solutions, from the world's first 3.5" optical drive, to the most popular 5.25" optical

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SUN, DEC and IBM systems.

Invest in your data's future with

the optical storage leader. Call today to receive your Pinnacle Micro 1991 Optical Catalog.

PINNACLE MICI

THE OPTICAL STORAGE COMPANY  $^{ imes}$ 

to be successful, a company needed big capital to buy those full-page ads, to purchase space in mail-order catalogs, to keep the company going through the long development cycle of new products.

What seemed to shake Johnson the most was the seeming repudiation of his most basic belief that if you treated your customers well, they would patronize you in return. "We learned the hard way that customer service doesn't work. People don't appreciate service until after they've already purchased the product. Spellswell is now in its 25th version [the total is now 29], and all but 3 of those upgrades were free—the others cost \$10 or \$15." Even the idea of low pricing didn't seem to appeal to

customers. "When we raised the price of Spellswell from \$49 to \$59, sales went up," he said. "When we raised it to \$75, sales went up again!"

But despite the evidence, Johnson vowed that he would never swerve on his policy of customer service. That way, if the company finally went bust, he would at least be able to say that he did it without cheating anybody. Especially himself.

#### **Reversal of Fortune**

My guess then was that Working Software was soon to be a goner. But at the San Francisco Expo in April 1990, when I next spoke to Johnson, he seemed slightly more upbeat. He actually could afford a hotel room, albeit one that required a trip down the hall to use the toilet. A troublesome lawsuit with the programmer who wrote QuickLetter had been resolved, and his distribution seemed somewhat straightened out-Working Software was actually selling products. The company had also gotten some revenues from producing programs on commission for other companies (such as Correct Grammar for Lifetree Software, a neighbor at the time), and QuickLetter 2.0-impressively upgraded-was on the way.

But not everything was rosy. Apple had just instituted a policy that required developers to pay \$750 for the privilege of being authorized to write the software that would support the Mac. Since Working Software couldn't spare the cash, Apple declared it no longer an authorized Mac developer. Dave Johnson wrote to an Apple executive, pleading to let his company slide on the developer fee, and got his wish. But the incident was revealing.

"The Mac is great," said Johnson then, "but the people who own the Mac, the possessors of the patents, aren't so great." Noting the huge settlements that Apple executives were receiving upon being laid off in corporate reshuffling, he asked, "Do you think a guy who makes over a million dollars if he gets fired cares about the marketplace?" The future still looked cloudy for Working Software. "We might merge with somebody," he said. "We have to. We can't get venture capital since we aren't (continues)



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**PINNACLE** 



oriented to quarterly earnings. Maybe now that we're making some money..."

I sensed that things were worse than he was letting on, and later I found out that at that time, Working Software was indeed hanging by a thread. Dave Johnson now admits that if Apple hadn't waived the \$750 developer's fee, the company would have gone bankrupt. As it was, in the fall of 1991, the company staked everything on one last chance.

The idea was to shift to direct-mail marketing. Johnson put discount coupons for Working Software products into upgrade packages. Then he swapped mailing lists with another company so he could send out marketing material. "We were literally scraping together the money to get out 200 pieces of direct mail," he said of the company's utter low point. "No one had been paid."

Just when the referee's count was approaching ten, something happened. Orders began coming in. Enough to keep the company going, enough to print more pieces of direct mail, which helped sell even more copies. As a result, Johnson says, "We had a tremendous last quarter. It was phenomenal how many people ordered our product." After that flurry, orders went up to the point where monthly sales were far exceeding the entire annual revenues of the previous year.

Johnson says that Working Software, now in its fifth year of shipping products, seems rejuvenated. His staff is back to 12, and rising. The company is paying its bills. A new product is ready to ship—called Last Resort, it saves keystrokes in word processing programs, keeping text alive even when the computer crashes. Other new products will come after System 7.0 ships. Things are going so well that Johnson is even planning a vacation. A full week away from work—his first since starting Working Software.

Still, Dave Johnson has no illusions. He knows that small companies

are still at a nearly fatal disadvantage in the Mac marketplace. "The software business has changed completely," Johnson now says. "Mike Greene and I wanted to start a company with the kind of things engineers talk about. Free upgrades, good service, and quality products that don't cost too much. But it's a world of hard-core business types, and I'm learning that."

As for Working Software, despite the rejuvenation, "We're aware that the prospects of surviving on our own are not good," Johnson says. But he wouldn't welcome just any merger partner. "If you're not in the business primarily for money, it's hard to think of [losing your company]—but if we found the right partner..."

His sentence trails off, and I understand that to Dave Johnson, Working Software is not merely an enterprise. It's his life.

Macworld columnist Steven Levy is writing a book on artificial life.

#### "1989 Best Word Processor" MacUser U.K.

### You might not think of using a word processor to reformat mainframe files but isn't it nice that Nisus® 3.0 can

Now, with the power of Nisus 3.0's built-in word processing language you can convert mainframe files, index every word in a 400 page book, or even compute a trigonometric function

Most people believe that converting mainframe data into a format that you can use with a Macintosh is no trivial task. Companies spend thousands of dollars on the problem only to run into dead ends. Imagine their surprise when these companies learn that in less than half an hour, Nisus 3.0 can do for them what hundreds of thousands of dollars spent on equipment can not. The power of Nisus not only

it lets you index every word in a document, and remove unwanted and nonessential words like "the, and, not, and of."

But the built-in word processes

lets you convert mainframe data,

But the built-in word processing language isn't the only surprise in Nisus 3.0. It also has an integrated graphics capability that will let you do things that some layout programs can't such as rotate text, graphics, or even add arrows.

0025000G5001 50630D PANSOPHIC PANVALET 001 50860C WEST WESTI 001 51000K IBM DL/1 001 A & M RECORDS LOS ANGELES CA90028 2134480037C365200275 000001000104 0025000G3006101298130IBM 4341-UNK 8601M ODOS-VSE 21298069IBM 3350 01610298058IBM 3420 00813298100IBM 4245 002 A & M RECORDS LOS ANGELES CA90028 2134480037C365200275

The sample above shows fixed length fields and fixed length records that are common in some mainframe files. That means you can not simply tell your conversion program to drop in tab or comma delimited spaces at the end of the text in each field. For most programs converting this would be complete chaos. And that's without eliminating the duplications and extracting just the information you want.

Nisus 3.0's word processing language makes short work out of the formatting, extracting, and elimination process. Note the results below, including the bold face and upper and lower case changes. We are not suggesting you buy Nisus only for its ability to convert mainframe files, but with this kind of power, imagine what else you can do.

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Nisus 3.0 has a robust list of features and—more important to you—benefits. Working with

Nisus 3.0 is like discovering that a good friend has an increasing level of substance when put to the test.

stance when put to the test.
So why don't you put
Nisus 3.0 to the test. Discover for yourself how an
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## LA CIE OR MICROTEK SCAN. SEE THE DIFFERENCE IN BLACK & WHITE. AND COLOR.

#### Microtek Scan

Original: 8 x 10 B&W print

Brightness level: default

Input resolution:

150 dpi Size: 388K

Output Resolution:

200 dpi

Line Screen: 150 lpi Gamma Correction:





#### Silverscanner Original: 8 x 10 B&W print Brightness level: default Input resolution: 150 dpi Size: 388K Output Resolution: 200 dpi Line Screen: 150 lpi Gamma Correction:

#### Microtek Scan

Original: 8 x 10 color print Brightness level:

Input resolution: 150 dpi

default

Size: 1103K

Output Resolution:

200 dpi

Line Screen: 150 lpi

Color Correction:





Original: 8 x 10 color print Brightness level: Input resolution: 150 dpi Size: 1112K Output Resolution: 200 dpi Line Screen: 150 lpi Color Correction:

hen it comes to selecting the right scanner, be forewarned. There is a difference you can see in black and white. And color. Just look at this comparison between the La Cie Silverscanner and the Microtek 300ZS. Both images were scanned at default settings with no corrections. This entire ad was then created and separated using Adobe Photoshop, Quark XPress 3.0 and a Linotronic 330.

As you can see, Silverscanner produced a better-looking image than the Microtek scan. Silverscanner lets you scan color, gray-scale, halftone and line art with dazzling clarity. La Cie gives you more with OCR compatability, faster color previews, versatile scanning controls and up to 1200 dpi.

La Cie Silverscanner



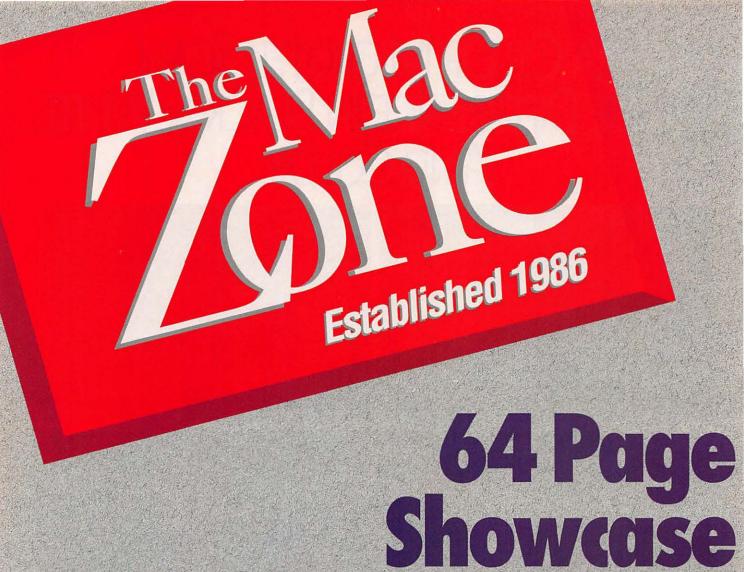
La Cie Silverscanner: 16 million colors; 256 smooth shades of gray, production quality line art; up to 1200 dpi-all in a single pass.

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To of the best new utilities available and now on sale together from the MacZone. TouchBASE is a database to keep track of personal and business contacts. It's handy all the time because it is a desk accessory. TouchBASE can print envelopes. labels, address books, fax cover sheets, and reports DiskDoubler compresses your files whenever you save them and expands them whenever you open them. In effect, it doubles your hard disk (and floppy disk) storage capacity.

Microsoft Excel 3.0

the Mac. It combines a spreadsheet with business graphics and a database. It provides a worksheet area of 16,384 rows by 256 columns. Presentation tools, such as multiple fonts, variable row heights, shading, custom number formats, 68 built-in chart types and more, make Microsoft Excel the ultimate business tool. Excel has support from hundreds of other manufacturers' products and templates. Transfer Excel charts and worksheets into Word. Easy to

#0227

Microsoft

**S**YSTEM **7.0** COMPATIBLE

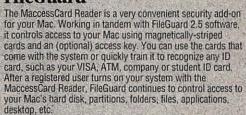


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Add a friendly, polite assistant to your Macintosh, with real-life motion and digitized sound. Phil will notify you of important meetings, prompt you when phone calls need to be made and remind you when deadlines approach.

Bright Star Technology #0415

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ASD Software #0412





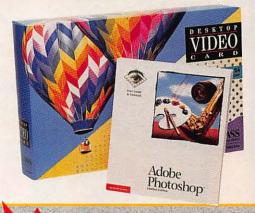
LaCie Tsunami QLPS 50 MB **Hard Drive** 

Tsunami drives come initialized with SilverLining, the standard of hard disk utility software, and SilverPlatter. Apple's system, five megabytes of public domain software and Norton Utilities are also included on the drive. LaCie features a warranty of 5 years on the Tsunami drive. #3948

## QuickImage 24 Video Frame Grabber

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Mass Micro Systems



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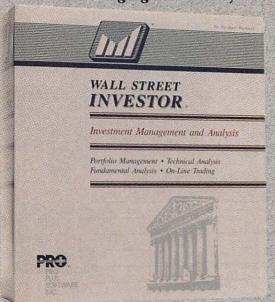


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Andrew Tobias'

Managing Your Money 4.0
Managing Your Money is the most innovative personal finance package available for the Mac.
The user interface is pure Macintosh, with a host of icon buttons to make moving from place the user interface is pure wachinosh, with a host of icon buttons to make moving from place to place in the program easy. It also has lots of on-line help and comes with a comprehensive manual. Managing Your Money has six main parts: REMIND is a smart calendar. Enter the important dates in your life and you'll never forget them again; MONEY is the heart of the program. Here you'll record income and write checks. TAX keeps records and works with information that determines your final tax bill. PLAN helps you make rational plans for the little and fourte out what various antions will cast. It also estimates your life expectancy. future and figure out what various options will cost. It also estimates your life expectancy. INVEST helps you manage your investment portfolio. NET WORTH pulls information from the other modules to calculate what you're really worth. MECA Ventures, Inc.

#0033 Managing Your Money 4.0 .....\$134



#### Wall Street Investor 3.0

The original Wall Street Investor handles portfolio management, technical analysis and on-line trading. Version 3.0 adds multiaccount management, more reports, point and figure charts, realtime quotes, new trend studies, and adds data import-export capabilities

Pro Plus Software

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Receivable, Accounts Payable and Inventory tracking all together in one completely integrated program. As easy to use as most one-write systems, but it's doing full double-entry accounting. Provides

the internal controls and audit trails which are often missing from spreadsheet templates or database adaptions. Data entry is quick and easy. Check Mark Software, Inc

#2410 MultiLedger 1.3 ......\$234 #2411 Payroll Module ......\$174



**Payroll Version 4.0** 

Easy-to-use program walks beginners through all the steps! Employee Paychecks are calculated in as little as two seconds. Checks can be customized to match any check, including laser checks. Federal, State and many local taxes are included. Incredible power allows eight customizable deductions, salary or hourly pay and it calculates FUTA, SUTA, SS and Medicare. W2's or any custom report. List: \$199

#1871 Payroll V 4.0 .....\$108

#### CheckWriter II Version 3.2

Completely rewritten, v3.2 is the most versatile finance software in its class! YOU'LL NEVER PAY A LATE FEE AGAIN!, because CheckWriter II automatically reminds you of bills that are due. Tear a check out of your checkbook and begin...NO WAITING FOR SPECIAL CHECKS. Any business or personal check can be used and checks can be printed on plain paper. V 3.2 offers complete budgeting, graphing, over budget warning, an address database with envelope/mailing label printing, tax summaries cash projections, income vs. expense reports, importing/exporting of text files. Links with Aatrix Payroll for Complete accounting.

#0192 CheckWriter II V 3.2 .....\$31

**Ultimate Payroll** 

Ultimate Payroll is the ultimate in payroll progessing and record keeping software. It calculates and accumulates all employee deductions, taxes, FICA and matching employer amounts. It prints out any government forms you require. You can use any check form you wish. Ultimate Payroll even keeps 16 pages of personnel notes for each employee. Special sections for tips, contractors, cafeteria plans & 401K plans. Aatrix Software

#1875 Ultimate Payroll ......\$188

#### PERSONAL FINANCE

For the Record



#### For the Record 2.0

For the Record helps you keep track of all the important information in your life: credit card numbers, safe deposit boxes, emergency information, insurance policies, as well as a household

inventory, It's both an estate planning and personal productivity tool. For the Record was cited by the San Jose Mercury News as a program "every family ought to have."

Nolo Press

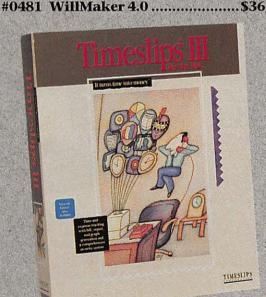
List: \$60

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111/2 Write your own valid will without ever calling a lawyer, Just answer the questions that WillMaker asks and the program constructs a personalized will with full legal standing. Now you can provide for your spouse, children, grandchildren, friends, or even your favorite charities. You can even create a trust for minor children. Don't let the court decide

what to do with your radio-controlled kite and art collection. Do it today!



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Dollars and Sense has been a leading Macintosh program since 1984 because it

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Mindscape Inc.

List: \$100

#3464 Dollars & Sense 5.0 ... \$62



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Let At Oncel Take the worry out of bookkeeping. This fast, fully-integrated accounting package includes General Ledger, Accounts Receivable and Payable, plus Payroll. The list of indispensable features includes an extensive HyperCard tutorial and context-sensitive on-line help. You can fully customize reports. A built-in print queue lets you batch reports for unattended printing. For most businesses. this is everything you need, all in one place List: \$395

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TimeSlip

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#### PERSONAL FINANCE

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Softsync/Bloc Publishing

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Calculate your net worth by using templates to create a personal profile, balance sheet, and budget summary. If you use Quicken, Andrew Tobias' Manage Your Money, or MacMoney, you can import your data directly. Establish realistic financial

goals and objectives and then take action! Reality Technologies List: \$170

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WealthBuilder ..... \$98



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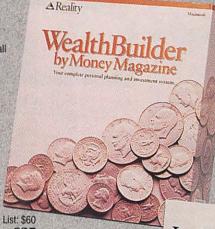
Quicken does personal and small business accounting with a simple checkbook. For regular payments, it performs all the bookkeeping, hands you the checks, ready to sign and addressed for mailing. It tracks tax deductibles and prints itemized lists. Quicken also reconciles bank statements, provides detailed reports on profit and loss, income and expenses, and makes budget versus actual comparisons. MacUser rated it a full Five

#2591 Quicken 1.5 ... \$37

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In-House Accountant



M.Y.O.B. combines a powerful, fully integrated powerful, fully integrated accounting program with management tools you can't find anywhere else! With just a few clicks, you can control every facet of your business...print your financial reports, reconcile your checkbook do invoicing even checkbook, do invoicing, even call your customers. M.Y.O.B. is easy to learn and is simple to use, so it makes "doing the books" a breeze. Its unique graphic navigation moves you

TELEWARE instantly through every part of the program. Here's what the experts say:
"Using M.Y.O.B is simple and direct." — Macworld "There are several unusual features that make the program easy to set up, easy to use." —MacWeek
"Cottled up the cycleme is really easy." — Macworld 1111 Setting up the systems is really easy." - Macworld List: \$249 #3535 M.Y.O.B. .....\$141

#### In-House Accountant

In-House Accountant is the first accounting program for the Macintosh that's powerful enough for any small business, but easy enough for just balancing the checkbook at home. In-

House Accountant was developed from scratch to take full advantage of Macintosh's power. Familiar point-and-click operations let you see at a glance all of your financial information, anytime you want. Entries made in the transaction list immediately update all related items in other lists, so there's never a need for posting. The program handles payables and receivables, by letting you move among various accounts without ever having to change modules, or

even close a window. Prints professional-looking reports, with different type styles and sizes as well as bar graphs and pie charts. In House software, Inc. List: \$200

#3782 In-House Accountant ...... \$135



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#### **Microsoft Office**

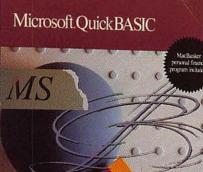
Four essential business-productivity applications in one special edition. Each is an industry standard in its category: word processing, spreadsheet. desktop presentations, and electronic mail. The Microsoft Office helps business professionals power through their day's work faster than ever. Use Microsoft Word to write memos and reports; Microsoft Excel to crunch numbers and create annual-report-quality graphics; Microsoft Power Point program to create impressive presentations; and Microsoft Mail to instantly share information. Each is a top-selling stand-alone program in its own right -- used together, they maximize that productivity for your entire office.

Microsoft

#2678 Microsoft Office ......\$524

## The Microsoft Office Established 1986





#### Microsoft Excel 3.0

Microsoft Excel is the most advanced spreadsheet for the Mac. It combines a spreadsheet with business graphics and a database. It provides a worksheet area of 16,384 rows by 256 columns. Presentation tools, such as multiple fonts, variable row heights, shading, custom number formats, 68 built-in chart types and more, make Microsoft Excel the ultimate business tool. Excel has support from hundreds of other manufacturers' products and templates. Transfer Excel charts and worksheets into Word. Easy to update.

Microsoft

87,857 92,250 35,770 37,653 245,372 213,367 List: \$495 66,269 55.224 225,918 #0227 Excel 3.0 ...... \$299 251,820

Microsoft Excel

#### Microsoft Ouick Basic 1.0

Put the Interpreter and Compiler under one roof. The enhanced Compiler sub-launches compiled programs with its interpreter for easy Edit/Compile/Run/ Edit cycles. It supports the 68020 (and 68881 FPU), and permits recursive

Microsoft

Microsoft

List: \$99

Microsoft

#2054 Quick Basic ......\$63

## Microsoft Word Microsoft

#### Microsoft Word 4.0

Design pages with different numbers of columns on the same page. Place sidebars exactly where you want them. Automatically wrap text around graphics. Tables are a breeze. Just enter the number of rows and columns you need and

Word generates your table with automatic text wrap within cells. Word 4.0 even has facilities for creating mathematical formulas. It has a spelling checker, hyphenation, style sheets, a glossary, automatic indexing, mail merge and an integrated outling. integrated outliner. Coupled with a connectivity program such as MacLink, Word 4.0 on the Mac is compatible with the MS-DOS version of Word and with PageMaker (both Mac and PC versions) so you can exchange files among all these formats. Version 3.0 won the 1988 MacUser/Europe Victor and Macworld World Class awards.

List: \$395 Microsoft #2238 Word 4.0 .....\$244

#### Microsoft Works 2.0

Microsoft Works 2.0 seamlessly integrates the five most-needed office applications: spreadsheet, database, word processor, desktop publishing with drawing and word processing documents. The drawing tools and linked columns of the desktop publishing section let you create professionalstyle layouts. The communica-

tions section makes E-mail and on-line work quick and easy

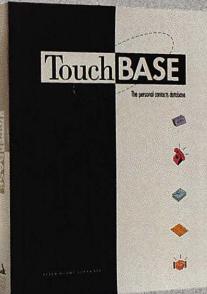
Microsoft

List: \$295

#0567 Works 2.0 .....\$183



1.800.248.0800



#### **TouchBASE**

TouchBASE is a database to keep track of personal and business contacts. It's handy all the time because it is a desk accessory. TouchBASE can print envelopes, labels, address books, fax cover sheets, and reports. It's even a multi-user product so you can share your database on a network or use it all by yourself. AfterHours Software List: \$125

#3908 TouchBASE.....\$88



Established 1986

#### MacEnvelope 5.0

MacEnvelope 5.0 prints customized envelopes and labels, with EPS, PICT or PICT2 graphics, plus text messages. Use MacEnvelope's template library, or create your own with new WYSIWYG layout capabilities. Postal bar codes save money on bulk

mailings. Use as an application or as a new Desk Accessory. Stores 1600 names per file, sorts alphabetically or by ZIP codes.

Synex

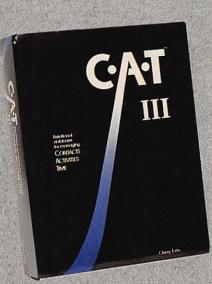
List: \$129

#3142 MacEnvelope 5.0 ......\$56

#### С.А.Т. Ш

C.A.T. III is a relational database for professionals in Sales Marketing, and Management. It has been designed specifically to help you mange your Contacts - Activities - Time. If your success depends on the number of contacts you make, and your ability to track, cultivate, or service them, then C.A.T. is the right tool for you. Chang Laboratories

#3634 C.A.T. II ......\$288



List: \$495



If you really want to understand something you've got to see it for yourself. That's the idea behind Data Desk. No matter what kind of data you're looking at-in research, education, business or government- the visual tools of Data Desk reveal it in surprising new ways. Data Desk brings the philosophy of Exploratory Data Analysis into vibrant practice, right on your desktop.

Data Description Inc.

List: \$595

#2210 Data Desk ......\$458



### Double Helix

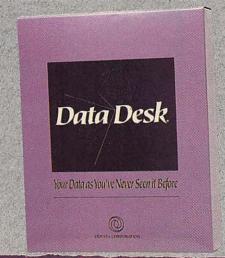
With Double Helix 3.0 you can create customized applications quickly—without having to be a computer genius. The iconbased programming language and Version 3.0's new HyperCard-like interface

combine to let you develop user-specific custom menu systems with password protection, as well as unlimited number fields, records and files. You can tailor applications easily to reflect your changing requirements. Applications work on multi-user Macintosh LANs or on Macintosh/VAX networks.

Odesta List: \$595

#0609 Double Helix 3.0 .....\$388

MACWORLD . JULY 1991-



BUSINESS AND PRESENTATION

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#### Over 1600 Products in Stock









Ashton-Tate

Ashton-Tate gives you the value of the season! Buy either Full Impact 2.0 or Full Write Professional 1.5 and Ashton-Tate will send you the other free! Full Impact 2.0 competes head to head with Excel and WingZ. Full Writedelivers advanced word processing to every user - even

List: \$395 each #3772 Full Write 1.5 ..... \$145 #2011 Full Impact 2.0 .... \$145

Full Impact 2.0

Informed AutoForm

Informed AutoForm turns any form created with Informed Designer into a stand-alone application, called an AutoForm. An AutoForm can permit or restrict capabilities, depending on how the form will be used.

AutoForm offers an ideal method of gathering information. When data is intended to be used in other applications, such as a spreadsheet or database, AutoForm can simplify the entry process. Using the intelligence within a form including calculations, defaults, choice lists, lookups, error checking, formatting and custom help messages, the accuracy of information is assured while the entry process is made significantly faster and essier. significantly faster and easier. Shana Corp. #3990 AutoForm ......\$74





Informed Designer
Use Informed Designer to automate and computerize your routine office paperwork. Shana has made it easy to produce professional quality custom forms in just minutes! Data can be printed onto custom stock, or the entire form (including data) can be output together. With the informed Mini-Manager (sold separately) you can fill out and organize the forms on

#3722 Informed Designer ......\$158

Informed Manager

Informed Manager is used to fill out forms created with Informed Designer. Using intelligent features such as calculations and formatting, Informed Manager makes entering information into forms both fast and accurate. You can then use its built-in database to find, sort, and manipulate completed forms. Informed Manager has flexible printing options. Options include: printing single or selected forms; data only onto preprinted forms; both the form and data onto blank paper; or data and selected graphics only.

Shana Corp. #0101 Informed Manager ......\$98

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We accept corporate, educational and institutional purchase orders with credit approval.





#### Record **HolderPlus**

The easiest-to-use data manager. From mailing labels to the most complex forms. RecordHolderPlus adds color and graphics capabilities and much more at the same low price. Put graphics and color

in your reports anywhere you need them, store pictures in your data base, print text or graphics in any color on ImageWriter II. Up to 32,000 characters per field or

record. Print multiple maining labels across. Data entry is easy with you-design" window formats. Software Discoveries

#3760 RecordHolderPlus ......\$84



#### Omnis 5

Omnis 5 is a relational and/or hierarchal database program that has been designed to fully utilize the graphical interface, enhance memory, storage and color capabilities of both Macintosh and IBM PS/2 hardware. It is a comprehensive program for developing business data-management applications. Omnis 5

includes Omnis Express to allow a user to produce outline requirement of an application, and with a click of the start button it automatically builds the Omnis 5 application.

Blyth Software, Inc. #2538 Omnis 5 ......\$648



#### DynoDex 2.0

DynoDex is the electronic address file that gracefully manages your most important information-names, numbers, addresses, and notes on people. DynoDex puts people at your fingertips - both on the computer and on the road.

Instantly look up and dial any number you need from the full-powered DynoDex database or the handy desk accessory.

Portfolio Systems

#0119 DynoDex 2.0 .....\$71

#### Sales & Marketing Manager

In this world of fast paced markets and even faster paced sales, you must have the marketing software to keep up with the world. Sales and Marketing Manager is a five part program that improves your control of all sales and marketing. It allows you to set up individual companies or divisions Whether you are one sales person working for many companies or one company with many divisions you can now keep full control.

#3989

Mtg. Manager ..... \$295



# think"

#### i think

The visual thinking tool of the 90's, i think is a complete rewrite and enhancement of the Stella package, it includes all of the features of Stella, plus many more. Users create four graphic building blocks to piece together a picture of an issue they would like to analyze. As they build the picture, I think automatically generates the equation framework 'behind the scenes'. i think allows users to perform discrete-event, as well as continuous process modeling.

High Performance Systems, Inc.

#3836 i think .....\$375

#### Planisoft

Planisoft is a powerful time and resource management tools that can be shared between Mac's and PC's over any network. Planisoft offers the power to organize events, make more profitable use of resources and control valuable assets. It comes packed with a wide range of features that allow a user to: manage agendas, find available time slots, research contact history, keep track of deadlines and priorities, administer and monitor availability of material resources, and exchange data with spreadsheets, word processors and databases.

ASD Software, Inc.

#3612 Planisoft ......\$138





#### **Business Plan Toolkit**

If you're have a small business person or are an If you're have a small business person or are an entrepreneur attempting to raise capital or secure a loan, this package is for you. Business Plan Toolkit is a practical guide for preparing a professional business plan with complete financial analysis, charts, sales forecasts and winning text. A complete sample plan is included on paper and on like Using your word processor the program. disk. Using your own word processor, the program is especially helpful for doing financial statements and making all the numbers match up. Received

high praise and 4.5 mice from *MacUser*. Works with either Excel, Wingz, Works and any SYLK compatible spreadsheet

Inman Software

#3910 Business Plan Toolkit ... \$95

#### BUSINESS & PRESENTATION

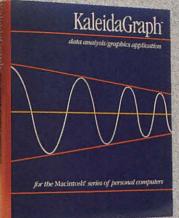
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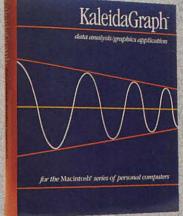
Kaleidagraph 2.0 Kaleidagraph simplifies the process of

Kaleidagraph simplifies the process of analyzing and presenting statistical information. It provides 12 different graph structures, including scatter, histogram, probability plot, polar, as well as more common types such as line, bar and pie. You can crunch large amounts of data (up to 32,000 points per column) and piot up to 10 variables. per column) and plot up to 10 variables at once. Supports both the LaserWriter and the ImageWriter (and color on the ImageWriter II).

Synergy

#2006 Kaleidagraph 2.0 ......\$144





#### FileMaker Pro

FileMaker Pro is an extended flat file manager. Its look-up function extracts information from other files-which is what most people really need. The new graphics tools streamline the generation of reports and layouts. Userdefinable buttons automate repetitive tasks or activate Scripts. The Script editor simplifies creation and editing so you can make custom applications. You'll appreciate

The Pl database manager for the Marmook the new data entry aids, such as check boxes, radio buttons to FileMaker Pro is free direct from Claris.

#3478 FileMaker Pro .....\$214

FileMaker Pro

**FastTrack** Schedule 1.5

FastTrack Schedule 1.5 produces GANTT charts in outline format. It has flexible fiscal year formats, multiple activity columns, wordwrap for text, start and end point offsets and custom generic units. It won't take up your time with complicated setup and extensive data entry. But it will print informative charts with graphics showing progress reached.

List: \$235 #3456

FastTrack ..... \$138

**FastTrack** chedu 4555 1/2 11114

MacProject II 2.1
MacProject II brings structure
and discipline to chaos. It helps you make decisions, set limits, and establish deadlines before you start. Along the way, it tracks time, personnel, resources, and budgets, so projects don't run out of control. MacProject II prints progress charts and reports for the entire team. Version 2.1 includes over 20 new features. such as Data Import/Export, a Resource Leveler, and On-Line Help.

Claris List: \$459

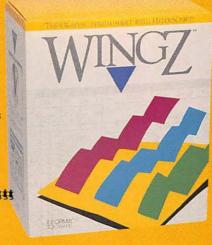
#2202 MacProject II .... \$358



WingZ 1.1A Using WingZ is like having a spreadsheet with page layout and presentation graphics all rolled into one. The program can place resizable graphics and text fields anywhere on the page. Its HyperScript programming language makes custom applications easy to create and use. List: \$595

#2224 WingZ 1.1A ... \$244

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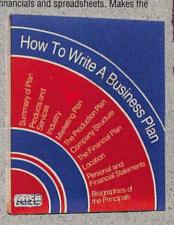


#### **How to Write a Business Plan**

The one software package that provides you with a complete, written, business plan. Includes entire narrative plus all financials and spreadsheets. Makes the

preparation and writing of your plan as easy as ABC. This package prepares your projected three year profit and loss, balance sheet and cash flow statements. How to Write a Business Plan also provides you with all of your business plan's written sections, including marketing, products and R & D. Use your existing word processing software to produce your final business plan. Ideal for individuals, companies, lawyers and CPA's.

List: \$125 #3565 How to Write a Business Plan ..... \$85





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## Over night delivery only \$3



#### WriteNow 2.2 with **Grammatik Mac**

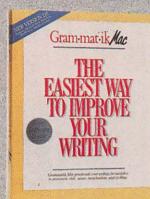
WriteNow 2.2 combines a fast, powerful word processor with a large collection of writer's tools. For example, it includes the Grammatik Mac 2.0 grammar and style checker, a built-in spelling

checker with a 135,000

dictionary and the WordMaster Thesaurus. In addition, WriteNow offers all the features you expect in a word Writeroow oriers an the reactives you expect in a word processor, including mail merge, label templates, date formatting and multiple columns. It can even import Word 3.0 and 4.0 documents for maximum flexibility.

T/Maker List: \$199

#2052 WriteNow 2.2 with Grammatik Mac Bundle .. \$116



KiwiEnvelopes

Now you can retire your typewriter for good! KiwiEnvelopes is a simple, easy, and fast DA solution for printing one envelope at a time on your Macintosh. Use it to print envelopes without leaving your current application. select and copy the address in the letter you're writing, open KiwiEnvelopes and click the Print button...that's all! It's always accessible under the Apple menu and requires little memory. Often-used addresses can be saved and recalled at the click of a mouse.

#2917 KiwiEnvelopes .......\$32



#### Mathematica Enhanced 2.0

If numbers are your business, Mathematica can do numerical, symbolic and graphical computation. It can be used as an interactive calculation tool and a programming language. Numerical capabilities include arbitrary precision arithmetic and matrix manipulation. Mathematica 2.0 can manipulate formulas directly in algebraic form, performing such operations as symbolic equation solving, integration, differentiation, and power series expansion. Produces two- and threedimensional PostScript graphics. Wolfram Research

#3524 Mathematica 2.0 Enhanced ...... \$648

#3523 Mathematica 2.0 Standard ......\$448



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GEOvista GEOvista<sup>M</sup> a geographic presentation system, displays data on presentation-quality maps. Information can be imported from other applications or entered directly from the keyboard. Areas of the map are shaded to represent data ranges selected by the user. Included with GEOvista are 52 template maps, one for each of the 50 states subdivided by county, and maps of the U.S. subdivided by state and much, much more.

Newton Technology, Inc.

#0226 GEOvista ....



List: \$249



#### **FileForce**

Create files for customers, then build a relational file manager simply by linking the files together. Create an invoice that automatically looks up customers, enters each line item into its own file, then computes extended price, tax and total for you.

Print form, summary reports, mailing label, mail-merge letters, and graphs using information from any file. FileForce combines the simplicity of file mangers with the power of relational databases.

#3330 FileForce .....\$248



#### 4th Dimension

2.1.1

4th DIMENSION is the ideal database for novice, intermediate and power users, 4th DIMENSION will keep pace with your needs with its automatic button scripting, multi-page layouts, superior relational strategies, streamlined data management and

easy-to-use procedures. Built-in Quick Report, label generator, and graphing tool provide point and click data analysis and reporting. NEW! This version supports the 4th DIMENSION Environment including; 4D CALC, 4D WRITE and 4D COMPILER. Find out why 4D is the best selling relational database for the Macintosh!

#2648 4th Dimension 2.1 ...... \$488

WordPerfect

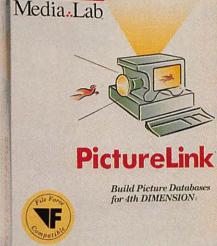
#### **PictureLink**

Picturelink imports real-world full-color images (photos, artwork, 3D objects, anything) into your database using a variety

of methods. Scan into PictureLink directly from black and white or color scanners. Even grab real-world images in real-time from video sources such as cable TV, video cameras, or other instruments. Also import images directly by opening numerous file formats and by cutting and pasting from the Clipboard or Scrapbook.

PictureLink has potential application in such fields as banking (signature verification), inventory control, personnel management, security, real estate, medicine, and scientific research.

Media Lab List: \$395 #3774 PictureLink .. \$219

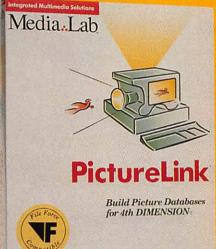


#### WordPerfect 2.0

From the #1 word processing company, comes a program designed around you, the user. With crossplatform support and features such as onscreen columns, text boxes, styles, borders, graphics drawing/editing, macros/editor, sort, merge, table of contents/ index generation, table of authorities, line numbering, language support, 125,000-word speller and on-line thesaurus. Version 2.0 almost transparently imports and exports MacWrite and RFT

documents, as well as WordPerfect documents that were created on such platforms as VAX, Unix, Data General, NeXT and IBM PC.

WordPerfect Corp. List: \$495 #3972 WordPerfect ....\$278



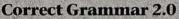


#### **OffLine**

How to build a complete database for all your disks. OffLine builds a all your disks. OffLine builds a complete database of all your files on all your disks. OffLine is the revolutionary disk management system that has given new meaning to the term "ease of use." With OffLine, you can safely store seldom-used files on these belows some security. floppy disks where they belong, secure in the knowledge that you can find them in an instant.

You can locate a file in seconds - even if it's hidden in an archive - by typing any part of its name, or by examining the contents of any disk, or by specifying the application that created it. For power users, there's an advanced method for searching by file type or creator.

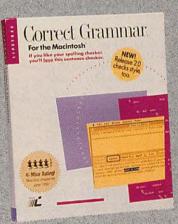
SNA, Inc. #0410 OffLine ... \$59



Correct Grammar is a writing assistand for word processing software. In a single pass through a document, Correct Grammar highlights phrases containing questionable grammar, spelling, syntax, punctuation and style, and suggests alternatives. In addition to grammar checking, it helps users avoid stylistic errors by highlighting vague word choices, cliches, jargon, wordiness and other common pitfalls that weaken or confuse written messages.

Lifetree Software

#3813 Correct Grammar 2.0 ...... \$49



List: \$99



#### Resume Kit

The Resume Kit is a remarkably complete package for managers, professionals, students or anyone who needs a great looking resume fast! Get everything you need to write, format, and print a truly great, professional looking resume and cover letter - in less than an hour! The Resume Kit takes you through a step by step process to organize the important information you need to include in your resume.

List: \$40 #0433 Resume Kit ......\$25

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#### WORD PROCESSING

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Language Master 3.0
Language Master is an easy-to-use,
memory-resident definitions dictionary and
thesaurus compatible with all popular Macintosh word processors. Based on data provided by Merriam-Webster, it provides instant access to complete definitions, usage notes, hypehnation and part of speech information for over 80,000 words. The theasurus includes 1.4 million

responses for over 40,000 entries:

synonyms, antonymns, compared, contrasted and related words, it also inflects all responses. Language Master is THE definitive choice in linguistic

software

Software

#0010 Lanugage Master 3.0 ..... \$44

LANGUAGE MASTER

MacProof 3.2.3 MacProof 3.2.3 is your English

**\*\*\***%

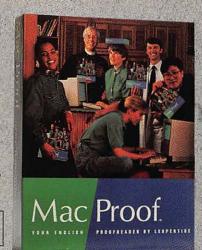
HANGENE .

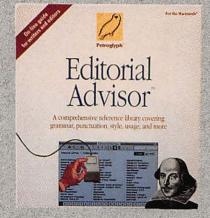
proofreader. Without leaving your document, you can use this handy Desk Accessory to proofread any open word processor document. MacProof checks for potential errors in punctuation, spelling, capitalization, word usage, style and structure. You can customize the Usage and Spelling dictionaries to your specific requirements. It includes on-line help and a complete user's manual. Lexpertise List: \$195

#1123 MacProof 3.2.3 .... \$114

Unavailable at press time. Call for details.

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#### **Editorial** Advisor

No, it's not a grammar checker. Editorial Advisor is a computer-ized style manual that covers grammar, punctuation, style, usage and more. Learn the conventions of editing. Give your writing that professional edge. With System 7.0, you can install Editorial Advisor on your DA menu. It's like have a reference library on your hard disk

Petroglyph, Inc. List: \$150 #3944 Advisor .... \$74

MACWORLD . JULY 1991

Résum Expert

Advance your career with professional help. Résum Expert creates jobwinning resumes from students to CEO's. Designed by a resume-writing pro, the RésumExpert Software Series is an impressive collection of eye-catching resume and cover letter templates for Microsoft Word 3.0 or 4.0 and WriteNow 2.2. Each of the 10 editions provides over 40 distinctive and completely-formatted layouts. Easy to use—Just select the appropriate template and replace the text with your own information. The highly-rated manuals provide expert tips for quickly composing professional-quality resumes and cover letters. *MacUser* rated it 4 Mice!

A Lasting Impression #3103 RésumExpert ......\$47



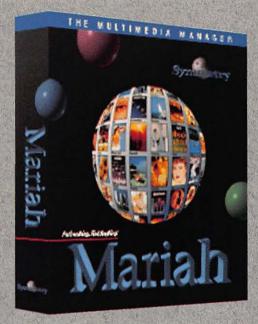
Ventura Publisher–Macintosh
Powerful, fast and accurate, Ventura Publisher, Macintosh Edition, provides
typeset-quality desktop publishing. Ventura Publisher professionally formats files created with word processors, graphics programs, scanners or within Ventura Publisher itself. Ventura is the product of choice for creative documents such as brochures and newsletters, or long structured documents like books, technical manuals and catalogs. It is fully compatible with all Ventura Gold Series PC versions and supports AppleShare, TOPS Novell and PSN networks. It imports a wide variety of text and graphics files from both the PC and Mac.

Ventura Publishing

#3909 Ventura Publishing ......\$498

#### GRAPHICS & DESIGN

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Personal Scanner for the Mac





Great assistant for scanning graphic images, text, and numbers.

**Typist**Typist is the personal scanner for Macintosh. It gives you all the raw power of a small typing pool, right on your desktop. Scan rows of numbers directly into your spreadsheet. Scan columns of text directly into your work processor - with the click of a button. The Typist can handle virtually any font, or font size, and enter it

directly into your application in what ever format that you happen to be using - as if you were typing it yourself. The Typist is more than a typical hand scanner which is generally suited to scan graphic images, but is limited when it comes to text and numbers.

List: \$695

Mariah

Mariah is the first true multimedia organizer that lets you manage graphics, sounds, animation and text files together in one highspeed environment. Unlimited size and number of collections! Cut & Paste between collections and applications. Play sounds and animation. Record audio items directly, Import and Export Sound and PICT resources to other documents or applications such as HyperCard. Symmetry

List: \$149

#3983 Mariah ......\$85

#3659 Typist ......\$478

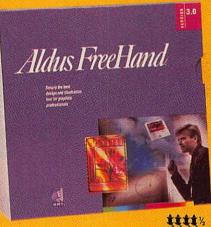


PageMaker 4.0 PageMaker 4.0 goes beyond the

paste-board metaphor that made the original PageMaker a smash hit. New features include a blindingly fast Story Editor, extended support for color, the ability to rotate text, a built-in dictionary and spell checker. Files can be up to 9999 pages in length and multiple files can share a common index. Special "Hot Links" can be established between PageMaker documents and the graphics and data files they contain, so that updates in the attached files are automatically yet much more conhicticated has

imported into the PageMaker document. You also get much more sophisticated type control, including the ability to adjust the look with point-sized dependent kerning on any text in increments of .01 point and a condense/expand range of 5% to 250% PageMaker can import color graphics images stored in TIFF and EPS format and can use PANTONE, RGB, HLS, or CMYK color models to create color separations with Aldus PrePrint.

#3223 PageMaker 4.0 ......\$498



#### FreeHand 3.0

Aldus FreeHand 3.0 combines an elegant interface with exceptional power to give the easiest-to-use tool for creating professional-quality graphics. And its range of features makes it the most comprehensive drawing and graphics program you can use-from initial design all the way to color prepress production. Whatever your field, you'll find in Aldus FreeHand 3.0 a unique combination of ease of use, powerful performance, and versatile production features -for graphics and text.

#3947 Freehand ......\$398



Pantone Process Color Imaging Guide
The PANTONE Process Color Imaging Guide is the perfect companion to all
Pantone-licensed software programs. It provides a visual comparison of solid PANTONE Color and process simulations as they would appear on the final printed piece. As many PANTONE Colors cannot be satisfactorily reproduced in four-color

process, this publication provides the user with the information to best decide whether to specify spot or process color while working on the desktop



#### BannerMania

When you have something special to say, call on BannerMania! BannerMania lets you produce spectacular designs - with styles and effects that are available nowhere else. Stretch type, distort shapes, then prints smoothly with perfectly formed characters - and without the "jaggies"!

#3970 BannerMania .....



\$3 overnight shipping on Airborne



#### StrataVision 3D

StrataVision 3d is realistically the best 3D program on the Mac. Already donned with industry awards there's even greater power with version 2.0. Extended modeling gives you more control over objects. Apply realistic textures, set reflectivity and soften shadows with improved ease. Animations of linked objects offer stunning results. StrataVision 3d 2.0 also has a realistic price. Whether your an illustrator, designer or a tinkerer, StrataVision 3d offers the realistic solution.

List: \$495

#4001 StrataVision 3D ......\$348



#### **Quark XPress 3.0**

XPress 3.0 boasts a more intuitive user interface, many new features, plus redesigned and reorganized documentation. New neasurement and page palettes provide the user with interactive on screen access. A library stores frequently-used items and a pasteboard provides a work area next to each page. You can group text and graphics as single elements and rotate them a full 360 degrees in 0.001 degree increments. Color trapping ensures precise color printing.

List: \$795

#3488 XPress 3.0.....\$518

#### Easy Color Paint 2.0

Easy Color Paint 2.0 will bring many colorful and fun-filled hours to your Macintosh LC or any Macintosh II. It's suitable for any user skill level: window locking for beginners, fancy menu options and a pressure-sensitive pen for pros. Print your masterpiece in color to the ImageWriter II or any Color QuickDraw printer. No wonder it's a Finalist for "Best Personal Creativity Program" in this year's Software Publishers awards. See for year's Software Publishers awards. See for yourself what all the excitement is about.

Creative Software

#3862 Easy Color Paint 2.0.. \$44



#### **GRAPHICS & DESIGN**

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#### MacVision

MacVision controls the image digitizing process. The software automatically adjusts the displayed image to the screen characteristics. MacVision also provides a variety of wary to modify the digitized images. The software in not copy protected and is supplied on an 800K double-sided 3.5" disk.

Koala Technologies Corp

List: \$499

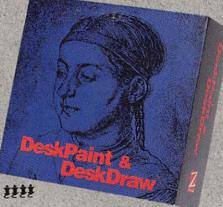
#3705 MacVision ......\$258

DeskPaint 3.03/Desk Draw DeskPaint is a 98K DA that works as well with black & white images on a Macintosh plus or classic as it does with color images on all list or lifts (even in 24-bit color). It reads and writes PICT, TIFF, and MacPaint files. It does smoothing, auto-trace, graduated fills, multiple windows, and a lot more. DeskDraw is a DA comparable to MacDraw, Some of it's features include hairlines, rotated test and arrows. It reads and writes PICT files compatible with SuperPaint, MacDraw II and Canvas. Zedcor

List: \$119

#3454 DeskPaint/Draw ..\$112





#### ClickPaste 2.0

The one-click-per-paste intelligent scrapbook. Paste objects anywhere, anytime. No windows to open, no wasted time. Imagine an instant hierarchical scrapbook that's available with a click of the mouse. Press a keyboard combination that you have defined and click a hierarchal menu appears with text and graphic objects, right where you clicked! It's your very own portfolio of frequently used Macintosh data.

Mainstay

List \$100

#0173 ClickPaste 2.0 ...... \$59

Capture 4.0

Capture images form video cameras, VCRs, and other video sources quickly and easily. Integrated images into applications such as inventory databases, personnel files, record keeping, desk top publishing, news letters, presentation graphics and story boards.

List \$130

#0174 Capture 4.0 ......\$69

#### Multi Ad Creator or Search

MacUser says, "If you create ads, get it."The top-rated desktop publishing program. Why? Power, speed, precision, spot or process color separations and much, much more. The high-end choice for making great ads - or great pages - fast. Latest version adds custom PostScript effects, gradient fills and even more text-handling power. Multi-Ad Search is an image cataloging and retrieval system. It enables user to search for images cataloged in a common database without concern for where the images are stored. Once found the image can be previewed, printed or copied. File type of PICT, RIFF, TIFF, EPSF, and MacPaint are supported

#0053 Multi-Ad Creator ......\$455 #0054 Multi-Ad Search .... \$115





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**Publish It!** 

Easy 2.0 Publish It! Easy is the all-in-one desktop publisher that combines pupulisher word processing (complete with thesaurus and spell checker) built-in drawing and painting tools and a slide-show in a simple, easy-to-learn package A Quick-Start Mini-Manual will help even beginners produce professional-looking documents within the first hour. Dynamic text flow reformats text when you adjust the size of text frames. Zoomable palettes disappear when screen space is needed.

Multiple undo levels let you remove changes up to five steps back. Thumbnails let you see and edit the entire page

#3798 Publish It Easy ...... \$143



FrameMaker 2.1

FrameMaker is a powerful, WYSIWYG publishing package designed for creating professional-looking business and

technical documents of any length. It

combines full-featured word processing, graphics, page layout, equations editing and book building tools into one integrated package. Features include: publication-quality typography, font sizes from 4 to 400 points, mixed page orientations, zoom capability, cross referencing and footnotes, FrameMath equation editor, spot color separation, spell checking and hyphenation control. Frame Technology List: \$995

#3582 FrameMaker 2.1....\$795

## PIXELPAINT



Advanced color graphics for the Macintosh III and Macintosh SE/30

1111

#2665 PixelPaint Professional 2.0 ......\$458

#### PixelPaint Professional 2.0

PixelPaint Professional is the first application specifically written to take advantage of Apple's new 32-bit QuickDraw software. It's designed to grow with you when you upgrade your hardware. In its most powerful mode, PixelPaint Pro provides a palette of nearly 16.8 million colors at once (if your video card and monitor can display them). It includes all the features of PixelPaint 2.0 such as the PMS color selection, dithering and the ability to make color separations. PixelPaint pro offers features that are impossible in 8-bit color, such as anti-aliasing for smooth edges, transparency control and a realistic airbrush and color mixer. It saves in most popular file formats, including EPS and TIFF and runs on the MacII family as well as the SE/30.



Swivel 3D

Swivel 3D is a three-dimensional color drawing/modeling program. It is intended for graphic artists, engineers and designers to create complex models for use in presentations, desktop publishing and schematic designs. Features include: a linked database with constraints that allow a user to lock the objects' relative movement and orientation; Z buffering, which solves object intersections and a full range of rendering commands, such as shadowing, projecting images and setting light sources. Paracomp, Inc.

#2650 Swivel 3D .....\$294 #3619 Swivel 3D Pro ......\$434

#### PixelPaint 2.1

A wide variety of tools gives you outstanding design flexibility. Use lines, arcs, polygons, splines and fractal lines to create freehand shapes. Or choose airbrush, line drawing, oil painting or watercolor palettes to create artwork in any style. Use smearing, blending, smoothing, washing and shading techniques with any tool. Get smooth, continuous color without banding. Customize the shape and function of tools, and use masking techniques like friskets to design quickly and accurately

#1576 PixelPaint ..\$148





#### MacDraft 2.1

A classic precision drawing and design program, MacDraft now design program, MacDratt now features movable geometric drawing tools, palette, advanced text handling, support for PostScript output, layers (limited only by memory), on-line symbol libraries, 44 different scales, dimension lines, Bezier and spline curves, automatic area calculation, smoothing of freehand shapes and polygons, full Macintosh color support (16.8 million colors) and more! All this, combined with incredible ease of use,

makes MacDraft the powerful, low-cost solution to your drawing and design needs.
Runs on any MacPlus or higher with System 6.0.2 or later.

Innovative Data Design List: \$399 #0429 MacDraft 2.1 \$278

Dreams 1.1

An excellent, cost-effective choice for those who

Abracadata

need access to higher levels of power and precision. Dreams provides standard drawing tools as well as these expanded drawing capabilities: parallel line tools with merging of intersection, 15 line styles you can customize, 8 line weights, extend lines to intersection (or a reference line), glue and unglue (glue edges together, unglue objects into component edges), add and subtract objects to or from one another, trim tool, fillet tool, true associative dimensioning (automati-cally updates when object is resized), optional keyboard editing for precise resizing or moving. Runs on any MacPlus or higher with System 6.0.2 or later Innovative Data Design

#2015 Dreams 1.1 .....\$318



package. It offers high precision, speed, ease of use and reliability. Use BluePrint to design floor plans and landscapes, prepare technical illustrations, and draw everything from a motor to an electrical component to a block of skyscrapers with perfect precision. With BluePrint you get it all: quality, speed and price.

Riveprint List: \$295

#3289 BluePrint 2.0 ......\$218

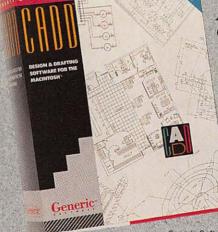
MiniCad 3.1

MiniCad+ is a product that integrates a spreadsheet and a relational database into a drawing so you can keep track of costs as the design evolves. Database information linked to a particular object stays with that object even when it is cut and pasted into another drawing. MiniCad+ also has a built-in programming language and a "smart," cursor" to aid in the finer points of drafting.

List: \$795 #3540 MiniCad 3.1 .....\$585

Your Choice \$64





Ask about our Generic CADD upgrade

#### Generic CADD

Easy from start to finish, Generic CADD is the only program that goes the distance in only program that goes the distance in professional design and drafting work. Use it to sketch your first ideas then stay with it to create complete, fully-accurate drawings. Only Generic CADD offers the accuracy and precision it takes to produce sophisticated technical designs and drawings adequate for construction purposes. Start to finish, provides top performance for the bottom

Generic Software

List: \$595

#3679 Generic CADD .....\$374

**Design Your Own Home** 

Whether you're a novice or professional, you can now design your own home with these three programs: Architecture, Interiors and Landscape. Architectural Design enables you to draw floor plans, side view building plans and structural details in a fraction of the time it takes to draw by hand. With Interior Design you can arrange furnishings in your floor plan, explore color schemes and make changes often and easily. Use Landscape Design to create full-color plans for your property by experimenting with flowers, shrubs, trees, walkways, steps, fences and more. All include dozens of sample plans.

#3609 Design Architect ......\$64 #3610 Design Landscape ......\$64 #3611 Design Interiors ......\$64



1.800.248.0800

## \$3 Overnight Shipping via Airborne Express



Relational

Relational Objex can help educators create animated drawings to illustrate the principles and mechanics of mathematics or physics. Managers can plot Gantt charts with dependencies between tasks, which update automatically. Electrical engineers can check system timing in digital circuit designs. Mechanical

engineers can simulate mechanical

movement. Artists can create animated color drawings with

point and click simplicity. SoftStream

#3468 Relational Objex ..........\$148

List: \$240

#### Claris CAD 2.0

Claris CAD is the professional design and drafting tool for engineers and architects. It

integrates a wealth of two-

dimensional design and drafting features, including mouse/keyboard entry, construction of fillets,

tangents and perpendiculars and automatic dimensioning, while fully utilizing the Macintosh interface. Version 2.0 includes a new interface Graphic Guide, which intelligently guides you, anticipating the next steps and locating and indicating key geometric points on screen. You then simply point and click for precise alignment and placement.

List: \$899

#3693 Claris CAD ...... \$644

**FONTS & CLIP ART** 

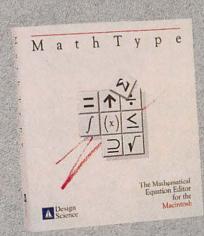


#### Adobe Type on Call

Type On Call offers over 800 Adobe Type 1 fonts on a single CD-ROM in a new accessible format. Get

new fonts with a simple phone call to the MacZone. Simply by purchasing access codes over the phone, type users can obtain new fonts from the Adobe Type Library. Initial purchase entitles you to two free fonts of your choice and includes Adobe Type Manager 2.0. Type on Call is the quickest and easiest way to buy fonts—once you have the disc, every font is a simple phone call away!

#3950 Adobe Type on Call .......\$47



MathType

If you need an easy way to create technical reports, slides, class notes, research papers, or even entire books, then MathType is your tool. It's an intelligent equation editor that lets you build complete equations with simple point-and-click techniques, then paste them into your word processing documents. Creating an equation couldn't be easier—you just click on templates and symbols in the onscreen palettes then type into the empty slots.

#3559 MathType ......\$88

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Choose the CD-ROM Adobe type solution that gives you your first three typeface families free, as well as the lowest combined CD-ROM reader-type library cost. And other important advantages.

Now you can buy the best Adobe type solution on CD-ROM. You'll get NEC's Type Gallery PS Locked Version and the amazing NEC Intersect CDR-36 CD-ROM reader. You can choose any three typeface families (up to a maximum of 15 individual typefaces) from more than 1000 Adobe typefaces on the disk. Plus, you'll save an average of 48% every time you call NEC in the future to unlock additional families. List: \$1,098 NEC

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NEC Type Gallery PS w/CDR-36.....\$475

T Type Gallery PS lype Gallery PS

NEC

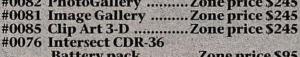
Intersect

**Hurry! Quantities** are limited at this price.

#### Other NEC Products Available

#0082 PhotoGallery .......Zone price \$245

Battery pack ......Zone price \$95





You'll get a quality NEC portable CD-ROM reader, authentic Adobe typefaces, (up to 1000 that you'll be able to purchase and unlock with a simple call to the MacZone), a 250 page type catalog and technical support for the reader and fonts.

NEC Intersect CDR-73
NEC's CDR-73 external reader is rated among the highest performance CD-ROM readers currently available with averge access time of 300 milliseconds and data transfer rate of 150 KB/second. This makes the Intersect reader one of the fastest ways to access data from CD-ROM applications. List: \$999

#0079 Intersect CDR-73 ......\$659

1.800.248.0800

Cliptures The professional's choice in PostScript art

Save the cost and hassle of creating custom artwork from scratch. Cliptures puts a wealth of useful ready-to-use EPS (Encapsulated PostScript) illustrations right at your fingertips! Enlarge, reduce, stretch or skew them: Cliptures graphics are flexible and easy to use. They look great when printed at 300-or up to 3300 dpi, and can even be modified or have color added with either FreeHand or Illustrator. Cliptures works with any program that accepts EPS files. A PostScript compatible printer, or interpreter program is recommended for best results. Dream Maker Software



#### Volume 1: **Business Images**

Features 148 terrific business illustrations including a wide selection of male and female executives and a variety of tantalizing business cartoons, graphics and symbols Perfect for newsletters, memos, presentations.

Volume 1

#3998.....\$67



#### Volume 3: Sports

Puts 228 fantastic sports images at your fingertips. Men and women athletes, a rich collection of outstanding sports graphics, symbols and icons. Includes backgrounds and mortise designs to create unique emblems and logos.

Volume 3 List: \$130

#4000 ......\$67



#### Volume 2: **Business Images 2**

Adds 206 powerful business illustrations of men and women at work plus people silhouettes, business cartoons, aircraft, money, telephones and lots of computers. An idea assortment for business and office publications.

Volume 2 List: \$130

#3999 .....\$67

#### MacGallery The ideal choice for fun, easy-to-use clip art!

Tantalizing collection gives you well over 400 ready-to-use bit map images. This broad assortment of light-hearted artwork is just right for holiday greeting cards, special occasions, fliers, memoirs, stationery, business cards, newsletters and other projects. Includes a bonus collection of great looking border art.

Available in MacPaint file (works with any paint program) or HyperCard stack format. Perfect for ImageWriter users!

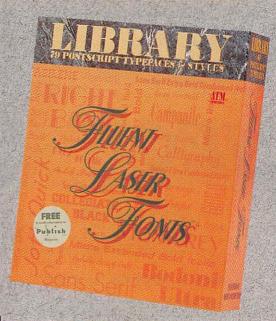
MacGallery

#3995MacPaint file.....\$26 #3996HyperCard Stack ......\$26

Fluent Laser Font Library 4.0
The Library includes 79 PostScript typefaces, ATM compatible, Type 1. John Dvorak once recommended these same fonts for an Eddy award! The purchaser is entitled to a 6-month free subscription to Publish Magazine. No one else has this kind of variety and style at such an affordable price. (This collection previously sold separately in 21 volumes for \$89.95 per volume.)

Casady & Greene, Inc.

#0315 Laser Fonts ......\$99



FONTS & CLIP ART

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Our knowledgeable MacAdvisors will help you order the best product and version for you.





#### Bitstream Font Pack 1 & 2-TrueType

These Font Packs provide the highest quality type for the latest font techn Each Font Pack contains seven typefaces to use with any printer or operating system incorporating TrueType technology to be included in Apple's new System 7. You get four styles of a text face plus three dynamic decorative fonts. Only Bistream Font Packs give you seven great fonts that take advantage of TrueType today.

#0396Font Pack 1 ......\$58 #0397Font Pack 2 ......\$58



ARES

**FontMonger** 

People 1—Our Best Yet!

FontMonger software converts type formats between PostScript Type 1 (for us. in Adobe Type Manager).

Type 3 and True Type (for system 7.0). It also provides complete Adobe
Illustrator and Aldus Freehand support for True Type, since all your converted fonts
can be imported or exported as EPS files. You can even generate customized typefaces and characters such as obliques, fractions and small caps, or merge characters from different typefaces to form a new typeface. List: \$100 ARES Software Corp.

#0078FontMonger......\$62



#### Clipart Business Images

Business Images includes over 160 high-quality readyto-use PostScript clip art graphics. You can have professional quality artwork to enhance your business publications, newsletters, brochures, advertisements, memos or any printed piece. This package includes images most requested from professional artists including: people, computers, equipment, symbols, hands, phrases, backgrounds and much more. On Line Arts List: \$129

#0178 Clipart ......\$79

#### Versatile New Art for Industry, Healthcare, Sports & MORE!

#### PEOPLE 1

If you're looking for superbly drawn ethnic women and men in diverse occupations and livelihoods, then 3G's latest offering is ideal for you. You'll get up to 1,000 graphics by ungrouping and separating them in compatible draw programs. Categories include: Business (some humorous) industry (with 75 occupational symbols), Healthcare (hospital and clinical settings), Fitness, Sports and Arts & Entertainment.

#0421 .. \$99

### GRAPHICS & SYMBOLS 1

Useful topics include people, cartoons, food, travel, symbols and frames.

#1617 .. \$49





Award-Winning Art at Your Fingertips!



Creative borders. designer sets, labels, symbols of food, holidays,

people and more Registered users received FREE color disk!

#3192 ..... \$64

#### **BUSINESS 1**

Detailed art of computers. occupational and public symbols, people, phrases and more

#2085 ..... \$64

3G Graphics, Inc., 11410 N.E. 124th St., #6155-Z Kirkland, WA 98034 (206) 367-9321

MacroMind

Director V2.0
MacroMind Director 2.0 is the multimedia presentation and animation tool that helps you communicate with greater impact than ever before. Director allows you to easily create and integrate graphics, text and animations, then import sound and add a full range of interactive control.

MacroMind Director is a powerful system for live presentations, visualizations, video productions and interactive training. MacroMind, Inc. List \$895

#2583 Director V2.0 .... \$628

ComputerEyes
ComputerEyes
Computer Eyes captures video images and converts them to digitized graphics files. It accepts any standard NTSC video signal from camera, camcorders, VCRs (Beta VHS or 8mm), videodisc; the new still frame video cameras and more. Software saves files in PICT and TIFF color formats, black and white TIFF, PICT MacPaint and EOS formats. With a 24-bit color video card and more in a standard more results. and monitor, it also works with the 32-bit QuickDraw format. Can adjust brightness, contrast, hue and saturation before or after capturing the image. Imagine the impact your projects will have when you can place color or B&W photos in your next desktop presenta-

DIRECTOR

Digital Vision

#3278 Computer Eyes B&W .. \$194 List: \$450

#3277 Computer Eyes Color \$348





QuickImage 24 Video Frame Grabber
The QuickImage 24 Video Frame Grabber captures 24 bit color or 8 bit gray scale
images from full motion video. It fits in a single NuBus slot and does auto switching between NTSC and PAL signals. It accepts standard Composite and S-VHS input signals. A live preview window lets the user select the exact image desired. A Photoshop plug-in allows users to capture images directly into Adobe Photoshop. It saves images as Pict2. Tiff or Tiff Compressed for desktop publishing, presentation or video projects. It captures at 1/30th or 1/60th of a second for fast-moving images. QuickImage 24 is display independent and will work with any Mac II system: 24 bit color, 8 bit color or gray scale. Now with PhotoShop Limited while supplies last.

Mass Micro Systems List: \$995 #0180 QuickImage 24 ......\$699



FilmMaker
The Eddy Award winning FilmMaker is the masterful animation and multimedia graphics program. This amazing application allows the user to create professional quality presentations and animations quickly and easily! What takes hours to create in other applications can now be done in just minutes with FilmMaker. If you're a professional animator who wants to create stunning effects for video, or just someone who wants to put their ideas in motion, FilmMaker is the ultimate answer.

Paracomp List: \$695 #3850 FilmMaker.....\$434 **Animation Works** 

A fantastically creative program allowing the easy way to animate, create and present. An animation package that allows you to combine graphics, text and sound into colorful, high-impact movies! Ideal for education and sales presentations, simulations, storyboard, video titling and video production. Comes with FREE instructional video. Gold Disk

#3974 Animation Works ....... \$122

#### **ENTERTAINMENT**

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Sargon 4

"I am Sargon and I challenge YOU to world class chess like you've never seen before!" Sargon was the warlord who ruled the ancient world. Patient, cunning, a master strategist...he has inspired this fourth generation chess program. Now Sargon 4, the software, is at your command to challenge, coach and entertain you.

List: \$50

Spinnaker

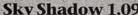
#1916 Sargon 4 ......\$27



#### 22nd Street Whist Tutor, Solitaire DA, MacRummy

22nd Street Whist, perfect for your computer; straight forward and challenging.
Includes tutorial. Solitaire is a high-power DA to play any time. A great stress reliever! MacRummy, play it straight or play Gin–keeps track of your scores.
Softstream List: \$50 (each)

| #0441  | Whist        | .\$31      |
|--|--------------|------------|
|  | Solitaire DA |            |
| THE RESERVE OF THE PARTY OF THE | MacRummy     | 600 STORES |

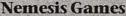


Sky Shadow 1.09 Shoot-em-up Arcade Action! Save your people from an attack from the dreaded Razoropers with your white-knuckled bombing raids over enemy territory. At 100,000 points watch your heart rate! You'll enter Mega mode with double game speed, scoring power and action—like swatting your way out of a swarm of bees! 500K digitized sound and 16-color landscape. Game Hall of Fame 1990 Macworld. Casady & Greene, Inc.

#3462 Sky Shadow ...... \$28

#3





Go combines Japanese philosophy and business strategy into their national game. Go Master Deluxe, winner of the Chaos Manor Users Coide Aware (*Byte* 1990), unites the Go playing and teaching abilities of Go Master, the corner-opening tutorial Joeski Genius, and the life and death consultant, Tactical Wizard. Toyogo

|                       | List: \$50   |
|-----------------------|--|
| #0191Go Master Junior | \$20<br>List: \$70   |
|                       | List: \$70   |
| #2892 Go Master       | \$41   |
|                       | \$41<br>List: \$169  |
| 580 Nemesis Deluxe    | \$84   |
|                       | SECTION OF THE PARTY OF THE PAR |



**Electronic Arts Presents:** King's Bounty

You have conquered all the dungeons and monsters flee at the mention of your name. Now you wish to retire. But a band of unscrupulous monster criminals has stolen Noble King's Sceptre, and you are the only one who

#0474 King's Bounty ......\$32

A fantasy adventure set in the mythical Age of Great Guilds. Features a revolutionary new interface which relies on icons and music instead of text. Includes a 30-minute stereo cassette to set up the story List: \$50

#0307 Loom ...... .....\$29 **PGA Tour Golf** 

Tee off against 60 top PGA Tour pros in real tournaments on actual Tournament Players Club courses. Stunning color or B&W graphics with TVstyle coverage. Fast animations and accurate ball List: \$50

#0473 Golf .....\$38

**World Atlas** 

Bring the globe to your computer screen. World atlas, almanac and world fact book with instant access to over 240 fully detailed, EGA/VGA color maps and database of international information.

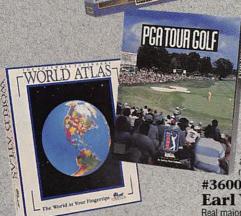
#3589 World Atlas ......\$38

As Commander of NATO's North Atlantic Naval Task Force, with a devastating arsenal of weaponry, you alone must face the Soviet battle fleet. Mastermind tactics and strategies. Stimulates and challenges like no List: \$50 mere game can do.

#3600 Harpoon ...... ....\$39 **Earl Weaver Baseball System** 

Real major league action. More stats than the Sunday Sports page. Camera angles rivaling network TV. Puts history's most winning manager in the dugout. Play and/or manage with real player stats. Manage your own team. Four skill List: \$50

#3602 Weaver Baseball.....\$33





#### 1.800.248.0800

#### RoboSport is a computerized battle-strategy RebeSport \*

simulation game. It combines the tactical challenge of chess with the intensity of guerilla warfare to provide total strategic mayhem. Armed with bombs, bullets, missiles, grenades and more, you control teams of Robots that compete in five different sports: Survival, Treasure Hunt, Capture the Flag, Hostage and Baseball. Plan your tactics, instruct your troops and kick Robuttle Brøderbund Software List: \$60

#0145 RoboSport ...\$37

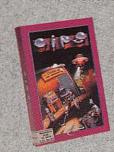


#2471 Casino Master B&W ... \$40 #2470 Casino Master Color ... \$44

#### Tessaræ

Tessaræ is a color puzzle game in which the player eliminates tiles from a "board" according to color and texture. When only one tile remains on the board, a different, more difficult arrangement appears. For the beginner the object of the game is to remove as many tiles as possible. The more advanced player tries to improve his high score by using the fewest possible moves. The player can choose Beginner, Intermediate, or Advanced play. List: \$50

Inline Design #3934 Tessaræ ...... \$31



#### OIDS

Rescue the OIDS from the fiendish Biocretes who are turning them into vending machines and household appliances! Create your own games with the OIDS Construction set. Design your own planetoids and puzzles in minutes with simple cut-and-paste operations. It's easy! Make new games for yourself or trade them with friends.

List: \$45

#0240 OIDS ......\$29



#### Darwin's Dilemma

Loosely based on the ideas of evolution, Darwin's Dilemma is a captivating strategy game in living color. The player moves up through the levels of the game by colliding and merging icons that represent increasingly complex life forms. Each level brings new creatures and a more difficult puzzle to solve. Like a classic board game, Darwin's Dilemma is easy to play but tough to master and highly addictive.

#3494 Darwin's Dilemma ... \$31



#### MicroLeague Baseball II

MicroLeague Baseball II offers authentic performances featuring reallife players and accurate stats. You boss actual major leaguers by setting up and changing lineups, picking your

spots for pinch hitters and relievers, deciding when the players will steal, bunt or do a pitchout—in short, make every managerial maneuver in every game. More than just a game simulation! MicroLeague Sports

#2923 MicroLeague Baseball II .... \$37

Moriarty's Revenge
The infamous Dr. Moriarty is now leader of a world-

wide crime organization and you must track him down. You'll travel the world, taking notes, puzzling over clues and trying to stay alive. Over 1,000 clues and a computerized notebook to keep them in. With varying levels of difficulty, it's never the same game twice
Mysterium Tremendum
List: List: \$60



## #3290 Moriarty's Revenge .... \$31



#### Citadel with Secrets

Your quest is to free the Lady Synd cruelly imprisoned by the Evil Wizard. You'll experience knockout sound and graphics as you create your own heroes, encounter might and magic, and engage in realistic combat. Also enjoy Citadel Secrets-more than just a hint book-a fascinating story telling one explorer's wanderings through depths of the Citadel Postcraft International

#3129 Citadel.....\$26 #3480 Citadel w/Secrets ..... \$37

NFL Challenge NFL Challenge is the most authentic, realistic football game ever created for computers. Features; all 28 NFL teams, computer coaching, two levels of difficulty, animated play action with slow-motion instant replay. List: \$100 XOR Corporation

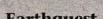
#0895 NFL Challenge ......\$53

MacSki

No Snow? No Equipment? No Time? NO PROBLEM! MacSki brings the slopes to you. Select a course from a number of challenging runs or design your own-using the Course Editor. MacSki is your lift ticket to FUN. Hit The Slopes!

**XOR Corporation** List: \$69 #3625 MacSki ...... \$37

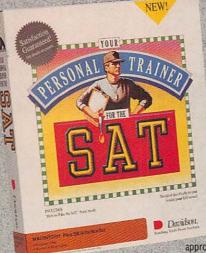




Earthquest
The ultimate learning game. Gain knowledge of our land, water, air and life. Walk through history from 7000 BC to the present. Learn about vital problems and solutions. Help save our environment by taking some of the 101 steps included. View fun and educational animated moves and much much more. Earthquest, Inc. List: \$80

#3661 Earthquest ..... \$48





#### Alge-Blaster or Personal Trainer for the SAT

Alge-Blaster contains five different activities and hundreds of algebraic equations and covers material found in both 1st and 2nd semester algebra. Learn how to solve algebraic problems using a step-by-step. interactive tutorial

approach. Personal Trainer will score and analyze your performance on sample math and verbal SATs. Prepare up to six detailed training

programs to help you raise your score Davidson & Associates

#3847 Personal Trainer for the SAT ......\$35 #3838 Alge-Blaster .....\$35

#### Macintosh Bible, **Third Edition**

A.B.THOUEST

The newly revised Third Edition of the Macintosh Bible contains thousands of hints and tips on using the Macintosh. It explains all those mysterious, undocumented, Option and Command key combinations that perform special tricks for you. It contains over 1,000 tips, tricks and shortcuts in 1,004 pages. For page 2011 shortcuts in 1,024 pages. For newcomers, it's an indispensable source, for experienced users, a handy reference Goldstein & Blair

#3814 MacBible .... \$19

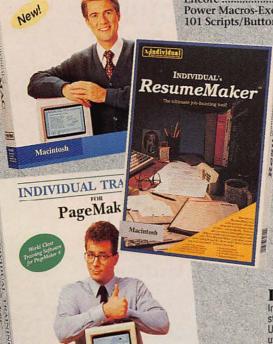
INDIVIDUAL'S

**Professor MAC** 

Macintosh



#### Also available: **Individual Training for** Word .....\$38 Typing Instructor Encore ......\$17 Power Macros-Excel ......\$28 101 Scripts/Buttons ......\$28



\*individual

#### **Individual Software**

#### **Professor Mac**

Professor Mac is your personal tutor on proper use of your computer. He'll take you through all the basics with an introductory tutorial that starts where Apple's guided tour left off. The self-paced lessons use an interactive Q&A format to guide you through. Quizzes help you evaluate your progress. Individual Software

#3998 Professor Mac ......\$29

#### Individual's ResumeMaker

Individual's ResumeMaker helps you quickly get on the right track for the job you want. It's easy to use: simply fill in on-screen information forms with your experience, education and skills. It then automatically transforms this into a winning, professional-looking resume. Includes varied resume formats, Guided Letters, a full word processor, target company database and much more. Individual Software

#0431 ResumeMaker .....\$30

Typing Instructor Encore

Typing Instructor Encore's 300 pages of exercises and tests can help build your speed and accuracy. It's the only program that features "off by one" space correction, advanced diagnostics to chart your progress and optional Type 'n' Discover disks to expand your knowledge as you type.

#3759 Typing Instructor Encore ... \$17

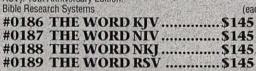
Individual Training for PageMaker 4.0 Individual Training teaches users how to take full advantage of Microsoft Word's array of features through step-by-step on-screen lesson and exercises. The program allows users to progress at their own pace. Users will learn document and file concepts, use of fonts, sizes and formats, page set-up and printing, utilizing section options, and creating style sheets. Includes spell checking and hyphenation, creating an index and table of contents, making and using tables and footnotes, and using print merge, creating custom menus, preferences and learning tricks of the trade. The program is capable of running side-by-side with Microsoft Word, using MultiFinder, and letting users practice new skills as they are learned. Individual Software, Inc.

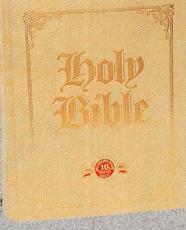
Individual Training for PageMaker 4.0 ......\$29



#### THE WORD Processor 5.0

Find any verse in the Bible instantly! Search for any word, or phrase or even for concepts using a built-in thesaurus. Easily find the exact verse you need. Create your own Bible cross-reference lists that permanently store your personal studies.
Print any portion of Bible text. Select one of
the four Bible translations (NIV, KJV, NKJ,
RSV), 10th Anniversary Edition.





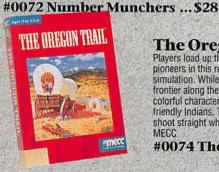
(each) List: \$195

# Number Munchers

#### Number Munchers

Munch your way to math mastery! Endless hours of basic math fun. With the Munchers' help, you'll learn basic math skills the fun and exciting way. It mixes amusing graphics and sounds with practical math skills. Hundreds of different game boards ensures each game will always be new and exciting. As you attain more advanced math skills and want more challenge, you can change the difficulty levels of the limeco game. MECC

List: \$50



The Oregon Trail
Players load up their gear and hit the trail with other
pioneers in this realistic, award-winning learning
simulation. While experiencing life of the American frontier along the 2,000 mile route, players will talk with colorful characters, navigate rushing rivers and meet friendly Indians. They'll also learn to think fast and shoot straight when wild game crosses their paths!

#0074 The Oregon Trail \$28

Interactive Physics
The easy to use, yet surprisingly powerful
physics laboratory on a computer. Masses
include: circles, squares, rectangles and free-form polygons. Adjustable friction, elasticity, size, mass, and velocity. Constraint objects include: springs, dampers, ropes and constant forces, each fully adjustable. Gravity and air resistance are variable. Measurement devices include numerical readout, analog display and graphing capabilitiees for 16 different physical properties. Animated arrows

can be used to represent vector quantities. Endless possibilities. FUN. Knowledge Revolution

#0260 Interactive Physics .......\$188

#### **EDUCATION**

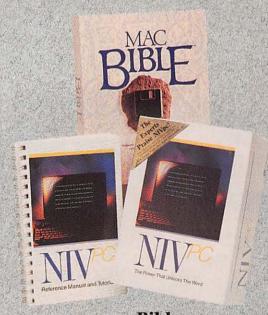
#### 1.800.248.0800



## Personal Training Systems Tutorials Personal Training Systems Tutorials are just like having your own private tutor.

The Tutorials are interactive, which means you work on your Macintosh using the real program as the instructors talk you through step by step. These audio-based tutorials are self-paced and modular, allowing you to receive training at the most suitable level; beginning, intermediate or advanced. Each module is reusable, takes about 90 minutes to complete, and includes an audio cassette, example files on disk, and a quick reference card. All Tutorials are unconditionally guaranteed.

Personal Training Systems List: \$80 See Index for Complete Listings .\$51



#### macBible

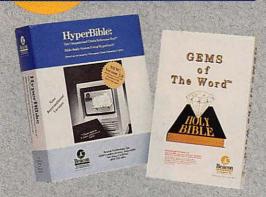
ZonderVan macBible presents several different versions of the Bible to help you understand its meaning more clearly. It quickly finds the passage you want. It can oper five text windows and one special purpose window at once. Three study modes open to Bible to your questions. The Word-and-Phrase mode locates individual words, phrases and groups of words. The Verse mode displays any range of verses by book, chapter of verse. The Count mode displays statistical information about words or groups of words to promplete your study. to complete your study.

ZonderVan Electronic Publishing

List \$100 #0017 KJV ......558 #0018 RSV ......\$58

# EDUCATION

1.800.248.0800



HyperBible 2.0 KJV
This Computerized Chain Reference Tool is a computerized adaption of the popular Thompson Chain-Reference Bible with many of its features, including: cross-referencing of over 100,000 topics, preselected topics for Bible studies, general index of over 7,000 topics and names, archaeology information, Harmony of the Gospels, outline studies of each book of the Bible, character studies, and more. Version 2.0 includes full Boolean search capabilities, multiple windows and HyperCard 2.0 Beacon Technology, Inc.

#0247 HyperBible 2.0 KJV .......\$124

Gems of the World KJV

Gems of the Word is a collection of over 2,000 of the most popular and useful passages of the Bible, organized by contemporary topic. Over 150 topics provided and easily accessed. It includes a DA that allows it to be run from within any program. Startup program "Gem of the Day" displays a new passage each day based on your topic of interest. Printing and text export via the clipboard are included. Beacon Technology, Inc.

#0246 Gems of the World ......\$25



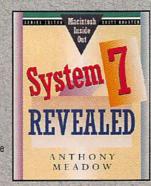
# Kid Pix

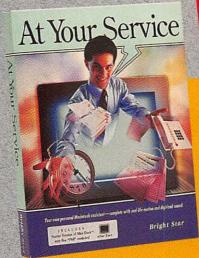
Kid Pix is an amazing paint program created just for kids. It combines special effect art tools, picture stamps, sounds and magic screen transformations to turn the computer into a magical art studio. With Kid Pix, you don't just paint a masterpiece, you hear it too! Every brush and tool has its own unique sound effect. You can even record greetings, poems or music to enhance your creations. Brøderbund

#3994 Kid Pix .....\$29

System 7.0 Revealed
Written by Macintosh authority, Anthony Meadow,
System 7.0 Revealed offers programmers a first look at System 7's many new features and shows how to take full advantage of these features in developing Macintosh software. Other books in the acclaiamed Macintosh Inside Out Series and the Apple Technical Library, including Inside Macintosh Volume VI, can be found in the index. Addison-Wesley

#0250 System 7.0 ...... \$18







# At Your Service

Add a friendly, polite assistant to your Macintosh, with real-life motion and digitized sound. Phil will notify you of important meetings, prompt you when phone calls need to be made and remind you when deadlines approach. He'll alert you when E-mail arrives, provide a report on your computer's memory usage and system and monitor keyboard and mouse activity to suggest when you need a break.

Bright Star Technology

#0415 At Your Service ...... \$30

Talking Tiles
Talking Tiles
Talking Tiles uses Bright Star's HyperAnimator to teach reading. The animated mouth motions synchronized with highlighted letters demonstrate the relationship between spoken sounds and written symbols. Old timers will remember this method of teaching reading as "phonics." Its advantage over the "look and say" method is that readers know how to sound out words they don't know by shape or form. Talking Tiles is useful from preschool to adult literacy.

#1941 Talking Tiles ......\$25

Alphabet Blocks

Alphabet Blocks teaches reading skills with an interactive talking elf. The entertaining animated character asks questions and responds to answers. When the elf speaks, his mouth changes to show how the sound is made, thus teaching phonics and letter names. The elf adapts his questions to the learner's responses, guides him or her to the right answer, and tracks progress. Parent's manual included.

**Bright Star Technology** List: \$60 #1614 Alphabet Blocks ......\$29

# **Word Torture**

4.0

Foreign language software for Macintosh computers with a hard disk drive. HyperCard 2.0 and system 6.0.5 or higher. Automated vocabulary drill. Over 1400 verbs, nouns, adjectives, adverbs, comparatives, and functions words and their translations. Drill from English to target language or vice versa. For students, travellers and anyone studying a foreign language who wants to review frequently used words or to create personal vocabulary

HyperGlot Software Co.



- # 3737 Word Torture: Spanish \$34 # 3741 Word Torture: French.. \$34 # 3745 Word Torture: German \$34 # 3748 Word Torture: Italian.. \$34 # 3732 Word Torture: Russian \$34

1.800.248.0800





Master Tracks Pro 4.0

Master Tracks Pro 4 turns your Macintosh into a 64 track
MiDI recording studio. The improved cut and paste Track
Editor is easier to use and has graphic MiDI volume faders
for each track. A new Event Editor displays editable data for each track. Master Tracks Pro 4 can sync to SMPTE time code (with external hardware) and even control MIDI lighting boards. Enter music by playing it on a MIDI instrument or use the Step Time Editor. Passport Designs List: \$495

#2828 Master Tracks ... \$318



# **Finale**

Finale is designed to be the last music composing and publishing software you'll ever need. Finale understands music and music notation. Now you can compose, edit, transcribe, orchestrate and publish without using a pencil. Improvise a score on a MIDI keyboard and

see it displayed on screen in standard music notation in seconds All you need is the inspiration to write music. Finale does the rest.

#3127 Coda Finale ...... \$548



# Practica Musica 2.2

One of MacUser's "Best 200 products of 1989," Practica Musica is a music tutor that covers ear training and music theory—for both beginners and advanced students. Using either the Mac speaker or a MIDI instrument, it teaches you how to recognize and notate intervals, chords, melody and rhythm, identifies chords that you play, gives you practice in writing tunes by ear and much more. It will even invent a short melody in your choice of key, scale and meter! Includes coordinated textbook Windows on Music. List: \$125

#1479 PracticaMusica ... \$68

# **EZ Vision**

EZ Vision is an intuitive MIDI sequencer for recording, editing and playing back music with MIDI synthesizers. Equipped with familiar tape deck style controls and 16 tracks, it acts as a complete recording studio, allowing graphic editing, arrangement and mixing. EZ Vision is compatible with music notation programs, allowing printed scores.

Opcode Systems, Inc. List: \$149 #3937 EZ Visions ......\$99

# MIDI Translator

The MIDI Translator interface attaches to either the modem or printer port on your Macintosh. It provides one MIDI in and three MIDI Outs that may be connected to any synthesizer, drum machine or other MIDI device using standard MIDI cables and requires no power supply. Opcode Systems, Inc.

List: \$59 #3938 MIDI Translator .\$42



**MIDIplay** 

MIDIplay allows addition of MIDI-based music to HyperCard, SuperCard and MacroMind Director based multimedia presentations. It allows you to play a MIDI file and change the parameters of playback, even in real time. Opcode Systems, Inc.

#3939 MIDIplay ......\$42

# AYZATA TECHNOLOGY

1.800.248.0800





Quick Art 2.02 List: \$299 #3504 Quick Art 2.02 .......\$174

# U.S. Presidents 3.0

Contains biographies and statistics of the 41 U.S. Presidents. Includes many interesting historical and presidential facts.

#0243 U.S. Presidents ......\$39

# The Korean War 3.03

Compiled by Quanta Press from public and private sources. Encompasses U.S. involvement in Korean conflict 1950-53.

# Wayzata **Technology** Presents:





# Vietnam Remembered 3.02

Vast information compiled from public and private sources. Covers US involvement in S.E. Asia 1946-76, includes Vietnam Memorial listing.

#3511 Vietnam Remembered ..... \$78

# Front Page News 3.02

World-wide news at your fingertips! Full text of over 10 US and international wire services, news sources. Over 175,000

List: \$149

#0472 Font Page News 3.02 ...... \$89

## The CD Fun House 2.61

Public domain collection of best shareware/freeware games available for the Macintosh, Includes movie style rating list,

#3863 CD Fun House ......\$39

# Middle East Diary 3.02

Represents a review of Middle East history, personalities and conflicts. Includes State Dept. and CIA information, treaties in force, etc.

#0025 Middle East Diary ......\$85

# Down to Earth! 1.00

Contains over 750 high resolution color and B&W PICT images ready to use. Range from illustrator line drawings to full grayscale scanned photos. List: \$249 scanned photos.

#0244 Down to Earth ......\$155

# BBS in a Box from MacWizards 1.00

First CD ever produced for Macintosh BBS that provides over 7,000 compressed Macintosh files with BBS directories on 18

# USA Factbook 1990 3.02

Electronic almanac of 50 States and territories. Published annually. Covers geography, vital statistics, government, politics, much more.

List: \$139 #3508 USA Factbook ...... \$85

Down to Earth n to Earth

# More titles to choose from!

The Sporting News-#3510 Baseball 3.02 .....\$155 U.S. Seals 2.02 ......\$55 #3505 #3507 Disc Tracy-Programmer's Detective 2.50 .....\$85 All of MacTutor-Includes

Articles 1-5 3.02 .....\$155

GEM Macintosh 1.00 ...... \$75

CIA World Factbook CD ... \$78

#3512 #3509









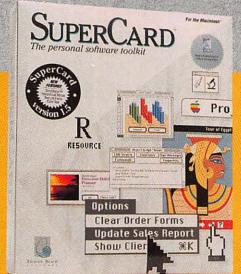






# HYPERWARE & CDs

1•800•248•0800



SuperCard 1.5 SuperCard extends HyperCard, Just

SuperCard extends HyperCard, Just import your present HyperCard stacks and improve them with all the new capabilities of SuperCard. Or use SuperEdit to create your own stand-alone applications. New features include Script Tracer

debugger, colored text, new animation, improved speed, polygon buttons and pop-up and hierarchical menus. SuperCard permits you to have multiple stacks and types of windows, resizable windows and color graphics. Any object can be a button with an attached script.

Silicon Beach

List \$299

#3492 SuperCard 1.5 ...... \$198



# Quantum Leap Technology Giga-Rom, Macademia, or CD7

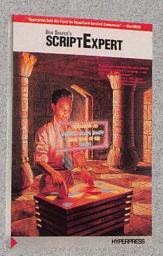
Giga-Rom is the largest collection of Macintosh software ever assembled. Files are archived in Bill Goodman's "Compactor" format and indexed with On Location. Macademia is 7,500 programs and related files for Education and Instructional use. Subject range from the arts to the sciences, CD7 is the largest non-compressed collection of Macintosh software with over 15,800 files including art, games, demos, and music files with digitized sounds.

 Quantum Leap Technology
 List \$99

 #0152 Giga-Rom
 \$98

 #0151 Macademia
 \$73

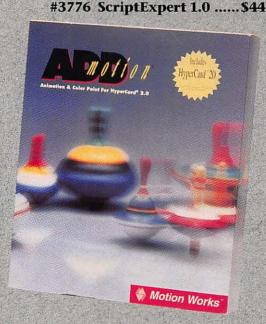
#0150 CD7 .....\$49



ScriptExpert 1.0

ScriptExpert is push-button programming for HyperCard by Dan Schafer, the author of the best-selling book, 
HyperTalk Programming. ScriptExpert requires little or no programming experience. You can write grammatically correct scripts by pushing buttons and answering questions. ScriptExpert knows the rules for every command, function, property and message in HyperTalk. It lets you focus on your project because it remembers the syntax and structure of your scripts. ScriptExpert is the ideal companion for HyperCard training classes.

HyperPress List \$80



# **ADDMotion**

ADDMotion is the first animation and color paint program to be fully integrated with HyperCard 2.0. With ADDMotion you can quickly and easily add animation, color and sound to any HyperCard stack. It can be used by anyone who wants to create exciting presentations, develop interactive training systems, or simply have fun. ADD Motion includes HyperCard 2.0. Motion Works

LIST \$295.

#3985 ADDMotion ......\$182



# Sigma Double-Up Board

Double your disk capacity with DoubleUp from Sigma Designs. DoubleUp compresses any data, image or application file – so fast you'll hardly notice it happening. You will notice your disk capacity expand, by 100% or even more. It's like doubling the number of hard drives in your system. DoubleUp comes with DiskDoubler software for user-friendly operations, and a Macintosh NuBus card for unbeatable speed. So you can work with files the way you usually do, even after they're compressed. And data is never lost or altered. List \$229

#0215 Double-Up Board ......\$167

# Mass Microsystems DataPak Removable Hard Drives

Voted the best by the industry critics, it's still the first family of removable cartridge drives for the Macintosh. With 45 megabytes on each removable All Mass Microsystems drive products come bundled with Disk Doubler from Salient.

#0175 Single 45 MB Removable ......\$724 #0176 HC 45 MB Removable ......\$778 #0177 MO 512 Optical Read/Write .........\$3,424 #0164 DataCartridge MO for Optical .......... \$208





45 MB Removable Hard Drive They are not just for backup anymore! At 20 milliseconds average access speed this high performance drive is faster than most fixed drives. When you need additional storage, simply add another cartridge. Imagine sending a cartridge overnight or taking one home instead of an entire drive. Independently fused AC outlets, eliminating power surge damage, two EMI filtered AC outlets for single switch power up, a push button SCSI ID selector and a louvered chassis reducing noise levels by 50%. Performance, flexibility and security

#0253 Removable ... \$589

Cutting Edge External 40mb Hard Disk Drives
Cutting Edge hard disk drives plug directly into your Mac's SCSI port and are preformatted so they're ready to use right out of the box. Many major enhancements to the new series make them still easier to use and more functional than before. All external drives now have dual 50-pin SCSI connectors so you can easily connect several devices together in your SCSI chain. Two power outlets, dual fuse circuitry and a fuse access latch add more user convenience. The newly-improved manual tells you exactly what you need to know to get the most out of your Cutting Edge drive. A quieter fan makes it a more pleasant desktop companion. All Cutting Edge drives are now subject to a 24-hour burn-in test and come with the manufacturer's one-year warranty.

LIST \$749 #3299 45 Mb External ..... \$438

# 800K External Floppy Drive

This is the perfect solution for anyone who is still swapping disks or lugging a hard drive between office and home. It utilizes proven Fujitsu technology for quiet, reliable performance. It is so quiet that we've installed an LED indicator light that signals when the disk is working. Small, very compact, and simple to install and use, the 800K external floppy disk drive is an ideal and necessary peripheral for you Macintosh. You'll wonder how you ever got along without it. List \$229 **Cutting Edge** 

#0253 800K Drive ......\$125

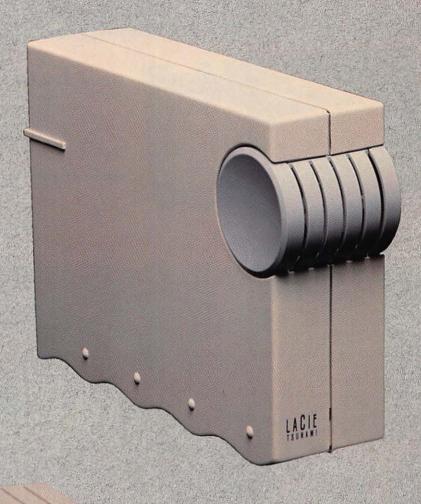


1.800.248.0800

# LaCie Tsunami QLPS 50 MB Hard Drive

Tsunami drives come initialized with SilverLining, the standard of hard disk utility software, and SilverPlatter. Apple's system, five megabytes of public domain software and Norton Utilities are also included on the drive. LaCie features a warranty of 5 years on the Tsunami drive.

#3948 Tsunami QLP\$\$599



# **Applied Engineering** 800K Drive

The AB 3.5 Drive offers all the reliability and performance of Apple's 3.5" drive. It incorporates performance of Apple's 3.5' drive. It incorporates the same top-quality Sony mechanism that Apple uses, along with a thick ABS case to stack with and exactly match the color and footprint of Apple's drive. The drive's two-way LED indicator shows green for reading and red for writing. The drive also features auto-eject, complete dalsy chaining capacity and a full one-year warranty. Applied Engineering List: \$289

#3671 800K Drive .....\$195

3.5" High Density

Floppy Drive

Add a second 1.44Mb drive to any SuperDrive-equipped Macintosh and make back-ups and disk copying easy. Applied Engineering's 3.5 external high-density drive looks and performs like Apple's but costs much less. The drive incorporates the same high quality Sony mechanism Apple uses and features auto-eject, MS-DOS compatibility, and AE's exclusive two-color read/write indicator light.

#3672 High density Drive ......\$228

# STORAGE DEVICES

1.800.248.0800



PLICD-ROM With Adobe Type-On Call

The PLI CD-ROM is the most fully-featured drive available. It has a self-cleaning objective lens, eliminating bothersome dust problems. It offers audio output through a 1/8" headphone jack and two RCA jacks. Volume control for the headphones is provided by a convenient dial on the front panel. PLI software is compatible with virtually every CD-ROM drive on the market, and supports all of the HyperCard audio XGMDs. It also allows channel control on those drives which support it. Get a free copy of Adobe Type-On-Call with PLI CD-ROM purchase, while the supplies last.

#3691 CD-ROM w/Type on Call ..... \$775

# PLI Turbo 600 External HardDrive

600Mb 5.25" CDC drive. Access time of 16.5 milliseconds and MTBF of 100,000 hours. Turbo 600 comes with Turbo Cash, Turbo Back, Turbo Spool and Turbo Optimizer.

List \$3,999

#3281 600 Mb Hard Drive ......\$2,959

# **PLI Infinity 40 Turbo REM HD**

The Infinity 40 Turbo uses PLI's turbocharged driver software to attain a 20ms access time. With the TurboCache disk accelerator software and TurboBoost, you can achieve near zero effective average access times. This removable 45Mb drive gives you infinite storage potential with removable cartridges. Each one holds 44Mb and costs only slightly more per megabyte than floppy disks.

#2181 Removable Hard Drive.......\$748

# Turbo Floppy 1.44 Mb Drive

The Turbo Floppy from PLI is an innovative new disk drive that combines the benefits of SCSI performance with the latest advances in

floppy disk technology. The Turbo Floppy Drive is the first high-speed 1.44 MB floppy disk drive to offer all Macs an upgrade path to high-density formatting. **LIST \$395** 

#2298 Turbo Floppy Drive ......\$308



SQ400

# Sy'Quest Removable Cartridge

PII

The Sy'Quest Removable Cartridge features low cost and high volume data storage. It is dependable and easy to use with unlimited storage. Sy'Quest is great for color scanning, data storage, and all kinds of back-up storage

Sy'Quest

#2183 44 Mb Cartridge ...\$74



# Lexus Turbo 2400 BPS Mini Modem

Intelligent, compact 2400 baud modern. Fully compatible with Hayes AT command set. Easy to install and ready-to-use, all cables included. All the features you need in a modern, including auto answer, auto dial and advanced diagnostics for error checking. Eight front panel LED lights let you know what the modern is doing. Compatible with all major communications software. Comes complete with everything you need to get started, including MacKnowledge 1.02 MZ communications software, special introductory membership to CompuServe and Genie.

#0028 Mini Modem ......\$95

# Clipper Compact **Hard Drive**

The new ultra compact Clipper from IDS delivers powerful portability in a tiny package. Measuring 1" x 3" x 5", the Clipper weighs just 10 ozs, fits easily into a shirt pocket or briefcase, and plugs directly into the back of any Macintosh computer. Features fast 20 ns access speed,

convenient auto termination, rugged 100g shock rating and a 2-year warranty.

List \$499

#0144 Clipper ......\$428

\$1995



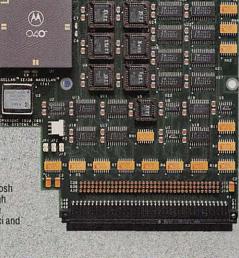
# ACCELERATOR &

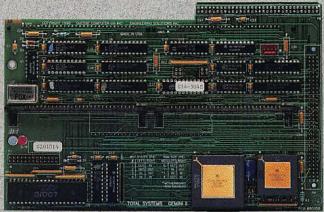
# **UPGRADE BOARDS**

# Place your orders now for upgrades for System 7.0

Magellan 040 Accelerator system

The Magellan series of Advanced High Performance Accelerators for the Apple Macintosh computer family is designed to augment the Macintosh host platform CPU with the high performance 32-bit integrated CPU/FPU/PMMU engine of the Motorola MC68040. The supported Apple platforms include the Macintosh SE/30, Macintosh Ilsi, Macintosh Ilci and Macintosh Ilfx





# Gemini II

Gemini II transforms your Mac 128, 512, Plus or SE into a IIci-stomper. Snap applications open, pop open even the largest documents, and zap graphics around the screen. Low-cost display options turn porthole glimpses into dual-page vistas-at irresistible prices. Virtual™ is free! Installation is easy. You can even use your existing 256K and 1MB SIMMs! Plugs into SE slot; requires Gemini Plus KIt for Plus and earlier.

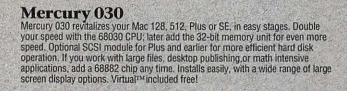
# Magellan 25 mhz 040 w/PMMU

0292 Mac SE/30

| 0291 Mac IIsi                | \$1995 |
|------------------------------|--------|
| Gemini II                    |        |
|                              |        |
| 0045 030 33 mhz w/o FPU      |        |
|                              | \$1575 |
| 0047 030 40 mhz w/o FPU      | \$1325 |
| 3752 030 40 mhz w/FPU        | \$1850 |
| 3638 030 50 mhz w/FPU        | \$2175 |
| 2899 Gem Kit                 | \$ 125 |
| Mercury                      |        |
| 0036 030 16mhz (Plus)        |        |
| 0034 030 16 mhz w/FPU        | \$675  |
| 0043 030 16 mhz SE           | \$388  |
| 0041 030 16 mhzw/FPU SE      | \$550  |
| 0048 32-bit SCSI Mod. (Plus) | \$188  |
| 0049 RAM Module              | \$245  |
| 0050 Mercury Kit (Plus)      |        |









# DataLink LC

Maximize your LC with this multi-function internal card. More than 2400/9600 data/fax modem, the card gives the LC a math co-processor socket and even an extra serial port (system 7.0 compatible)! The V.42bis option offers 9600 bps error-free data transmission. Send-Fax is standard with Receive-Fax available in



the near future. The package has everything you need to get on-line fast including communications software. more than \$200 dollars of network memberships and on-line time included free, and a five year warranty Applied EngineeringList: \$349

#3980 DataLink LC ..... \$245

DataLink Express
AE's DataLink Express offers what you need in an external modern. Its twelve indicator lights keep you fully informed of the modem's activities. The exclusive line-engaged indicator lets you know if a shared line is free or in use. The diecast aluminum case is perfectly matched to the Mac's "platinum" color. On the

modem's back panel you'll find both Apple's Mini-8 DIN connector and a DB-25 connector as well as a line jack and phone jack. Send faxes to any Group 3 fax machine with AE's Send Fax option and enjoy error-free data transmission at 4800 bps with optional MNP-5 The modern comes complete with transformer, software, free on-line

time and AE's 5-year warranty List: \$350

Applied Engineering #3667 DataLink Express ......\$235



# DataLink/Mac

This full-featured internal data/fax modem for the Macintosh II family includes an extra serial port with driver software (System 7.0 compatible), communications software, free on-line time and network memberships (worth \$200), optional send-fax and MNP-5 for error-free data transmission at 4899bps. Includes manufacturer's five-year warranty. Applied Engineering

#3668 DataLink/Mac .....\$235





# DataLink/Mac **Portable**

Keep your Mac Portable with this internal data/fax modem. It comes complete with easy to use yet powerful Send-Fax software allowing you to send text and graphics directly from your screen to any Group 3 fax machine. MNP-5 automatically corrects

errors and doubles the transmission speed (when transmitting to an MNP-5 modem). The modem also includes communications software, free on-line time and network memberships (worth more than \$200) and AE's five-year warranty Applied Engineering

#3670 DataLink/Mac Portable ......\$205



DATALINK EXPRESS\*

# ACCELERATORS

1•800•248•0800



The 386 is truly a second computer functioning independently inside your Macintosh. The dedicated 16 Mhz

Intel 80386sx processor and 1 Mb of on-board RAM (expandable to 16Mb) assures that your 1 Mb programs execute with maximum compatibility The Orange 386 is loaded with innovative features, including two PC/AT bus slots which allow you to add IBM PC cards inside your Macintosh. This capability opens the broad range of PC cards for the Mac.





# FastCache IIci

DayStar's 64k FastCache IIci for the budgetminded is the leader in standard cache cards. The powerful FastCache IIci completes the Mac IIci design by allowing it

to operate at maximum speed. The Mac
lici's processor can't run at its most efficient level without a cache card. The FastCache Ilci plugs directly into the Ilci's Cache Connector and boosts processing speed from 30% to 70%! Installation is as easy as plugging in a NuBus card and can be done in minutes at home or the office. Proven reliability and performance for over a year. List: 379\$

#2877 FastCache IIci ......\$278

# QuadraLink

QuadraLink is Applied Engineering's answer to clogged serial ports. With the proliferation of popular serial devices, printers, scanners, digitizers, plotters, modems, graphics tablets and the like, comes the need to control several serial ports simultaneously. QuadraLink is fully compatible with the Mac's Communication Toolbox and System 7.0 (when released). For software, the QuadraLink package includes software to create a

"Shadow Driver" so its serial ports will be recognized by the software. Like the Mac II's existing serial ports, QuadraLink's four serial ports are standard Mini-8 DIN connectors. QuadraLink carries a full five-year warranty. **Applied Engineering** 

#3673 Quadralink .....\$208

Orange Micro #3562 Organge Micro ...... \$1,695



1 • 800 • 248 • 0800

DoveFax



Microphone II
Microphone II has earned praise for its ease of use. Its scripting language makes using electronic mail services an automatic operation. Other types of file transfers are equally effortless. Microphone II now supports the hot new ZMODEM transfer protocol (in addition to XMODEM, YMODEM, KERMIT, and MacTerminal 1.1) and can operate modems at any speed from 50 to 57,600 baud. Microphone II sports improvements in the script language and offers more ways to execute scripts. For work with systems in foreign countries, Microphone II supports character substitution in seven languages under ISO-7 standards, plus user-defined character sets. It also supports large screen monitors and color, including color icons and offers VT102 and BT52 emulation.

**Publisher Software Ventures** #1902 Microphone II List: \$295

\$214

FreeSoft Co.

White Knight White Knight is a powerful general-purpose telecomunications program that packs in almost every imaginable featuure. It combined technical sophistication, flexibiliyt, userfreindliness. White Knight takes strong advantage of the capabilities of 128K ROM's, which means that it will run on a Mac Plus, SE, II or later machine.

List: \$139 FreeSoft Co.

#2881 White Knight ......\$84



Personal Modem 2400 plus

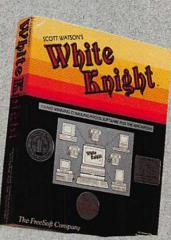
Specially designed to simplify communications for the first-time home or business user. Personal Modem Plus products offer a complete PC or Macinto communications solution since they are permanently attached computer and telephone cables Hayes bundled with Smartcom communications software and come with

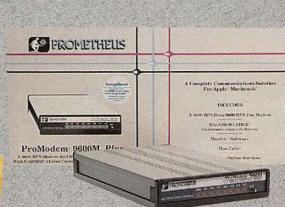
#0451 Personal Modem .. \$149

# **DoveFax Plus**

DoveFax Plus offers the most sought-after fax software features such as: full background operation when sending or receiving a fax (with or without MultiFinder); automatic answer, which allows you to receive a fax without interruption; redialing, which guarantees fast delivery; pre-scheduled transmissions, that allows you to send multiple faxes after hours when rates are lower; customized cover sheets and more! With the DoveFax Plus, your Mac turns into a personal voice messaging system, as well as a full-featured fax machine. The DoveFax Plus with the simple addition of a microphone and software.

#3514 DoveFax Plus ......\$395 #3318 DoveFax 24/96 ..... \$294





# ProModem 9600+

The most feature-filled fax modem available. Offered with MaxFax fax software, this 2400 bps data modem/9600 bps send and receive fax provides advanced functions like grey scale capability, customizable cover pages and the ability to import/export phone book data. Other features include a complete phone book, background operation, scheduled transmissions, distributions lists, and excellent status reporting. Packaged with Macknowledge communications software

#3608 Pro Modem ......\$698



# Ultra 96

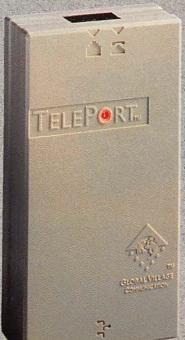
It's all here in one product family for your Mac. Need 9600 bps V.32 capability? Need compatibility with 2400bps, or 300bps modem? Data compression? Error-Control? The

Haves for the Mac family of modems has them all! V.42 error control and V.42bis data compression provide error-free throughput to 38.4 kbps over dial-up phone lines. It even includes support for MNP 2-4 a 5 for backward compatibility with your old moderns. If you're a Packe Switched Network fan, you'll love the V-series PAD for dial-up access X.25 networks.

#0452 Ultra 96 Package. \$925

MACWORLD . JULY 1991



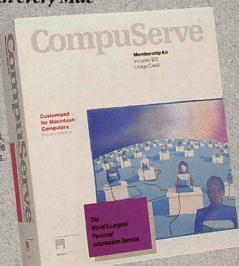


Free Compuserve Almanac with every Mac Membership Kit. Order now, limited time offer.

# **TelePort**

TelePort plugs into your ADB connector (like your mouse and keyboard), eliminating a power adaptor, freeing your serial ports, and enhancing portability. TelePort, 2400 baud Hayes compatible modem, incorporates MNP5 data compression/error corrections. Global Village List: \$225

#3883 TelePort ......\$128 #0395 TelePort 24/96 ......\$184



Macintosh Membership Kit

The largest on-line data service, with over 750,000 users. Services include electronic mail, bulletin boards, special interest groups (Forums), and a discount department store. You can read the complete text from major newspapers and encyclopedias, plus stock data, weather forecasts and book and movie reviews. Mac users have three special interest Forums and bulletin boards. The Membership Kit contains everything you need to get started, including credit against your first two hours on-line. CompuServe

#0213 Mac Membership Kit ..... \$22

# 11111 Manufillanti Ilka TEFAX

Now you can send or receive faxes directly from your Macintosh and get a 16 level half-tone scanner and a 200 dpi printer all in one very convenient and portable package. Relisys introduces the NEW TEFAX System RA2125 - a complete fax system that gives you the advantages of both a dedicated fax machine with the convenient software package, AutoFAX. NEW AutoFAX software includes powerful graphics editing capabilities for scanned or faxed. documents

Relisys Systems #0256 TEFAX.....\$869

2400 Turbo Lexus Modem

Intelligent, compact 2400 baud modem. Fully compatible with Hayes AT command set. Easy to install and ready-to-use, all cables included. All the features you need in a modem, including auto answer, auto Dial and Advanced Diagnostics for error checking. Eight front panel LED lights let you know what the modem is doing. Compatible with all major communications software. Comes complete with everything you need to get started, including, MacKnowledge 1.02 MZ communications software, special introductory membership to CompuServe and Genie. Lexus Turbo

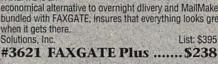
#0028 2400 Turbo Lexus Modem .....\$95

# **FAXGATE** Plus

Imagine sending documents to any fax machine in the world from any computer on your network. If you have Microsoft Mail or QuickMail, all you need is FAXGATE and a FlexFAX, OrchidFax, or AppleFax modem.

economical alternative to overnight dlivery and MailMaker, bundled with FAXGATE, insures that everything looks great when it gets there. Solutions, Inc.







CONNECTIVITY

# 30-60 day Money Back Guarantees on most products

# **NetModem V.32**

The NetModem V.32 is a 9600 bps modem that is designed to be shared over AppleTalk. The NetModem also includes Dial-In Network access software which allows a remote Mac or PC to dial into the network and use electronic mail, printers and other network resources.

a Corp. List: \$1,6

#3251 NetModem V.32 ..\$1,165





The NetModem V2400 is a 2400-baud modem that can be shared by Macs and PCs on the Apple Talk network. It plugs in anywhere along the network, needing just a single phone line. The NetModem V2400 also has Dial-in support so you can use the AppleTalk network from a remote location. Shiva Corp.

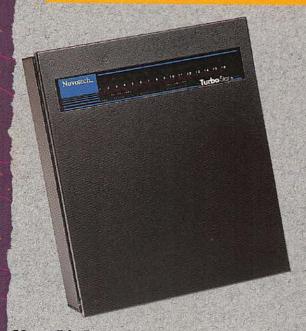
#1615 NetModem V2400 ......\$338

# FastPath IV

Shiva FastPath 4 gateway allows Macintoshes on a LocalTalk network to access Ethernet network systems and services. It also allows Ethernet-based machines to access AppleTalk on a Local Talk network. Everyone has company-wide access to printing, electronic mail and file serveres, wherever they're located. Shiva Corp.

List: \$2,795

#2685 FastPath IV ......\$1,885



# NuvoLink SC

Plug the NuvoLink SC into the SCSI port of your Mac, and you can connect to an Ethernet LAN. The package includes AppleLAP manager, an Ethernet compatible drive, installation software along with statistical and diagnostic software to help manage NuvoLink SC effectively. Front panel indicators show Power On, configurations, diagnostics and network activity.

Nuvotech

#3115 NuvoLink SC.....\$369



Vet Modem

insignia

THE ONLY SOFTWARE SOLUTION FOR RUNNING EGA/AT MS-DOS SOFTWARE ON THE MACINTOSH

# AT/EGA Module: Soft PC

The Soft AT/EGA Module is a powerful add on that enhances SoftPC's inherent XT compatibility and performance by adding AT capabilities with vibrant EGA color, LIM expanded memory support, and the ability to run programs that use a math co-processor.

Insignia Solutions

List: \$395

#2506 Soft PC 1.3 ... \$241

MACWORLD . JULY 1991

#3282 AT/EGA Module: Soft PC .....\$124



# CONNECTIVITY



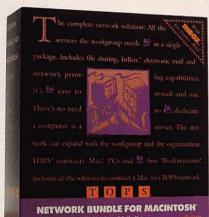
Сунан

# GatorBox CS

Cayman Systems' AppleTalk-Ethernet gateway, the GatorBox CS, connects an entire Macintosh network on LocalTalk to high speed Ethernet. With it, Macintosh users on LocalTalk can communicate with most minicomputer, workstation and PC users on Ethernet. The GatorBox CS fully supports AppleTalk Phase I and II and the TCP/IP protocol set. The GatorBox CS features two megabytes of RAM (including flash EPROM, for storing the operating software), hardware and software diagnostic capabilities and a universal power supply. Downloading of software or battery back-up is not required after unexpected power loss.

List: \$2,795 Cayman Systems

#0181 GatorBox CS .....\$1,955

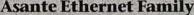


# **TOPS 3.0 Network Bundle For Mac**

TOPS 3.0 provides a complete network/E-Mail solution for any combination of Macs, IBM PCs, and Sun Workstations. With TOPS every computer is a server and each user decides which files are public

or private. TOPS follows AppleTalk File Protocol so
AFP-compatible multi-user applications will run properly. Includes TOPS Spool for background printing on the network, and a 20-user package of InBox 3.0. TOPS List: \$299

#3167 TOPS 3.0 .....\$186



Asante Technologies' family of Ethernet solutions gives your Macintosh all the right connections. The MacCon+ network interface cards plug into your Mac to deliver high performance connectivity that's reliable and cost effective. Asante Technology



# Thick/Thin Products: # 3641 MacCon+ II E ..... \$269 # 0221 MacCon+ II E64 . \$304 # 0020 MacCon+ 30iE ... \$269 # 2647 MacCon+ 30iE64 \$304 # 3648 MacCon+ SEE ..... \$269 # 0327 Asante EN/SC .... \$359

| 10 Base T Product    | S:       |
|----------------------|----------|
| # 3885 10T HUB       | \$989    |
| # 3945 10T MAU       | \$99     |
| #3643 MacCon+ II ET  | \$269    |
| # 3642 MacCon+ II ET | 64 \$304 |
| # 3646 MacCon+ 30iE7 | r \$269  |
| #3649 MacCon+ SEET   | \$269    |



# Mac to Mac 5-Pk. Mac to Mac offers direct file transfers

over any AppleTalk network, across

zones, without a server. Increases work group productivity by allowing Macs on a network to quickly and simply send or retrieve files smoothly in the background, all without leaving your desk. No work disruptions, no waiting. Excellent disk and folder level security options. Complete fileshare transaction log. User list automatically maintained. Includes two-way text conferencing and messaging capabilities.

Caravelle Networks

| oura vono | OLITO IIIO |     | CHAPTER STATE OF THE STATE OF T |            |
|-----------|------------|-----|--|------------|
| #3886     | Macto      | Mac | 5-Pk .   | <br>.\$164 |
| #3887     | Mac to     | Mac | 10-Pk  | <br>.\$218 |
| #3888     | Macto      | Mac | 50.Pk  | \$949      |



DayStar LT200 PC & MC
The DayStar LT200 Boards allow an IBM PC, PS/2, or other
compatible computer to connect to a LocalTalk Local Area Network. Once connected, the PC or PS/2 can share files and network devices (such as printers and file servers) with others on the network, including those using Macintosh computers.

| #2214 | tar LT | 200 I | ·C | \$185 |
|-------|--------|-------|----|-------|
| #2215 |        |       |    |       |
|       | rocha  |       |    |       |



CONNECTIVITY

GraceLAN 2

4

# Call Us for all your Mac Needs



DATA

# MacLink Plus/PC

MacLink Plus/PC 5.0 is a complete kit for transferring and translating documents between a Macintosh computer and an IBM PC. It comes with everything needed: an RS232 cable, software for both machines, the full library of translators, and DOS Mounter software. The library of over 350 conversion solutions translates file formats from word processors, spreadsheets, databases and graphics, while the included DOS Mounter software provides visibility to DOS disks inserted in the FDHD drive both on the Macintosh desktop and within all Mac applications.

#0039 MacLink Plus ...... \$128

# **GraceLAN**

GraceLAN lets you scan and profile every Macintosh, profile every Macintosh, printer, PC, monitor, NuBus Card, network peripheral or SCSI device on any size network—without leaving your desk! Identify systems and memory configurations, software versions, desk accessories, INIT's, printer drivers and much more-all in real time. GraceLAN's powerful interface makes it easy to quickly obtain all kinds of detailed information. The Mac Details Window provides an extremely detailed report of each user's current hardware and software configurations in scrollable fields. Technology Works, Inc.

#0486 GraceLAN .....\$217

List: \$395



Send Express
Send Express is a Macintosh desk accessory that lets you transfer files, folders, personal notes, and Clipboard selections directly from your Macintosh to others in your AppleTalk network. Its approach is simpler than similar programs since it doesn't require a network server dedicated to file transfer processes. You can electronically send files and folders around your office. No more walking floppy disks from one Macintosh to another! The Note feature lets you communicate directly with your co-workers. Gizmo Technology

#0142 Send Express ..... \$56



LapLink Mac Release III

LapLink Mac Release III gives you everything you need for fast, simple Mac-to-Mac or Mac-to-PC file transfers including file translators. The LapLink Mac Connectivity Pac includes a cable and software for linking two Macs, or a PC and a Mac. Both versions include hard disk password security, modem connections and simple split screen design.

Traveling Software #3975 LapLink ......\$92

Grappler LX
Open a world of printers for your Mac.
The Grappler LX combines high speed performance with years of printer expertise to bring you the best Macintosh interface available. Software improvements make the Grappler more memory efficient and like other Grapplers, it's compatible with virtually every software package written for the Macintosh. Now you can print Mac documents on the HP Ink Jet Printer plus laser printers such as the LaserJet, Okidata, Kyocera and Blaser, Grappler cannot print Postscript files.

Orange Micro

List: \$199 List: \$199

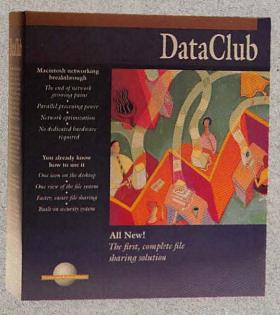
#3015 Grappler

LX.....\$133

# CONNECTIVITY



MACINTOSH



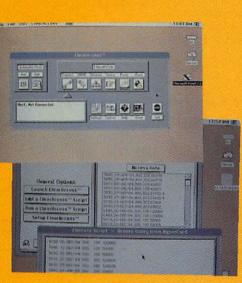
# DataClub 1.1

DataClub is an amazing breakthrough in file server software offering real, tangible advantages over conventional file server systems. Instead of requiring dedicated hardware or multiple servers on the network, it's Virtual Server creates a single, shared disk which is centrally managed and maintained. By utilizing the combined resources of the network (available disk storage and server processing) DataClub provides centralized server access and unlimited expanability, yet requires no dedicated hardware.

International Business

Software Bridge

#3917 DataClub 1.1 (3-pack) ..... \$198 #3918 DataClub 1.1 (10-pack) ...\$525



# Macintosh Software Bridge is a word processing file conversion

processing file conversion program that operates under Apple File Exchange. It retains formatting as users convert (to and from) 24 popular word processing programs such as Word, MacWrite II, and WordPerfect.

Systems Compatiability List: \$129 #3894 Software Bridge ...... \$78



EHelp Give your Macintosh application the edge with context sensitive, structured hyper-text help with the EHelp help engine. EHelp supports PICTS, color, all Mac text fonts

#0417 EHelp ......\$210

# Clear Access

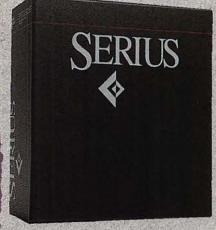
ClearAccess allows you to create SQL-type queries to most relational databases by just pointing and clicking on the data items you want. Queries can then be recorded as "scripts." Makes host-based data access a natural and transparent part of your experience, connecting you to a wide variety of corporate databases in a straightforward, uniform manner.

Fairfield Software #3992 Clear Access .......\$350



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# If you're not shopping at the Zone, you're paying too much!

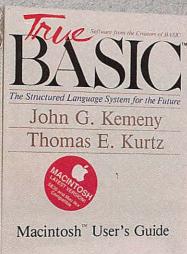


# Serius Programmer

One picture is worth a thousand words. If you're a typical Macintosh user, you'd love to create your own custom software quickly and easily but couldn't because you're not a programmer. Now you can! Built around Serius Programmer's revolutionary information control system, Object Interaction Protocol (OIP), Programmer's tools offer a variety of advantages over conventional development systems Every custom application can use the

full array of Macintosh graphic controls including windows, menus, buttons, lists and others. You'll have complete control over the look and feel of your new application. When you finish designing it on screen, Programmer will compile and save your work as a stand-alone application which can be used by anyone. You can even draw your own icon to display in the Macintosh Finder.

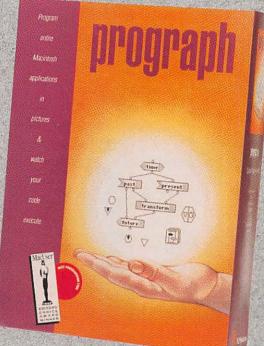
#3409 Serius Programmer ...... \$210



# True BASIC 2.02

Use the BASIC that gets results-fast! It combines all the best features of modern structured programming in a BASIC that's fast, clean and yet still easy to use. It's fast because it combines a b-code compiler, linker and editor in quick fix or major software development. True BASIC is a solid, dependable solution.

True Basic, Inc. #1834 TrueBASIC ......\$54



# How to speed up program development and have fun doing it:

# Prograph 2.0 with Compiler

- 1. Free programmers from the tedium of typing code so they can concentrate on the
- creative aspects of application development.

  2. Get rid of the frustrating edit-compile-run-debug cycle by letting them design and edit
- programs while they're running—testing new ideas on the spot.

  3. Liberate programmers from laboriously coding menus and windows by letting them click and draw their interface instead
- Eliminate the need for repetitious recoding by giving them object-oriented programming
- 5. Turn abstract control structures into concrete diagrams so they can see where the data
- comes from and where it's going.
- Put all these advantages into one single Visual Programming Environment and you get speedy application development and a bunch of creative programmers who are having a good time. What you get is Prograph!
- "I can often get much further much faster with Prograph than with any of the other developer systems I've tried, including the Macintosh developers Holy Grail."—the Macintosh Programmers Workshop, Don Crabb, MacWEEK
- "The Prograph environment is the single most enjoyable (yes, enjoyable!) development environment I have ever used. Period". Jeff Sullivan, Computer Shopper Prograph 2.0 provides:

   Visual OOP language
- Visual editor/interpreter
- WYSIWYG interface builder
- . 680x0 compiler
- · Mac Toolbox support
- · Importation of C code
- •60 day money back guarantee

List: \$395 #3431 Prograph 2.0 .....

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Kurta  $8.5 \times 11$  tablet with pen
The IS/ADB graphic tablet that allows you to draw, sketch and trace far more accurately than with a mouse. One of the biggest benefits is absolute positioning: every point on the tablet corresponds exactly to a point on the screen. The tablet includes a row of programmable functions keys, and "scale keys" to allow instant rescaling to match the computer screen so the tablet is a 1:1 source to output representation.

| Rurta Gorp.                    | List. Wood |
|--------------------------------|------------|
| #3009 8.5 X 11 Tablet with Pen | \$318      |
| #3010 12X12 Tablet             | \$384      |
| #3011 12X17 Tablet             | \$624      |

# The Complete Answer for **Every Scanning Need**

- 24 bit color
- 256 shades of gray
- · black and white
- includes Adobe Photoshop



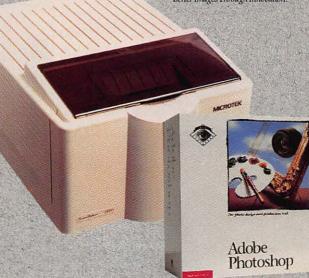
The DEST Personal Scan is the first scanner to combine full-page, one pass, hand-held scanning with full page scanning in one desktop unit. Read almost any document into your computer: books, manuals, technical documents. Odd-shaped or oversized originals are no problem with the full-page, handheld unit. Use the automatic document

feeder and scan up to 10 pages at a time, fully unattended, for real productivity. Personal Scan comes bundled as a kit that includes everything you need to begin scanning today, such as: high quality 300 dpi scanning resolution, complete with cables and interface, one-year warranty. Comes in MAC and PC models.

DEST #3929 Personal Scan with Recognize ..... \$685

#3930 Recognize OCR Software ......\$515





ScanMaker 600ZS Introducing the ScanMaker 600ZS, the newest addition to Microtek's award-winning series of color/grayscale scanners. Capable of scanning 24- bit color, 256 shades of gray and black and white, the ScanMaker 600ZS captures images with up to 600 dpi resolution. It boasts outstanding color image quality and features a new, compact flatbed design. A built-in SCSI interface makes installation a snap! More amazing is the price...hundreds less than you would expect to pay for a scanner with this many unbeatable features. Included with every ScanMaker 600ZS is a full version of Adobe Photoshop. Adobe Photoshop, winner of MacUser's 1990 Eddy Award for Software Product of the Year, is a sophisticated image editing and retouching program designed for artists and deskfop publishers. Microtek Labs, Inc.

#0369 ScanMaker 600ZS ...... Call

# ScanMaker 1850S

Microtek's ScanMaker 1850S is a revolutionary new 35mm slide scanner that's perfect for desktop publishing, presentation graphics and multi-media applications. You can scan 24- bit color and 256 shades of gray at up to 1850 dpi resolution. With a scanning area of 35mm x 35mm, ScanMaker 1850S is versatile enough to scan slides in portrait and landscape modes. Included is a full version of Adobe Photoshop (winner of MacUser's 1990 Eddy Award for Software Product of the Year), a sophisticated image-editing and retouching program designed for artists and desktop publishers. Microtek Labs, Inc.

#0370 ScanMaker 1850S ......Call



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# **True-Color Hand Scanner**

# Animas is proud to present its True-Color Hand Scanner

- Definitive answer to your desktop publishing scanning problems
- ASC105 is invincible
- Fully equipped with Color Scan MacCheese™ software
- Flexibility and compatibility to paint, edit and save in the universal PICT format.

List: \$799 #0149 Hand Scanner ..... \$575



Lightning Scan 400
Lightning Scan 400 provides the functionality of a flatbed scanner with the low cost and versatility of a hand-held scanner. In one quick pass any printed image becomes a high resolution Macintosh graphic. Lightning Scan 400 is the only hand-held scanner with a join feature for full page scanning. The exclusive snap-on guide ensures straight, even scanning. A RAM buffer makes it fast and selectable settings from 100 to 400 dpi provide sharp scans. Now includes ThunderWorks, new scanning and image enhancing software and a DA for scanning anywhere. ThunderWorks converts images to 37 levels of gray and edits in 256 levels of gray on all Macs.

#2212 Lightning Scan .....\$384

MacTRAC ADB

MacTRAC ADB fits beside your keyboard. Since it's only four inches wide and stays put, it saves you desk space. It has three buttons that wrap around the ball so you can click with your fingertips or thumb and still keep your hand on the ball. The middle button serves as a drag lock to make graphics work easily. The ergonomically-designed unit has a sloped wrist rest to eliminate fatigue and is designed to fit the curve of your hand. Complete with a locking ring to keep the ball inside the unit.

#3305 MacTRAC ADB ......\$74 #3306 512/Plus ......\$60



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FOR THE MACINTOSH

Scanner



# **Gravis MouseStick**

For entertainment it's the high-scoring MouseStick. Its advanced optical technology and dedicated processing unit are ideal for flight simulators or mouse-intensive entertainment software. Includes pre-installed settings for popular games—or you can create your own.

#2740 MouseStick ......\$64 #2741 MouseStick ADB ......\$78

**Gravis SuperMouse** 

For productivity and performance, the three-button high resolution Gravis SuperMouse is more than JUST a mouse. It requires minimal desktop space. Its buttons access menu commands, tool palettes or macro programs (QuicKeys Lite included). Ideal for graphics, CAD, DTP and professional users. A/UX, Exodus and SoftPC compatible. List: \$130

Gravis #0055 SuperMouse ......\$89 The Complete **Full Page Scanner** 

This scanner is a full-page scanner with advanced features usually found in products costing much more. You can scan images up to

14" long and save files in popular image formats like

TIFF, PICT, MacPaint and PS/EPSF. The powerful SmartScan software

(included) now handles up to 256

documents

shades of gray so you can easily edit and manipulate continuous-tone images for your

List: \$1,199 The Complete PC #3232 The Complete Full Page Scanner ....\$755

Half Page Scanner/400

The Complete

The half-page scanner is an easy to operate hand-held scanner which also handles up to 256 shades of gray. It delivers precise tracing control, scans at up to 400 dpi and sells at a price that just begs you to buy it. It's no wonder Macworld called it "the hands down favorite." It comes with special-effects filters that let you sharpen, smooth and detect edges as well as lighten and darken images.

The Complete PC

#3231 The Complete Half Page ......\$294

# New

- Scan color and B&W
- **Full version of** Adobe PhotoShop included



**GrayScale Scanner** The new affordable 300/Color Scanner is designed to handle all of your scanning needs. Provides 24 bit color and 256 grayscale, halftone, line drawings and text. Almost 28% faster than Microteck 300zs and 300% faster than the Epson ES-300C. The Scan 300/Color is covered by a one year parts and labor warranty. Bundled with Eddy award winning full version Adobe Photoshop.

Abaton

SCAN 300/COLOR

#0216 Abaton Color Scan 300 ......\$1,795 #2916 Abaton Scanner 8 Bit GS .....\$1,495





1.800.248.0800

# Voice Link

Voice Link sound system includes everything you need to integrate voice and sound with your Macintosh applications. You'll find the Voice Link digitizer, sound editing software, voice messaging software and other tools that make it easy for you to integrate sound. Advanced audio technology dramatically increases the quality of sound input on the Macintosh. Delivers unsurpassed audio quality to Voice Annotation, Voice Messaging, Narration and Sound Effects. Voice Link is interrupt-driven with a RAM buffer. Articulate Systems, Inc.

#3933 Voice Link .....\$199

Voice Navigator II

Just speak to your computer and it will do what you say! Voice Navigator II allows you to control your Mac by speaking to it. It is compatible with all Mac software and can run on any Mac. Using compatible with a war solvene and can full off any war. Ssling state-of-the-art technology, you can use any language, accent or voice to drive your Macintosh faster than you ever thought possible. It also provides the highest quality sound digitizing available for recording voice and music. It's the ultimate productivity tool.

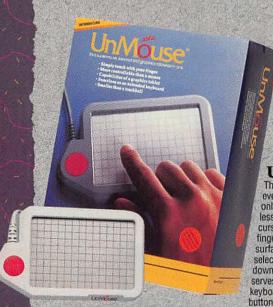
Articulate Systems, Inc.

List: \$795

#3932 Voice Navigator II .........\$570



# Order by Fax (206) 881•3421 any time 24 hours a day!



UnMouse

The UnMouse does everything a mouse can, only faster, easier and in less space. To move the cursor simply slide your finger over the glass surface. To make a selection, merely press down. The UnMouse also serves as an extended

keyboard. Tap the large red button and you instantly have a Power Keypad with 16 keys available to execute macros (60 in advanced mode). With its one million touch points the UnMouse also performs admirably as a graphics tablet.

Microtouch Systems

#3412 UnMouse......\$180

MACWORLD . JULY 1991



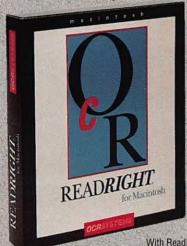
ScanMan

Gray Scale Scanner

Add photos, drawings, text, etc., into any application with
Logitech's ScanMan Model 32 hand held scanner and enhanced version 2.1
software. Easily merge two or more scans into one full-page image. 32 gray scales
ofter superior image quality and easy editing capability. Save images in MacPaint,
TIFF and PICT formats. Advanced half-toning capability provides optimum image output on your monitor or non-postscript printers. List: \$549 Logitech, Inc.

#2561 ScanMan Model 32 ...... \$298

# Your One Stop Source for all your Mac Needs



ReadRight

With ReadRight for Macintosh and a fullpage scanner you can easily and efficiently convert paper documents into editable computer text files. Recognizing with an accuracy of 99.9%, ReadRight automatically separates text from graphics and outputs text directly into your word processor, spreadsheet or database. Advanced features include a built-in dictionary, error checker and deferred processing.

**OCR Systems** #0461 ReadRight ......\$329



# DataDesk SwitchBoard

New SwitchBoard is the first user-configurable keyboard, its unique modular design allows you to arrange the Alpha, Cursor and Numeric keypads into many different positions to best suit your computing needs and comfort. Additional input devices such as TrackBall, vertical function keys, digitizer tablet and programmable macro keys can either replace existing keypads or be added to the keyboard. This allows SwitchBoard to evolve with your needs and preserves desktop space since all modules can be integrated into a single unit. Switchboard is the first keyboard engineered to work on both IBM and Apple computers.

DataDesk International

#3326 DataDesk ......\$158

# **Felix**

Unlike a mouse, Felix maps one-to-one with Unlike a mouse, Felix maps one-to-one with your screen. The arrow doesn't wander off into limbo. Felix automatically adjusts to your screen, no matter what the size or shape. It stays put so you won't have to search for it under papers. It's as comfortable to hold and use as a pencil. Felix lets you perform with all the speed of your scophisticated hardware and the speed of your sophisticated hardware and software because of its unique ergonomics. Since Felix uses optical technology and is self contained, it never needs routine maintenance

List: \$170

#2935 Felix...\$116



# Sony Tapes & Disks

Sony data cartridges and disks offer a simple to use, more efficient means of data storage. Designed and constructed to provide durable, accurate data storage and retrieval. Tested to ensure reliability.



#3109 QD600A 60 Mb Tape ...... \$21 #8566 360K 5.25" Disks, 10 Pk .... \$9 #8567 1.2M 5.25" Disks, 10 Pk ... \$18



# **Enhanced Keyboard**

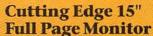
This extended keyboard utilizes the technology every serious Macintosh lover raves about. The smooth full-stroke, audible-click key action makes data input easier, and Cutting Edge's exacting quality control and testing makes it dependable. It has been widely accepted in business and professional settings, trusted because of Cutting Edge's commitment to customer service and satisfaction. When other keyboards break down, or when you're simply ready for the advantages of extended keyboarding, Cutting Edge is the one to choose. Apple Desktop Bus interface compatible.

**Cutting Edge** #0435 Enhanced Keyboard .......\$129

List: \$189



RasterOps 24STV
New generation 24-bit True Color display board with real-time video in a window. The 24STV drives a 13" monitor in 1,2,4", 8, or 24-bit color modes at 640 X 480 resolution featuring, a 2X and 4X Pan / Zoom and Extended Desktop. A 1bit mask plane allows windows or buttons to overlay live video windows. MediaGrabber application program included to provide extensive control over the display and capture of a single video frame or a sequence of frames for use as an animation file.



Eliminate all the scrolling, scrunching and squinting of a small screen. The monitor can display an entire 8-1/2"x11" on screen with flicker-free refresh rate of 75 Hertz and a high resolution of 640x870

**Cutting Edge** 

List: \$899

#3303 FPD SE/30 ....\$579



# Rival 19" Black & White Monitor



The officially acclaimed Mega Graphics Rival is now available for all Graphics Hival is now available for all Macintosh models. It givesyyou the most crisp, most clear and brightest image in the business, truly WYSIWYG. Because the 19" screen displays two facing pages, it is ideal for desktop publishing, layout and word processing. The wide averages word processing. The wide expanse of workspace is an enormous benefit when using CAD and spreadsheet applications.

Mega Graphics List: \$1,698 #3924 II . ....\$1,199

#3925 SE/30..\$1,199 #3926 SE ...... \$1,199

T-16 Color Display

Spread out with almost twice the display area of the standard 13 color monitor. View your work exactly as it will be printed at actual size - 72 dpi. Save almost half the cost of a 19 color monitor. Get the sharpest, clearest color display at any price. The T-16 has excellent colors, linearity and sharpness, and it sells for a lot less than its larger cousins: The T-16 is an excellent choice for CAD/CAM or color acception. graphics. E-Machine

#3919 T-16 8-bit Color System ......\$2,095



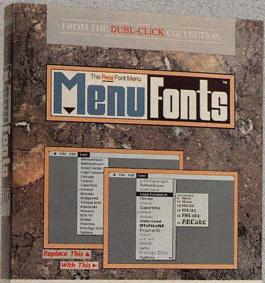
# Sigma L-View Multi-Mode Monitor

An ergonomic monitor design An ergonomic monitor design offers user-oriented details like a tilt/swivel base and paper white phosphor. L-view's Low-Emission design meets guidelines for electromagnetic field emissions established by the Swedish National Paged of Magney amounts and Board of Measurements and Testing. I-view includes video card, 19" monitor, control panel software, and user's guide.

#3854 Multi-Mode Monitor ..... \$1,475 UTILITIES

1.800.248.0800





# The Real Font Menu

MenuFonts replaces all your Font menus with this custom Font menu. Now you can see the font before selecting it. MenuFonts features KeyScroll, with the menu down, type the first letter of a font's name—the menu scrolls to select the fon



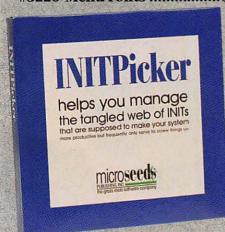
# Menu Fonts 3.0

Displays each font name on your menu in its own typeface so you can see what your fonts look like. With the Key Scroll feature, type the first letter of the font name and the list scrolls to the right place. Specify point size and color (with color hardware) for menu display. Supports NFNT font numbering system and is MultiFinder compatible.

**Dubl-Click Software** 

List: \$60

#3226 Menu Fonts .....\$28



# Init Picker 2.0

INITPicker 2.0 helps you manage the tangled web of INITs that are supposed to make your system more productive but frequently only serve to screw things up.

#2191 Init Picker 2.0 .....\$35

# MacPrint

Print any Macintosh application on many different printers. MacPrint is a chooser-level program, completely transparent in operation. It displays all your printer's resident fonts on screen. If none is found, it creates a printable font based on Macintosh QuickDraw screen font, maintaining spacings, style, and word wrap. What you see on the screen is what prints. Supports all internal fonts and font cartridges for HP and HP compatible printers like Pacific Data Products, Everex, Anacom and Computer Peripherals. Insight Development List: \$149

#2423 MacPrint 1.2..\$93







# StuffIt Deluxe

Stufflt Deluxe makes file compression so simple even beginners can benefit immediately. This newest generation of the popular compression, encryption and archiving application offers 75 new features including many new compression techniques (such as file-specific optimizers) and new security methods. Stufflt Deluxe opens and manipulates multiple archives with a Finder-like interface

Aladdin Systems

List: \$100

#3458 StuffIt Deluxe .. \$61



My DiskLabeler III my DiskLabeler III creates neat practical disk labels that list the contents of disks, or attractive custom labels. Print up to 100 filenames on a label. Complete directories for disks or hard drives can be sorted, displayed and printed on standard paper. Custom graphics and icons can be added to the label in a flash

Williams and Macias List: \$83

#3324

My DiskLabeler...\$41

1.800.248.0800

Intouch Intouch is an easy-to-use Macintosh Desk Accessory that stores unlimited names, addresses, phone numbers and notes, prints envelopes and labels, and dials telephone numbers. Because Intouch is a DA, it provides you with instant access to

Advanced Software

List: \$80

#0282 Intouch ...\$40

\*\*\*\*



DocuComp

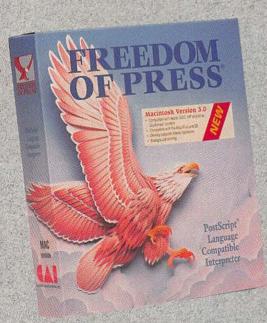
DocuComp

DocuComp automatically generates marked-up documents in seconds! It can compare any two versions of a document and report changes as minor as an inserted comma and as major as a complete rearrangement of text.

Advanced Software

#2847 DocuComp .......\$88

**ttt**:



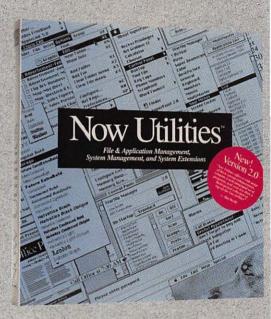
# Freedom of Press 3.0

With Freedom of Press a PostScript printer is not required to output PostScript files. You can now print them to non-PostScript devices like the Hewlett Packard LaserJet II, IIP and III, DeskWriter, PaintJet and Epson LQ Dot Matrix Printers, It comes with 35 scalable PostScript fonts and supports all additional fonts including Adobe Type I and new Microsoft True Type.

Custom Applications

List: \$495

#3209 Freedom of Press 3.0 .......\$254 #3839 Freedom of Press Light ......\$55

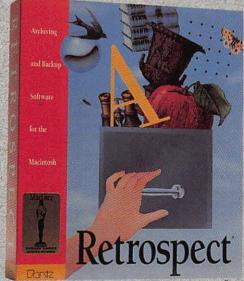


Now Utilities 2.0
According to MacUser, "Now Utilities 2.0 is a must-have for experienced users and novice users alike." Featured products include SuperBoomerang, which MacWeek rated as the best of the Open & Save dialog boxes enhancers; StartUp Manager, the most powerful INIT and cdev manager; WYSIWYG Menus, which displays font names in their own typeface; MultiMaster, the most versatile file and application launching utility; and Screen Locker, a beautifully streamlined executive password protection system.

Now Software

**Now Software** 

#3779 Now Utilities...





Retrospect 1.2

With Retrospect you can remove seldom-needed files to permanent storage and free space on your hard disk. It works with almost any media, from floppies to re-writable optical discs. Retrospect maintains a catalog on your hard disk so you always know where to look for archives or backup files. Dantz Development List: \$249

| #2586 | Retrospect 1.2\$146           |  |
|-------|-------------------------------|--|
|       | Retrospect w/Rem 10 pack\$264 |  |
|       | Remote 10 pack\$146           |  |

# Established 1986

# Virex

Virex® is a comprehensive solution to the threat of Macintosh computer viruses. It detects the presence of computer viruses and repairs files infected by all known Macintosh viruses. Once a system is disinfected the Virex INIT continuously monitors the computer so that virus infections are prevented. Microcom List \$100

#2077 Virex .....\$56

Carbon Copy Mac Carbon Copy Mac™is a network and communica-tions software that allows you to remotely operate another Macintosh, transfer files in the foreground or background or manage your AppleTalk network With complete control of another Mac's software, peripherals, screen, keyboard and mouse, Carbon Copy Mac is ideal for training users, collaborating on projects and supporting and troubleshooting your AppleTalk network. Microcom List: \$199

#3285 Carbon Copy Mac .\$116 #3477 Twin Pack .....\$188



**PYRO! 4.0** 

Images left on screen too long can burn a permanent image into the phosphors. Pyro! automatically substitutes a variety of user-selectable graphics routines designed to keep damage from happening. Touch any key or the mouse to bring back the original display Fifth Generation Systems List: \$30

#2194 Pyro ..... \$24

# Suitcase II

Suitcase II expands your font and desk accessory menus to as many as 255 items each. Lets you directly install and use any font, DA or KEY. Configure special Font/DA files for each application. Helps keep your system file to a manageable size. Fifth Generation Systems List: \$60

#2002 Suitcase \$48

**PowerStation** 

Lets you organize work for quick and easy access to applications, documents and desk accessories. Move quickly between applications. Lets you arrange software tools on 16 "pages" to find hundreds of applications or documents without searching folders.

#2067 PowerStation ......\$33

Fifth Generation System List \$60



SuperLaserSpool
Controls your printer in the background as you work in the foreground. Automatically

processes your documents, sends them to the printer and even downloads fonts while you continue working. Gets your Mac back in

#1020 SuperLaser .... \$92

FastBack II is a high-speed backup utility that allows a user to back up a hard disk at more than 1 MB per minute while simultaneously

formatting the backup disks. The program uses advanced error detection and correction

#3826 FastBack II ..\$117

List: \$189

so that data can be restored even if the

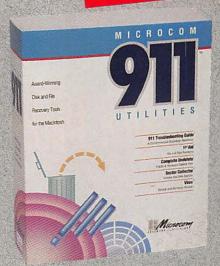
backup disks are damaged in storage

seconds instead of minutes or hours!

Fifth Generation Systems

FastBack II

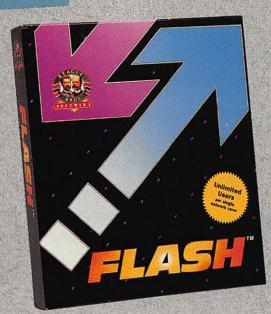
Fifth Generation System



# 911 Utilities

Microcom 911 Utilities is a comprehensive problem recovery package for the Macintosh. 911 incorporates an extensive Troubleshooting Guide along with a collection of powerful utility programs that enable you to recover files thrown in the trash and recover files infected by known Mac viruses. List \$150

#3823 911.....\$83



# FLASH

Microcom

Fastest, friendliest way to transfer files over AppleTalk. Transfers are done the Mac way - with folders. To send files to Joe, simply drop them in a folder named "to Joe" and they'll be sent in the background while you work, even across network zones. One set will serve an unlimited number of users per zone.

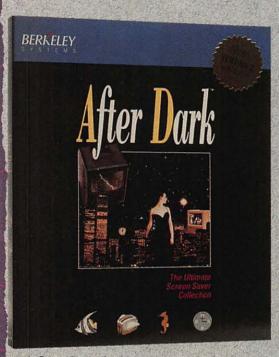
Beagle Brothers List: \$200 #3219 Flash ......\$124



# UTILITIES

1.800.248.0800





# After Dark 2.0

After Dark 2.0 prevents screen burn-in and it does it with style! In fact, use any style you choose including fish, flying toasters, lightning bolts, meteors, abstract art, crawling worms, a jump to light speed, or a basic dimmer. Also features system IQ, password protection and sound!

Berkeley Systems

#2785 After Dark 2.0 ......\$22



# **PicturePress**

PicturePress compresses and decompresses 24-bit color images 10 to 60 times, using the emerging Joint Photographic Experts Group international still image compression standard. PicturePress operates alone or can be accelerated 20 to 50 times by the PicturePress Accelerator Card, a Programmable 60 MIPS image processing NuBus Card.

Storm Technologies

#3993 Picture Press .....\$120 #0179 Accelerator Card & Software ......\$653



MacSleuth

MacSleuth is a valuable utility to help resolve hardware and software conflicts on your system. Features include: General System information, status of all installed device drivers, current settings of Permanent Parameter RAM and more. You can also view the contents of the clipboard and investigate memory usage.

make the most of information provided. List \$149

Dairana Technology

#3799 MacSleuth ......\$85

CanOpener 1.1
CanOpener lets you scan any disk or network volume, find files by content, then view the contents and copy anything you need. It can recognize text in ASCII format, pictures in MacPaint, MacDraw II. TIFF, PICT, PICT II, ICON and EPS formats as well as sounds in "snd"

esource format. Since CanOpener overrides file formats, it can open documents or missing applications or even recover data from broken files.

List \$125 #2895 CanOpener 1.1 ......\$62

# Cheshire 1.0

Abbott Systems

The fastest way to convert numbers into business charts right in PageMaker, Work, MacWrite II or MacDraw II documents without switching to a separate program. Press one key, Cheshire offers bar, column, line or surface chart types. Pick a chart, Cheshire instantly plots your numbers and pastes the charts into your document. It can also plot what you type into its window. Includes 21 B&W chart types, or add more any time. MacUser 1990 Editor's Choice Award Honorabi

List \$125

#3927 Cheshire 1.0 ......\$61





# UTILITIES

# 1-800-248-0800

# **PowerICONS**

PowerICONS lets you create icons to launch an application or attach a document. It uses a copy of the application icon so you are working with a familiar image. Move launchable icons anywhere or have multiple icons for one application without adding confusion to the system. Unlike DAs and INITs, PowerICONS uses no system memory to operate!

List: \$100 Magic Software

#3329 PowerICONS .... \$38

# BackMatic

BackMatic automatically backs up your files each time you shut down your Mac. Install this handy INIT in your system folder and you'll never need to remember to make a backup again. Configure it to back up only files changed or all your most important files.

Magic Software

#3328 BackMatic ...... \$49









# **AutoSave II**

AutoSave II saves files automatically with the applications and time interval specified. Macworld (7/90) said, "It's so useful, it should have been built into the Macintosh system software. Magic Software List: \$50

#1244 AutoSave II \$26

# DiskDoubler 3.0

DiskDoubler compresses your files whenever you save them and expands them whenever you open them. In effect, it doubles your hard disk (and floppy disk) storage capacity. It works transparently within any application and operates in the background under MultiFinder. Disk Doubler works with documents and applications, plus sound, graphics and scanner files. Salient Software

alient Software #3515 DiskDoubler ......\$44



# **Inside Information**

If it's out there, it's in here! This new DA is a comprehensive reference tool organizing the English language into logical categories of defined words. More than a dictionary or thesaurus, it lets you quickly and easily explore any of seven general Classes: Nature, Science & Technology, Domestic Life, Institutions, Art & Entertainment, language and The Human Condition. Microlytics

#0437 Inside Information ....... \$67

# IN SIDE Elemen Microlytics Microlytics, In-Microlytics

# Gofer 2.0

Gofer 2.0 adds many useful new features to this popular file finding utility. It now works with Word 4.0, MacWrite II, FullWrite and MS Works. It has a Move to Desktop command, wild card search and the ability to save and retrieve such criteria in their own files. An enhance export feature lets you select a specified number of lines above and below the "hit line".

#1940 Gofer .....\$44

# Word Finder V2.0

Installed as a DA. Word Finder gives access to a 220,000-synonym thesaurus. Synonyms for a highlighted word are instantly displayed to be used. It also helps confirm both word meaning and spelling. A smaller database is provided for users with limited disk space.

Microlytics, Inc #1501 Word Finder ......\$33

The Elements of Style

Now The Elements of Style is available for your Macintosh: the ideal tool to make your writing crisp, succinct and powerfully effective. Seven rules of usage, eleven principles of composition, matters of form, a list of often misused words and a style guide will guide any user toward a writing style that, according to Strunk, "makes every word tell"

The Random House Encyclopedia

A new DA based on best seller Random House Encyclopedia. Quickly and easily access information by exploring general categories: Geography, History, Philosophy/Religion/Mythology, Social Science, the Arts, Science, Sport & Leisure, Law and Government. A unique resource for learning, a pleasure to

#0416 Elements of Style ......\$33

#0438 Encyclopedia ......\$67

# Established 1980

# 1.800.248.0800

Symantec

AntiVirus for

Macintosh

# **SAM 3.0**

The Symantec Anti-Virus for Macintosh detects viruses by monitoring the suspicious activities that characterize them. The INIT portion acts like a watchdog during startup to detect viral activity. The CDEV portion operates during normal Mac usage and offers a number of options for checking disks and folders as you work. SAM has an Audit Trail to keep track of its activity and your responses.

Symantec List \$100

#0116 SAM 3.0 ......\$66

# Norton Utilities

Norton Utilities for the Mac gives you an unbeatable combination of disk and data recovery software, along with disk optimization utilities. Now you can keep your valuable disks and data safe, secure and operating smoothly. It provides three levels of unerase, designed to give you optimal recovery options. The advanced diagnostic routines dig deep into the Mac operating system tool box to search for and recover lost data in minutes. With the Norton Utilities you can even unformat an accidentallyformatted hard disk. You also get Speed Disk, a powerful disk defragmenter and optimizer to significantly increase system performance by reducing data access time.

Symantec #3279 Norton Utilities ....... \$83



MasterFinder is the complete disk management utility MasterFinder allows for the complete control and manipulation of files and folders on any hard drive or floppy disk. It's a total replacement for the Mac Finder. Using a concept of window panes as its basic user interface, each pane displays file names from a directory of a mounted drive.



MasterFinder's start-up view, the Pane View, consists of four panes that can display information on all mounted drives. Tactic Software

#0148 Master Finder ......\$49

# **Quick Dex**

QuickDEX is the fast and painless way to keep your data right under the Apple menu. QuickDEX stores data in "card decks." Eight fit in the QuickDEX menu, but you can have as many as memory allows. Files are compact and searches are speedy. QuickDEX is also smart enough to find and dial the phone number on a card when click you the Dial button. It also prints Rolodex cards and mailing labels. Requires 512K or higher.

Cassady & Greene List \$60

#1670 QuickDEX .....\$33

FolderBolt and NightWatch
Two powerful modular security systems to give
you unsurpassed data protection. FolderBolt
provides easy-to-use protection for Macintosh
folders and is fully integrated into the desistance. Folders and is fully integrated into the desktop. Select a folder and it prompts for a password! Includes many options. NightWatch is the most widely-used system for Macintosh hard disk security that works like your bank teller machine card. Compatible with any Mac hard disk. A snap to use.

Kent-Marsh, Ltd.

#0258 FolderBolt ......\$58 #1817 NightWatch ...... \$84



# Mac Zone's Choice for Security

# MaccessCard Reader and FileGuard

The MaccessCard Reader is a very convenient security add-on for your Mac. Working in tandem with FileGuard 2.5 software, it controls access to your Mac using magnetically-striped cards and an (optional) access key. You can use the cards that come with the system or quickly train it to recognize any ID card, such as your VISA, ATM, company or student ID card. After a registered user turns on your system with After a registered user turns on your system with the MaccessCard Reader, FileGuard continues to control access to your Mac's hard disk, partitions, folders, files, applications, desktop, etc.

ASD Software

| #0412 Maccess/FileGuard Bund   | ше 5395   |
|--------------------------------|-----------|
| #0161 MaccessCard Reader       | \$295     |
| #3286 FileGuard 2.5            | \$138     |
| #3322 FileGuard 2.5 Office Pac | k 5 \$348 |





# **Ultimate SE & Classic Case**

Put your Mac SE into either the Ultimate SE or Classic Case and you can Full your Mac So into eather the chinate SE of classic case and you take it anywhere. This premium quality case pampers and protects your SE with half-inch high density foam padding. The sturdy DuPont Cordura nylon exterior looks great and keeps the weight down. Inside you'll find padded compartments for your keyboard (any model), mouse, external hard disk and cables. Two exterior pockets hold everything from manuals and floppy disks to sweaters and umbrellas

| I/O Design |                  | List \$130 |
|------------|------------------|------------|
| #3797      | Ultimate Black   | \$78       |
| #3791      | Ultimate Navy    | \$78       |
|            | Classic/SE Black |            |
|            | Classic/SE Blue  |            |









Uninterrupted Power Supply
The power to protect your Mac. APC's UPS110SE and UPS370ci not only to provide better line filtering and surge suppression than most surge suppressors, but they also deliver backup power during ACX line failures -- giving you enough time to perform a safe shutdown. The UPS 110SE is sized for (and slides right under) a SE, SE/30 or Classic. The UPS370ci fits under your MacII monitor and is sized to power a Mac ci or fx with a two-page monochrome monitor. APC also offers a complete line of more powerful UPS systems and PowerChute, a UPS monitoring program for AppleShare Networks.

American Power Conversion

| #2464 | UPS | 110 | SE | <br>\$208 |
|-------|-----|-----|----|-----------|
| #0305 | UPS | 370 | CI | \$328     |

# HardTop Keyboard Covers

Protect your keyboard from dust, major spills and falling objects. Hard plastic cover in attractive design. Fits easily over your keyboard. Basic Needs, Inc.

| Hard Tops                   |      |
|-----------------------------|------|
| #0109 Mac Plus KB           | \$15 |
| #0110 Mac LC KB             | \$15 |
| #0111 Mac Standard KB       | \$15 |
| #0113 Mac Extended KB       | \$16 |
| #0123 DataDesk 101 KB       | \$16 |
| #0124 Apple Imagewriter II. | \$15 |





# Nylon Dust Covers

Basic Needs Nylon Dust Covers protect your computer and printer against dust and spills. They look great because they are machine-stitched and custom-fitted to your equipment. The platinum colored covers are made of washable, rip-stop nylon which is anti-static and won't crack, yellow or fade like similar priced vinyl.

| basic needs inc.                     |      |
|--------------------------------------|------|
| Keyboard Covers                      |      |
| #0044 Mac Classic w/LC KB            | \$16 |
| #0058 Mac Plus w/Plus KB             | \$16 |
| #0089 Mac IIcx/ci 13" Monitor Ext KB | \$17 |
| #0030 Mac SE w/Std KB                | \$16 |
| #0127 Utility Pac                    | \$15 |

**ACCESSORIES** 







Kalamar storage cabinets protect your valuable 3.5" floopy disks from dust and other harmful influences. At the dame time, they dress up your desk and office. These handcrafted cabinets are made of solid teakwood and have a capacity of 45 disks. Kalmar

#1117 Teakwood Disk File ..........\$14

MACWORLD . JULY 1991





Supreme Office and Computer

#2732 IINTX ......\$104 #3733 PLUS ......\$89



# MacBag

SE/30 Classic MacBags are designed to carry all the needs of an accountant to an engineer while still fitting under most airline seats. MacBags are made of strong, durable nylon that are padded to protect your Mac and accessories, while still looking attractive

#2089 MacBag SE/30 Wine ......\$69 #2090 MacBag SE/30 Gray ......\$69 #1352 MacBag SE/30 Navy ......\$69

Targus Premier Macintosh Case

Premier Macintosh Case is perfect for the Mac SE and Classic. Features a padded compartment for your Mac, external hard drive and removable padded case for the extended keyboard. Portfolio section provides Velcro-secured disk pockets, mouse and cable pockets and pen and business card holders. "Zilicone" treated Oxford nylon outer shell is water repellant, scuff resistant and won't wear against clothing. Removable shoulder strap with hand grips. Two layers impactabsorbing foam. Rivets at stress points. Nonskid, shock-absorbing rubber feet. Free running nylon zippers. PVC-backed materials throughout provide anti-static qualities. Padded exterior. Lifetime replacement warranty.

Available in black, navy, burgundy and gray. List: \$130 #2630 Premier Case ......\$68



# PRODUCT LISTINGS

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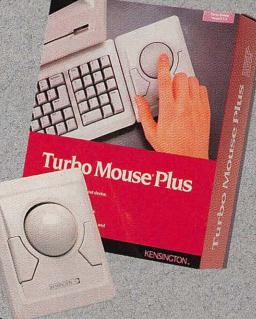


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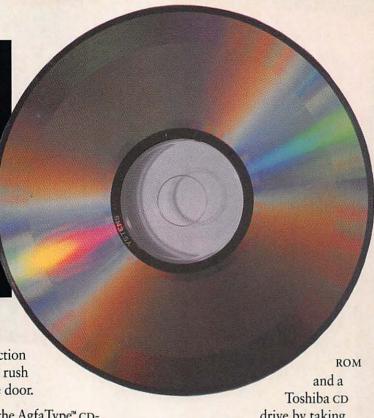
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This new version of the Eddy Award-winning software now supports color. It also provides clipboard exchange and full background file transfer. Timbuktu is a versatile network application that allows you to observe or control another Macintosh over any AppleTalk network. With Timbuktu, multiple users can share multiple screens across the network-turning any software application into a team

| #0 | 420 Timbuk | tu 4.0 . |         | <br>\$139   |
|----|------------|----------|---------|-------------|
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connector or transceiver is needed. The PhoneNETCard
comes with Timbuktu software

Farallon Computing

| (Illustration to the control |                |         |
|------------------------------|----------------|---------|
| #3902                        | Mac II         | \$358   |
| #3904                        | Mac II 10-Pack | \$3.258 |
|                              | SE/30          |         |

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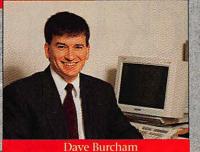
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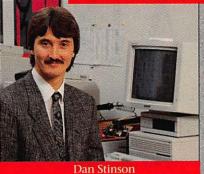
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- Dan Stinson, Technical Support Manager



Corporate Sales

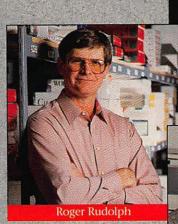
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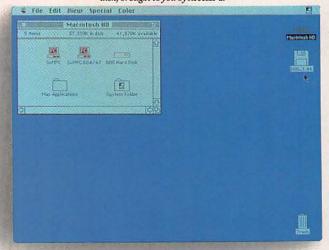
Jon Jaffe

Joe Rand

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Access





## Exploring the Mac

Information sources that make it easier

BY DEBORAH BRANSCUM here's a dazzling array of information out there

that can add to one's knowledge about the Macintosh. Here's a brief and opinionated overview of resources that Macworld editors have found useful or entertaining.

Newsletters The FileMaker Report has been in my good graces recently because it solved a thorny problem: how to sort on repeating fields in a record without sorting on the first entry. Late one afternoon I called Claris tech support begging for an answer to the mystery. The kindly technician who took my call was unable to help but said that according to rumor, the FileMaker Report folks had an answer. Rumor was right and a forthcoming issue should spell out the solution.

The FileMaker Report regularly showcases tips and tutorials for this popular database. A 5-issue subscription costs \$36 in the United States; 20 issues go for \$116. Contact Elk Horn Publishing in Freedom, California, by phone (408/761-5466) or fax (408/761-5468) for more details.

The Cobb Group of Louisville, Kentucky, publishes four monthly newsletters that provide application tips and techniques using clear and straightforward language and graphics for Macintosh users. The April issue of Excellence, which focuses on Excel, included an explanation of the problem of stray digits in the results of Excel formulas-and how to solve from Cobb's customer service department at 800/223-8720. (Cobb can also be reached at 502/491-1900.)

Software A couple of interesting stacks make browsing worthwhile. A clean design distinguishes Macintosh Yellow Pages, a HyperCard directory

> and accessories. This guide does not cover everything, but it does cover more than 1500 products.

> > Product descriptions include suggested retail prices, memory requirements, and 800 numbers when available. A oneyear, six-issue subscription is

available for \$69 through product manager Laura Marmorstein in Cambridge, Massachusetts. Reach her by phone at 617/577-9568.

Bomb and Crash Encyclopedia by Erik Thauvin offers brief, clear descriptions of the most common Macintosh errors and suggested solutions. Thauvin, a computer consultant, based his \$15 shareware stack in part on the expertise of the BMUG tech-support folks. You can download the Encyclopedia from the HyperCard Forum (keyword MHC) on America Online or receive it directly from Thauvin by (continues)



April, Inside

Microsoft Works tackled drawing tips and a spreadsheet technique, and Inside Word included how-to's on overlapping text and graphics and dealing with hidden text (as well as a detailed bug report). The March premier issue of Inside HyperCard followed the formula with tips on managing radio buttons, debugging, and using the Navigator palette.

Subscriptions for the Excel, Word, Works, and HyperCard newsletters cost \$59, \$49, \$39, and \$69, respectively. Free sample issues are available

### IT ALL STARTED INNOCENTLY ENOUGH. Then the conflicts began. were regularly causing system crashes At first we did it just for fun. A screen saver. A menu clock. But you know how with reckless abandon. So then we found INITPicker, It it goes: you keep wanting more. A clearly identifies all our INITs and lets font/DA manager, then an anti-virus utility and a spell checker...soon we had a system folder full of INITs. All us select which ones to run in what order. It can even figure out which INIT has caused a crash and prevent it from rushing into RAM at every startup. loading. So we don't have to spend hours trying to find the culprit by the Clearly, it had to stop. process of elimination. First some of the INITs stopped working. INITPicker. It's just a real simple Then one of our major appliprogram that keeps INITs real cations just refused to run. simple. Needless to say, our Before long the little devils conflicts are over. the grass roots software company 813/882-8635 FAX 813/884-5941 "My top recommendation... -MacUser, August 1989 "Simply outperforms and outclasses its competitors." -MacWEEK, June 12, 1990 helps you manage the tangled web of INITs microseeds CONTRACTOR CONTRACTOR

Circle 228 on reader service card

### SERVICE HERO

n the spring of 1990, Brad Saunders of Rochester. New York, bought an Ehman 44MB removable drive that used a SyQuest mechanism. He had problems with strange system crashes, data corruption on some files, and occasionally, being unable to start the system. Eventually the internal hard drive in his system wouldn't mount. Saunders learned this year that SyQuest reportedly had problems with some F5E series SQ555 drives, the model he owns. Ehman referred him to SvQuest, which asked him to send the drive in for an evaluation

A call came from engineer Pat Allen two days later. Sy-Quest wanted to replace Saunders's SQ555 mechanism. SCSI-related problems were brought about by the lack of shielding and filtering in the power supply, so Allen shielded it and added the proper filters as well at no charge, writes Saunders. "My 44MB Ehman now acts like a different drive. It spins up in half the time and no longer freezes my Mac."

SyQuest officials say few consumers have been affected by this problem, but the company is willing to deal with faulty products. The freeware utility SCSI Probe, generally available online or through user groups, can determine if your drive is version F5E. If you are having problems with a SyQuest-based removable drive, such as a high error rate or a loud noise during retries, contact SyQuest's tech support at 408/226-4280.

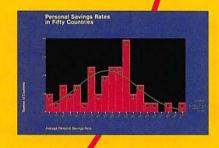
sending a disk to MacSpect Inc., 2269 Chestnut St., #338, San Francisco, CA 94123-2600.

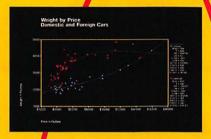
**Books** There are many books, recent and more established, that we *(continues)* 

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As long as you love us, it's all right. And love us you will. Statistical software from SPSS is designed to work the way you work. By giving you the power to enter, edit, manage, analyze and present data on virtually every type of PC, workstation, minicomputer and mainframe. By giving you better decision-making ability through the most comprehensive set of statistical procedures available. And by giving you a choice of options to meet your specific data analysis needs. So if you're thinking about statistical software, think about flexibility. Because flexibility means value. And when it comes to value, we top the charts.

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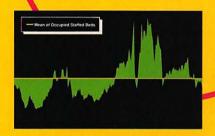




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And because SPSS supports most popular microcomputer file types including Lotus, DBF and SYLK, and offers free interfaces to such leading SQL-based database management systems as Informix,™ ORACLE® and Sybase,™ there's no need to re-enter data or write out intermediate files.

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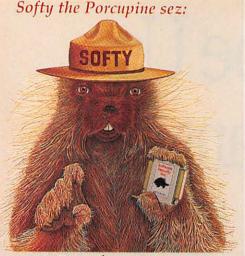
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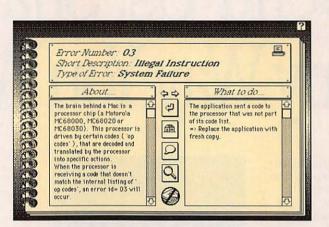
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The Bomb and
Crash Encyclopedia
is a \$15 shareware
stack with definitions of system failures, application failures, and failures of
disks, serial ports,
and clocks. My
favorite advice, for
one system failure:
"Restart and pray."

often turn to in the office. Veteran publications include *Technical Introduction to the Macintosh Family* (Addison-Wesley, 1988) and *The Macintosh Bible* (Goldstein & Blair), which is regularly updated. The \$19.95 *Technical Introduction* paperback was recommended by one editor with these words: "Although it doesn't cover the latest hardware and software developments, the book clearly explains the concepts behind the Macintosh user interface and ties the concepts to the ROM toolbox."

The Macintosh Bible is the granddaddy of tips-and-tricks books, now in its third edition. I find its 1100-plus pages a little intimidating, but clearly others don't—the publisher claims it's the best-selling Mac book of all time. This \$28 tome includes several updates and a 30-day money-back guarantee.

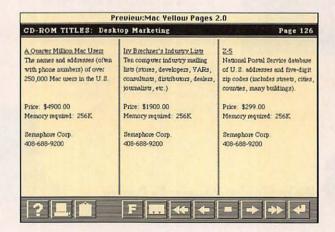
More recently published is *The Big Book of Amazing Mac Facts* (Microsoft Press, 1991) by *Quick Tips* author and *Macworld* contributing editor Lon Poole. Poole's \$24.95

handbook is also a broad compilation of useful tips and techniques in an attractive, accessible layout that taught me a lot. Both books make for superb browsing.

Fans of Jim Heid's Getting Started column in this magazine should enjoy the Macworld Complete Mac Handbook (IDG Books Worldwide, 1991). This \$26.95 volume, from a subsidiary of Macworld's parent company, covers a broad range of topics, from how to buy a Mac to animation, System 7.0, and more.

The Macintosh Bible "What Do I Do Now?" Book (Goldstein & Blair, 1990) by Charles Rubin is a \$12 troubleshooting guide to common errors and resolutions. It's clear and simple and should help you avoid needless calls to tech support.

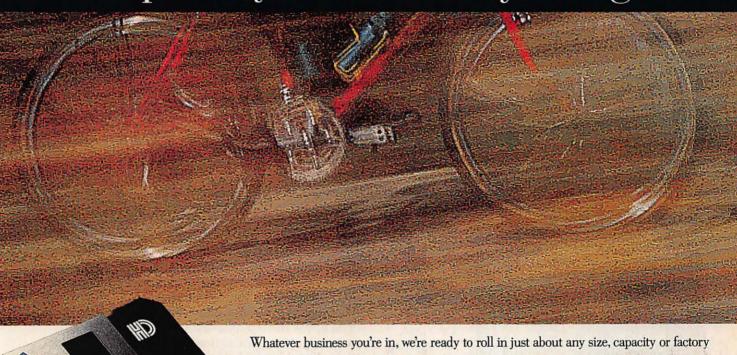
Typesetters often wince at the ugly publications churned out by Mac enthusiasts with more energy than style. *The Mac Is Not a Typewriter* (Peachpit Press, 1990) is a wonderful, short stylebook by Robin Williams. *(continues)* 



The Macintosh
Yellow Pages is a
mixed bag. It's fun
to browse, but the
information is sometimes incomplete.
Version 2.0 lists only
eight Mac books, for
example, and information in two of the
CD ROM listings
here is outdated.
More popular categories are more
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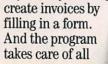
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the tedious posting and balancing automatically.

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| 1013   0.00   0.00   0.500     | 0/19/89   1013   0.00 | O/19/69   1013  | Sold 588 West 68th Street                                     |                      | Acct =   | Customer Name<br>Books "F" Us   |
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Apple's long-awaited System 7 software is here, and in the future Accountant, Inc. will be one of the first programs that takes System 7 capabilities to their

For example, our System 7 compatible version will link Accountant, Inc. with

forms design software. enabling you to create fully customizable forms. You can make your invoices, purchase orders, statements and other forms look exactly how you want them to.

How'd you like to have your reports automatically create 3-D charts? With System 7's publish and subscribe feature, Accountant, Inc. and a graph program will take your plain old text reports and bring

them to life, instantly. Today, Accountant, Inc. version 2.0 is the most exciting accounting and financial management software available for the Macintosh. And tomorrow, with multi-user and System 7 capabilities, Accountant, Inc. will continue to evolve as the leading edge in Macintosh accounting.

Minimum Hardware Requirements: Apple Macintosh with 1 megabyte of

| estment. It's | memory (2 megabytes recommended) and hard disk drive. Works with Plus, S. SE/30, II, II.x, II.cx, II.ci, IIFX, Portable, Classic, si, LC, ImageWriter, Laser-Writer, StyleWriter, Appleshare and Multifinder. |
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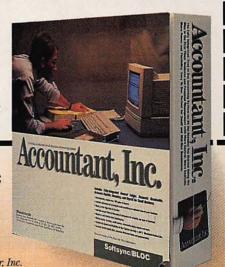
For more information and detailed competitive analysis, complete this coupon and return it to Softsync/BLOC, P.O. Box 143376, Coral Gables, FL 33134 or call 1-800-933-2537

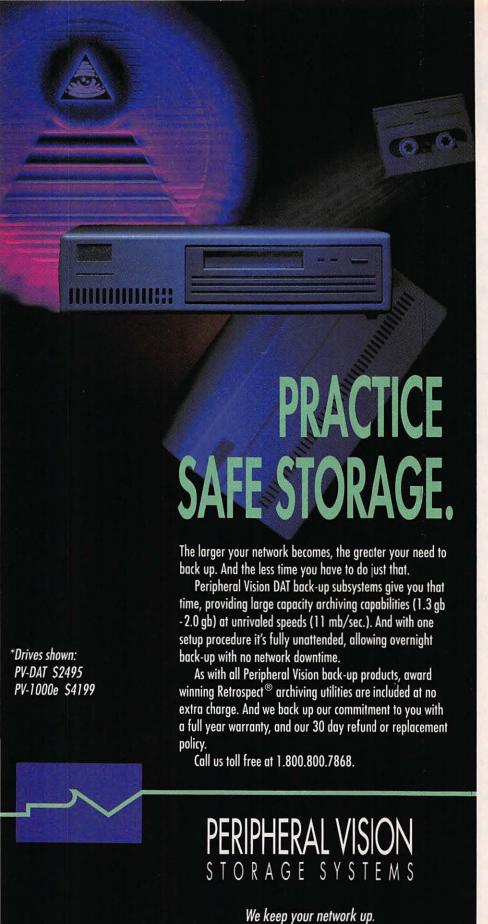
### Retail Price \$595 Complete. Softsync/BLOC

If you would like to learn more about this system, call us toll-free at 1-800-933-2537... or see your local software dealer.

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Circle 367 on reader service card





This \$9.95 volume shows the typesetting-impaired how to get professional results from the Mac.

Although you might not know it from Apple's latest introductions, there are still dot matrix printers out in the world. *Macintosh Printer Secrets* (Hayden, 1990) by Larry Pina is a \$34.95 guide to setup, repair, and upgrade for such printers.

The following three volumes aren't Mac-specific but make for interesting reads. *Cyberpunk* (Simon & Schuster, 1991), \$22.95, by Katie Hafner and John Markoff, reveals the compelling stories behind several young hackers who clashed with the law, including Robert Morris, Jr., the Cornell student whose virus brought down the Internet network.

Rogue Programs: Viruses, Worms, and Trojan Horses (VNR Computer Library, 1990) and Computers Under Attack: Intruders, Worms, and Viruses (ACM Press, 1990) are collections of academic and professional articles covering the mechanics, law, and ethics of computer programs gone wrong. Rogue Programs, edited by Lance J. Hoffman, is priced at \$32.95; Computers Under Attack, edited by Peter J. Denning, is \$18.95.

Bookstores If you can't find the computer books you want locally, consider buying by mail through one of the following bookshops. Computer Literacy, in San Jose, California, can be reached at 408/435-1118. Opamp Technical Books in Los Angeles is at 213/464-4322. Powell Technical Bookstore in Portland, Oregon, is available at 503/228-3906 or 800/225-6911. And Quantum Books, in Cambridge, Massachusetts, can be reached at 617/494-5042.

For more Mac resources, see the *Conspicuous Consumer* column from June 1990.

(Research assistance by Carolyn Bickford.)

Send nominees for sainthood to Service Heroes, Macworld, 501 Second St., San Francisco, CA 94107 or via AppleLink (Macworld1) or America Online (Branscum). Conversely, drop Conspicuous Consumer a line if a company is ignoring you.

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Our data compression option allows you to write up to 10 GB per tape at up to 60 MB per minute. Completely unattended.

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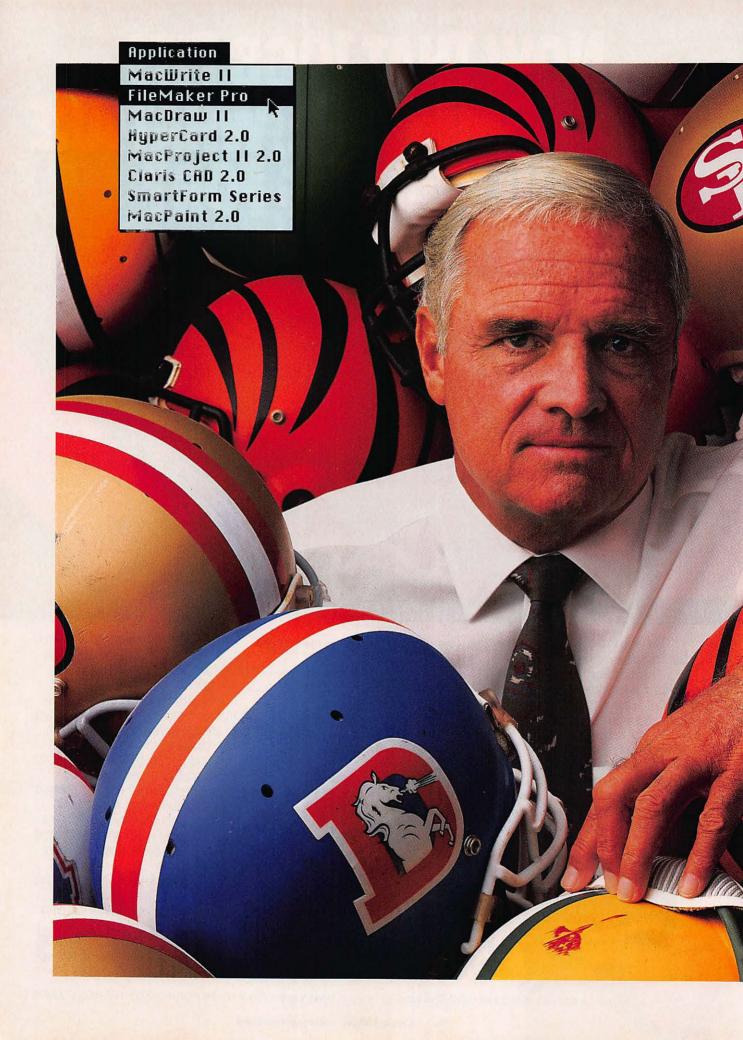
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Circle 188 on reader service card







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Mike's reports give coaches an edge.

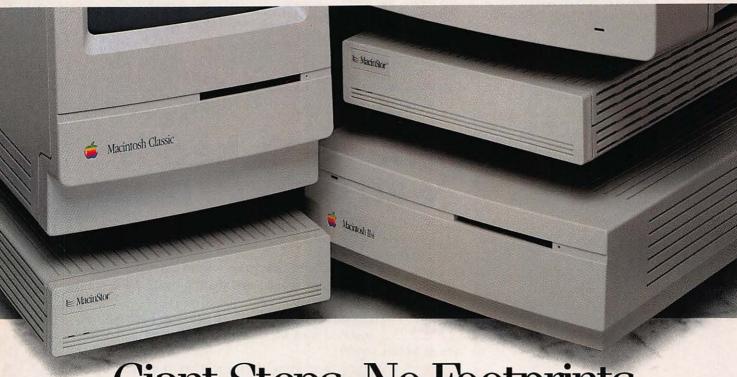
With FileMaker Pro, Mike has an edge, too.

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the most cost effective packages. With them, Apple has taken a giant step into

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# MACWORLD NEWS

by Dan Littman and Tom Moran

## It's a Color Calibrator and a Floor Wax



RasterOps announced in mid-May its CorrectColor Calibrator, a device that

calibrates 24-bit displays, printers, and scanners and measures colors on paper and film. Intended for publishing professionals, the RasterOps calibrator uses four optical sensing devices in a suction cup that attaches to a monitor. Three of the optical sensors measure RGB, and the fourth measures white light. The sensing device, together with its base unit (called the Color Integration Processor) and various standard attachments, acts as a densitometer for measuring colors on film, as a colorimeter for calibrating a monitor and measuring colors on paper, and as a luminance-measuring device that can accurately set the color temperature of certain monitors.

To set the base color temperature of a monitor, the calibrator needs to know the size and precise refresh rate of the monitor so that it can synchronize with the monitor's scanning beam. Currently the CorrectColor Calibrator looks for identification in the monitor's ROM and then looks up the monitor's refresh rate in a table kept in the calibrator. However, for marketing reasons, RasterOps includes the necessary information only for Apple's 13-inch color monitor, some Sun monitors, and all RasterOps 24-bit displays, the company said. To set the color temperature, the user places the sensing device over a white rectangle on screen, and the software makes a contour map of the screen and changes the monitor's gamma tables. A total of 49 rectangles appear



The RasterOps CorrectColor Calibrator calibrates 24-bit monitors, printers, and scanners. Its four optical sensors can also measure color on paper or on transparencies.

in a 7 by 7 grid, so 49 measurements are necessary. However, this process usually needs to be done only once per monitor.

To calibrate a scanner, the user places a reference image in the scanner and the calibrator software puts it on screen next to a disk-stored copy of the same image. Differences between the two images tell the calibrator how to calibrate the scanner. Special attachments that come with the sensing device let you use a similar process to calibrate a printer or film recorder. RasterOps said the calibrator will support any standard color space.

RasterOps began shipping the CorrectColor Calibrator to developers of publishing software at the end of April, and expected volume shipments to end-users to begin in May. RasterOps expects developers to make changes to their applications to help them work with the calibrator. The list price for the CorrectColor Calibrator was not set at press time, but RasterOps predicted it would be around \$3000. The company will provide an ADB version for the Macintosh, and a serial-port version for PCs. For more information, contact RasterOps in Santa Clara, California, at 408/562-4000.—T.M.

### Soft TV



Playing full-motion video on a Macintosh screen has until now required special

hardware to convert input from a tape, laser disc, or video camera. (continues)



How to improve your personal image.

## Introducing the new TurboPS Personal Series laser printers.

Take it from Fred B. Dull. With NewGen™ TurboPS Personal Series printers, your documents will look amazingly crisp, clean and professional.

With our new line of personal PostScript@compatible printers,

you can greatly enhance images beyond your wildest imagination. The TurboPS/400p™ (400 dpi) and the TurboPS/300p™ (300 dpi), both offer the convenience and compactness of a personal printer. And proprietary features the competition can't touch.

Resolution close up, 13 point Courier enlarged 500%.

TurboPS/400p.

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End users circle 244 on reader service card Dealers circle 246 on reader service



Cricket Software veteran Jim Rafferty is developing software-only tools to pull compressed video from a hard drive, decompress it, synchronize digitized sound, and play it in real time.

Unfortunately, Rafferty says, a standard Macintosh IIci tops out at drawing a 200-by-150-pixel video window at 15 frames

per second. That's no substitute for a VCR, but it is good enough to preview a movie, study an animated detail from an on-disk tutorial, or edit a video.

Rafferty's software is in three modules code-named Hollywood (for transferring video from a video source to a hard drive—this requires a frame grabber), ClipEditor, and Playback. The modules share a starkly simple interface—the TV window; a few buttons for functions like stop, start, and fast forward; and a frame number display.

But behind the simple interface is a complete video architecture enabling a user to splice and dice clips; preview at different compression levels; control hardware such as tape decks, special-effects boards, and audio digitizers; and add new device drivers, compression algorithms, and other tools as they're released. Rafferty is also developing similar, filecompatible products for DOS and Windows.

Rafferty plans to "productize" his technology, but the tools will be most useful for other companies—for example, a publisher could include Playback on a CD ROM full of video, or a stackware developer could provide video support in an authoring system.

Rumors abound that Apple is developing video extensions for the Mac, but at press time it was unclear how Rafferty's software will compare with Apple's.

For information about licensing agreements, call Commotion Technology in Redwood City, California, at 415/367-4919.—D.L.



Digital video is coming to the Mac: Jim Rafferty with several videos cued up on his Mac and ready to roll.

### Large-Screen Graphics Boards for the LC and IIsi



SuperMac has designed 8-bit boards that support monitors as large as 21 inches di-

agonally for the Macintosh LC and the IIsi. The board for the IIsi, called the Spectrum/8 si, plugs directly into the IIsi's slot, making an adapter board unnecessary. The Spectrum/8 si is compatible with Apple monitors and with 16-inch, 19-inch, and 21-inch monitors from SuperMac and other vendors, according to SuperMac.

The board for the LC, called the Spectrum/8 LC, contains all the functions of the IIsi board and draws only 4 watts, well within the LC's power

budget. Both boards have a 75Hz refresh rate to eliminate flicker.

Both boards also come with SuperMac's hardware pan-and-zoom feature, and the company's Virtual Desktop, which effectively increases resolution to 4096 by 1536 for viewing large documents.

SuperMac began to ship the new products in late March. The suggested retail price is \$999 for either board. The company is also offering for \$189 a 68882 math coprocessor that plugs into the Spectrum/8 si. For more information, contact SuperMac in Sunnyvale, California, at 408/245-2202.—T.M.

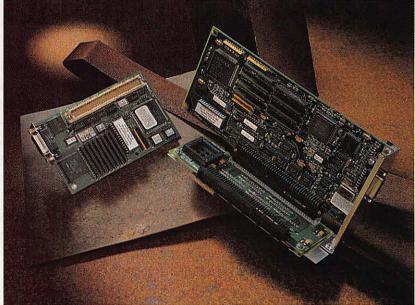
### The Thinking Mac's Book



With 26 million copies in print, Jacqueline Susann's *Valley of the Dolls* is the

best-selling novel of all time. Freelance writer and self-taught artificial intelligence expert Scott French hopes to duplicate its success with *Just This Once*, a Susann knockoff written with the help of expert system software running on a Macintosh Ilcx.

Both novels focus on the drug and sex addictions of music and movie stars. Both have the same (continues)



SuperMac's 8-bit color boards for the Macintosh LC and the Ilsi, the Spectrum/8 LC (left) and the Spectrum/8 si, support 16-inch, 19-inch, or 21-inch color monitors.

0,00011 010



# Now you can travel from here to there with twice the horsepower.

Getting from your Macintosh to virtually any fax machine in the world is now a lot faster.

Because the new 9600-bps Abaton InterFax\*24/96 gets your message across twice as fast as before. And since the InterFax software compresses the file before sending it out, you spend even less time faxing than with any other 9600-bps fax/modem.

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to work while your Mac faxes. You can even schedule when faxes are sent to take advantage of lower phone rates.

As an added plus, the new InterFax also works as a 2400-bps Hayes-compatible data modem with MNP 5 error correction. All these features together made *MacUser* name the InterFax 24/96 the best communication product of 1989.

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style, and for the most part, both use the same vocabulary. French analyzed the entire text of Valley of the Dolls for parts of speech, words associated with particular characters, words relevant to a time in the story, and so on. He updated the vocabulary with terms for freebasing cocaine and for describing sex in greater detail than Susann did in 1966.

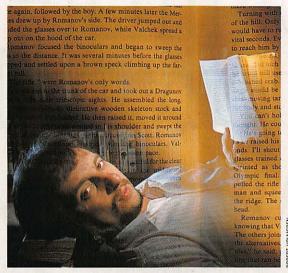
French developed his expert system with Neuron Data's

Nextra and Nexpert Object. Nextra helped him convert his study of Susann's style into rules for advancing the plot, determining characters' emotional reactions, and selecting words; Nexpert Object applied the hundreds of rules.

French claims that he wrote about 10 percent of the text without the Macintosh, the Mac wrote 25 percent without him, and the two revised each other's work to produce the rest. French remained in control, of course, feeding the computer suggestions about characters and situations, to which it responded with text that he then edited to eliminate irrational dialogue or action. The computer seems to have worked somewhat like an in-betweener, an animation artist who draws the frames in between key frames drawn by a master animator.

French acknowledges that his system can imitate only linear, straightforward writing without complex syntax and metaphor or great intuitive leaps. Many best-sellers have none of these qualities, though, and *Just This Once* raises high-stakes intellectual-property issues. He has not sold the book yet, but French's literary agent describes it as "very commercial" and has found French a copyright attorney to fend off a lawsuit that is now threatened by Susann's estate.

Neuron Data is in Palo Alto, California, at 415/321-4488.—Ann Garrison



Is it writing, or is it programming? Scott French wrote a pulp novel with the help of Nexpert Object.

### The Spirit of 7-Point-0



Those Apple patriots in the Claris building at the corner of Bunker Hill Lane and

Patrick Henry Drive are getting ready for some System 7.0 action.

On the Claris roll call are

- · MacWrite Pro
- PipeLine, a tool for managing the tangled web of published and subscribed-to files (not expected to be released this year)
- Resolve (a spreadsheet based on Wingz)
  - · MacProject II 2.5
  - · HyperCard 2.1
- programmers' guidelines for making other applications able to communicate with Claris applications

MacWrite Pro is the big news. It has real style sheets for both charac-

ters and paragraphs, tracking, a Word-like section feature, and a frame-based interface that can wrap text around graphic elements the way Rag-Time and Quark-XPress do. MacWrite Pro will support external add-ons and will ship with one for creating tables and another for adding notes. The program is expected to list for \$249.

Resolve looks a lot like Wingz but, in addition to 7.0 features, Resolve adds such Claris standards as the Claris spelling checker and the MacDraw tool palettes. Resolve's new interface has some nice touches, like including the arguments when you paste a function into a cell, and, says Claris, Resolve lacks bugs provided in the Informix product. Resolve will list for \$399.

HyperCard version 2.1 and Mac-Project II 2.5 are 7.0-smart upgrades. For example, MacProject, which will list for \$499, will be able to run Resolve scripts to generate and update graphs inside MacProject files, and Resolve will be able to use Hyper-Card 2.1's Data Access Language support to bring mainframe data into worksheets.

For more information, contact Claris in Santa Clara, California, at 408/987-7000.—D.L.

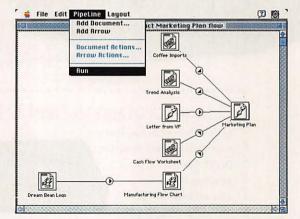
### HP Unveils 4-ppm and 17-ppm Printers



Hewlett-Packard has recently introduced the HP LaserJet IIIP and the HP

LaserJet IIISi, laser printers that produce 4 pages per minute and 17 pages per minute, respectively. The LaserJet IIIP improves on the existing LaserJet IIP, with higher performance and HP's Resolution Enhancement Technology (RET).

The 300-dpi IIISi, HP's first venture into high-speed laser printers for personal computers, also includes *(continues)* 



The shape of things to come: Claris's PipeLine is a good example of the new utilities System 7 will spawn.

# The Ultimate Productivity Tool Vour Voice



Winner of two consecutive MacUser Editors' Choice Awards:

"Best Input Device 1990"
"Most Significant Hardware Product 1989"



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Control any Macintosh application by voice, using spoken commands to execute any function normally performed with your keyboard and mouse. Voice Navigator II recognizes any voice, any accent, any language. Really.

Imagine selecting tools, changing fonts and point sizes, zooming in and out, clicking buttons, filling cell ranges, sending voicemail messages, all by spoken commands. Now imagine programs like PageMaker, Illustrator, Word, MacDraft, Director, FileMaker Pro, Canvas - all running at least 50% faster.

Whether you're responding to dialog boxes, selecting menus, entering data, or controlling presentations, Voice Navigator II, with its Voice User Interface, makes your Mac faster and easier to use.

According to Robert Wiggins of MacUser Magazine, after you've used the Voice Navigator, "... you won't know bow you lived without it."

Call today for our demo video and see for yourself the power of voice control.

### **Voice Navigator** the voice user interface



Articulate Systems

Circle 74 on reader service card

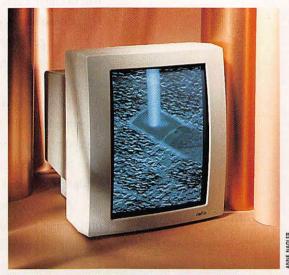


RET and has a toner cartridge that contains unusually fine toner particles. This combination produces output rivaling that of printers with 600-dpi resolution, according to HP. The IIISi incorporates a RISC processor for faster printing. The printer has two 500-sheet input trays and produces up to 50,000 printed pages a month.

The IIISi lists for \$5495 and began shipping in volume in early March. An option for printing on both sides of the paper also began shipping in March at a suggested list price of \$695. A power envelope feeder going for \$495 should be available this summer.

Neither printer is currently available in a model designed specifically for the Mac, but Macintosh users can adapt the IIIP with the \$275 HP AppleTalk Interface Kit, an additional 1MB of LaserJet RAM that lists for \$230, and the \$695 HP LaserJet PostScript Cartridge. The IIISi can connect to Macs (and PCs at the same time) via the BridgePort 2674, a \$595 intelligent switching device from Extended Systems. Hewlett-Packard said it expects to offer both printers in Mac versions sometime in the fall.

For the IIISi to work with the BridgePort 2674 (and thus the Mac), it must have HP's \$895 PostScript upgrade, which includes extra RAM. Extended Systems is currently shipping the BridgePort 2674.



The \$895 Radius FPD full-page display works with the Classic and with most higher-end Macintoshes.

For more information, contact HP at 800/752-0900, or Extended Systems in Boise, Idaho, at 208/322-7575.—T.M.

### Radius Reintroduces Its Full-Page Display



Despite the apparent success of the monochrome Radius Pivot monitor and

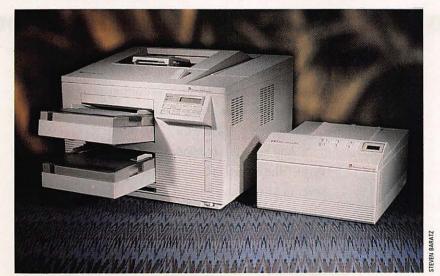
the recent introduction of the Color Pivot, Radius has decided to reintroduce the Radius FPD, a full-page display that is fixed in portrait mode but costs several hundred dollars less than the monochrome Pivot. The company says it was influenced by the tremen-

dous success of the Macintosh Classic and Mac LC systems. When the first Pivot was introduced, in March 1990, the company discontinued its original FPD, which had been the first fullpage monochrome monitor for the Mac. Radius said at the time that it expected to compete through high volume and by offering the additional feature of pivoting, but conceded that the mechanically complex Pivot monitors are inherently more dif-

ficult and costly to make.

The new Radius FPD lists for \$895 and has been improved over the old model, Radius says. The monitor offers a resolution of 640 by 870 pixels at 78 dpi, and comes with RadiusWare screen-utility software. Although it works in monochrome with the Classic, the FPD can provide gray scale when connected to a Mac with built-in video or an adapter board. The FPD is currently incompatible with the Plus or other monochrome Macs that lack expansion slots.

The Radius FPD began shipping in the middle of April, according to the company. Radius began offering a series of adapter boards for the FPD at the same time. The monochrome adapter boards for the Classic and SE list for \$295, while boards for the LC, SE/30, and Macs that include the NuBus have a list price of \$395. For \$795 Radius is offering an 8-bit adapter board for the Mac LC. For more information, contact Radius at 408/434-1010.—T.M.



The HP LaserJet IIISi prints 17 pages per minute, while the HP LaserJet IIIP produces 4 ppm. Both printers incorporate HP's Resolution Enhancement Technology.

### **Big Words**



The dearth of Mac products for retrieving information from gigabytes of text on

hard drives or CD ROMs is both cause and consequence of the Mac's weak presence in insurance and legal offices, government, and other text-in-(continues)



Arrange your files, folders and applications to fit the way you work, and your

hard drive won't be so hard to handle.



The ultimate control panel for file manipulation. The DiskTools DA instantly

finds, marks, copies or modifies files.



With QuickLaunch, you can blast off into any application

without going back to the desktop.



Don't be stuck on sticky notes. Organize your messages and reminders in File Director's

autodialing phone pad DA.



Pop up the calendar DA while you're in any application to make notes

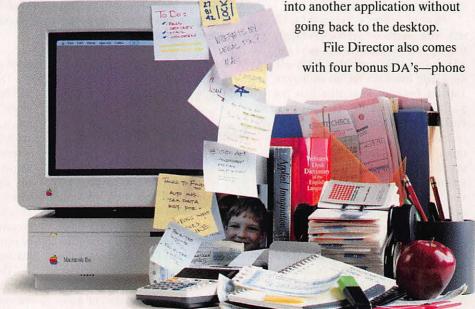
or schedule cold calls and hot dates.

It's a contradiction we humans have been living with for millions of years: one brain, two ways of thinking. The right half of the brain is creative and carefree, while the logical left hemisphere is designed to put things in order. So when you try to get your head together and organize your hard disk, the result can be a filing system that doesn't work for either half.

That's why you need File Director,<sup>™</sup> the left-brained program for right-brained people. File Director makes everyday operations easier by letting you logically arrange your files, folders, documents and applications on "pages" by date, job, client or whatever makes sense to you.

And with The DiskTools™ DA, opening one window puts you in complete control of finding, moving, copying, deleting and modifying files. You can even QuickLaunch

> into another application without going back to the desktop.



### Got half a mind to get organized? Get File Director.



Two of File Director's DA's are powerful Scientific and Reverse Polish Notation

calculators. No batteries required.



Buy File Director and see why the April 1991 issue of MacUser gave this program

a five-mouse rating (its highest).

pad, calendar and two calculators—that come in handy for taking and making calls, setting up appointments and crunching numbers. All without quitting your application.

If you've been giving some serious thought to getting organized, get File Director.

And keep this in mind. We'll send you a free copy of

Pyro!,™ the entertaining screen saver (a \$39.95 value), just for writing "Pyro!" on the File Director registration card before you return it. For more information, call 1-800-477-8212 today.



**File Director from** Fifth Generation Systems, Inc. Circle 73 on reader service card





Congressional Quarterly's information systems director Ron Knott (left) and publisher Neal Skein. CQ runs on Personal Librarian.

tensive areas. Now one of the most interesting text-searching products for UNIX and Windows is being moved to the Mac.

The Mac version of Personal Librarian (as the Windows version is called-the Mac product is still unnamed) will have some unusual features including the ability to automatically generate a list of terms related to a search term. For example, in searching the complete text of last year's New York Times for the word Nicaragua, Personal Librarian might recommend also searching for Chamorro, Contra, Miami, and Ortega. Personal Librarian can search using adjacency and proximity, root-matching, and wild cards, as well as Boolean operators and a more accurate technique called post-Boolean. Retrievals are ranked by relevance.

The first Mac version's feature set is not completely fixed. Features in the works include support for bitmapped images in a database; forms-design tools for customizing the interface and simplifying searches of structured data (for example, a newspaper database with article date, author, and headline in separate fields); support for SGML (the federal government's standard file-description system), including hypertext jump-to buttons; and support for nontext-based hypermedia data types, such as sound.

Personal Librarian is built on Callable Personal Librarian (CPL), a set of programming tools available separately for developing custom systems. CPL developers can create applications that read, index, and display external files such as archived word processor and page-layout files. The

programming tools also support indexing and searching of incoming data in real time—for example, from a news wire.

Pricing for the Mac product will probably be about the same as for the Windows product, which lists for \$895. CPL starts at \$20,000. For more information, call Personal Library Software in Rockville, Maryland, at 301/926-1402.—D.L.

## QMS and NEC Printers Work with Macs and PCs



Both QMS and NEC Technologies have introduced 8-ppm laser printers that can

work with Macs and PCs over a network. The QMS printers are the QMS-PS 815 and 825; both feature a new Canon print engine with improved front-panel LCD controls. The 815 and 825 offer QMS's Emulation Sensing Processor, which senses whether an incoming file is in PCL (on the PC side) or PostScript (from a PC or Mac). Both QMS printers use a 20MHz 68020 microprocessor that speeds up the rasterizing of the print image. The only difference between the two is that the 815 has just one 200-sheet paper feeder, while the 825 has two. Both printers accept letter- or legalsize paper and come with 45 Post-Script fonts. They also have buffers that allow their AppleTalk, parallel, and serial ports to all accept data at the same time.

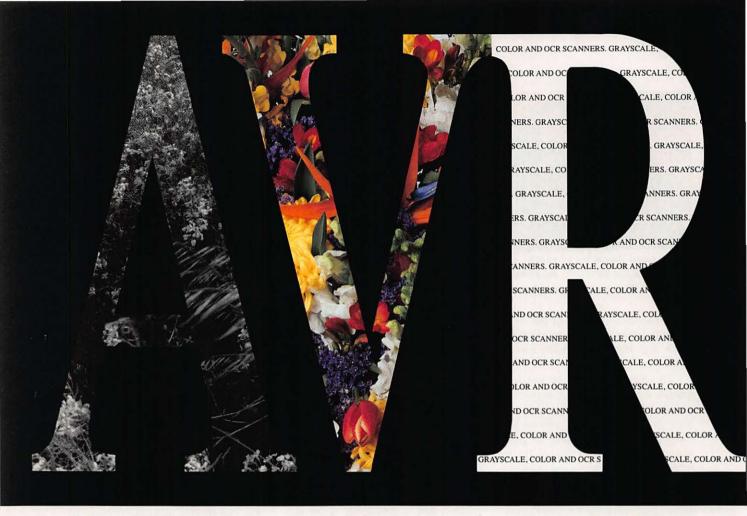
The NEC SilentWriter2 990, designed for stand-alone use or for small graphic arts or CAD/CAM workgroups, can also accept PostScript or PCL files, but only accepts one file at a time. Users must go to the printer and manually select the AppleTalk port, parallel port, or serial port if the desired interface is not already chosen. Macintosh users sending PostScript files will get a "printer not found" message if the printer is not set to receive via AppleTalk. For DOS machines, NEC includes a utility called the NEC Printer Control Panel (from LaserTools), which appends a header to files, telling the printer whether the files are in PostScript or PCL.

The SilentWriter2 990 has a Weitek XL-8200 RISC processor that makes the printer as much as seven times faster than most PostScript printers, according to NEC. The printer comes with 2MB of RAM, 35 Adobe fonts, and an emulation of the Hewlett-Packard LaserJet IIP that includes 12 fonts for PCL. It has one 200-sheet feeder for letter- or legal-size paper. To accommodate an external hard drive that could store forms and additional fonts, the NEC printer has a SCSI interface. The NEC printer and the QMS printers all have 300-dpi resolution. (continues)

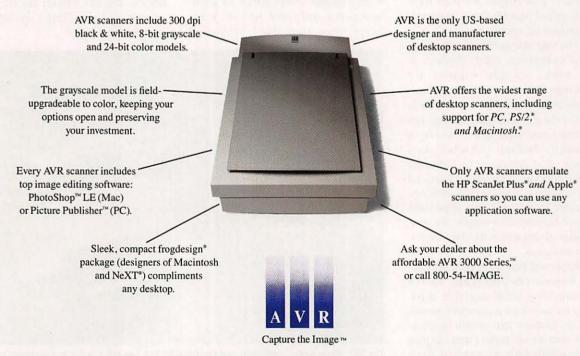


The NEC SilentWriter2 990 (left) and the QMS-PS 815 can tell if a file is PostScript or PCL. The NEC printer has a speedy RISC processor; the QMS accepts several files at once.

JEANNE STACK



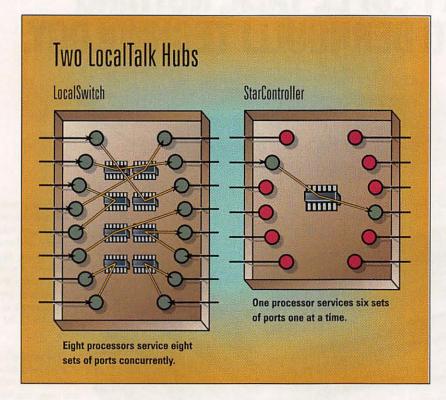
## Grayscale, Color and OCR Scanners



Circle 47 on reader service card

2201 Qume Drive, San Jose, CA 95131-9801, Phone: 408-434-1115, Fax: 408-434-0968





The SilentWriter2 990, shipping now, has a suggested list price of \$4495. The QMS-PS 815 and the QMS-PS 825, both also shipping, list for \$4995 and \$5995, respectively. For more information, contact NEC in Boxborough, Massachusetts, at 508/264-8000, or QMS in Mobile, Alabama, at 205/633-4300.—T.M.

### Birth of a Star

Like hot gases speeding away from the center of the universe, Macintosh network technology is coalescing into stars.

Farallon's StarController and Nuvotech's TurboStar are facing competition from a new kind of network switching-hub. A new company, Tribe Computer Works, whose president Jim Li previously worked on Thinking Machines' parallel-processing supercomputers, is applying the strength of multiple processors to Tribe's LocalSwitch star-configuration network hub.

The LocalSwitch is a 16-port hub with 8 microprocessors; each links a pair of ports for incoming and outgoing signals. For example, when a user prints a file, it goes from the Macintosh to the printer selected in the Chooser, whereas a StarController's single microprocessor broadcasts the print request out of every port, relying on the selected printer to catch the job.

LocalSwitch's design has several advantages. It should be able to maintain throughput for up to eight connections at or near LocalTalk's 230Kbit maximum speed, whereas a StarController switches a single 230Kbit link between ports. Also, because the LocalSwitch narrowcasts its packets, it provides greater security from network snoops. However, a 16-port LocalSwitch (\$3495) costs about



Jack Albright, systems consultant, is testing Instant Update at Du Pont's Printing and Publishing division.

twice as much per port as a Star-Controller (\$1295). You can connect LocalSwitches to each other—to form larger networks—without routers, or through routers you can connect LocalSwitches to other networks such as Ethernet. The StarController and the LocalSwitch include networkmanagement software.

Both companies are located in Emeryville, California, Farallon at 415/596-9000, and Tribe Computer Works at 415/547-3874.—D.L.

### **Look Who's Talking Now**



In March, On Technology shipped a group calendar and meeting scheduler

called Meeting Maker. Now it's preparing a tool that—let's hope—makes meetings obsolete.

Instant Update is like an electronic whiteboard that you can check when you have a spare moment, or like an E-mail system that files messages for everyone on a network in one big document, instead of as a series of separate notes, and provides each person with a different view of the master file. For example, several medical researchers might collaborate on writing an article. As each one completes an experiment or a statistical analysis, he or she adds the results to the master file. The next researcher to open that file can click on a button to update his or her view of the file.

The only comparable product on the Mac is Information Research's Syzygy, but Syzygy requires everyone to work on a file at the same time. Unlike Instant Update, Syzygy works via modem (On Technology's product will add this capability later) and provides draw and paint tools. Instant Update can create tables and can search for text by its contents and by who wrote it.

Instant Update supports XTND technology, so the program can read and write to Microsoft Word or other word processors, but under System 6.0.X it can't maintain live links to them.

The program will list for \$495 for two users and \$995 for five users. For *(continues)* 

# TO HEAR PEOPLE TALK, NOTHING STACKS UP TO BERNOULLI TECHNOLOGY.



January, 1991 Bernoulli's removable data disks

to say about Bernoulli Technology® lately. Probably because this unique technology makes they're so rugged Bernoulli® removable-disk drives so much more than other removthat they can withstand an able storage systems. More reliable. More powerful. More transport-8-foot drop to a hard surface (let alone a trip in your briefcase or the mail). able. In short, more of what you need in a removable-disk drive.

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A word about Bernoulli Technology.

Crash-resistant-that's the key to Bernoulli Technology. Bernoulli was designed from the ground up to protect your data from the rigors of removability.

Bernoulli's sophisticated aerodynamics create an air flow, causing the flexible disk to fly up to

within 1/100,000 of an inch of the read/write head without touching it (fig. 1). As the disk flies at high speed, it becomes rigid, giving you hard-disk-like performance. If the air flow is interrupted by a jolt, power surge, dust-you name it-the media simply falls away from the read/write head (fig. 2). No contact. No head crash.

A word to the wise.

Consider-because all removabledisk drives are not the same. And the more

you value your data, the more you should weigh the differences. From company service and support to system software, right down to the technology itself.

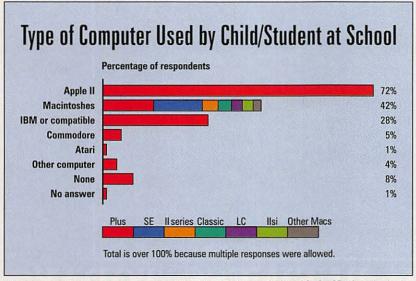
Call 1-800-777-3057.

Discover why people are talking about Bernoulli. Call for a free brochure. Then maybe you'll have a few choice words for Bernoulli yourself.



take care of your data as well. In fact,





The most common computer in grades K-12 is still the Apple II, with the Macintosh placing a strong second. Low-cost Macs have made respectable inroads since their October debut.

further information call On Technology in Cambridge, Massachusetts, at 617/876-0900.—**D.L.** 

### Survey: Macs in Education

This month's reader survey covers the use of Macintoshes and other personal computers in grades K-12. Among respondents, 35 percent are parents, 4 percent are teachers, and 7 percent are both parents and teachers. The Apple II dominates in schools: 72 percent of responding readers who are parents or teachers say that their children and/or students use the older Apple family of computers. The Macintosh comes in second, with 42 percent of the parents/teachers citing the Mac. IBM PCs and compatible systems are mentioned by 28 percent, Commodore systems by 5 percent, and Atari systems by 1 percent. Other computers are reported by 4 percent. Only 8 percent of the parents/teachers say that their schools have no computers. The figures add up to more than 100 percent because of multiple responses.

Although the Mac SE is mentioned by 19 percent of parents/ teachers and the Plus by 19 percent, the newer low-cost Macs are already appearing in schools in fairly significant numbers. The Classic is cited by 5 percent of readers, the LC by 4 percent, and the IIsi by 4 percent. Other Macs account for 3 percent.

The age breakdown for children or students who use Macs is 10 percent in kindergarten, 20 percent in grades 1 to 3, 24 percent in grades

### VIRUS X WATCH

Current viruses, Trojan borses, and worms affecting the Macintosh community.

### HC

Type: Data virus

First listed in Virus Watch: 6/91

Info: Infects HyperCard stacks.

Impact: Causes the Mac to hum
oddly. At press time Macworld
did not know if HC is destructive.

### nCAM

Type: Virus

First listed in Virus Watch: 5/91

Info: An nVIR clone.

Impact: Nondestructive; infects applications and system files; can cause crashes.

### MDEF D

Type: Virus

First listed in Virus Watch: 5/91

Info: Infects applications and system files.

Impact: Nondestructive; can cause crashes.

4 to 6, 19 percent in grades 7 to 9, and 24 percent in grades 10 to 12.

The most-mentioned application is games/entertainment, cited by 63 percent of parents/teachers. Word processing is second at 62 percent, while course-specific software is third at 47 percent. Databases and music follow at 16 percent and 14 percent, respectively. Other applications are cited by 17 percent of responding parents/teachers.

When asked the main advantage of having computers in the classroom, 35 percent of all responding readers say making learning fun, 31 percent say improved problem-solving skills, and 13 percent cite gaining job skills.

—T.M.

### Aldus Opens Up PageMaker



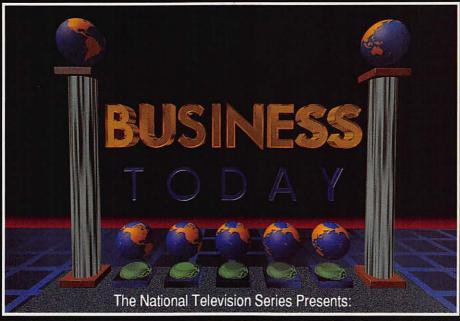
Aldus is developing two sets of tools for modifying Page-Maker. One is an English-

like scripting language for controlling PageMaker, and the other is Aldus Additions, an interface that enables programmers to write external applications that plug into PageMaker.

The scripting language will be able to automate executing any Page-Maker command, for performing such tasks as extensive formatting of imported text and pasting up pages. Users will be able to script a task in text mode while inside PageMaker and then have PageMaker execute the script, similar to running a script in HyperCard. A later version or an Aldus Addition will provide more advanced procedural commands as well.

The Aldus announcement is clearly a response to Quark's Xtensions, a set of programming tools for writing custom plug-ins for Quark-XPress. Third-party developers and Quark have published numerous Xtensions, but Aldus would not say whether it plans to publish Aldus Additions or leave the market strictly to outside developers.

At press time, Aldus had not established pricing or a release date for either piece, but expects to complete the programming interface first. For more information, contact Aldus at 206/622-5500.—Luis Camus



### COMPUTER BUSINESS TODAY AN 8-PART SPECIAL EDITION

In Today's tough competitive corporate climate timely technology decisions can have a profound effect on a corporation's performance capabilities, at every level.

"Computer Business Today" is a fast-paced special edition of Business Today whose format is strictly application-oriented "Hands On" information, with the end user in mind.

An Elite assembly of the industry's state-of-the-art products will be showcased each week beginning May 12. Pictured below is a representative window to a range of technologies featured that harness the impact of computer technology to create and solve task-specific applications from Color Presentations to Connectivity -- solutions that today's marketplace demands.



"OS" series of cost recovery systems by Infortext Systems -- for organizations that need to control costs for, or charge for telephone usage, copier activity, faxes or word processing -- 25-40% telecommunications savings realized.



\*Bernoulli Box\* Transportable drive by IOMEGA -- featuring a removable 44MB data cartridge. Delivering the speed and reliability of hard disks combined with the flexibility, security and unlimited storage capacity of removable media.



Xircom's external Pocket LAN Adapters available for Ethernet, Token Ring and ARCnet, have set a new standard for convenience in laptop to LAN connectivity, by eliminating the need for an internal card.



The SMART-UPS 600 by American Power Conversion -- providing complete power protection for high performance file-servers and critical workstations.



VariColor Publishing System by Varityper -- An integrated, low cost, color image processing system that allows users to combine high fidelity color and high productivity from a desktop solution.



HP PaintWriter by Hewlett-Packard for the Macintosh -- with the power and versatility to Create high-quality, bolder, brighter colors.



Okifax 600 and 650 with memory by Okidata -- fully- featured machines, offering high image-quality and reliability at very affordable prices.

"Computer Business Today". For People who use computers. Tuesday evenings, Friday and Sunday mornings. Check your local listings for time and channel information.

# Tomorrow's Upgrade For Your Mac Is Only

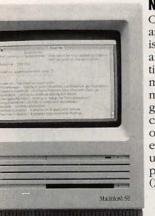
A MacWarehouse Expansion Kit will dramatically increase the power of your Mac. And our fast, reliable overnight service will have your Kit in your hands tomorrow!

### MORE BRAIN POWER FOR YOUR MAC

Never again will you have to quit your word processor just to answer a question about a spread-sheet.
Install extra memory and you can leave your letter open while you refer to last month's sales figures. You can edit those monstrous scanner files with advanced graphics applications or develop your own custom HyperCard stacks. More memory means more power at your fingertips.

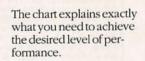
### PLUG IN INSTALLATION

Adding memory doesn't require technicians in lab coats. Just open your Mac, slide out the main circuit board and plug in your SIMMS. Our FREE video will give you STEP-BY-STEP installation instructions. Every type of Mac is covered and we think we've made it a breeze.



### WHAT DO I NEED?

Our helpful sales and technical staff is standing by to answer any questions and take the mystery out out of memory upgrades. Memory cards come with one megabyte on each card and are usually sold in pairs - (2 @ \$59 ea.).



| To upgrade a<br>4-socket Mac Plus<br>or SE to this amount<br>of memory.               | Do this: (Install in multiples of two only)   |
|---|---|
| 2 MB  | Remove all four existing 256K SIMMs,<br>install two 1 MB SIMMs, leave two sockets<br>for future expansion.  |
| 2-1/2 MB  | Remove only two 256K SIMMs, install two 1 MB SIMMs.   |
| 4 MB  | Replace all four 256K SIMMs with four 1 MB SIMMs.   |
| To upgrade an<br>8-socket Mac II, IIx,<br>IIcx, oe SE 30 to this<br>amount of memory. | Do this: (Install in multiples of four only.)   |
| 4 MB  | Remove all four existing 256K SIMMs, install four 1 MB SIMMs, leave remaining sockets for future expansion. |
| 5 MB  | Keep existing 256K SIMMs, install four 1 MB in remaining sockets.   |
| 8 MB  | Remove all four 256K SIMMs, install eight 1 MB SIMMs.   |

To open your Mac Plus or SE, you'll need a specially designed tool - it's available from us as part of a handy tool kit for just \$9.

### WHAT YOU NEED TO KNOW

Memory chips come factory-installed on plug-in cards, called SIMMS (Single Inline Memory Modules). Each one megabyte SIMMS card holds eight top quality, memory chips. We carry chips by all the major manufacturers like Texas Instruments, Intel and Samsung. We also carry the full line of Dove memory products.

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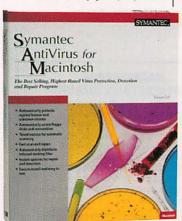


TrueLaser Printer (Microtek)

This revolutionary new laser printer gives you, for the first time, TrueImage support, plus PostScript and PCI compatibility, at phenomenal performance speeds. It comes with TrueType fonts, the same font technology that will go into every Macintosh running System 7.0 and IBM running Windows 3.1. And TrueLaser is smart enough to automatically switch between different printer interfaces—AppleTalk, Centronics, RS-232C—all transparent to the user. It's powered by a 32-bit RISC microprocessor, AMD's Am29000, and it's 300 dpi resolution will assure that all your graphics and layouts will come out looking their best. INP 0162 \$2019.

### **ACCESSORIES**

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| ACC0356  | Dust Cover - Mac II & Extended Keyboard    |
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| 1000010  | (grey nylon)                               |
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| ACC0351  | Utility Pac                                |
| B.A.S.F. |  |
| MED0030  | Disks - DS/HD 1.44 Meg (box of 10) 22.     |
| MED0029  | Disks - DS/DD (box of 10) 12.              |
| Curtis   |  |
| ACC0469  | Command Center89                           |
| Ergotro  |  |
| ACC0344  | MacTilt II - 13" Color RGB                 |
| ACC0128  | MacTilt Plus/512 - Platinum 68.            |
| ACC0009  | MacTilt SE, SE/030 - Platinum 68.          |
| I/O Desi |  |
| ACC0028  | MacLuggage™ Plus Carrying Case 64.         |
| ACC1070  | MacLuggage™ SE Carrying Case 75.           |
| ACC0327  | Monitorware Apple RGB Case79.              |
| ACC0427  | Ultimate SE Carrying Case - Black 79.      |
| ACC0440  | Ultimate SE Carrying Case - Navy 79.       |
| ACC0529  | Ultimate Classic Carrying Case - Black 79. |
| ACC0528  | Ultimate Classic Carrying Case - Navy 79.  |
| Kensing  |  |
| ACC0459  | Maccessories SE Radiation                  |
|          | Anti-Glare Filter                          |
| ACC0097  | System Saver Mac - Platinum                |
|          | Products                                   |
| ACC0055  | Fanny Mac QT55.                            |
| ACC0247  | SE Silencer 39.                            |
| PowerU   |  |
| BND0013  | PowerUser Carrying Case w/Free Cap 69.     |
| Sony     | t officioses ourlying base w/r rec dap co. |
| MED0031  | Disks - 1.44 Mb High Density (3.5) 24.     |
| MED00031 | Disks - DS/DD (box of 10)                  |
| Targus,  |  |
| ACC0251  | Imagewriter II Carry Case (black) 49.      |
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| ACC0252  |  |
| AUUU252  | MacPlus/SE Carrying Case (black) 65.       |





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| ACC PAC Bedford Simply        |  |
| Accounting 1.1                | 139  |
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| Business Sense                | 129  |
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| Quicken 1.5                   | 45   |
|                               |  |
| Andrew Tobias' Managing       |  |
| Your Money 4.0                | 99   |
| ss                            |  |
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| WillMaker 4.0                 | 37   |
| e                             |  |
| At Once!                      | 285  |
|                               |  |
| WealthBuilder (Mac)           | 99   |
|                               | Checkfree er Associates ACC PAC Bedford Simply Accounting 1.1 Business Sense |



Symantec Antivirus for the Mac (SAM) 3.0 (Symantec)

The best selling, highest rated virus Protection, Detection and Repair program for the Macintosh is now even better. New SAM Version 3.0 has enhanced update and repair capabilities, and faster scanning. The INIT portions detect viral activity during startup. The CDEV portion detects viruses during normal usage and offers options for checking disks and folders. Audit Trail tracks your activity and your responses. Includes Virus Clinic, a stand alone detect-and-remove application you can run at any time. UTI 0214 \$65.

MacPro Plus Key Tronic's new MacPro Plus

Microsoft Excel 3.0 (Microsoft) Microsoft Excel 3.0 offers many dramatic improvements in spreadsheet operations. You can place cells, graphs, and text anywhere, on the same page. Excel's Toolbar (with

Autosum) automates common operations to save you time. The outliner expands spreadsheets to show detail, or contracts them to show broad structure. You can display your data with 68 different chart types, 24 in 3D. Excel also accesses remote databases

accesses remote databases through Apple's Data Access Language (DAL). Add support for System 7.0, plus goal-seeking and equation solving, and Excel will

stimulate you to look for new problems to solve. BUS 0167 \$309.

Macintosh computers. The enhanced 105-key layout includes Period/Comma lock capability, an interchangeable Caps Lock and Ctrl keys. Also, the connecting cable you need is offered at no extra cable you need is offered at no extra charge. The keyboard is backed by a limited lifetime warranty and unlimited toll-free product support. Includes offer for Tempo II, a keyboard macro package from Affinity Microsystems a \$149.95 value FREE! INP 0156 \$145.

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| STA0006 | MacSpin                              | 185. |
| STA0008 | StatView II 1.03                     | 309. |
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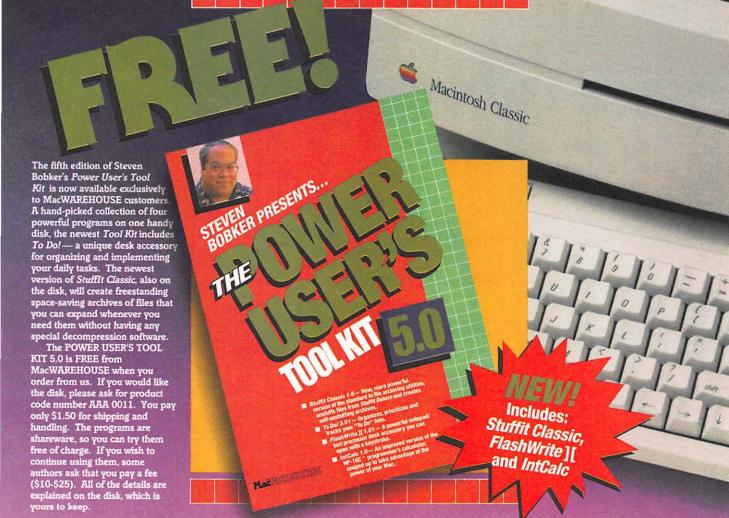


MICROSOFT

ScanMaker 1850S (Microtek)

A revolutionary new 35mm slide scanner that's perfect for desktop publishing, presentation graphics and multi-media applications. With the ScanMaker 1850S, you can scan 24 bit color and 256 shades of gray at up to 1850 dots-per-inch resolution. With a scanning area of 35mm x 35mm, it is versatile enough to scan slides in portrait and landscape mode. Included with every ScanMaker 1850S is a full version of the Eddy-Award winning Adobe Photoshop. INP 0176 \$2459.







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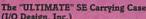
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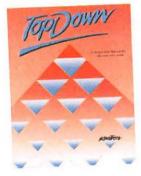
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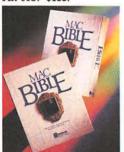
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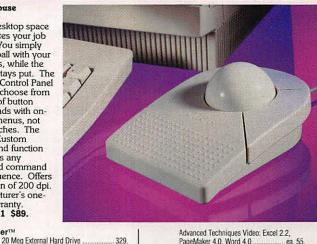
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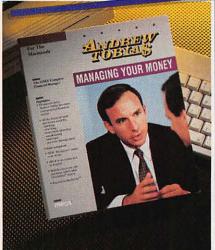
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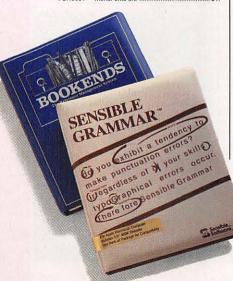


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LaserScript LX (Abaton)

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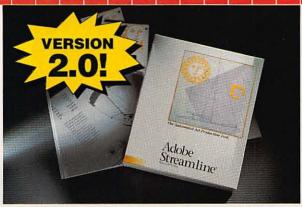
INP0157

INPO121

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| GRA0112  | SuperPaint 2.0   | 135. |
| Solution | is, Inc.   |      |
| DAC0002  | SmartScrap & The Clipper 2.01  | 56.  |
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| GRA0176  | StrataVision 3D 2.0  | 349  |
|          | c Mapping, Inc.  |      |
| GRA0227  |  | 369  |
| SuperMa  |  |      |
| GRA0253  |  | 162  |
| GRA0249  |  |      |
| T/Maker  |  |      |
| GRA0209  | ClickArt Business Cartoon  | 33.  |

### StrataVision 3d 2.0 (Strata)

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| Zedcor  |                            |
| GRA0199 | DeskPaint 3.3              |
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| MON0015 | 8-bit 19" Hi-Res Grevscale for Mac II .  | 1895.  |
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| MON0006 | Rival System for Mac II  |        |
| MON0008 | Rival System for Mac SE  | 1199.  |
| MON0007 | Rival System for Mac SE/30   |        |
| Seikosh | а  |        |
| INP0041 | Seikosha SP 2000 AP Printer  | 235.   |
| Sharp   |  |        |
| COMP007 | Wizard OZ 7000 (32KRam)  | 229.   |
| COMP018 | Wizard OZ 7200 (64KRam)  |        |
| Thunder |  |        |
| INP0116 | LightningScan 400  | 385.   |
|         | The state of the s | 400    |

| GRA0154         | Computer Eyes For Mac-Color349 | ). |
|-----------------|--------------------------------|----|
| ICD             |                                |    |
| INP0095         | Graflex 82                     | 2. |
| Kensingt        |                                |    |
| NP0059          | Turbo Mouse109                 | 3. |
| INP0060         | Turbo Mouse ADB (SE or II)109  | 9. |
| <b>Key Tron</b> | lc                             |    |
|                 | MacPro Plus145                 | j. |
| Koala           |                                |    |
| INP0127         | MacVision 3.0                  | 3. |
| Kraft           |                                |    |
| INP0094         | Kraft ADB Trackball79          | 3. |
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| NP0126          | MacTRAC ADB75                  | 5. |
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A Macintosh network application that helps you plan, schedule and confirm meetings. You can schedule a time and date, select required guests, reserve rooms and resources and prepare agendas. Meeting Maker also has a personal calendar that allows you to block out activities, meetings, private work sessions, even recurring weekly or monthly appointments in a single step. You can also print your calendar in popular day-planner formats. 5-User BUS 0165 \$299.; 10-User BUS 0166 \$559.

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| INP0140  | MacTRAC DB962.      |
|----------|---------------------|
| Microtel |                     |
| INP0176  | ScanMaker 1850 S    |
| INP0162  | TrueLaser Printer   |
| MicroTo  | uch                 |
| INP0084  | The UnMouse         |
| Mouse S  | Systems             |
| INP0132  | Little Mouse ADB75. |
| INP0134  | Trackball / ADB69.  |
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| UTI0144                      | Virtual 030 UM3113.                             |
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| Dove                         |   |
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| DRI0321                      | PicturePress Card (Xceed ICDP-II) 745.          |
| MicroTe                      | ch International, Inc.                          |
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| CHP0026                      | Mac Classic 3 Meg Upgrade 179.                  |
| DRI0315                      | Mac Classic Upgrade Kit 20-1399.                |
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 MOD0447
 Mini Send Fax 2400/9600
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 MOD0662
 24/96 Mini Send/Receive Fax Modern
 199

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NetModem V.32 (9600) .

**MUSIC & SOUND** 

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Gemini- Full Line Available Gemini 20 MHZ Card Gemini 25 MHZ Card

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Applied Engineering MOD0054 DataLink/Mac.

Gemini Plus Kit

InterFax 24/90

DoveFax Desktop ..

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MOD0049 TelePort 2400 ADB Modem ....

MOD0059 Ultra 96 w/ Smartcom II Microcom MOD0050 MacModem V.32 / 9600 ...

MOD0058 TelePort/Fax 9600 .....

MOD0052 9600M Plus Modem

Supra Corporation MOD0020 SupraModem 2400 ...

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DRI0297

DRI0302

DRI0265

Abaton

MOD0034

Dove

MOD0038

MOD0053

Hayes COM0023

MOD0017

MOD0060

PowerUser<sup>TM</sup>

Prometheus

MOD0046 MOD0033

MOD0064

MOD0035

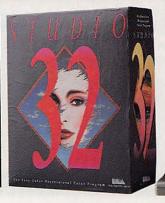
NET0067

TelePort, the ADB Modem

(Global Village Communication)
The perfect choice for powerful
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| Electron | ic Arts                       |     |
|----------|-------------------------------|-----|
| MUS0004  | Deluxe Music Construction 2.5 | 85  |
| Farallon | ™ Computing                   |     |
|          | MacRecorder® 2.0              | 159 |
| Opcode   | Systems                       |     |
| MUS0083  | MIDI Translator               | 43  |
| Praxitel |                               |     |
| UTI0211  | Read My Lips                  | 75  |



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Magna UTI0166 Empower Empower II ... Microcom UTI0093 Virex 59 UTI0150

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|          | PROGRAMMING                     |   |
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| Abbott   | Systems, Inc.                   |   |
| UTI0113  | CanOpener                       | 62                                      |
| Affinity |                                 |   |
| UTI0198  | Tempo II Plus                   | 105                                     |
| Aladdin  | Systems                         |   |
| UTI0145  | Stuffit Deluxe 2.0              | 62                                      |
| ALSoft   |                                 |   |
| UTI0132  | DiskExpress II 2.04 w/MultiDisk | 55                                      |
| UTI0110  | MasterJuggler 1.5               | 55                                      |
| Baselin  | e Publishing                    |   |
| UTI0187  | INIT Manager                    | 35                                      |
| UTI0190  | Personality                     | 49                                      |
| UTI0183  | ScreenShot                      | 30                                      |
| Berkele  | y System Design                 | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, |
| UTI0119  | After Dark 2.0                  | 24                                      |
| UTI0074  | Stepping Out                    | 55                                      |
| CE Soft  | ware                            |   |
| UTI0188  | Quickeys 2 v.2                  | 97                                      |
| Connec   | tix                             |   |
| UTI0148  | HandOff II                      | 56                                      |
| Custom   | Applications                    |   |
| UTI0136  | Freedom of Press 3.0            | 255                                     |
| UTI0185  | Freedom of Press Light 3.0      | 55                                      |



### Stylist (SNA)

389

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699

599

209

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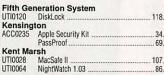
hard drives, Syquest cartridges, even CD ROMs. Quick and flexible search engine lets you find any file on any disk, even if it's not mounted. Prints disk labels and exports to other applications. **UTI 0207 \$51.** 

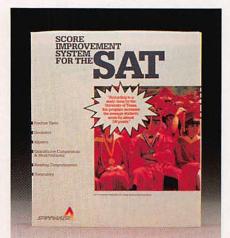
### **Tactic Software**

Sound Clips Vol. 1, 2, 3 & 4 .....ea. 49.

### SECURITY & VIRUS PROTECTION

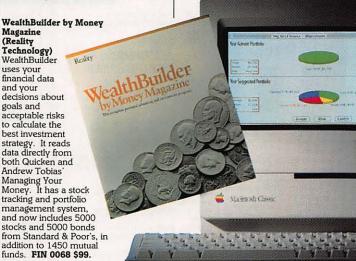
| ASD Sof | tware, Inc.                    |     |
|---------|--------------------------------|-----|
| UTI0135 | FileGuard 2.5                  | 139 |
| UTI0130 | FileGuard 2.5 - Office Pack 5  | 499 |
| UTI0131 | FileGuard 2.5 - Office Pack 10 | 819 |
| ACC0539 | MaccessCard Reader             | 299 |





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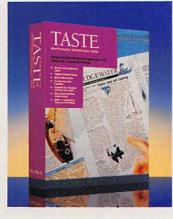
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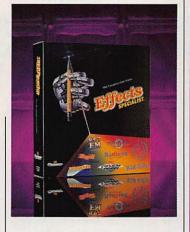
| Dantz D        | evelopment                       |     |
|----------------|----------------------------------|-----|
| UTI0118        | Retrospect 1.2                   | 148 |
| UTI0196        | Retrospect 1.2 Remote            | 275 |
| <b>Dubl-Cl</b> | ick                              |     |
| UTI0194        | ClickChange                      | 41  |
| Fifth Ge       | neration Systems                 |     |
| UTI0063        | FastBack II 2.5                  | 125 |
| UTI0087        | SuitCase II 1.2                  | 49  |
|                | SuperLaserSpool 2.02-Single User |     |
|                | imulations, Inc.                 |     |
|                | On Cue                           | 35  |
|                | Developement                     |     |
|                | MacPrint 1.2                     | 95  |
| Kent Ma        |                                  |     |
| UTI0212        | Folder Bolt                      | 63  |
|                |                                  |     |

TASTE (DeltaPoint)

Combines a powerful word processor with page layout and graphic design. The word processor includes an address book with mail merge, search and replace. The page layout functions in TASTE let you format multiple columns, create columns of different widths on the same page, and change layouts from page to page. TASTE offers a variety of graphics tools, including rectangles, polygons, Bezier curves, and fills. Wrap text around or inside objects. Also includes a Thesaurus Module so you can find just the word you need - at the touch of a button. WRD 0032 \$97.



| Magic S        | oftware                               |      |
|----------------|---------------------------------------|------|
| UTI0077        | Autosave II                           | 28.  |
| Mainsta        | y                                     |      |
| UTI0073        | Capture 3.0                           | 45.  |
| UTI0189        | MacFlow 3.5                           | 169. |
| Microco        | m                                     |      |
| UTI0191        | Microcom 911 Utilities                | 89.  |
| Microso        | ft                                    |      |
| LNG0030        | QuickBASIC                            | 64.  |
| Multi Ad       | Services                              |      |
| UTI0199        | Multi Ad Search                       | 125. |
| Now Sot        |                                       |      |
| UTI0167        | Now Utilities 2.0                     | 79.  |
| UTI0168        | Screen Locker                         |      |
| <b>ON Tech</b> | nology                                |      |
| UTI0142        | ON Location                           | 75.  |
| Salient        |                                       |      |
| UTI0179        | DiskDoubler 3.1                       | 45.  |
| SNA            |                                       |      |
| UTI0207        | Offline                               | 51.  |
| SuperMa        |                                       |      |
| UTI0203        | DiskFit 2.0                           | 59.  |
| Symante        | ec Corporation                        |      |
| UTI0151        | Norton Utilities for the Mac          | 89.  |
| UTI0078        | Symantec Utilities for Mac II (SUM) . | 96.  |
| LNG0001        | THINK'S C 4.0                         | 165. |
| LNG0002        | THINK's Pascal 3.0                    | 165. |
| Zedcor         |                                       |      |
| LNG0031        | ZBasic 5.0                            | 99.  |
| LINGUUST       | ZDdSIC J.U                            | 9    |



#### WORDPROCESSORS & SPELLING CHECKERS

| O.        | LLLLING CITLCI             | LLIC         |
|-----------|----------------------------|--------------|
| Ashton-   |                            |              |
| WRD0009   | FullWrite Professional 1.1 | SPECIALI 59. |
| Baseline  |                            |              |
| SPL0029   | Thunder 7                  | 59.          |
| Caere     |                            |              |
|           | OmniDraft or OmniSpell     | ea.69.       |
| UTI0100   | OmniPage 2.1               |              |
| Claris    |                            |              |
| WRD 0026  | MacWrite II                | 139.         |
| DeltaPol  |                            |              |
| WRD0032   | TASTE                      | 97.          |
|           | Software                   |              |
| SPL0015   | Spelling Coach Pro. 3.1    | 124.         |
| Microso   |                            |              |
| WRD0022   | Word 4.0                   | 245.         |
| Paragon   |                            |              |
| WRD0029   | Nisus 3.05                 | 245.         |
|           | ce Software                |              |
| SPL0023   | Grammatik Mac 2.0          | 59.          |
| Sensible  | Software                   |              |
| WRD0023   | BookEnds 1.2               | 51.          |
| SPL0018   | Sensible Grammar           | 51.          |
| SNA, Inc  |                            |              |
| WRD0033   | Stylist                    | 51.          |
| T/Maker   | Co.                        |              |
| WRD0018   | WriteNow 2.2               | 119.         |
| WordPe    |                            |              |
| WRD0041   | WordPerfect 2.0            | 279.         |
| Writing ' | Tools Inc.                 |              |
| SPL0028   | Correct Grammar            | 59.          |
|           |                            |              |

FileGuard 2.5 (ASD)

Protect your Hard drives and Partitions from unauthorized access (including security bypass with a system diskette), copying and erasure; Applications and Files/Folders (including system folder) from unauthorized access, deletion, and/ or illegal copying; <u>Desktop</u> (including system folder) from alterations by unauthorized users; Keep an eye on System Usage with the system users log which continuously tracks user/group activity. Single UTI 0135 \$139. Office 5 Pack UTI 0130 \$349. Office 10 Pack UTI 0131 \$579.



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(Cutting Edge)
New enhanced Cutting Edge drives deliver quiet, reliable memory with access times as low as 20ns. New features include two power outlet, 50-pin cables for easier daisy chaining, a

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# KEEPING CURRENT

Keep your Mac up-to-date with the

AH. TECHNOLOGY—HOW IT MARCHES. Should all the talk about new Macintoshes and System 7.0 leave you feeling slightly trod upon, don't despair. No matter which Mac you own, there are upgrade options available that let you move to a higher class of performance. ■ Deciding to upgrade is easy; figuring out how to upgrade isn't. If anything, that process is even more complicated now, thanks to Apple's introduction of the Mac Classic, LC, and IIsi. Not only can you choose from traditional approaches to upgrading—system upgrades, memory, and accelerators—but you also must consider if the best upgrade might be just to buy another Mac. To

give you a better idea of the options, I'll discuss three types of upgrades for Macs from the Plus up: system upgrades, memory upgrades, and accelerators. 

SYSTEM-WISE A system upgrade gives a Mac new capabilities—whether the upgrade be a floppy drive, a SCSI port, color support, or a logic board. And depending on the features offered, system upgrades range widely in price and complexity. The most important thing

by Brita Meng





to do before buying a system upgrade is to make sure that your Mac can support the features the upgrade offers.

Quite often, compatibility depends on whether the Mac has the appropriate read-only memory (ROM) chips for the upgrade. Sitting there on a Mac logic board, ROM chips look pretty nondescript. But don't be fooled—they contain information necessary for a Mac to function.

Different Macs use different ROMs. For example, all Mac ROMs include QuickDraw—the routines a Mac uses to display information on screen. But only Mac LC, IIsi, IIci, and IIfx ROMs have 32-bit Color QuickDraw built in. To make things even more confusing, even if different Macs have the same size ROMs, it doesn't mean the ROMs are identical. And sometimes the same Mac model can even have two different versions of ROMs. (The first Mac II ROMs had problems recognizing add-in memory boards.)

ROMs also determine what kind of floppy drive you can install in a Mac, and whether the Mac can access a SCSI device. To use an 800K floppy drive or an external hard drive, a Mac must have at least 128K ROMs (the Mac Plus ROMs). Similarly, the ROMs in the Plus, II, and some SEs don't support an internal SuperDrive.

Mac SE and II owners can upgrade to a SuperDrive by purchasing an FDHD upgrade kit from Apple. The kit includes an internal SuperDrive as well as the ROMs required to recognize it. If you own a Plus, or if you want an external drive for your SE or II, you can opt for a floppy drive from PLI or Kennect Technology. Both companies offer external high-capacity 1.4MB floppy drives with capabilities similar to those of the SuperDrive.

ROMs can also limit the type and amount of RAM a Mac can use to run applications. Because some ROMs run only in *24-bit mode*, they can't take advantage of all the RAM that you can install in a 32-bit, 68030-based Mac. In addition, the ROMs in a Mac determine whether you can take advantage of System 7's virtual memory feature (see "Coping with Virtual Memory").

#### **Logically Speaking**

If you want to upgrade more than just a floppy drive, you should consider an Apple logic board upgrade. With Apple's logic board upgrades, you swap the current main logic board in a Mac for a totally new one, thus giving the Mac a complete personality change. Four Macs can take advantage of these upgrades—the SE, the IIcx, the II, and the IIx.

Apple's Macintosh SE/30 Logic Board Upgrade (\$1699) replaces the main logic board of

#### **ABOUT YOUR MAC**

|                              | Plus       | SE                    | Classic    | SE/30                  |
|------------------------------|------------|-----------------------|------------|------------------------|
| Processor                    | 8MHz 68000 | 8MHz 68000            | 8MHz 68000 | 16MHz 68030            |
| Math coprocessor             | 0          | 0                     | 0          | •                      |
| Memory management unit       | 0          | 0                     | 0          | • ²                    |
| ROM capacity/expandable      | 128K/O     | 256K/O                | 512K/O     | 256K/                  |
| ROM SCSI support             | •          | •                     |            |                        |
| ROM QuickDraw                | b & w      | b & w                 | b&w        | color                  |
| ROM 32-bit memory addressing | 0          | 0                     | 0          | 0                      |
| Built-in video support       | b & w      | b & w                 | b & w      | b&w                    |
| Floppy drive                 | 800K       | SuperDrive 4          | SuperDrive | SuperDrive             |
| Expansion slots              | none       | one SE<br>direct slot | none       | one 030<br>direct slot |

● = yes; ○ = no. ¹ Available with expansion board. ² Included with 68030 CPU.

#### **COPING WITH VIRTUAL MEMORY**

irtual memory allows the Mac to treat part of a hard drive as RAM. Previously, it was thought that all you needed to take advantage of the virtual memory in System 7 was either a 68020 microprocessor and 68851 Paged Memory Management Unit (PMMU), or a 68030 microprocessor. But that's not necessarily so. Because of Apple's implementation, System 7 requires firmware routines that are not present in the ROMs of 68000-based machines and cannot be added with a software patch. As a result, Mac Plus, SE, Classic, and Portable computers that have been upgraded with 68030 accelerator boards can run System 7, but can't use virtual memory. It's possible that some accelerators could be modified to run virtual memory, but that's the responsibility of the board yendor, not Apple.

Connectix Corporation, developer of the Virtual utility, says it will update Virtual for compatibility with System 7. Until then, however, if you own a 68000-based Mac, and you must have virtual memory, you're better off sticking to System 6 and running Virtual.

If your Mac supports virtual memory, and you intend to use it, plan to have at least 4MB of RAM. Although System 7 runs on 2MB systems, using virtual memory on a 2MB system degrades performance significantly. The Mac must go to the hard drive—a process called *paging*—to retrieve information that's typically in RAM. Because a hard drive has a slower access time than RAM does, paging isn't efficient and it reduces performance.

| LC                     | II                    | Ilx             | llcx              | llsi   | llci                 | llfx            | Portable            |
|------------------------|-----------------------|-----------------|-------------------|--|----------------------|-----------------|---------------------|
| 16MHz 68020            | 16MHz 68020           | 16MHz 68030     | 16MHz 68030       | 20MHz 68030                                      | 25MHz 68030          | 40MHz 68030     | 16MHz 68000         |
| 0                      | •                     | •               | •                 | optional 1                                       | •                    | •               | 0                   |
| 0                      | optional <sup>3</sup> | 02              | ● <sup>2</sup>    | ● <sup>2</sup>                                   | <b>0</b> 2           | <b>O</b> 2      | 0                   |
| 512K/●                 | 256K/O                | 256K/•          | 256K/●            | 512K/•   | 512K/●               | 512K/●          | 256K/●              |
| •                      | •                     | •               | •                 | •  | •                    | •               | 0                   |
| 32-bit color           | color                 | color           | color             | 32-bit color                                     | 32-bit color         | 32-bit color    | b & w               |
| •                      | 0                     | 0               | 0                 | •  | •                    | •               | 0                   |
| color                  | none                  | none            | none              | color  | color                | none            | b&w                 |
| SuperDrive             | 800K                  | SuperDrive      | SuperDrive        | SuperDrive                                       | SuperDrive           | SuperDrive      | SuperDrive          |
| one 020<br>direct slot | six NuBus slots       | six NuBus slots | three NuBus slots | one NuBus or<br>one 030 direct slot <sup>5</sup> | three NuBus<br>slots | six NuBus slots | one Portable direct |

<sup>&</sup>lt;sup>3</sup> Socket included for 68851 PMMU. <sup>4</sup> SEs built before 9/89 have 800K internal floppy drive. <sup>5</sup> Requires expansion board.

an SE with that of an SE/30. If you have an SE with a SuperDrive (that includes those that have been upgraded with a Macintosh SE FDHD Upgrade Kit), you end up with the exact equivalent of a stock SE/30.

The Macintosh IIci Logic Board Upgrade turns a Mac IIcx into a Mac IIci. With the IIci, you get on-board video, a faster CPU, a cache board connection, and ROMs that include Color QuickDraw and support for 32-bit memory addressing. But at \$2399, the upgrade isn't cheap; you should consider it only if you need 32-bit addressing or speed. If you opt for this upgrade, hang on to your now-spare video board: a NuBus add-in video board performs faster than the IIci's on-board video.

At \$2999, Apple's Macintosh IIfx Logic Board Upgrade for the Mac II and IIx is the best value. Install it and you end up with a topof-the-line Mac. If you want a true IIfx, you also need to upgrade the II's 800K floppy drive with Apple's Macintosh II FDHD Upgrade Kit.

The advantage of an Apple logic board upgrade is that you get a true Mac. But there are disadvantages, too. First, Apple upgrades only exist for specific Mac models. Second, there may be hidden costs; for example, if you upgrade an SE to an SE/30 and want to add an expansion board,

you have to buy an SE/30 adapter because the SE's ex-

pansion slot differs from the SE/30's. And third, Apple-label upgrades are expensive. Don't opt for an Apple upgrade without checking out third-party accelerators and CPU upgrades. You may find that such upgrades offer performance improvements identical to or even better than the improvements you'll get from Apple upgrades.

#### **Coprocessor Considerations**

Depending on the Mac, you may be able to improve or enhance its performance by adding a coprocessor. Floating-point units (FPUs) such as the 68881 and 68882 are coprocessors specially designed to speed math calculations. The 68882, which comes standard with the Mac IIx, IIcx, IIci, IIfx, and SE/30 is software- and hardware-compatible with the 68881 that shipped with the original Mac II. However, the 68882 is one and a half to two times faster than the 68881.

If you have a Mac II, you might consider upgrading the 68881 to gain performance. Just swap the 68881 on the Mac II logic board for the 68882. Neither the IIsi nor the Mac LC offers a coprocessor socket on the main logic board. You can add a coprocessor to the IIsi either by installing an accelerator or by installing an adapter board such as Apple's Macintosh IIsi 030 Direct Slot Adapter Card. That board provides not only a connector for an 030 Direct Slot add-in board but also a 68882 FPU. PSI Integration's Bus Adapter Card for the IIsi offers an FPU socket and a cache board slot. LC owners can take advantage of accelerators or third-party boards to add FPUs too. Ethernet add-in boards from Dayna Communications

# Apple's Macintosh IIfx Logic Board Upgrade for the Mac II and IIx is the best value

and Asante Technologies include FPU sockets. MacProducts also sells a 16MHz 68882 FPU specially designed to fit in the LC.

The 68851 Paged Memory Management Unit (PMMU) is another type of coprocessor. When the PMMU is installed, a 68020-based Mac—like the Mac II—can take advantage of virtual memory. The Mac II logic board has an

empty socket where you plug in the 68851. The LC, which is also 68020-based, has no such socket.

Macs based on the 68030 do not require a separate PMMU because the 68851 circuitry is built into the 68030. And if you're lucky enough to get your hands on a 68040-based accelerator, you don't even need to worry about the FPU. The 68040 has both 68851 PMMU and 68882 FPU circuitry built in.

#### Of Accelerators and Speed

A Mac that needs an overall performance boost is the perfect candidate for an accelerator or CPU upgrade. Most accelerators work with the Plus, SE, II, and IIx. Because the accelerators clip on the CPU socket on the Mac's main logic board, you should make sure that the accelerator is securely installed. Should it become unseated, it may short out the main logic board. Environmental conditions-high internal temperatures, humidity, and pollution-can also cause corrosion in the contacts between the clip-on upgrade and the CPU. To prevent problems, you should have a dealer solder the upgrade to the CPU. It's not pretty and it's permanent, but at least the accelerator won't come loose.

Processors currently available on accelerators range from a 16MHz 68000 to a 25MHz 68040. A 68040-based accelerator offers better performance, but it's also much more expensive. For example, Brainstorm Products' Brainstorm Accelerator—which uses a 16MHz 68000—costs \$249. The 68040-based accelerators range around \$3000.

Whenever you buy an accelerator, you should ask about compatibility with other Mac enhancements. This is especially important in Macs where space is at a premium—the Plus, SE, and Classic. Also keep in mind that accelerators that use the same CPU don't necessarily offer identical performance gains. Besides processor speed, other factors that affect performance include the presence of on-board memory or cache memory. For more information on 68030 accelerators, see "The Accelerated Course," in this issue.

Another way to squeeze performance from a Mac without squeezing your wallet is to add a cache board. According to our tests, a cache board for the IIci can improve performance by 27 percent (see "The Accelerated Course"). Most cache boards work with the IIci, which has a specially designed slot for them. However, Dove Computer's MaraThon Racer and Orchid Technology's MacSprint II work on the II. Even IIsi owners can get into the act with PSI Integration's Bus Adapter Card, which has a cache board option.

| Maximum Required  Maximum Required  Macintosh RAM You Speed for  Model Can Install RAM (in ns) |        |        | Possible SIMM Combinations                         | Total<br>Amount<br>of RAM<br>You Get |
|--|--------|--------|--|--------------------------------------|
| Plus, SE   | 4MB    | 150    | two 256K SIMMs                                     | 512K                                 |
|  |        |        | four 256K SIMMs                                    | 1MB                                  |
|  |        | E VIEW | two 1MB SIMMs                                      | 2MB                                  |
|  |        |        | two 1MB SIMMs + two 256K SIMMs                     | 2.5MB                                |
|  |        |        | four 1MB SIMMs                                     | 4MB                                  |
| Classic  | 4MB    | 150    | 1MB fixed  | 1MB                                  |
|  |        |        | 1MB fixed + 1MB exp. board                         | 2MB                                  |
|  |        |        | 1MB fixed + 1MB exp. board                         | 2.5MB                                |
|  |        |        | + two 256K SIMMs                                   |                                      |
|  |        |        | 1MB fixed + 1MB exp. board                         | 4MB                                  |
| I.C.   | 10MP   | 100    | + two 1MB SIMMs                                    |                                      |
| LC   | 10MB   | 100    | 2MB fixed  | 2MB                                  |
| 2000   |        |        | 2MB fixed + two 1MB SIMMs                          | 4MB                                  |
|  |        |        | 2MB fixed + two 2MB SIMMs                          | 6MB                                  |
| CE/20 II   | OMAD   | 100    | 2MB fixed + two 4MB SIMMs                          | 10MB                                 |
| SE/30, II,   | 8MB    | 120    | four 256K SIMMs                                    | 1MB                                  |
| IIx, IIcx  |        |        | eight 256K SIMMs                                   | 2MB                                  |
|  |        |        | four 1MB SIMMs                                     | 4MB                                  |
|  |        |        | four 1MB SIMMs + four 256K SIMMs                   | 5MB                                  |
|  |        |        | eight 1MB SIMMs                                    | 8MB                                  |
|  |        |        | four 4MB SIMMs                                     | 16MB                                 |
|  |        |        | four 4MB SIMMs + four 256K SIMMs                   | 17MB                                 |
|  |        |        | four 4MB SIMMs + four 1MB SIMMs                    | 20MB                                 |
| 0-1  | 17110  |        | eight 4MB SIMMs                                    | 32MB                                 |
| llsi   | 17MB   | 100    | 1MB fixed + four 256K SIMMs                        | 2MB                                  |
|  |        |        | 1MB fixed + four 512K SIMMs                        | ЗМВ                                  |
|  |        |        | 1MB fixed + four 1MB SIMMs                         | 5MB                                  |
|  |        |        | 1MB fixed + four 2MB SIMMs                         | 9MB                                  |
|  | 20112  |        | 1MB fixed + four 4MB SIMMs                         | 17MB                                 |
| llci   | 32MB   | 80     | four 256K SIMMs                                    | 1MB                                  |
|  |        |        | eight 256K SIMMs                                   | 2MB                                  |
|  |        |        | four 1MB SIMMs                                     | 4MB                                  |
|  |        |        | four 1MB SIMMs + four 256K SIMMs                   | 5MB                                  |
|  |        |        | eight 1MB SIMMs                                    | 8MB                                  |
|  |        |        | four 2MB SIMMs + four 256K SIMMs                   | 9MB                                  |
|  |        |        | four 2MB SIMMs + four 512K SIMMs                   | 10MB                                 |
|  |        |        | four 2MB SIMMs + four 1MB SIMMs                    | 12MB                                 |
|  |        |        | four 4MB SIMMs                                     | 16MB                                 |
|  |        |        | four 4MB SIMMs + four 256K SIMMs                   | 17MB                                 |
|  |        |        | four 4MB SIMMs + four 512K SIMMs                   | 18MB                                 |
|  |        |        | four 4MB SIMMs + four 1MB SIMMs                    | 20MB                                 |
|  |        |        | four 4MB SIMMs + four 2MB SIMMs                    | 24MB                                 |
| IIf <sub>w</sub>   | 120040 | 00     | eight 4MB SIMMs                                    | 32MB                                 |
| llfx   | 128MB  | 80     | four 1MB SIMMs                                     | 4MB                                  |
|  |        |        | eight 1MB SIMMs                                    | 8MB                                  |
|  |        |        | four 4MB SIMMs                                     | 16MB                                 |
|  |        |        | four 4MB SIMMs + four 1MB SIMMs<br>eight 4MB SIMMs | 20MB<br>32MB                         |

#### SIMMple Pleasures

A memory upgrade is the cheapest way to enhance Mac performance, especially if you're tired of getting dialog boxes saying "Out of Memory" or "Application Unexpectedly Quit." As always, the upgrade options available depend on the Mac you own. In addition, the upgrade you buy may affect your upgrade options in the future.

Most Macs use what's called a Single Inline Memory Module, or SIMM, for memory expansion. A SIMM is actually a small circuit board with dynamic random-access memory (DRAM) chips soldered to it. The exceptions are the Mac 128K, 512K, and 512KE, which have memory chips soldered to the main logic board, and the Mac Portable, which requires special low-power memory called static random-access memory (SRAM). The Classic, LC, and IIsi have memory soldered to the main logic board, but you still use SIMMs to add memory.

The type of chips on a SIMM determines SIMM capacity. There are 256-kilobit chips on a 256K SIMM, 1-megabit chips on a 1MB SIMM, and so on. Currently, five types of SIMMs are available—256K, 1MB, 2MB, 4MB, and 16MB.

You may see a SIMM's size expressed as a particular capacity followed by an x and a number. That number indicates how many chips there are on the SIMM module. For example, "1MB  $\times$  8" means there are eight 1Mbit chips on the SIMM. Other SIMMs may have only two RAM chips. If you spot these SIMMs, don't panic. The Mac accesses RAM data 8 bits at a time, or in *bytes*. Because each of those RAM chips contains 4 bits of each byte, instead of just 1 bit, only 2 chips are necessary. The bottom line is that you shouldn't worry about how many chips are on a SIMM.

You may have also heard about *parity* SIMMs. Common in the IBM PC market, parity SIMMs contain an extra parity chip for error checking and correction. Only the IIci and IIfx have the parity-checking capability to take advantage of such SIMMs. You can use parity SIMMs in other Macs, but because they're more expensive, you might as well buy regular SIMMs.

The speed of the chips also determines how fast the Mac's CPU can retrieve information from memory. The lower the SIMM speed number, the faster the SIMM is. And the faster

the CPU is, the faster SIMM it needs. You can usually determine

A memory upgrade is the cheapest way to enhance Macintosh performance

the SIMM speed by looking at the chips on the SIMM. You'll see a part number, a dash, and then more numbers. Multiply the numbers after the dash by 10 to get the speed. For ex-

#### COMPACT MAC UPGRADES

|  | 128K | 512K | 512KE | Plus | Classic | SE | SE/30 |
|--|------|------|-------|------|---------|----|-------|
| ACCELERATORS                               |      |      |       |      |         | 1  |       |
| Brainstorm Products                        | 0    | 0    | 0     | •    | •       | •  | 0     |
| Dove Computer Corporation                  | 0    | 0    | 0     | •    | •       | •  | •     |
| MacProducts USA                            | •    | •    | •     | •    | •       | •  | 0     |
| Mobius                                     | 0    | 0    | 0     | 0    | 0       | •  | 0     |
| NewLife Computer Corporation               | 0    | •    | •     | •    | 0       | •  | •     |
| Novy Systems                               | 0    | 0    | •     | •    | 0       | •  | 0     |
| Radius                                     | 0    | 0    | 0     | •    | 0       | •  | 0     |
| Siclone Sales & Engineering<br>Corporation | 0    | 0    | 0     | 0    | 0       | •  | 0     |
| Total Systems                              | •    | •    | •     | •    | •       | •  | •     |
| FPU UPGRADES                               |      |      |       |      | 10 - 27 |    |       |
| PNY Electronics                            | 0    | 0    | 0     | •    | •       | •  | 0     |
| Spectral Innovations                       | 0    | 0    | 0     | 0    | •       | •  | •     |
| SCSI PORT UPGRADES                         |      |      |       |      |         |    |       |
| Brainstorm Products                        | 0    | 0    | •     | 0    | 0       | 0  | 0     |
| Computer Care                              | •    | •    | •     | 0    | 0       | 0  | 0     |
| Dove Computer Corporation                  | 0    | 0    | •     | 0    | 0       | 0  | 0     |
| MacProducts USA                            | 0    | 0    | •     | 0    | 0       | 0  | 0     |
| NewLife Computer Corporation               | •    | •    | •     | 0    | 0       | 0  | 0     |
| Peripheral Outlet                          | •    | •    | •     | 0    | 0       | 0  | 0     |
| Total Systems                              | •    | •    | •     | 0    | 0       | 0  | 0     |
| SUPERDRIVE UPGRADES                        |      |      |       |      |         |    |       |
| Apple Computer                             | 0    | 0    | 0     | 0    | 0       | •  | 0     |
| Kennect Technology                         | 0    | 0    | •     | •    | •       | •  | •     |
| Mac Friends                                | 0    | 0    | 0     | •    | •       | •  | •     |
| PLI  | 0    | 0    | 0     | •    | •       | •  | •     |
| UPGRADES TO MAC PLUS EQUIVALENT            |      |      |       |      |         |    |       |
| Apple Computer                             | • 1  | • 1  | •     | 0    | 0       | 0  | 0     |
| Computer Care                              | •    | •    | •     | 0    | 0       | 0  | 0     |
| MacProducts USA                            | •    | •    | •     | 0    | 0       | 0  | 0/    |
| Peripheral Outlet                          | •    |      | •     | 0    | 0       | 0  | 0     |

● = yes; ○ = no. ¹ Requires Macintosh Plus Disk Drive Kit. Note: The only upgrades available for the Portable are memory and SuperDrives from Apple, Kennect, and PLI.

ample, if an 8 follows the dash, then you've got an 80-nanosecond SIMM.

As long as your SIMMs are equal to or faster than the recommended speed for your Mac, they'll work fine (see "Memory Configurations"). There's no problem with installing SIMMs that are faster than the Mac needs; in fact, most companies currently sell only 100ns and 80ns SIMMs. If you put 80ns SIMMs in a Mac SE, the SE continues to access memory at 150ns, even if the SIMMs can go faster.

SIMMs come in different *profiles*, or heights, due to the type of RAM chip soldered to the module. Low-profile SIMMs use surface-mount chips; the leads of the chip are soldered directly to the board. High-profile SIMMs use Dual In-line Package (DIP) chips; the leads are soldered into holes on the SIMM board.

Make sure to buy low-profile SIMMs. Because of their height, high-profile SIMMs may interfere with future expansion. For example, high-profile SIMMs may block the expansion slot in an SE. In a Mac II or IIx, they may prevent you from adding a full-height hard drive. High-profile SIMMs may also block the air circulation around the main Mac logic board, causing heat problems in Macs without internal fans. (For a complete list of memory vendors, see *Where to Buy*, under Memory Upgrades.)

#### SIMM Tips

Although all Macs can accommodate 1MB SIMMs, whether you can use other SIMM sizes depends on your Mac. Only the LC and IIsi can use the newer 2MB SIMMs. The smallest SIMM that can be used in a IIfx is a 1MB SIMM. And you cannot use 4MB SIMMs in a Plus, SE, or Classic (for more information on SIMM configurations see "Memory Configurations").

Getting the Mac II and IIx to use 4MB SIMMs is a bit complicated. The original Mac II ROMs cannot recognize 4MB SIMMs; if you install them, the Mac crashes during start-up. The solution to this problem is to upgrade the ROMs using Apple's Macintosh II FDHD Upgrade Kit. But that's not all: for 4MB SIMMs to work in a IIx and an upgraded II, an extra programmable array logic (PAL) chip is necessary on each SIMM board. So before you buy 4MB SIMMs for a II or IIx, make sure to ask the memory vendor if the SIMMs are compatible.

With a Plus, SE, or LC, you must upgrade SIMMs two at a time. That's because the CPUs in those machines have a 16-bit data path; in other words, they access memory 16 bits at a time. (Remember, each SIMM provides only 8 bits, or 1 byte, of data.) All the other Macs—except the Classic—require that you upgrade SIMMs four at a time, because they have a 32-bit data path. The Classic has no SIMM sockets

#### FOR 128K, 512K, AND 512KE MAC OWNERS

o doubt about it, Mac 128K, 512K, and 512KE computers are the most affected by Apple's introduction of the Mac Classic, LC, and Ilsi. Before, the best strategy for upgrading a compact Mac was to turn it into a Mac Plus, via either Apple's Macintosh Plus Logic Board Upgrade or an equivalent third-party upgrade. Nowadays, however, such upgrades may cost more than buying a new Mac.

For instance, to bring a Mac 512K up to Plus level using Apple's upgrade path, you spend nearly \$900. Upgrading a Mac 128K costs a whopping \$1098—that's more than the price of a Mac Classic. The outlook is brighter for 512KE Macs because those computers already have 128K ROMs. As a result, they cost less to upgrade to Plus levels.

If you can't bear to part with your compact Mac—or can't afford to—your best option is to buy a third-party upgrade from companies such as Computer Care, MacProducts USA, Peripheral Outlet, or Total Systems (see "Compact Mac Upgrades"). Such upgrades either bring the Mac to Plus levels for less or provide functionality beyond the Plus. For example, Peripheral Outlet offers a 128K-to-Plus equivalent for \$695 and a 512K-to-Plus equivalent for \$625. Computer Care's MacRescue Video board provides six SIMM sockets, a SCSI port, and a large-screen video interface for a 512KE. And the Gemini series of upgrades from Total Systems allows you to upgrade the CPU in those Macs to a 68030, same as in the SE/30 and Ilci.

on its main logic board; you add memory with a special memory-expansion board.

One way to reuse old SIMMs is with a memory-carrier board. These boards, available from vendors such as Computer Care and Siclone Sales & Engineering, have their own SIMM sockets—much like the Classic memory-expansion boards. Put, say, four 256K SIMMs into the carrier board, then plug the carrier board into a SIMM socket in the Mac. The Mac then sees the carrier board as a 1MB SIMM. Because a carrier board is physically larger than a normal SIMM, however, you should make sure before buying one that it won't interfere with an internal hard drive or add-in boards.

If installing SIMMs was all you needed to do in order to use gobs of memory in a Mac, that would be great. But alas, it's not so. Technically, all 68030-based Macs and the Mac LC should be able to see 128MB of RAM with 16MB SIMMs installed. (The design of the Plus, SE, and Classic restricts these machines to no more than 4MB; the Portable tops out at 9MB.) But if you're running System 6.0.X, those Macs can generally only use a maximum 8MB of physical SIMM memory.

There are three ways to rid the Mac of that 8MB cap. The first is to use System 7, a 32-bit operating system. However, to take advantage of System 7's 32-bit capabilities, the Mac must also have 32-bit ROMs. Macs that satisfy this requirement—and can thus use System 7's 32-bit addressing option—include the IIci, IIfx, LC, and IIsi. Although the SE/30, II, IIx, and IIcx have 32-bit processors, their ROMs do not support 32-bit addressing. The ROMs in the Plus, Classic, SE, and Portable are a moot point, since those Macs are limited by 68000 CPUs.

The second and third options don't require a system software upgrade, but do require some hardware. If you have a Mac SE/30, II (with 68851 PMMU), IIx, IIcx, or IIci, you can use Connectix's Maxima software utility to rid them of the 8MB limit. Maxima—which runs under System 6.0.X—allows the Mac to recognize up to 14MB of RAM. Any other physical RAM beyond that becomes a RAM disk (a portion of memory that acts like a hard drive).

Two other utilities from Connectix, Optima/32 and Optima/128, allow owners of Macs with 32-bit clean ROMs to take advantage of even more memory under System 6.0.X. On Macs with enough physical memory, Optima/32 creates up to 32MB of application memory; Optima/128 allows you to use up to 128MB of RAM for running applications. Beware, however: the applications you run under Optima must—like the ROMs—be 32-bit clean.

#### Think Long Term

An upgrade is a long-term investment in a Mac. And you should take the same care in buying any upgrade that you did when you bought the Mac. Don't buy strictly on price—especially as far as SIMMs are concerned. Talk to other users to find out more about products. Check the vendor's reputation, support, and warranty.

Once you decide on an upgrade, there are installation issues to consider. Be aware that installing any upgrade yourself voids the Apple warranty. In addition, installing some upgrades yourself may void their warranties. So despite people telling you that installation is a piece of cake, if you're slightly nervous or unsure, don't do it yourself. Most upgrade vendors can give you names of dealers or certified installers in

your area; often, the vendors will install the upgrade for a small fee.

## Don't buy an upgrade strictly on price especially as far as SIMMs are concerned

No Mac is a dead end. With the right upgrade, you'll be better able to keep pace with the march of technology.

See Where to Buy, under Upgrades, for contact information.

#### MODULAR MAC UPGRADES

|   | LC | 11 | llx | llex | Ilsi | Ilci    | IIfx |
|---|----|----|-----|------|------|---------|------|
| ACCELERATORS                            |    |    |     |      | ALC: |         |      |
| Computer System Associates              | 0  | •  | 0   | 0    | 0    | 0       | 0    |
| DayStar Digital                         | 0  | •  | •   | •    | 0    | •       | 0    |
| Dove Computer Corporation               | 0  | •  | •   | 0    | 0    | 0       | 0    |
| Fusion Data Systems                     | •  | 0  | 0   | 0    | 0    | 0       | 0    |
| Radius                                  | 0  | •  | •   | •    | 0    | •       | •    |
| Siclone Sales & Engineering Corporation | 0  | •  | •   | 0    | 0    | 0       | 0    |
| Sigma Designs                           | 0  | 0  | 0   | 0    | •    | •       | 0    |
| Total Systems                           | •  | •  | •   | 0    | •    | 0       | 0    |
| CACHE BOARDS                            |    |    |     |      |      |         |      |
| Applied Engineering                     | 0  | 0  | 0   | 0    | •    | •       | 0    |
| Apple Computer                          | 0  | 0  | 0   | 0    | 0    | •       | 0    |
| ATTO Technology                         | 0  | 0  | 0   | 0    | •    | •       | 0    |
| DayStar Digital                         | 0  | 0  | 0   | 0    | 0    | •       | 0    |
| IIR                                     | 0  | 0  | 0   | 0    | •    | •       | 0    |
| Micron Technology                       | 0  | 0  | 0   | 0    | 0    | •       | 0    |
| Orchid Technology                       | 0  | •  | 0   | 0    | 0    | 0       | 0    |
| PSI Integration                         | 0  | 0  | 0   | 0    | •    | 0       | 0    |
| Total Systems                           | 0  | 0  | 0   | 0    | 0    | •       | 0    |
| UR Micro                                | 0  | 0  | 0   | 0    | 0    | •       | 0    |
| FPU UPGRADES                            |    |    |     |      |      |         |      |
| Apple Computer                          | 0  | 0  | 0   | 0    | •    | 0       | 0    |
| Computer System Associates              | 0  | •  | •   | 0    | 0    | 0       | 0    |
| MacProducts USA                         | •  | 0  | 0   | 0    | 0    | 0       | 0    |
| Novy Systems                            | •  | 0  | 0   | 0    | 0    | 0       | 0    |
| PSI Integration                         | 0  | 0  | 0   | 0    | •    | 0       | 0    |
| Shadow Technologies                     | 0  | •  | •   | 0    | 0    | 0       | 0    |
| Spectral Innovations                    | 0  | •  | •   | •    | 0    | •       | •    |
| System Technology                       | •  | 0  | 0   | 0    | 0    | 0       | 0    |
| Tercom Corporation                      | 0  | •  | 0   | 0    | 0    | 0       | 0    |
| LOGIC BOARD UPGRADES                    |    |    |     |      |      |         |      |
| Apple Computer                          | 0  | •  | •   | •    | 0    | 0       | 0    |
| PMMU UPGRADES                           |    |    |     |      |      |         |      |
| PNY Electronics                         | 0  | •  | 0   | 0    | 0    | 0       | 0    |
| Tercom Corporation                      | 0  | •  | 0   | 0    | 0    | 0       | 0    |
| Third Wave Computing                    | 0  | •  | 0   | 0    | 0    | 0       | 0    |
| SUPERDRIVE UPGRADES                     |    |    |     |      |      | States. |      |
| Apple Computer                          | 0  | •  | 0   | 0    | 0    | 0       | 0    |
| Kennect Technology                      | •  | •  | •   | •    | •    | •       | •    |

= yes; ○ = no.





MACWORLD LAB TESTS 66 LARGE-CAPACITY HARD DRIVES TO HELP YOU CHOOSE THE RIGHT ONE

Like the good Boy Scout I never was, I believe in planning ahead and being prepared. Thus, about two years ago, I purchased a 300MB hard drive, despite the fact that my files could little more than half fill an 80MB drive at the time. For quite a while, files and folders floated effortlessly within a universe of empty disk space; I smiled each time I saw the "250,000K available" message in the corner of the disk drive window. Today, of course, I no longer have the same smug smile on my face. My hard drive is nearly full; the time has come to purchase another high-capacity hard drive. But my, how times have changed.

Two years ago, there were only a handful of drives to choose from, drives in excess of 300MB were especially rare, almost all large-capacity drives were big and clunky, and prices were, well, up there. Today, however, you can pick from more than 100 hard drives ranging from 300MB to over 2 gigabytes. Some are almost as small as a Walkman tape player. And prices, though still considerable, are not nearly so painful. • To help you choose from such an embarrassment of riches, we review high-capacity external hard drives 300MB and larger on the following pages. Macworld Lab analyzed 66 such hard drives for speed and noise, while I looked at a number of other important fea-

BY ROBERT C. ECKHARDT

tures for these and other qualifying drives. Apart from the ever-increasing number of drives and their still-decreasing prices, the highlights of this year's roundup include better Macintosh compatibility and a record-low failure rate (only 1 percent of drives received were dead on arrival, compared with 4 percent last year). We identified a number of favorites, too, but I'm getting ahead of myself.

#### **Shop Talk**

Generally speaking, I prefer to think of a piece of electronic equipment as a black box—what matters is whether it performs as it is supposed to. But because the company you purchase a drive from does not make the drive mechanism itself, and because the drive mechanism is the single most important part of the package, hard drives are an important exception to my black box rule.

A hard drive is nothing more than a drive mechanism and a bunch of other, largely lesser stuff. The drive mechanism comprises two parts: a stack of spinning platters with a series of nervous read-write heads sandwiched in between, all sealed in a metal box; and a circuit board

> specially designed to transfer data between the readwrite heads and the drive's SCSI port. The hard drive vendor surrounds the mechanism with a power supply, perhaps a fan, a few dials and switches, some wires, one or two blinking lights, and a box with a pair of SCSI connectors. Not surprisingly, then, it is the mechanism that by and large determines a drive's most important characteristicscapacity and speed -although the software supplied



Recommended 600MB drives include the MacProducts USA MagicDrive 600, the Ehman 660MB F/H Wren Runner, the PLI PL635 Turbo, and the HDI PowerDrive 600I.

by the vendor can affect both of these attributes to a degree.

The 25 vendors whose drives we tested purchase their mechanisms from 8 sources: Fujitsu, Hitachi, Hewlett-Packard, Maxtor, Micropolis, Quantum, Seagate, and Western Digital (which, in turn, buys some of its drive mechanisms from IBM). By far the most popular source is Seagate;

about 75 percent of all high-capacity drives contain Seagate mechanisms. Most vendors use only one mechanism for a given hard drive model; a few, such as Microtech International and Rodime Systems, may use different drive mechanisms at different times. The mechanisms used in the drives we tested are listed in both hard drive speed tests.

As for drives other than the ones we tested, occasionally the name Imprimis (a subdivision of Control Data Corporation purchased by Seagate in 1989) or Wren (one of Seagate's several product lines) appears in a hard drive's model name, indicating that the mechanism inside is from Seagate. Model name suffixes such as I (for Imprimis) and WD (for Western Digital) occasionally appear as well. Otherwise, overt clues to a drive mechanism's make and model are rare. Most hard drive vendors will tell you if you ask, however (or you can use the utility SCSI Evaluator, as we did); of the vendors that submitted drives for testing, for example, only Optima refused to disclose the sources of its drive mechanisms.

#### Is Bigger Really Better?

The first consideration in any hard drive purchase is capacity. A good rule of thumb is to buy a drive large enough to fulfill your needs for the next year or two. Don't go hog-wild and buy the largest drive available (unless you really need the capacity), thinking it will last until you retire. Hard drives do wear out, and more important, the additional capacity you'll need in two years' time should be much less expensive then than it is now.

If you're a mere mortal who has outgrown a 40MB or 80MB hard drive faster than expected, you should find drives in either the 330MB or 410MB ranges more than adequate. Graphic artists, desktop publishers, multimedia types, and others who work with large numbers of large files will probably be more comfortable with drives in at least the 600MB range. If you're a network manager, you should probably consider drives with 660MB and above.

Although it's common practice to infer a drive's capacity from its model number, this is not an accurate way to size up a drive. True, the model number and the formatted capacity are often close, and in many instances the difference between the two is a matter of only a few percent. Sometimes the discrepancy is in your favor, as with the La Cie ZFP+ 640MB, which formats to 645.7MB; sometimes it's not, as with the La Cie ZFP+ 600MB, which formats to 584.7MB. Occasionally, however, the formatted capacity is significantly different from what you would expect. DJK Development's MS-410, for example, formats to 345.8MB.

# Hard Drive Speed Tests 1GB and Up

| Hard Drive S                | Spe    | ed Tests 1GB and Up                       | Dugite | ate in second | in seconds | Search | in seconds) | SES III LETTE SES III LETTE |
|-----------------------------|--------|---|--------|---------------|------------|--------|-------------|-----------------------------|
| Color Key Overall Fastes    | 1.00   | MicroNet SB-1300NP (S2)                   | 61.3   | 61.3          | 27.8       | 44.6   | 66.7        | 19,909 16,975               |
| Fastest                     | 0.95   | MicroNet SBT-1288NP (S3)                  | 64.8   | 63.1          | 29.4       | 45.6   | 70.8        | 18,333 16,447               |
| Percent slower than fastest | 0.87   | MacDirect Fujitsu 1.2GB (F)               | 57.6   | 64.7          | 32.8       | 47.1   | 70.1        | 12,992 10,480               |
| Up to 10%                   | 0.86   | FWB hammer1000 (S1)                       | 50.9   | 68.2          | 40.4       | 51.4   | 80.4        | 14,425 11,633               |
| 11%–20%                     | 0.86   | Optima Concorde 1050 (S1)                 | 57.9   | 67.9          | 40.7       | 51.8   | 82.4        | 16,456 12,581               |
| 21%–29%                     | 0.84   | La Cie ZFP+ 1.2G (S1)                     | 57.1   | 68.1          | 40.8       | 51.8   | 82.4        | 14,552 12,565               |
| 30% or more                 | 0.84   | Storage Dimensions MacinStor 1020-S1 (S1) | 57.8   | 68.1          | 40.4       | 51.7   | 83.0        | 14,386 12,435               |
|                             | 0.83   | HDI PowerDrive 1050MC (M1)                | 60.6   | 65.8          | 39.4       | 47.6   | 79.3        | 13,312 10,617               |
| Mechanism Key               | 0.83   | MacLand Imprimis 1.2G (S1)                | 57.6   | 68.5          | 40.5       | 51.8   | 81.7        | 14,234 11,445               |
| F=Fujitsu M2266S            | 0.82   | Cranel 1G (H)                             | 71.3   | 67.3          | 35.7       | 47.1   | 74.0        | 12,776 9,823                |
| H=HP 97549T100              | 0.82   | HDI PowerDrive 1050I (S1)                 | 58.2   | 66.3          | 44.7       | 51.6   | 83.3        | 14,650 11,613               |
| M1=Micropolis               | 0.81   | Rodime Cobra 1000e (S1)                   | 59.2   | 69.8          | 40.6       | 52.0   | 83.6        | 13,336 10,830               |
| M2=Micropolis 1598          | 0.80   | CMS Enhancements Platinum 1000 (S1)       | 60.3   | 68.8          | 39.2       | 51.7   | 82.2        | 13,199 9,959                |
| S1=Seagate ST41200          | 0.80   | Procom MTD1000 (S1)                       | 60.3   | 69.2          | 39.6       | 51.6   | 81.5        | 13,183 9,926                |
| S2=Seagate ST41600          | 0.80   | Relax Hard Plus 1.0 Gig - Wren (S1)       | 62.4   | 69.7          | 42.1       | 52.9   | 82.5        | 13,362 10,846               |
| S3=Seagate ST4767           | 0.79   | PLI PL1.2GIG Turbo (S1)                   | 61.5   | 72.5          | 41.5       | 50.2   | 79.5        | 13,201 9,855                |
| Overall Slowes              | t 0.77 | Microtech N1000 (M2)                      | 62.9   | 68.4          | 43.8       | 51.1   | 82.2        | 12,382 8,986                |

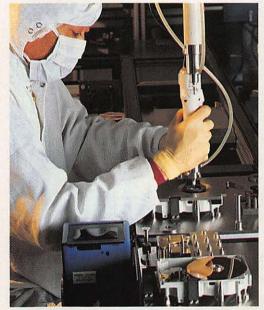
To determine ranking, we indexed overall performance numbers against the fastest drive, the MicroNet SB-1300NP.

#### SCSI—The Harder Part of Hardware

All large-capacity drives for the Macintosh are SCSI devices, which attach—via a (usually very short) SCSI cable supplied with the drive—to the Mac's SCSI connector. The SCSI connectors on the drives themselves (there are two, so you can create a chain of SCSI devices) are either 25-pin (as on the Macintosh) or 50-pin. In keeping with other SCSI peripherals, such as scanners and CD ROM drives, most disk drives use 50-pin connectors. A few, including Liberty Systems' Liberty Stealth 425O, the La Cie ZFP line, and Procom's MD320 and MD420, have 25-pin connectors. I prefer drives with 50-pin connectors; if a drive with 25-pin connectors is part of a SCSI chain, cabling is more confusing and usually requires the purchase of additional 25-to-25-pin or 25-to-50-pin cables.

Two other facts of SCSI life are termination and SCSI ID numbers. Termination refers to the need for a special resistor, called a terminator, at both the beginning and the end of a SCSI chain. In many drives the resistor is built into the internal electronics; such drives are said to be internally terminated. Internal termination can sometimes be removed by the user-with varying degrees of effort—but more often it requires the skilled hands of a technician. In many other drives, a separate terminator plug-which you attach when necessary to one of the drive's SCSI connectors-comes with the drive. The PLI drives and the Procom MD320 and MD420 allow you to turn internal termination on and off with a switch, which is a pretty convenient way to work with internally terminated drives (see "Hard Drives Compared").

If there are two or more SCSI peripherals connected to a Macintosh, SCSI rules dictate that an internally terminated drive can be attached



At the Quantum disk drive manufacturing facility in Milpitas, California, precision manufacturing in a clean-room environment is required to assemble hard drive mechanisms, visible in the lower right of the photo.

only at the beginning or end of the chain. If your Macintosh has an internal hard drive, an internally terminated drive can be attached only at the end of the chain. Since setting up a problem-free SCSI chain often requires changing the order of the devices in the chain, the position limitations of an internally terminated drive can be a real pain in the neck. Internal termination is also a problem with the Mac IIfx, which requires a special type of terminator. Internal termination is thus the least desirable of the three alternatives; avoid it whenever possible. External and switchable termination are equally acceptable; a

| HARD DR                | IVES COMPARE                             | Available<br>Capacities ' | Dimensions<br>H x W x D<br>(in inches) | Termination/<br>SCSI<br>Selection <sup>2</sup> | Other<br>Features <sup>3</sup> | Partitioning/<br>Password Protection/<br>A/UX Support | Other Bundled Software <sup>4</sup>                             |
|------------------------|--|---------------------------|--|--|--------------------------------|---|---|
| APS                    | APS 425                                  | В                         | 2.25 x 10 x 10.25                      | E/DL   | UP                             | •/0/0   | PD  |
|                        | APS line (except 425)                    | A, C, D                   | 8 x 9 x 13                             | E/DL   | UP                             | 0/0/0   | PD  |
| CMS                    | Platinum Series PD 320, 650              | A, C                      | 5 x 10 x 11.25                         | VT   | UP                             | only via SUM II/O/O                                   | SUM II  |
| Enhancements           | Platinum Series PD 1000                  | D                         | 5 x 10 x 11.25                         | I/T  | UP                             | only via SUMII/O/O                                    | SUM II  |
| Cranel                 | Cranel line                              | A, C, D                   | 3.75 x 9.75 x 9.75                     | E/T  | F, UP                          | 0/0/0   | no  |
| Cutting                | F/H line                                 | A, C                      | 4.25 x 9.7 x 9.7                       | I/T  | F, UP                          | 0/0/0   | Backup & Restore  |
| Edge                   | H/H line                                 | A                         | 2.3 x 9.8 x 9.7                        | VT   | F, UP                          | 0/0/0   | Backup & Restore  |
| Deltaic                | Server 320H, 420H                        | A, B                      | 2.3 x 9.7 x 9.7                        | E/T  | F, UP                          | 0/0/0   | no  |
| Systems                | Server 1G, 600, 600Q                     | C, D                      | 4.5 x 9.7 x 9.7                        | E/T  | F, UP                          | 0/0/0   | no  |
| DJK                    | MS-1.3                                   | D                         | 3.75 x 10 x 10.5                       | E/DL   | UP                             | 0/0/0   | utilities include backup  |
| Development            | MS-410, 710                              | A, C                      | 3.75 x 10 x 10.5                       | E/DL   | UP                             | 0/0/0   | utilities include backup  |
| Ehman                  | Wren Runner F/H line                     | A, C                      | 4.25 x 9.7 x 9.7                       | L/T  | F, UP                          | •/0/0   | Backup & Restore  |
| EMac                   | Metro line                               | A, C                      | 4 x 9.7 x 10.7                         | E/T  | F, PC, UP                      | 0/0/0   | Norton Utilities  |
| FWB                    | hammer300                                | Α                         | 2.25 x 9.5 x 9.75                      | E/T  | F, UP                          | only via<br>HD Partition/○/○                          | Hard Disk Partition, Hard Disk<br>Deadbolt, Hard Disk Utilities |
|                        | hammer line (except 300)                 | C, D                      | 4.5 x 9.5 x 9.75                       | E/T  | F, UP                          | only via<br>HD Partition/O/O                          | Hard Disk Partition, Hard Disk<br>Deadbolt, Hard Disk Utilities |
| GCC Technologies       | UltraDrive 430S                          | В                         | 2.75 x 9.5 x 10.75                     | E/T  | S, UP                          | 0/0/0   | SUM II, QuickSpool II, QuickEnvelop                             |
| Hard Drives            | PowerDrive 320MC                         | A                         | 2.25 x 9.75 x 10.6                     | I/T  | UP                             | 0/0/0   | no  |
| International          | PowerDrive 660MC                         | C                         | 4 x 9.75 x 9.75                        | I/T  |                                | 0/0/0   | no  |
|                        | PowerDrive 1050MC                        | D                         | 4 x 9.75 x 9.75                        | VT   |                                | 0/0/0   | no  |
|                        | PowerDrive I line                        | A, C, D                   | 4 x 9.75 x 9.75                        | I/T  |                                | 0/0/0   | no  |
| La Cie                 | ZFP line                                 | A, B                      | 2.4 x 9.75 x 9.75                      | I/DP   | F (some models), UP            | 0/0/0   | Norton Utilities  |
|                        | ZFP+ line                                | C, D                      | 4.75 x 9.75 x 9.75                     | I/T  | F (some models), UP            | 0/0/0   | Norton Utilities  |
| Liberty Systems        | Liberty Stealth 4250                     | В                         | 5 x 2 x 7                              | I/DL   |                                | 0/0/0   | no  |
| MacDirect              | M line                                   | B, C, D                   | 4.25 x 9.7 x 9.7                       | E/DL   | UP                             | 0/0/0   | no  |
| MacLand                | Imprimis line                            | A, C, D                   | 4.25 x 9.9 x 10                        | I/DL or T                                      | F, UP                          | ●/○/●   | no  |
| MacProducts USA        | MagicDrive line                          | A, C, D                   | 3 x 9.9 x 10.5                         | E/T  | UP                             | 0/0/0   | PD  |
| MicroNet               | MS line                                  | В                         | 2.75 x 10 x 10.4                       | E/T  | UP                             | 0/0/0   | no  |
| Technology             | SB line                                  | A, B, C, D                | 6.5 x 7.75 x 12                        | E/T  | UP                             | 0/0/0   | no  |
|                        | SBT line                                 | D                         | 12 x 7.75 x 12                         | E/T  | UP                             | 0/0/0   | no  |
| MicroTech              | N320                                     | A                         | 2.5 x 9.7 x 10.5                       | L/T  | F, UP                          | •/0/0   | Norton Utilities, Total Recall, PD                              |
| International          | N400                                     | В                         | 2.5 x 9.7 x 10.5                       | VT   | F, UP                          | •/0/0   | Norton Utilities, Total Recall, PD                              |
|                        | N650                                     | C                         | 4 x 10.9 x 11.1                        | VT   | F, UP                          | •/0/0   | Norton Utilities, Total Recall, PD                              |
|                        | N1000                                    | D                         | 4 x 10.9 x 11.1                        | I/T  | F, UP                          | 0/0/0   | Norton Utilities, Total Recall, PD                              |
| Mirror<br>Technologies | M333                                     | A                         | 9 x 7.75 x 12                          | E/DL   | UP                             | 0/0/0   | Gofer, Inside Information,<br>QuicKeys Lite, DiskTop 3, PD      |
|                        | M595                                     | C                         | 9 x 7.75 x 12                          | E/DL   | UP                             | 0/0/0   | Gofer, Inside Information,<br>QuicKeys Lite, DiskTop 3, PD      |
| Optima                 | Concorde 635, 1350                       | C, D                      | 4.25 x 11.4 x 10.2                     | E/T  | EP, TP, UP                     | 0/0/0   | SUM II  |
| Technology             | Concorde 1050                            | D                         | 4.25 x 11.4 x 10.2                     | E/T  | EP, TP, UP                     | 0/0/0   | SUM II  |
| Corporation            | DisKovery line                           | A, B                      | 2.45 x 11.42 x 10.2                    | E/T  | EP, TP, UP                     | 0/0/0   | SUM II  |
|                        | MiniPak line                             | A 5                       | 2.45 x 6.2 x 7.8                       | E/T  | EP, TP, UP                     | 0/0/0   | SUM II  |
| PLI                    | PL320 WD Turbo                           | A                         | 2.4 x 9.8 x 9.8                        | S/DL   | F                              | 0/0/0   | PD, Turboware Utilities   |
|                        | PL330, PL400 Turbo PL Turbo line (except | A, B<br>A, C, D           | 2.4 x 9.8 x 9.8<br>5 x 9.8 x 11        | S/DL<br>S/D or T                               | F                              | ●/○/●<br>●/○/●  | PD, Turboware Utilities PD, Turboware Utilities                 |
|                        | 320WD, 330, 400)                         |                           |  |  |                                | A Note that the                                       |   |
| Procom                 | MD line (except 320, 420)                | A, C, D                   | 6.25 x 7.5 x 12                        | E/DL   | UP                             | 0/0/0   | 911 Utilities, Virex  |
| Technology             | MD320, MD420                             | A, B                      | 2.5 x 9.7 x 10.25                      | S/DL   | UP                             | 0/0/0   | 911 Utilities, Virex  |
| Relax Technology       | Vista line                               | A, C                      | 3.8 x 10.2 x 10.8                      | E/T  | UP                             | 0/0/0   | Relax & Save  |
|                        | Hard Plus line                           | A, C, D                   | 3.8 x 10.2 x 10.8                      | E/T  | UP                             | 0/0/0   | Relax & Save  |
| Rodime Systems         | Cobra e line                             | A, C, D                   | 4.1 x 7 x 14.6                         | E/T  | AP, SP                         | 0/0/0   | Redux   |
| Storage                | MacinStor 325-S1                         | A                         | 5.75 x 7.6 x 14.5                      | E/DL   | F, M, UP                       | 0/0/0   | MacTools Deluxe   |

• = yes;  $\bigcirc$  = no.  $^1A$  = 300MB to 360MB, B = 400MB to 430MB, C = 580MB to 660MB, D = 950MB to 2GB.  $^2DL$  = dial, DP = DIP, E = external, I = internal, S = switchable, T = thumb.  $^3AP$  = auxiliary power outlets, EP = external power-supply connector, F = external fuse, M = util. software offers mirroring, PC = SCSI bus protective circuit, S = security loop, SP = surge protection, TP = termination power indicator, TP = universal power supply.  $^4PD$  = public domain and shareware collection.

E/DL

F, M, UP

switch is a bit more convenient, since there's no terminator plug to lose.

5.75 x 7.6 x 14.5

C, D

In addition to proper termination, every peripheral on a SCSI chain must have an ID number from 0 to 6 (the Macintosh itself is always 7), and no two peripherals can have the same number. You can set the SCSI ID number with a thumb switch or a rotary dial, a DIP switch,

jumpers (metal prongs that are either capped with a plastic sleeve or uncapped), or through software. Switches are the most convenient, and fortunately they are found on most of the large-capacity drives reviewed here. You can override the SCSI ID setting with the utility software provided in some drives, including those from Cranel and MacProducts, but the confusion this

0/0/0

MacTools Deluxe

**Dimensions** 

MacinStor S1 line (except 325)

can cause to the unknowing or forgetful is probably more hassle than it's worth.

#### **Driving the Speed Limit**

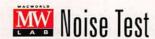
One of the great joys of large-capacity hard drives is that they're so much faster than their smaller relatives. The speed of a drive can be objectively measured in a variety of ways (see "Hard Drive Speed Tests 300MB–950MB" and "Hard Drive Speed Tests 1GB and Up"). Data-transfer rates, which Macworld Lab measured with the test program SCSI Evaluator, indicate the speed with which data can be written to or read from the drive.

Since both seek time and transfer rates assume ideal conditions rarely seen in the real world, Macworld Lab also conducted a number of tests involving the opening, saving, and duplicating of large and small files and the compiling of computer code (which requires both reading and writing of data). The real-world test results are combined with the other two measures to produce an overall speed index for each drive. For convenience, we divided the tested drives into two large groups—drives between 300MB and 950MB and drives 1GB and up—and calculated the various indexes for the two separately. (For technical reasons, seek times were not available for drives 1GB and up.)

The speed of all the drives we tested is so great that they can easily outrun the ability of a Macintosh Plus to process the incoming information. With the exception of EMac's Metro drives (which use Maxtor XT mechanisms) and PLI's PL320 WD Turbo (which is the only tested drive that uses a Western Digital mechanism), all tested drives can also outrun a Macintosh SE or a Classic. Although few Plus and SE owners are likely to want drives above 300MB, those who do can assume that all but the three mentioned above will perform faster than the SCSI-transfer speeds such Macs allow.

When used with members of the Macintosh II family, on the other hand, not all large-capacity drives are equally fleet-footed. Among drives smaller than 950MB, the consistently fastest drives are those in the 650MB range based on the Seagate ST4767 mechanism, those in the 330MB range based on the half-height Seagate ST2373 mechanism, those in the 600MB range based on the Seagate ST4702 mechanism, and all the drives in the 410MB range (based on either the Seagate ST2502 or the Quantum PD425S).

At the bottom of the speed scale—joining the especially slow EMac Metros and the PLI PL320 WD Turbo—are a number of drives in the 330MB range, including those based on Seagate ST4350, ST4376, and ST4385 mechanisms and several Micropolis mechanisms. Aside from the EMac Metro 670, the few drives over 400MB that we



## Drives 300MB-950MB

|                                      | Decibels |
|--------------------------------------|----------|
| Mirror Technologies M595             | 35.8     |
| FWB hammer300FMF                     | 38.1     |
| FWB hammer300                        | 38.9     |
| La Cie ZFP+ 640MB                    | 39.7     |
| Microtech N400                       | 40.1     |
| HDI PowerDrive 660MC                 | 40.7     |
| FWB hammer600                        | 40.7     |
| Optima Concorde 635                  | 40.8     |
| MicroNet SB-303NP                    | 40.8     |
| CMS Enhancements Platinum PD 650     | 40.9     |
| GCC UltraDrive 430S                  | 41.5     |
| Cutting Edge 330MB F/H Wren Runner   | 41.7     |
| Liberty Systems Stealth 4250         | 41,9     |
| MacLand Imprimis 330                 | 42.2     |
| Optima DisKovery 325                 | 42.4     |
| La Cie ZFP+ 600MB                    | 42.7     |
| MacLand Imprimis 600                 | 42.8     |
|                                      | 42.8     |
| MacLand Imprimis 300 PLI PL645 Turbo | 42.0     |
|                                      | 43.7     |
| APS 330 Runner                       | 43.1     |
| PLI PL320 WD Turbo                   | 43.7     |
| Procom MD420                         | 44.0     |
| HDI PowerDrive 600I                  | 44.1     |
| Rodime Cobra 330e                    | 44.2     |
| CMS Enhancements Platinum PD 320     | 44.4     |
| Mirror Technologies M325             | 44.6     |
| La Cie ZFP 420                       | 44.9     |
| PLI PL300 Turbo                      | 45.1     |
| PLI PL635 Turbo                      | 45.2     |
| La Cie ZFP 320                       | 45.5     |
| Cutting Edge 660MB F/H Wren Runner   | 45.7     |
| Relax Vista 600                      | 46.0     |
| Ehman 660MB F/H Wren Runner          | 46.3     |
| HDI PowerDrive 320MC                 | 46.5     |
| Relax Hard Plus 330 - Runner         | 47.1     |
| Ehman 330MB F/H Wren Runner          | 47.2     |
| Storage Dimensions MacinStor 650-S1  | 47.2     |
| Rodime Cobra 650e                    | 47.2     |
| MacProducts USA MagicDrive 600       | 47.3     |
| MicroNet SB-644NP                    | 47.6     |
| MacProducts USA MagicDrive 300       | 48.2     |
| Storage Dimensions MacinStor 325-S1  | 48.7     |
| FWB hammer600FMF                     | 48.8     |
| HDI PowerDrive 320I                  | 50.3     |
| DJK Development MS-410               | 50.6     |
| EMac Metro 335                       | 51.0     |
| Relax Hard Plus 660 - Runner         | 51.7     |
| EMac Metro 670                       | 51.9     |
| Deltaic Server 320H                  | 52.9     |
|                                      | -        |

# Drives 1GB and Up

|                                      | Decibels |
|--------------------------------------|----------|
| La Cie ZFP+ 1.2G                     | 40.0     |
| HDI PowerDrive 1050MC                | 41.1     |
| HDI PowerDrive 1050I                 | 41.4     |
| Optima Concorde 1050                 | 41.6     |
| MacLand Imprimis 1.2G                | 41.7     |
| FWB hammer1000                       | 42.5     |
| PLI PL1.2GIG Turbo                   | 43.4     |
| MicroNet SB-1300NP                   | 44.1     |
| Procom MTD1000                       | 44.4     |
| Microtech N1000                      | 44.9     |
| CMS Enhancements Platinum PD 1000    | 45.2     |
| MicroNet SBT-1288NP                  | 45.5     |
| Cranel 1G                            | 45.5     |
| Rodime Cobra 1000e                   | 47.4     |
| Storage Dimensions MacinStor 1020-S1 | 48.2     |
| Relax Hard Plus 1.0 Gig - Wren       | 48.9     |
| MacDirect Fujitsu 1.2GB              | 52.0     |

#### Quietest drive



Less than twice as loud as quietest drive

More than twice as loud as quietest drive

Drives are ranked here from quietest to loudest by their decibel level during normal operation. A decibel is a measurement of sound pressure, which is what the human ear responds to. The minimum change in sound that the human ear can detect is 3 dB. Because decibels are a logarithmic unit of measurement, if a sound increases by 10 dB, it sounds approximately twice as loud as it did before.

Each person has a different tolerance for background noise. To give you some idea of how these drives would fit into normal operating environments, a quiet bedroom has an average decibel level of 25 dB; a living room, 40 dB; and an average office, 65 dB. We found that drives measuring about 48 dB were noisy enough to be an irritation in our office environment.

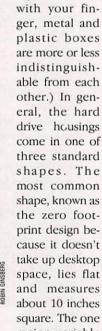
found to be noticeably slow were Mirror Technologies' M595, Rodime's Cobra 650e, MacLand's Imprimis 600, Storage Dimensions' MacinStor 650-S1, and La Cie's ZFP+ 600MB. As for 1GBand-up drives, the majority are 1010MB drives based on a Seagate ST41200 mechanism. Since drives based on other mechanisms perform as well or better, there are no poor performers in this size range.

In overall performance ratings for both groups, two vendors in particular stand out. One is MicroNet, whose NuPort drives turn in outstanding performances (see "Giving SCSI the Runaround"). The other is FWB, whose hammer drives are always expensive and almost always exceedingly fast. The hammer600FMF, for example, is right behind the top-rated MicroNet SB-644NP; the hammer300 and 300FMF share the top spot in the 330MB range with the MicroNet SB-303NP; and the hammer1000 is hot on the heels of the two MicroNet drives at the top of the 1GB group.

#### Smaller Than a Bread Box

With one exception (Liberty Systems' Liberty Stealth 425Q, which is black), the large-capacity hard drives are housed in platinum-color metal

> or plastic boxes. (Unless you tap the case



recommend two-light models, since a power light space, lies flat is a useful reminder to turn off the drive at the end of the day. Almost all large-capacity drives and measures about 10 inches contain universal power supplies that can autosquare. The one matically adjust to either 120- or 220-volt power (see "Hard Drives Compared"). External fuses are major variable in this design is handy (they can save you a trip to the repair height, which varies from a sleek 21/4-inch-high shop) and are standard equipment on about half pizza box (in the APS 425 and FWB's hammer300, of all large-capacity drives. Other conveniences for example) to a stately 5-inch-high hat box (in are rare. Notable ones include the provision for CMS's Platinum line). Sleek or stately, these an external power supply and a special termination power indicator on Optima drives, the exdrives tuck neatly beneath a compact Mac or atop a IIsi or IIcx. tra power outlet on Rodime drives, and the se-



Recommended 300MB drives include the Mirror M325, the La Cie ZFP 320, and the FWB hammer300.

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The shoe box design is taller, narrower, and longer than the zero footprint case. Some shoe box cases (as in Storage Dimensions' MacinStor drives) are slightly less than 6 inches high and fit inconspicuously beside a Mac II. Others, like the APS 330 Runner and MicroNet's SB-303NP and SB-330 (despite their relatively small capacity), are an inch or two taller and don't seem to fit anywhere very conveniently.

Finally, there's the small-and-thin design, available in flat or upright orientations. The flat version looks like an oversize modem. The upright version (such as Liberty's exceptionally small Stealth 425Q) sits like a book balanced on its spine; although it requires very little desk space, the ease with which it can be tipped over makes me nervous. Whichever drive you choose, make sure its size and shape match the place you want to put it. A few drives (including those from EMac and Optima Technology) have movable feet that give you two orientations (flat and upright) for the price of one; like the Liberty Stealth 425-Q, however, most of these drives seem too tippy when placed upright.

Few high-capacity drives are likely to win any beauty contests. By far the ugliest are those in which the black metal faceplate of the drive mechanism lies exposed—IBM style—in the front of the case. (Offenders include drives from APS, Cranel, MacProducts, Mirror, and Relax.) The best-looking ones, those that best match the design of the Mac itself, include the drives from Cutting Edge, Ehman, FWB, GCC, Liberty, MicroNet, Rodime, and Storage Dimensions. But even if good looks don't interest you, beware of shoddy construction. A gap between the top of the faceplate and the top of the case in Relax's Vista 600 and MacProducts' MagicDrive 600 is not only unsightly, but also an obvious place for dust and dirt to enter. Another problem in some drives (including those from Cranel, Ehman, and Relax) is a poorly constructed back panel that bends when you attach or remove cables.

Most drives have two LED indicator lights,

one for power and the other for drive activity; a

few, including drives from CMS, Cranel, La Cie,

and PLI, have an activity light only. In general, I

| Hard Drive S                              | no    | nd Tacte                                 |                              | 1                     |  |                     |                                 |  | 1  |
|---|-------|--|------------------------------|-----------------------|--|---------------------|---------------------------------|--|--|
| LAB HUIU DIIVG                            | ,     | ate in secon                             | dsi usi                      | Search Search         | In seconds   | SCS III             | alunder Read Little Burner With |  |  |
| 300MB-950                                 | IM    |  |                              | linse                 | in seconds   | Seconda             | in seco.                        | inseco   | Augtor augtor  |
| וניפ—עועוטטנ                              | JIVIL |  | dir                          | ate on                | In To  | in arch             | The Triple                      | SIE  | aps si traps   |
|   |       |  | Day.                         | 06                    | 58   |                     |                                 |  | 20 file  |
| Color Key Overall Fastest                 |       | MicroNet SB-644NP (S9)                   | 64.0                         | 62.9                  | 33.6   | 46.1                | 72.6                            | 18195  | 10001  |
| Fastest                                   | 0.98  | FWB hammer600FMF (S2)                    | 43.3                         | 64.3                  | 35.3   | 46.7                | 73.2                            | 14756  | 12736  |
| Percent slower than fastest               | 0.95  | Ehman 660MB F/H Wren Runner (S2)         | 49.2                         | 64.6                  | 35.9   | 46.6                | 73.9                            | 15148  | anning the same of |
| Up to10%                                  | 0.92  | PLI PL635 Turbo (S2)                     | 53.6                         | 65.2                  | 37.1   | 45.5                | 72.9                            | 14322  | ACCUPATION AND ADDRESS OF THE PARTY OF THE P |
| 11%–20%                                   | 0.92  | Cutting Edge 660MB F/H Wren Runner (S2)  | 52.6                         | 65.6                  | 36.2   | 47.3                | 74.1                            | 14270  | CONTRACTOR OF THE PARTY OF THE  |
| 21%–29%                                   | 0.91  | MicroNet SB-303NP (S3)                   | 69.9                         | 66.1                  | 41.0   | 51.1                | 83.4                            | 16737  | 16311  |
| 30% or more                               | 0.91  | GCC UltraDrive 430S (S2)                 | 50.6                         | 68.2                  | 42.0   | 51.5                | 82.1                            | 14822  | 12719  |
|   | 0.90  | FWB hammer300FMF (S7)                    | 49.2                         | 64.9                  | 40.5   | 48.6                | 79.4                            | 12987  | 11581  |
| The drives are listed from best overall   | 0.90  | FWB hammer300 (S3)                       | 50.0                         | 67.8                  | 41.5   | 51.5                | 81.2                            | 14498  | 11554  |
| performance (top) to worst overall        | 0.90  | Relax Hard Plus 660 - Runner (S9)        | 55.2                         | 66.4                  | 36.5   | 48.2                | 75.0                            | 13580  | 10941  |
| performance (bottom), based on both       | 0.88  | MacProducts USA MagicDrive 600 (S7)      | 57.8                         | 64.4                  | 38.4   | 49.0                | 82.0                            | 12873  | 11564  |
| application and SCSI Evaluator low-       | 0.87  | Deltaic Server 320H (S3)                 | 62.5                         | 68.6                  | 42.4   | 51.9                | 84.6                            | 15084  | 12100  |
| level tests. To determine the ranking,    | 0.87  | La Cie ZFP + 640 (S9)                    | 58.1                         | 65.2                  | 39.4   | 49.1                | 79.5                            | 12147  | 11524  |
| we indexed overall performance            | 0.87  | La Cie ZFP 320 (S3)                      | 57.9                         | 68.5                  | 42.6   | 51.9                | 85.0                            | 14579  | 11563  |
| numbers against the fastest drive.        | 0.87  | CMS Enhancements Platinum PD 650 (MC1)   | 59.1                         | 67.3                  | 39.4   | 50.7                | 80.5                            | 12313  | 11427  |
| Thus, the MicroNet SB-644NP gets a        | 0.86  | Relax Vista 600 (S7)                     | 58.3                         | 67.1                  | 40.2   | 50.6                | 82.2                            | 12895  | 11614  |
| 1.00 and the slow EMac Metro 670          | 0.86  | HDI PowerDrive 660MC (MC)                | 63.5                         | 66.1                  | 43.4   | 50.5                | 80.3                            | 12368  | 11774  |
| gets a .53. Index numbers are listed      | 0.86  | Liberty Systems Stealth 425Q (Q)         | 60.3                         | 64.8                  | 42.2   | 48.1                | 78.9                            | 13798  | 9568   |
| next to the product name.                 | 0.86  | FWB hammer600 (S7)                       | 50.7                         | 64.2                  | 73.5   | 48.8                | 81.7                            | 12963  | 10801  |
|   | 0.86  | HDI PowerDrive 600I (S7)                 | 58.2                         | 63.5                  | 43.9   | 48.9                | 80.6                            | 12890  | 10763  |
| On the application tests, we tested       | 0.85  | Storage Dimensions MacinStor 325-S1 (S3) | 60.6                         | 68.5                  | 40.7   | 51.7                | 82.8                            | 13267  | 10818  |
| each drive's ability to duplicate a large | 0.85  | La Cie ZFP 420 (S2)                      | 60.4                         | 68.4                  | 41.5   | 52.2                | 82.6                            | 13357  | 10792  |
| (3.2MB) file and search a database for    | 0.85  | Procom MD420 (S2)                        | 60.2                         | 69.5                  | 41.1   | 51.7                | 83.0                            | 13123  | 10780  |
| a specific record. We also averaged       | 0.84  | Microtech N400 (S2)                      | 60.9                         | 69.5                  | 42.7   | 52.1                | 82.3                            | 13081  | 10190  |
| the drive's speeds for opening and        | 0.83  | Optima DisKovery 325 (S3)                | 58.2                         | 69.3                  | 42.1   | 51.9                | 84.9                            | 12685  | 9731   |
| saving files from several applications    | 0.83  | Mirror Technologies M325 (F1)            | 64.7                         | 67.3                  | 37.5   | 48.5                | 77.0                            | 10308  | 9516   |
| including PageMaker and Excel.            | 0.83  | DJK Development MS-410 (M2)              | 61.7                         | 67.7                  | 42.6   | 50.5                | 84.7                            | 11970  | 10760  |
|   | 0.82  | PLI PL645 Turbo (S8)                     | 62.7                         | 71.2                  | 42.9   | 49.1                | 81.3                            | 12138  | 10082  |
| Mechanism Key                             | 0.82  | Optima Concorde 635 (H)                  | 63.5                         | 67.8                  | 47.1   | 52.4                | 86.6                            | 13987  | 9623   |
| F1 = Fujitsu M2261S                       | 0.80  | CMS Enhancements Platinum PD 320 (MC2)   | 64.5                         | 67.8                  | 43.7   | 50.2                | 83.4                            | 11193  | 8539   |
| H=Hitachi DH515C                          | 0.80  | HDI PowerDrive 320MC (MC)                | 64.0                         | 66.7                  | 43.9   | 50.3                | 98.4                            | 11121  | 10131  |
| HP= HP 97549T100                          | 0.77  | La Cie ZFP + 600 (S7)                    | 69.2                         | 86.0                  | 46.8   | 67.5                | 96.3                            | 12917  | 12942  |
| IBM= 0661371 (Western Digital)            | 0.75  | PLI PL300 Turbo (S4)                     | 70.0                         | 74.9                  | 46.4   | 51.0                | 85.9                            | 9577   | 8400   |
| M1 = Maxtor XT                            | 0.74  | Storage Dimensions MacinStor 650-S1 (M1) | 71.4                         | 87.1                  | 48.0   | 69.9                | 99.8                            | 12617  | 12242  |
| M2= Maxtor XT-8380S                       | 0.73  | Mirror Technologies M595 (S7)            | 71.4                         | 85.9                  | 46.4   | 67.3                | 96.7                            | 000000000000000000000000000000000000000  | 11039  |
| MC= Micropolis                            | 0.73  | Ehman 330MB F/H Wren Runner (S6)         | 71.4                         | 86.5                  | 46.3   | 67.4                | 97.1                            | and the second   | 11111  |
| MC1 = Micropolis 1588                     | 0.73  | MacLand Imprimis 330 (S6)                | 70.2                         | 86.5                  | 45.7   | 67.6                | 95.1                            | The second second  | 10654  |
|   | 0.73  | Cutting Edge 330MB F/H Wren Runner (S6)  | 71.4                         | 84.1                  | 45.9   | 67.6                | 96.7                            | AND DESCRIPTION OF THE PERSON NAMED IN   | 10665  |
| MC2= Micropolis 1684                      | 0.73  | APS 330 Runner (S6)                      | 70.7                         | 86.5                  | 45.2   | 67.3                | 97.5                            | THE CONTRACT OF STREET   | 10317  |
| Q = Quantum PD425S                        |       | MacLand Imprimis 600 (S7)                | 70.7                         | 86.8                  | STREET, STREET | 67.7                | 98.6                            | No. of Concession, Name of Street, or other party of the Concession, Name of Street, or other pa | 10654  |
| S1 = Seagate ST41600N                     | 0.72  |  | and the second second second | and the second second | 46.4   | Accommodate and the | ARREST CONTRACTOR               | ******   | parameters and the same of the |
| S2= Seagate ST2502                        | 0.72  | Rodime Cobra 650e (MC1)                  | 72.0                         | 88.0                  | 49.6   | 70.3                | 99.8                            | 12176  | and the same of th |
| S3= Seagate ST2383                        | 0.70  | Rodime Cobra 330e (MC2)                  | 73.4                         | 88.9                  | 50.6   | 70.4                | 100.9                           | 10992  | AND DESCRIPTION OF THE PARTY OF |
| S4= Seagate ST4350                        | 0.70  | HDI PowerDrive 320I (S5)                 | 72.9                         | 86.0                  | 52.7   | 70.2                | 101.2                           | 10994  | ASSESSMENT OF THE PARTY OF THE  |
| S5= Seagate ST4376                        | 0.68  | MacProducts USA MagicDrive 300 (S4)      | 75.5                         | 87.8                  | 50.0   | 71.1                | 101.8                           | 10126  | 9093   |
| S6= Seagate ST4385                        | 0.67  | Relax Hard Plus 330 - Runner (S4)        | 77.1                         | 90.4                  | 50.8   | 71.9                | 103.1                           | 10170  | 9149   |
| S7 = Seagate ST4702                       | 0.66  | MacLand Imprimis 300 (S4)                | 76.8                         | 89.9                  | 49.8   | 71.4                | 101.7                           | 9423   | 8415   |
| S8= Seagate ST4766                        | 0.62  | EMac Metro 335 (M1)                      | 104.4                        | 78.1                  | 49.8   | 52.0                | 87.1                            | 4426   | 4574   |
| S9= Seagate ST4767                        | 0.59  | PLI PL320 WD Turbo (IBM)                 | 107.9                        | 84.8                  | 51.5   | 53.3                | 89.3                            | 4245   | 4208   |

curity loop (for use with security cable kits) on GCC drives.

Overall Slowest 0.53

EMac Metro 670 (M1)

#### Software as well as Hardware

All the drives we tested are delivered formatted and ready to run. Some include the most current version of Macintosh system software; others require that you provide your own. All units come with a utility program that enables you to reformat the drive and reinstall the driver (the software that enables the drive to work with a Macintosh), should that be necessary. Some vendors, such as Storage Dimensions, GCC, PLI, and Rodime, produce utilities that are tailored

| SERVICE TABLE                 | Method of<br>Sale | Warranty<br>(in years) | Extended<br>Warranty<br>Available | Repair<br>Turnaround<br>(in days) | Data<br>Recovery/<br>Charges | Tech-<br>Support<br>BBS | Free Tech-<br>Support Line |
|-------------------------------|-------------------|------------------------|-----------------------------------|-----------------------------------|------------------------------|-------------------------|----------------------------|
| APS                           | direct            | 41.00                  | 0                                 | 2                                 | 0/0                          | 0                       | •                          |
| CMS Enhancements              | dealer            | 1                      | •                                 | 2                                 | O/NA                         |                         | 0                          |
| Cranel                        | direct            | 5                      | 0                                 | 301                               | O/NA                         | 0                       | •                          |
| Cutting Edge                  | dealer            | 2                      | 0                                 | (through dealer)                  | (through dealer)             | 0                       | 0                          |
| Deltaic Systems               | dealer/direct     | 11                     |                                   | 3                                 | variable                     | 0                       | •                          |
| DJK Development               | direct            | 5 ²                    | 0                                 | 7 to 10                           | 0/0                          | 0                       | 0                          |
| Ehman                         | direct            | 2                      | •                                 | 5                                 | O/NA                         | •                       | 0                          |
| Emac                          | dealer            | 2                      | 0                                 | 3                                 | O/NA                         | •                       | 0                          |
| FWB                           | dealer            | 1                      |                                   | 2                                 | •/0                          | •                       | 0                          |
| GCC Technologies              | dealer/direct     | 2                      | 0                                 | 2                                 | 0/0                          | •                       | •                          |
| Hard Drives International     | direct            | 1                      | •                                 | 2                                 | O/NA                         | 0                       | •                          |
| La Cie                        | direct            | 1                      | 0                                 | 2 to 3                            | 0/0                          | 0                       | •                          |
| Liberty Systems               | direct            | 1                      | <b>●</b> 3                        | 1                                 | 0/0                          | 0                       | 0                          |
| MacDir                        | direct            | 5                      | 0                                 | 21                                | •/0                          | 0                       | •                          |
| MacLand                       | direct            | 2                      | 0                                 | 2                                 | •/0                          | 0                       | •                          |
| MacProducts USA               | dealer/direct     | 2                      |                                   | 2 to 4                            | •/0                          | •                       | 0                          |
| MicroNet Technology           | dealer            | 1                      | •                                 | 2                                 | O/NA                         | 0                       | 0                          |
| MicroTech International       | dealer            | 5                      | 0                                 | 2                                 | •/0                          | •                       | •                          |
| Mirror Technologies           | direct            | 2                      |                                   | 2                                 | 0/0                          | •                       | 0                          |
| Optima Technology Corporation | dealer            | 1                      | •                                 | same day                          | O/NA                         | •                       | 0                          |
| PLI                           | dealer            | 1                      |                                   | 2                                 | •/0                          | •                       | •                          |
| Procom Technology             | dealer            | 1                      | •                                 | 2                                 | O/NA                         | •                       | 0                          |
| Relax Technology              | dealer/direct     | 1                      | 0                                 | 2                                 | 0/0                          | 0                       | 0                          |
| Rodime Systems                | dealer            | 2                      | 0                                 | 1,                                | O/NA                         | 0                       | 0                          |
| Storage Dimensions            | dealer            | 2                      | 0                                 | 1 to 2                            | O/NA                         | 0                       | 0                          |

● = yes; ○ = no ¹ 1 day with special warranty. ² MS-1.3 drive has 2-year warranty. ³ With purchase of carrying case. ⁴ First year only, 3-day turnaround thereafter.

specifically to their own drives and are, usually, easier to use. Other vendors include commercially available utilities such as Disk Manager Mac (HDI), Silverlining (La Cie), Disk Utility (Relax and MacDirect), and SCSI Director Professional (DJK).

Most utilities let you subdivide a drive into smaller pieces called partitions (see "Hard Drives Compared"). The Mac treats each partition as if it were a separate volume (drive)-a useful pretense, given the Finder's current limit of about 3000 files per volume. Most utilities enable you to password-protect individual partitions, and most let you format partitions in standard Macintosh, A/UX, and other formats. Most utilities also allow you to select the interleave factor (the way sectors are numbered on a hard drive) during formatting. Until recently, this would have been essential for optimum performance with a Mac Plus, SE, or Classic. Almost all large-capacity drives now have a little gadget called a readahead cache, however, which tosses interleave settings into the dustbin of unnecessary utility functions.

Some drives come bundled with familiar commercial utilities, such as MacTools Deluxe, SUM II, 911 Utilities, Gofer, Norton Utilities for the Macintosh, QuicKeys, and others. A few include well-known backup programs such as Redux and respected antivirus programs such as Virex. These are nice bonuses, but unless you must choose between two drives that are otherwise equal, they shouldn't be a deciding factor. On the other hand, software features that are rare or otherwise unavailable, such as the disk-mirroring function in Storage Dimensions' util-

ity program (which creates a duplicate copy of your data on another hard drive), may very well override most other concerns if the feature is important to you.

#### You Can Look It Up

Termination, SCSI ID, interleave, drivers, and other esoterica can easily befuddle a new hard drive owner. A good manual can help explain such mysteries; unfortunately, a good manual is hard to find. Some vendors, such as Cranel, MacLand, and Hard Drives International, provide either no manual at all or a manual that's not much better than none at all. Only a few—including Cutting Edge, Ehman, GCC, Optima, and Rodime—provide manuals that are complete, comprehensible, and well organized. If you're at all shaky concerning the ins and outs of hard drives, be sure to buy a drive with a good manual—or make friends with a power user in your local user group.

If you look it up in the manual and you still can't figure it out, it's useful to be able to call for help. All of the hard drive vendors offer technical support by phone, but only some of them offer a toll-free support line. Some vendors also operate or participate in an electronic bulletin board from which you can obtain answers to questions or download the most recent versions of driver or utility software. Vendors also differ in the length of their warranty (ranging from a stingy one year to a very generous five years), the availability of an optional extension, the time the company claims it takes to repair a broken drive, and whether data recovery is included in the repair.

Because I work in a quiet room at home, I also want to know how noisy a drive is. If you work in a quiet location, such as a library or an enclosed office, we recommend the drives our tests measured at 40dB or less (see "Noise Test"). If you work in a large, open office or have a Mac II system unit—and its whirring fan—sitting on your desk, drives rated at 48dB or less are not likely to have a noticeable effect on your sound environment. The drives rated at over 48dB can be heard in almost any work environment—except where typewriters are in constant use—and are not recommended.

#### The Final Tally

Last but not least is the question of how much all this new storage space is going to cost. In general, drives from APS, HDI, La Cie, MacLand, and Mirror tend to be the best bargains in each size range. On the opposite end of the scale, drives from Cutting Edge, FWB, MicroNet, Optima, PLI, and Rodime are usually the costliest, although street prices may, in some cases, be significantly lower than the suggested retail price.

All told, my ideal large-capacity drive would be small, fast, quiet, good looking, and inexpensive. It would have external termination, a switch or dial for changing the SCSI ID, two LEDs, a good manual, a two-year-or-longer warranty, and utility software that's full-featured and easy to use. None of the drives we tested fit those requirements perfectly, but many come close enough to win our admiration.

For the budget-minded willing to accept such inconveniences as internal termination, poor manuals, slightly slower speeds, and clunky cases, we recommend Mirror Technologies' M333 (\$1297), La Cie's ZFP 320 (\$1799) and ZFP 420 (\$1899), DJK Development's MS-410 (\$1899), HDI's PowerDrive 660MC (\$1899) and 1050I (\$2699), and MacLand's Imprimis 1.2GB (\$2999). On the opposite extreme, for those who want the best drive possible, regardless of cost, we recommend FWB's hammer300 (\$2999), 300FMF (\$3749), 600FMF (\$5399), and 1000 (\$5899); MicroNet's SB-303NP (\$3445), SB-644NP (\$5295), SB-1288/NP (\$9990), and SB-1300NP (\$7995); and Optima's Concorde 1050 (\$5995).

For the rest of us, those who must temper high ideals with financial restraint, we recommend Deltaic's Server 320H (\$2499) if you don't mind the high noise level, Optima's DisKovery 325 (\$2495), Storage Dimensions' MacinStor 325-S1 (\$2099), Liberty's Stealth 425Q (\$2299), GCC's UltraDrive 430S (\$2699), MacProducts' MagicDrive 600 (\$2350), Relax's Vista 600 (\$2619) and 660 - Runner (\$2349), Ehman's 660MB F/H Wren Runner (\$2489), La Cie's ZFP+ 1.2G (\$4599), and Storage Dimensions' MacinStor 1020-SI (\$5099).

#### **GIVING SCSI THE RUNAROUND**

Speed test results for MicroNet's NuPort drives are significantly better than those for almost all other drives we tested. One key to this remarkable record is that NuPort drives use superfast Seagate drive mechanisms. The other major factor is that the drives are connected to the Macintosh not through the SCSI port, as one would expect, but by means of a NuBus board supplied with the drive. By bypassing the SCSI port and its controller, the NuPort system can transfer data to the Macintosh as fast as the drive can dish it out, yielding dramatic increases in both data-transfer test results and real-world performance.

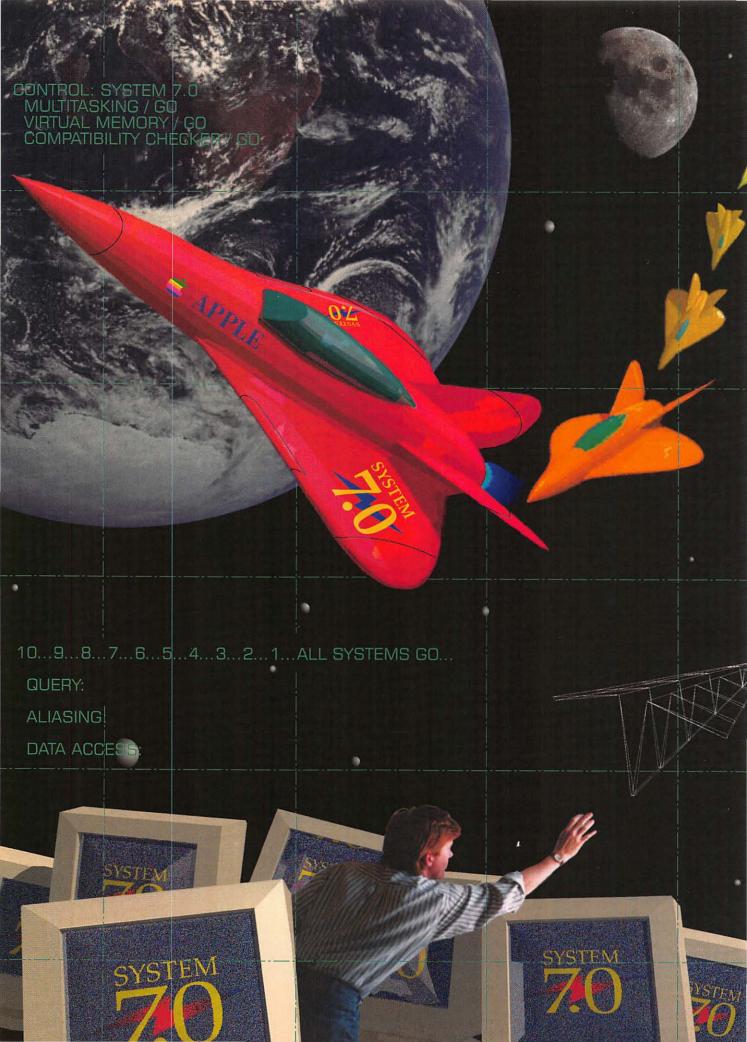
But MicroNet isn't the only vendor that recognizes the performance bottleneck created by the Macintosh SCSI controller. Storage Dimensions has announced its Data Cannon board in both NuBus and even faster PDS (processor direct slot) versions (the NuBus slot, too, can be a bottleneck for speedy transfers); they work on the same principle as the NuPort board and should be available in the spring. DayStar Digital's SCSI PowerCard, available now, is a NuBus board that combines a Mac SCSI controller bypass with special caching software and a 1MB, 4MB, or 16MB memory buffer.

Because they add a second SCSI port, all three boards double the number of SCSI devices you can chain to the Macintosh. The NuPort and Data Cannon boards can be purchased only with a new MicroNet or MacinStor drive, or as an upgrade. The NuPort board adds \$600 to the retail price of a MicroNet drive, while Storage Dimensions reports that a Data Cannon board will add \$870 to the retail price of its drives. DayStar's SCSI PowerCard is much more expensive (the retail price of the board alone, without any of the required cache memory, is \$1499), but it is available separately and thus can be paired with any drive. And unlike with the NuPort and Data Cannon boards, which can boost the performance of only the fastest drives, DayStar says that even habitually slow mass storage devices, such as optical and CD ROM drives, will show significant speed gains with a SCSI PowerCard.

On the whole, there are few drives that we recommend against buying. Specifically, we suggest you avoid the exceedingly slow EMac Metro 335 (\$2499) and 670 (\$3395). Also on our caution list are a few drives that, in our tests, refused to act as start-up drives: HDI's PowerDrive 320I (\$1449) and 600I (\$1799), and CMS Enhancements' Platinum Series PD 320 (\$3099). (If you have two or more hard drives, this may not cause you any difficulties.) Otherwise, I'm happy to report that the quality of large-capacity hard drives continues to go up, even as prices go down, and that's welcome news for anyone itching to enlarge their megabyte horizons.

See Where to Buy under Large-Capacity Hard Drives for contact information.

Robert C. Eckhardt is a Macworld contributing editor and author of The Fully Powered Mac and Inside Word for the Macintosh (Brady).



# The long wait is over.

# Time to make your move.









#### YOU'VE BEEN HEARING ABOUT

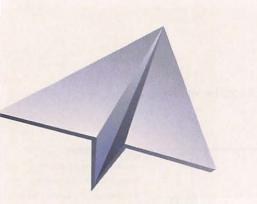
this famous System 7 for yearsliterally. Now it's finally here. The disks, the manuals, the box, and the shrink wrap are on your Apple dealer's shelf and can be yours for \$99. (You can buy a group upgrade kit for \$349; prices are subject to last-minute change.) Now that you can get this long-awaited upgrade to Macintosh system software, the question is, should you?

dorsement may surprise you. Anyway, making it surprised me. When I first started working with System 7, I expected to find that its new capabilities would make it overly complex for a typical Macintosh user-witness the vast majority of System 6 users who shun MultiFinder. But most of System 7's complexity remains hidden until

# CONFESSIONS OF A SYSTEM 7 US

Emphatically yes. Dollar for dollar, System 7 is the best enhancement you can add to the Mac-even if you have to add more memory to use it. The new Finder in System 7 is worth the cost alone. In addition, you get sharper text, built-in file sharing, and a whole lot more (see "System 7 Boiled Down"). Such a blanket enyou seek it out. One exception is multitasking, which you may find disorienting if you aren't already accustomed to MultiFinder.

Not that it's all rosy. A few minor problems surfaced that I wouldn't have anticipated. For instance, even those accustomed to MultiFinder must learn new techniques for switch-



ing between programs. Everyone must learn new methods for editing icon names. And, there are surprises in store when you use directory dialog boxes to open and save files.

Some users might upgrade to System 7 and barely notice the difference, at least at first. In the following pages I describe the new capabilities as you will probably encounter them. (The descriptions are based on 7.0b4, a prerelease version, and it's possible that names and icon designs have changed somewhat since then.)

#### **New Menus**

The first clue to these new capabilities is in the System 7 menu bar. There are two new permanent menus at the right end of the bar: the Help menu and the Application menu.

The Help menu lets the Mac explain itself. A Show Balloons command in the menu turns on System 7's optional *balloon belp* feature. When balloon help is turned on and you place the pointer over an object, a concise description of the object appears in a cartoon-style balloon. Aside from balloons appearing and disappearing, everything else works normally. You may perceive a slight delay as help balloons come and go, especially if you use a slower Macintosh.

Balloon help knows about all standard objects in the Macintosh interface. However, it cannot describe a specific program's menu commands, window contents, dialog boxes, and so forth. For that to happen, the program must be revised to include the necessary help balloons.

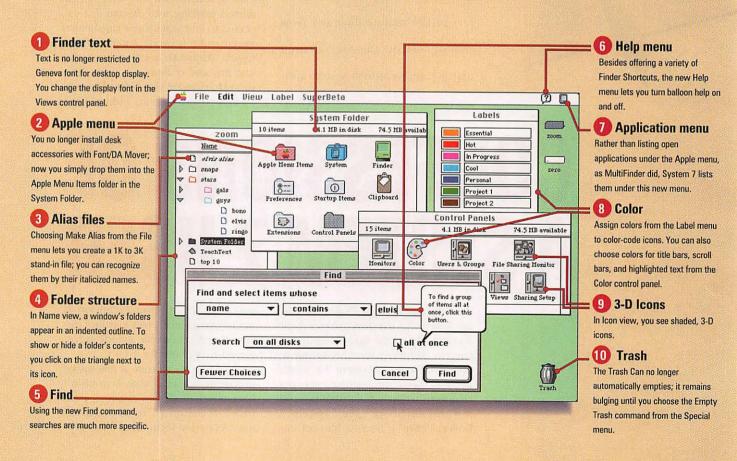
#### Multitasking

With System 7, multitasking is no longer optional, and even those familiar with MultiFinder may need balloon help and their wits about them to get used to the new environment.

Just as with MultiFinder, the Finder is always available without quitting the program you're using, and you can have as many programs open simultaneously as will fit in your computer's memory. Multitasking's valuable benefits sometimes have disorienting side effects, however. For instance, you may think the program you're using has unexpectedly quit when actually you've switched to another open program by clicking one of its windows. You must condition yourself to look at the menu bar when you need to know which open program is currently active.

# System 7's Top Ten Desktop Surprises

The first clue that a user is running under System 7 will be the new look of the Finder. Here are the top ten visual cues.



The active program's icon appears at the right end of the menu bar as the placeholder for the new Application menu. That menu lists the programs that are currently open; choosing a listed program makes it the active program (see "Multiple Programs Open"). The Application menu also enables you to hide program windows without closing them or quitting programs, thereby reducing window clutter. For more information on dealing with MultiFinder, see "Getting Started with System 7," elsewhere in this issue.

#### Apple Menu

Under MultiFinder using older system software, open programs were listed in the Apple menu. In System 7, the Application menu takes over listing open programs, and the Apple menu has a new role: it expedites opening anything you use frequently, including documents, application programs, desk accessories (DAs), folders, control panels, and even fonts and sounds.

You put an item in the Apple menu by dragging it into the Apple Menu Items folder, which is located in the System Folder. The item becomes instantly available in the Apple menu. (There's no need to restart the Macintosh.)

#### Color Windows and Icons

Aside from the new systemwide menus (Apple, Help, and Application), the most pervasive change in System 7 is its use of color. Trendy three-dimensional shading modernizes all types of standard windows and dialog boxes—on monitors displaying at least 16 grays or 256 colors, that is. This doesn't do much to improve your productivity, but it sure makes you feel better when you see a Next computer.

Additionally, standard Apple icons have three-dimensional shading on monitors that display at least 16 colors or grays. Most other icons are black-and-white (software developers will probably add color when they upgrade their products for System 7 too). You can customize any icon by pasting a picture from a painting or drawing program into the icon's Get Info window.

#### **New Views**

In the improved Finder, you can see, select, and reorganize items from different folders in the same window. All *list views* (name, size, kind, and so forth) display folders and their contents in an indented outline format. The levels of indention clearly diagram the structure of nested folders. By clicking a triangle next to a folder's icon, you can show or hide the corresponding folder's contents.

The new Finder also lets you control how icons and window contents are displayed. Using the Views control panel, you can pick the font and size of item names and window headings for all views. You can set the alignment of icons in the Icon and Small Icon views.

For list views, you select the icon size, pick which columns of information you want to see, and more. Your Views control panel settings immediately affect all windows.

#### **Finding Items**

No more jokes about the Finder not finding anything. The new Find command (located in the File menu) finds and fetches lost items for you quickly—no more hunting through folders and disks for a misplaced file—a chore even with the new outline views.

In its simplest form, the Find command looks through all disks whose icons are on the desktop for an item whose name contains the text you specify. It displays the first item it finds, and opens the folder that contains the item to show the item in its native surroundings. You can find additional matching items with the Find Again command (also in the File menu).

The Find command has an exotic form as well. It lets you specify the type of search: by name, size, kind, label, date created, date modified, version, comments, or lock status. You can also specify exactly what you want matched (for example, a date) and how you want it matched (for example, look for items modified before that date). You can restrict the search to a single disk or to the active window. If you want, the Find command will even select all the items it finds at once in an outline view.

#### PERFORMANCE ISSUES

hen I started using prerelease versions of System 7 last fall, I thought
it would be too slow on a Mac
Plus, SE, or Classic. In fact,
System 7 isn't perceptibly
slower overall than System 6
on my 2.5MB Mac Plus, and it
is appreciably faster at a few
things—such as copying files
on my crowded hard drive.

Additionally, I worried that System 7 would devour too much memory and disk space. It turns out that the 2MB that System 7 requires is roughly equivalent to having 1MB with System 6. As a rule of thumb, figure you need 1MB more than you actively use now. (You may have to add more than 1MB, depending on your current RAM configuration.) The only people I would recommend not upgrade to System 7 are those who routinely use all of the memory in a 4MB Mac Plus, SE, or Classic. You also need a hard drive to use System 7, but that's hardly an odd requirement these days.

#### Aliases

Although the new Find command is very fast, it doesn't take the place of well-organized disks. Enter the System 7 *alias*, chosen from the Make Alias command in the File menu. An alias of a program or document is essentially a stand-in for an original program or document that you can use as if it were the original. It's not a copy, but rather a small (1K to 3K) file that directs the computer to the original file.

You can open an alias, move it, or even drag items to it. In fact, an alias even looks exactly like the original item except its name is italicized and initially has the word *alias* at the end.

Aliases have a variety of uses, and you can read more about them in

"Getting Started with System 7." But just to whet your appetite, here are some things you can do with them.

- Open frequently used programs, documents, and folders from the desktop while the real items remain buried in nested folders.
- Add items to the Apple menu without moving the originals from their folders.
- Organize documents and folders according to multiple filing schemes without duplicating items.
- Simplify access to file servers and individual items on servers.
- Have nearly automatic access to your Mac's hard drive(s) using a floppy disk in any other Mac on the same network.

#### **Editing Icon Names**

In Finder 7, clicking an icon no longer selects the name for editing. Instead, to select an item name for editing, you either click the icon and then press either the return or enter key, or click the name itself.

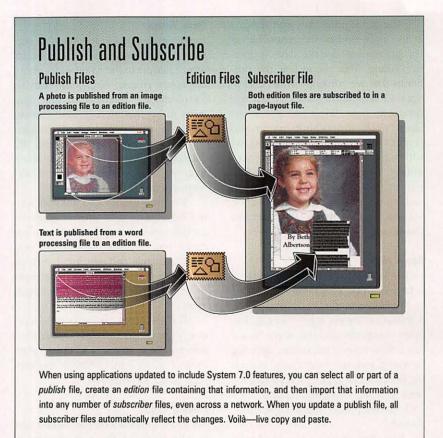
If you're an experienced Macintosh user, the new method of editing icon names is one of the toughest System 7 changes to get used to. On the good side, you can no longer accidentally, and perhaps unknowingly, rename a selected document or folder by bumping the keyboard.

#### More Finder Improvements

A number of improvements to the Finder give you more control over its windows. The most noticeable improvement is that windows scroll automatically if you drag an item or a group of selected items past the active area of the window. Dragging into a window corner scrolls diagonally.

Clicking the zoom box makes the active window just large enough (or small enough) to show all items in it. You can select multiple items by dragging over them in any view (not just Icon and Small Icon views). Items are highlighted one-by-one as you drag over them, not en masse when you stop dragging. And, you can change the order of items in a list view by clicking a column heading instead of using the View menu.

When you press the # key while clicking in the title bar of the active Finder window, a pop-up menu

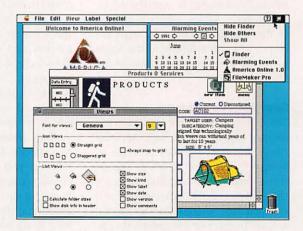


appears. The menu reveals the path through the folder structure from the active window to the disk. You can open any folder along the path by simply choosing it from the pop-up menu.

You can select an item in a Finder window or on the desktop without using the mouse. Typing an item's name or the first part of it selects the item. There are other keystroke combinations that select an item near the currently selected item, open the item, and

more. The details are spelled out by the Finder Shortcuts command in Finder 7's Help menu.

When you drag an item from one Finder window to a folder in an overlapping window, Finder 7 keeps the destination folder in view. Older Find-



Multiple Programs Open The Application menu's icon at the right end of the menu bar tells you which program is active. The menu itself lists all currently open programs below the gray dividing line. Choosing a program makes it the active program. The first command hides (but doesn't quit) the active program and switches to another open program. The Hide Others command hides the windows of all open programs except the active program.

ers bring the source window in front of an overlapping target window as soon as you begin dragging, possibly covering the destination folder.

If windows have become smarter, then the Trash has become dumber (and safer). Now the Trash is emptied only when you choose the Empty Trash command from the Special menu. You can even shut down the Mac, and the Trash doesn't empty if there are files there. Unlike older Finders, Finder 7 does not fuss if you put application programs and System files into the Trash. It also lets you drag locked items to the Trash but won't delete them until you unlock them.

Finder 7 lets you classify folders, programs, and documents by labeling them with a word or phrase from the Label menu. The Label menu replaces the Color menu that appears on color Macs running older Finders; thus, on systems that are able to display colors or gray shades, labeling an item also colorizes it.

#### System Folder Renovation

Nothing mentioned so far helps you organize the king of clutter—your System Folder. Now preference files and control-panel and start-up documents are kept in special folders inside the System Folder. Moreover, Finder 7 is smart enough to place many of these files in the new Extensions, Control Panels, or Preferences folders when you drag them to the System Folder icon.

The old Control Panel desk accessory, like the System Folder, has become overcrowded and harder to use. In System 7, selections in the Control Panel are now separate control panels that you open like ordinary application programs. They are kept in a special Control Panels folder within the System Folder. For convenience, an alias of the Control Panels folder appears in the Apple menu so you can open the folder easily.

One problem that you may encounter is that some older preference files, control panel documents, and system extensions don't work correctly when you put them in the new Extensions, Control Panels, or Preferences folders. In those cases, you have to drag the items to the System Folder window (not to its icon) for them to work.

The Font/DA Mover is no longer necessary. You can open desk accessories just as you would regular application programs (by double-clicking the icon) or you can install DAs

#### SYSTEM 7 BOILED DOWN

n the whole, Apple engineers have succeeded admirably in making System 7's new capabilities available but not intrusive. The system software's look and feel has changed amazingly little considering that System 7 lets you do the following things:

- Access and organize stuff on disks faster and easier with a greatly improved and omnipresent Finder.
- Open several programs concurrently (memory permitting) and have unattended tasks done in the background while you continue working.
- Use disk space as if it were memory for opening programs and documents (though not on a Mac Plus, SE, Classic, LC, or Portable).
- Share files with other computers networked to your Macintosh.

- See sharp text at any size on any screen, printer, or other output device.
- Be cool, with color windows and icons (requires a color monitor).

All these capabilities are available with the programs you have now. With future upgrades to application programs, you can

- Remain proficient in a wider variety of programs and learn new ones more easily by using interactive help.
- Automatically update copied material in one document when the original material in another document (which can be on another Mac in your network) changes.
- Link programs to merge their capabilities.
- Get data from large databases on other computers with one simple menu command.

in the Apple menu by dragging them to the Apple Menu Items folder. To install fonts you drag their icons to the System Folder. Finder 7 puts fixed-size bitmap fonts and TrueType outline fonts in the System file for you.

If you open the System file (you can do that now), you see an icon for each installed font. Opening a font icon displays some sample text in that font. To remove a font, drag its icon to a folder or the desktop. You can install, inspect, and remove three other kinds of items in the same manner: system alert sounds (for use with the Sound control panel), keyboard layouts, and language system scripts.

#### **Directory Dialog Improvements**

The directory dialog boxes you get when you use Open and Save As commands from any program work more like a one-window Finder. As always, a single directory window lists the contents of a folder or disk alphabetically by name. Names longer than 25 characters now appear in the directory window in compressed-style text.

More important, directory dialog boxes provide a view of the desktop for the first time—you can open disks and other items on the desktop. In fact, opening a disk at the desktop level is the new method of switching disks (see "Desktop Access").

#### TrueType

Thanks to System 7's TrueType fonts, almost all programs display and print smooth text at any size. (The exceptions are programs that restrict your selection of text sizes.) TrueType fonts are variable-size outline fonts similar to the PostScript fonts that look so sharp on LaserWriters.

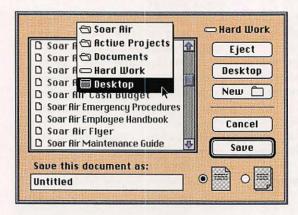
If you use large font sizes or have a printing device that uses screen fonts—an ImageWriter, fax modem, ink-jet printer, or PostScript-less laser printer—TrueType fonts will save disk space. Because TrueType fonts can be scaled to any size, you no longer need the double, triple, or quadruple fixed font sizes that eat up your hard drive.

You can still use old-style fonts, but, as always, they look good at their fixed sizes and lumpy when scaled to other sizes. You can intermingle TrueType fonts with the PostScript fonts used by LaserWriters and other PostScript devices. If a document being printed on a LaserWriter contains

a TrueType font that has no PostScript equivalent, System 7 smoothly scales the TrueType font to the resolution of the output device.

#### **Extending Memory**

Less flashy than TrueType fonts but probably more important to your productivity are System 7's two means of letting you use more memory: 32-bit addressing and virtual





**Desktop Access** In Open, Save As, and other directory dialog boxes, you get to the desktop level by choosing Desktop from the pop-up menu or by clicking the Desktop button (top). Then you can open a disk or other desktop item (bottom). Italicized file and folder names indicate alias copies (here the word *alias* was edited from two folder names).

memory. Not everyone will be able to use these options, however.

By using 32-bit addressing, some Macintosh models can access more RAM (random access memory). To turn 32-bit addressing on and off, you use the new Memory control panel. With 4MB RAM SIMMs installed, for example, turning on 32-bit addressing lets you use 10MB of RAM on an LC, 17MB on a IIsi, and 32MB on a IIci or IIfx. If 32-bit addressing is off, you can only use 8MB of RAM regardless of the amount installed.

Not all applications will be compatible with 32-bit addressing, however. Apple has been exhorting developers to make their products 32-bit clean for two years now, but not all have complied.

Unfortunately, Mac II, IIx, IIcx, and SE/30 models cannot use 32-bit addressing because their ROM (permanent read-only memory) chips are incompatible with it. Although those

models have a replaceable ROM, Apple has no plans for making ROM upgrades available. Mac Classic, SE, Plus, and Portable models can't use 32-bit addressing because their 68000 central processing units don't support it.

#### **Virtual Memory**

You may be able to increase the amount of memory available on your Macintosh without installing more RAM. System 7 can transparently use part of a hard drive as additional memory. This extra memory, called virtual memory, lets you open more programs at once and increase the amount of memory each program gets when you open it.

However, virtual memory only works on a Macintosh equipped with a Paged Memory Management Unit (PMMU). The SE/30, IIcx, IIx, IIsi, IIci, and IIfx models all have PMMUs, and a Mac II can be retrofitted with one. An LC can be upgraded with an accelerator board containing a

PMMU. However, a Mac Plus, SE, Classic, or Portable with such an accelerator can't use virtual memory because the ROM chips in those Macs lack some necessary information.

#### File Sharing

If your Mac sits on a network, System 7 lets you share hard drives, folders, and files with other networked users. You can access folders and drives on other Macs; likewise, users of other Macs (including those running System 6 with AppleShare client software) can

access folders and drives on your Mac.

Before any of this is possible, however, you must use the new Sharing Setup control panel to configure your Mac as an AppleShare file server. Then, select either the drive or folder you want to share, and use the Finder's new Sharing command to display the item's sharing information window. There, you specify access privileges, that is, who can see the item's folders, see its files, and make changes to it. You identify registered users, set their passwords, and create groups of users with the new Users & Groups control panel.

To share another Mac's folder or drive, you use the Chooser. It lists as AppleShare file servers the names of all computers that are sharing their folders and drives. After you select one, the Chooser asks you to connect as a guest or a registered user, and then presents a list of items you may share.

Accessing someone else's folders or drives is considerably slower than accessing your own. Also, your computer's performance degrades markedly while others share your folders or drives.

A Macintosh should have at least 2.5MB of RAM if you want to open more than a single midsize program (say maybe a DA or two as well) while sharing folders or drives. Sharing items with others increases the system's memory usage by 250K to 300K. That leaves only about 600K for opening programs on a 2MB Mac.

#### **Live Copy and Paste**

Some programs use System 7 to let you share information *dynamically* among documents, which means that changing original information in a file automatically updates copies of it—whether that copy is on your Mac or on a networked Mac. Think of it as a live copy and paste.

To make information available for dynamic sharing, you publish an edition of it. You then include copies of the published information in a document by subscribing to the edition (see "Publish and Subscribe"). Only programs that include Edit menu commands for publishing and subscribing can dynamically share information. You won't find these com-

#### COMPATIBILITY REPORT

f you're like most Macintosh users, most of the soft-ware you already have will work with System 7. Some programs will have minor cosmetic flaws, others will acquire minor disabilities, and a few will break. The older and more obscure a piece of software is, the more likely it is to have serious problems, and the less likely it is to be upgraded for System 7. Although System 7 itself seems quite rugged, you should expect more system crashes using it than with System 6.0.5 until you upgrade your other software to versions made for System 7.

So that you don't have to crash test all your software, Apple will include with System 7 a HyperCard stack called Compatibility Checker. Using information Apple has compiled from developers, Compatibility Checker checks your application programs, desk accessories, system extensions, and control panels; lists their version numbers; and reports what is known about each item's compatibility with System 7. The checker notifies you if your version of

a certain program doesn't work with System 7, or if your version is compatible but there is a more recent version. In either case, the Compatibility Checker gives you a phone number to call for an upgrade. If your version is compatible or its compatibility is unknown, the checker reports that too.

Programs can be compatible with System 7 and still lack the following four features: balloon help, live copy and paste (publish and subscribe), data access (DAM), and program linking. Software developers must upgrade their programs to take advantage of those features. Also, software must eventually be made 32-bit clean if it isn't already. Many companies have already announced upgrades or new products incorporating these features, including Andyne Computing, Articulate Systems, Claris, Deneba, Farallon, Interleaf, Microsoft, Pharos, RagTime, Softsync/BLOC, SuperMac, Symantec, and Symmetry, In addition, Bitstream, Kingsley/ATF, Linotype, and Monotype Typography-USA will be making TrueType fonts.

mands in the programs you have now, because software developers must upgrade their programs to include those commands.

#### **Accessing Data**

The programs you have now must also be upgraded to take advantage of System 7's Data Access Manager (DAM). DAM provides a simple method for getting data from a variety of large databases resident on host computers of all brands and sizes. You can usually recognize a program that supports DAM by the Open Query command in its File menu.

You use the Open Query command to open a *query document* that describes the type of data you want. A dialog box describes what you will get if you enter the information it requests and click a button to start the query. For example, it may ask you to enter your name and password and select a type of report. Behind the scenes the query document and DAM connect to the host computer, request the information using the arcane commands of the host database, obtain the information, and finally, paste it into your document.

#### **Program Linking**

System 7 paves the way for programs to work together. While you work in

one program, you will be able to use the commands and tools of other programs made by different software vendors. For example, Claris's new version 2.5 of MacProject II uses Claris Resolves, a forthcoming spreadsheet program, to prepare graphs from tables of numbers.

Program collaboration relies on System 7's framework for information interchange, called AppleEvents, which lets any program send messages to other programs. System 7 stores AppleEvents messages sent to a closed program and forwards the messages when the program is next opened. It also dispatches messages across a network to programs on another Macintosh.

#### **Getting Used to System 7**

All these new features and capabilities may sound intimidating at first. Remember, though, that you can learn how to use most of them at your own pace. Take your time exploring the many Finder improvements. Wait to explore file sharing, virtual memory, and 32-bit addressing until you need them. Turn on balloon help only when you find it beneficial. Figure out publishing and subscribing (live copy and paste) and data access when you get updated programs that include them.

System 7 brings only a few changes you must face from the moment you begin using it. You can't dodge multitasking; you must get used to having multiple programs open at once. Also, longtime Macintosh users will have to learn a few new skills when editing icon names and using the standard directory dialog boxes for opening and saving items.

You upgrade to System 7 not for the changes it forces on you immediately, but for the possibilities it offers. Take your time. If you currently have only 1MB of RAM, wait to upgrade until you can afford to increase your Mac's memory (and get a hard drive, if you don't already have one), but do upgrade. As surely as 20MB hard drives have given way to 40MB hard drives, a year from now we will all think of System 7 capabilities as ordinary Macintosh capabilities.

Contributing editor Lon Poole has reported on System 7 since Apple announced it two years ago. He switched to System 7 last fall and since then has used it on a variety of large and small Macs in preparation for this article and for his complete book on the subject, Macworld Guide to System 7 (IDG Books, 1991).





# TYPE RENAISSANCE

A primer on digital type

HE COMING YEAR PROMISES

TO BE FRAUGHT WITH NEW

CHOICES IN THE USE OF TYPE,

AND THIS IS THE BEGINNING

OF A FOUR-PART SERIES DE-

SIGNED TO HELP YOU MAKE

THOSE CHOICES INFORMED

ONES. THIS ARTICLE IS A

PRIMER ON THE PRINCIPLES

OF DIGITAL TYPOGRAPHY.

IN THE SECOND ARTICLE,

"DESKTOP FOUNDRY," WE WILL

EVALUATE TODAY'S TOOLS

FOR TYPE DESIGN. THE THIRD,

"POSTSCRIPT VERSUS TRUE-

TYPE," WILL COMPARE TWO

KEY TYPE TECHNOLOGIES.

THE FOURTH, "TOP-NOTCH

TYPE," WILL BE A GUIDE TO

ACHIEVING HIGH-QUALITY

TYPOGRAPHY ON THE MAC.

BY ALEX BROWN

Innovations in typesetting have revolved around changes in the master images of characters, allowing us to harness new kinds of machines to reproduce type. In 1456, Johannes Gutenberg perfected a method for casting individual characters in metal, and handset type began its 400-year domination of publishing. Handsetting type, by assembling individual metal letters in lines, is a tedious business. Trained compositors might produce 1/4 line a minute, and after printing, they must return every character to the typecase. With a cast letter as a type master, an enormous inventory of type is required to produce different sizes and type styles, and the proper fit of the letters is governed by their placement on metal type bodies. Handset type is inelastic, unchangeable, and requires intensive manual labor to set. Nevertheless, its introduction represented an exceptional advance over handwritten manuscripts of the prior 5000 years.

The next typesetting innovation occurred in 1886, when Ottmar Mergenthaler commercially introduced the Linotype, a machine that mechanized every aspect of composition, and introduced a keyboard as a means of control. The Linotype is a linecaster, a machine that is something of a self-contained foundry. The type

Photograph by Geof Hern

masters are matrices—molds from which type is cast, not the type itself (as in handset type). The matrices clatter down chutes in a huge storage case when corresponding letters are typed on the keyboard. After the compositor finishes a line, the row of matrices is drawn into a casting apparatus and filled with molten metal. After use, matrices are automatically sorted and returned to the storage case. By using a type master that is one step away from the end product, linecasting ended the age-old compositor's problem of running out of particular letters and the difficulty of distributing type after use. Above

all, the machine made typesetting faster than it had been before. Good compositors can set seven lines per minute.

In 1949, Rene Higonnet and Louis Marius Moyroud demonstrated a machine that set type from photographic masters at the American Newspaper Publishers Association conference. Their machine, the Photon, went into commercial use in 1954, and the publishing industry began a slow but steady shift toward photocomposition. Instead of using metal type or matrices, photocomposition machines make type images by directing a stroboscopic lamp through a film master of the type design, exposing an image of the letters on light-sensitive paper. A lens enlarges the film master to different type sizes, and an escapement mechanism positions each character on the line. This system freed typesetting from the physical constraints of metal type; letters no longer had metal sides that fastidious handset compositors had to file away in order to ensure aesthetic letterfit. The white space around letters was under the typographer's control. Because they used light to make the type images, photocomposition machines were quite fast compared to all previous technologies, yielding 50 lines a minute, producing type faster than people could enter text.

The introduction of digital phototypesetters in 1972 changed typesetting yet again, and once more the type master led the revolution. Digital phototypesetters use a digital representation of the design as a master instead of an image on a piece of film. This means that letters can be retrieved many times faster than with nondigital typesetters—3000 lines can be set every minute, which amounts to a full magazine page in 15 seconds. Digital type masters never wear out, they are compact and portable, and they allow more sophisticated type manipulation than any of the previous typesetting technologies.

The first digital typesetters used an electron beam to write digitized letterforms onto a cathode ray tube (CRT). The type image on the CRT is then projected onto photosensitive paper, yielding output identical to that produced by photocomposition. After settling on digital storage of fonts, the typesetting industry then pursued more efficient output devices. The electron beam painting a CRT tube was eclipsed in sharpness by a laser beam generating an electrostatic charge on a drum. Toner particles are attracted to the charged areas and fused onto paper with heat. This eliminated photographic development of typeset galleys, and dry typesetting began.

In 1985, the introduction of PostScript brought digital typesetting to a vast new consumer market that had previously been unable to afford it. Typesetting itself moved downward

#### MAKING TYPE LEGIBLE

| Resolution   | Pixels activated by an unhinted font outline | Font outline reshaped by hinting | (3) Pixels activated by a hinted font outline | Resulting bitmap enlarged and at actual size |  |  |
|--|--|----------------------------------|---|--|--|--|
| At 72 dpi<br>screen<br>resolution                    |  |                                  |   | G  |  |  |
| At 144 dpi<br>ImageWriter<br>resolution              |  |                                  | G   | G  |  |  |
| At 300 dpi<br>LaserWriter<br>resolution              | G  |                                  | G   | G  |  |  |
| At 600 dpi<br>high-resolu-<br>tion laser<br>printer  | <b>G</b>                                     | Hinting r                        | not needed                                    | G  |  |  |
| At 1200 dpi<br>medium-<br>resolution<br>imagesetter  | G  | Hinting r                        | G   |  |  |  |
| At 2400 dpi<br>high-resolu-<br>tion image-<br>setter | G  | Hinting r                        | G   |  |  |  |

Scaling an outline font for display as a bitmap can distort the character's form, especially at low resolutions where only a few pixels are available to create the complex image. 1) Pixels whose centers fall within the area defined by the character's outline are turned on. 2) Hints are rules for adjusting the character's outlines to create the best possible image at low resolutions. 3) Hints subtly alter the original outline so that selected pixels can be turned on. 4) The result is that legible letters can be imaged at low resolutions. At higher resolutions the pixels are smaller; this means more of them fall in the outline, and they re-create the letterforms more accurately. The same letter imaged at 2400 dpi (imagesetter resolution) needs no hints to produce what appears to be an exact representation of the original outline.

from expensive, proprietary equipment used by newsrooms and commercial typesetters to inexpensive systems that were within the reach of individuals and small businesses. PostScript provided a way to obtain type and graphic images from a variety of output devices, ranging from high-resolution imagesetters to desktop laser printers.

#### The ABC's of Letters

While the technology used to set type has changed radically and with increasing speed, the alphabet itself has remained remarkably stable. The same letters you see emerging from a Laser-Writer were originally drawn with pen and brush, or carved in stone or clay. The Romans contributed the root design for capitals, and medieval European scribes perfected the lowercase letters.

You're reading 9-point ITC Garamond Light right now, from a font family that you can purchase from Bitstream for less than \$100. In fairness, you're a bit more than \$100 away from producing pages like this, but page-layout applications for the Mac offer type management capabilities that in many ways exceed the control professional typesetters had through the 1960s.

The gap between this magazine page and your printed output is up to you. If you learn about typography, equip yourself with the proper applications, peripherals, and fonts, and have access to a high-resolution printer, you have the capability of composing text as professionally as any commercial typesetter. But be forewarned, typesetting is a difficult craft and can be an all-consuming passion. As Donald Knuth (see "Capturing the Designer's Intentions") remarked, "Now when I go into a restaurant, I spend the first five minutes staring at the type on the menu . . . only later do I notice what kinds of food they serve."

The most fundamental distinction between type styles is between serif and sans serif faces. A serif is the finishing stroke on the letters that you see in the Garamond that you are reading right now. A sans serif face, like the one in the bold subheads throughout this article, is one that lacks these finishing strokes. A closer examination of the details of each letter, and an understanding of the key elements common to all letters, is the next step in exploring typography (see "Illustrated Guide to Type"). A well-trained eye will allow you to identify hundreds of widely used typefaces and to recognize the distinctions of thousands more.

#### The Digital Domain

For the opening ceremony of the 1984 Los Angeles Olympics, the audience was, in effect, digitized. Each seat had a color flash card, and the

#### DESIGNING FOR A DIGITAL MEDIUM

Matthew Carter's career spans the entire development of digital typog-

raphy. Currently vice president of design at Bitstream and an internationally recognized type designer, he has done everything from handcutting type for traditional letterpresses in Holland to designing typefaces for AT&T's U.S.

FI

telephone directories and National Geographic's captions. In between he has designed type for phototypesetting equipment from Crosfield Electronics and the Mergenthaler Linotype Company.

Carter thinks that the main difference in designing for a digital medium is that the designer never really knows how the type is going to be used in the end. When a letter was cast

in metal its design was frozen completely, and when type was set on proprietary phototypesetters, type designers had strict control over how their designs were implemented. But today, because digital type can be output on many different devices, at many resolutions, designers have no idea where their designs will end up, be it bill-boards or baseball bats.

Yet for all these new factors, Carter is emphatic about one central issue, "a high-end imagesetter is without question the best way of representing type that has ever existed. If you can't design type that looks good on those machines, you never could design type that would. It is the perfect way to image letters."

To Carter, technology is not now, and never has been, the determining factor in type design. "People do say that digital technology imposes itself upon letterforms. But it will only do this if the designer allows it to. If you were designing by hand and were incredibly lazy, you'd have bad design too. The fact is, with digital typography, you can really make any shape that you like. Technology can only show what you tell it to

People say that digital technology imposes itself upon letterforms. But it will only do this if the designer allows it to.

show. Good design is entirely the responsibility of the designer. If you set out today to design a font with current digital tools, it will be years in your professional progress before you discover things that you can't do. And then, they will undoubtedly deliver an upgrade."—L.W.

HAS DESIGNED

TYPE FOR EVERY-

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LETTERPRESSES TO

LASERWRITERS.

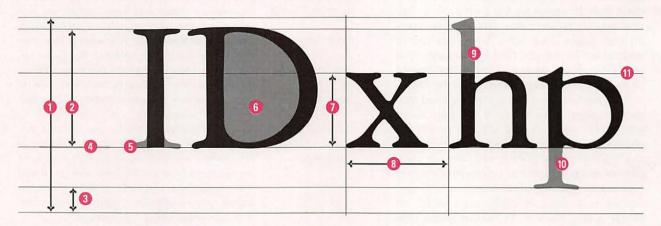
spectators were instructed to hold up their cards on cue to form a pattern none of them could see, or form, alone. Given enough people to hold the cards, you can make pictures of flags, the Taj Mahal, or Garamond. This stadium full of people holding cards is much like a computer screen displaying black pixels and white pixels, or a printed black-and-white page. Individually, each bit signifies very little, but collectively they can create images of great subtlety and meaning.

These digital records of letter shapes can be stored compactly, preserved indefinitely, and represented on screens and printers flexibly. The simplest way to record a shape digitally is with a

bitmap, a map of which screen pixels are turned on and which are turned off. Imagine the dots an extremely patient artist would draw if he or she marked every position on the line instead of drawing the line itself.

The Mac's display screen is a CRT that emits light when its phosphorescent surface is bombarded by a beam of electrons. The beam itself scans the surface line-by-line and is turned on or off at precise intervals, creating picture elements, or pixels, on the line currently being scanned. What the beam writes are pixels, and the line-by-line writing process is called raster scanning. A bitmap is the image a printer puts

# ILLUSTRATED GUIDE TO TYPE



# @ IDxhp

# 

# IDxhp

- Point size A measurement of height, from the top of the ascender to a fixed depth below the descender. There are 72 points in an inch, so 36point type occupies about 1/2 inch, including the shoulder.
- Cap height A measure of height, from the baseline to the top of a capital character. The highest swell in curved characters can reach past this height.
- Shoulder The fixed space below the descender. This ensures that the descenders from a line of type don't contact ascenders and capitals on the line just below when no leading, or space between the lines, has been added.
- Baseline An imaginary horizontal line on which the base of every letter aligns. Descenders fall below it, and the deepest swell in curved letters overhangs it slightly.
- 6 Serif A small finishing stroke, roughly perpendicular to the main stroke of a character. The

- presence or absence of serifs is a major type classification.
- 6 Counter The white area enclosed by the curves or lines of a character, like the holes in a D, e, or B.
- x-height The height of lowercase characters without ascenders or descenders, such as the x or e. Every letter occupies this minimum depth, making x-height the most visually significant dimension in a type design.
- 3 Set width The total horizontal white space that a character occupies. Additional space is added before or after the character and determines the default letterspacing.
- Ascender The portion of a lowercase character that extends above the mean line. It may be quite tall relative to x-height, or very shallow.
- 10 Descender The portion of a lowercase character that falls below the baseline. Usually much shallower than the height of an ascender.

- Mean line An imaginary horizontal line that falls along the top of lowercase letters without ascenders to define the top of x-height.
- Proman Type that is not italic or bold; often called regular. The root design in a type family is roman, and the family may be extended with weight and width variants.
- Boldface A heavyweight version of a type design, in which all strokes are thickened. The contrast between thick and thin strokes is often greater in bold than in roman.
- (I) Italic Type that slants, and is generally lighter in weight than the roman within the same family. Almost always very different in design from the
- (6) Sans serif A type design without serifs, often with nearly uniform line weight.

on paper, as the printer's rasterizer specifies which dots within the page's grid are on (black) or off (white).

Bitmaps conveniently describe the final images that both screens and printers produce but present some problems. The Mac's display consists of 72 dots per inch, while the LaserWriter has a hearty 300 dpi, and a high-resolution output device, necessary for professional typesetting, offers well over 1000-dpi resolution. If your type masters are bitmaps, you need a different set for each output device. What's more, you would need different bitmaps for every size of type, since a bitmap records the specific dot array necessary to compose a shape, and so cannot be resized with good results. In fact, many early Macintosh fonts are exactly that, specific bitmaps designed for particular sizes and styles. Until the introduction of Adobe's ATM (Adobe Type Manager) technology, the Mac needed screen fonts that were hand-tweaked bitmaps to draw legible characters on screen.

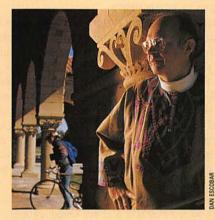
#### **Outlining the Advantages**

Instead of packing hard drives and printers with bitmaps, though, current digital font technology is based on mathematical descriptions of the outlines of letterforms. Outlines describe font data with greater economy than bitmaps do and rely on an interpreter's calculations to create the bitmaps you ultimately need, at the highest possible resolution for the output device you use. Instead of recording which pixels must be turned on and off to create the whole letter, as a bitmap does, an outline describes only the boundary of each letter and does so with a mathematical formula. The outline formula is then mathematically manipulated (or scaled) to create an outline of the letter at the requested point size. The pixels whose centers fall inside this outline boundary are identified and activated (or turned on), creating the bitmap necessary for printing or display. At least, that is the idea. In fact, there are all sorts of challenges associated with deciding which pixels fall on or off a scaled outline (see "Making Type Legible").

Representing a letterform by the mathematical description of its outline solves several important technical problems. First, the outline eliminates a host of redundant information by ignoring the black interior of a letter, concerning itself only with describing the boundary of the shape. Second, the description is compact and easy to manipulate mathematically. And since the computer understands the letter as a mathematical formula, changing a letter's size, or skewing, slanting, and rotating it, becomes possible through a simple series of numeric calculations. Third, the type designer doesn't have to know in advance which kinds of output

#### CAPTURING THE DESIGNER'S INTENTIONS

When Donald E. Knuth, professor of The Art of Computer Programming at Stanford University and author of three volumes (so far) of *The Art of Computer Programming* (Addison-Wesley), decided to create a computer language to describe digital type, he had no idea that it would become a nine-year project.



DONALD E. KNUTH'S

METAFONT IS

THE FIRST COMPU-

TER LANGUAGE TO

DESCRIBE THE

UNDERLYING PRIN-

CIPLES OF

FONT DESIGN.

His initial work on digitizing fonts took place at Xerox PARC (where John Warnock was also hard at work developing Post-Script). What Knuth had imagined as a simple task, digitizing fonts, turned out to be a difficult one. He ended up trying to digitize fonts with a TV camera and a primitive frame grabber.

Then he took 35mm slides of the font, projected them on his living room

wall, held a piece of paper to the wall, and traced the letters. Again, the resulting outlines were fuzzy and he got poor data.

"Then it occurred to me," continued Knuth, "that these letters were designed by people with ideas... what I wanted to do was somehow state the intelligence of what font designers were doing, and find a way to describe it digitally. It would be neat to have a language for graphics where you would state how you were drawing something. It would be a tool for designers rather than a tool for copying things."

Metafont, a computer language for creating fonts, was the product of that search. By generalizing the underlying principles of a font, it allows designers to go beyond creating a single font. Instead, they specify the form of the letters in Metafont, modifying them with parameters, numeric variables that change the generalized shape in a particular way. A designer can create an entire family of fonts with an infinite number of variations.

"I knew that digital typography was going to be big when it hit the world back in the late

# I wanted to somehow state the intelligence of what font designers were doing.

1970s," recalled Knuth. "We had one of four Xerox XGP low-resolution graphics printers at the Artificial Intelligence Lab at Stanford University... when the XGP was broken, half the parking lot would be empty."—L.W.

Note: Metafont is in the public domain and is available from the TEX user group, box 9506, Providence, RI 02940.

devices will be used to print the type. Because the outline has no relationship to the ultimate point size produced, it is scaled when printed, outputting type at any size on any output device (see "Making Type Legible").

#### It's Open to Interpretation

The key to this elegant system of outline fonts is the interpreter, a complex program that does the mathematical calculations necessary to scale type, developing the bitmaps necessary for a particular device, using the same outline master for all resolutions and environments. Interestingly, the interpreter can be based in the printer or in the computer's operating system, or it can be a special application of its own. I've seen all these sources used, and it's not surprising that vendors are still shuffling this deck, looking for the most elegant solution.

PostScript is the best-known interpreter. A printer with a PostScript raster image processor

The same letters you see emerging from a LaserWriter were originally drawn with pen and brush, or carved in tablets made of stone or clay

(RIP) converts font outlines in the printer's memory to bitmaps. (PostScript-compatible printers usually also locate the interpreter in the printer.) The Mac's current operating system (6.0X) uses QuickDraw, a set of graphics commands and routines, to display fonts on the screen. However, QuickDraw wasn't designed for the full range of interpreter chores, and it is limited to rousting out the bitmaps stored in the System Folder as screen fonts, and scaling them, if need be, to different point sizes. QuickDraw can also derive bold, oblique, and shadow/outline styles for the stored fonts.

Another approach to interpreting outlines is embodied in Adobe's ATM, a subset of the Post-Script interpreter that runs on the Mac instead of in the printer. This software goes off to the printer font outlines to produce smooth bitmaps in any point size and then supplies those bitmaps to QuickDraw and the Mac's Font Manager.

Apple's TrueType, available as an INIT for System 6.0.7 and built into System 7.0, promises a major turn for font technology. TrueType endows the Mac's system software with an interpreter and locates most of the necessary decoding information within the font description

itself. In theory, this approach ensures that key aspects of font-imaging technology can evolve independently of printers or screens. In True-Type, the Mac is pressed into service to carry out instructions that a printer's CPU once performed. The most appealing benefit here is that every dime you invest in upgrading your Mac has the potential to improve your type display and output speed.

#### Theory into Practice

The Mac has always offered an advantage over character-based display systems in the integration of graphics and text in documents because it displays screen images from bitmaps—the underlying model for all digital imaging. Even better, its management of type makes most of the essential work—communication between the application, system software, and output device—invisible to the user.

When an application accepts your keystrokes, it looks to a font metrics table to see how much horizontal space the letter vou've chosen occupies on the line. It uses this width information to position the characters in that line of type and to determine where to break the line. At the same time, a screen representation of the character is called up or scaled on the fly to represent that letter on screen. If you're using Adobe's ATM, its interpreter builds the bitmap from the same outline master used by the printer. Without such an interpreter (under System 6.0X and before), the Mac fetches a specific bitmap—one of the screen fonts you've loaded with Font/DA Mover. If the exact size you want isn't available, the system scales an existing screen font to size, often with clunky, chunky results. With System 7.0 or the TrueType INIT, the Mac produces display bitmaps from the same outlines the printer will eventually use, in a process similar to the way ATM prepares them.

When you are ready to print a page, the application you are using, working together with the printer driver you've selected using the Chooser, converts the commands you've given your application into the page-description language that the printer uses to image pages. If you've chosen a PostScript printer, for instance, your document is translated into PostScript syntax. Then the printer constructs an image of the page in memory. Within the stream of PostScript commands headed from the Mac are instructions for the placement of text, images, lines, and other graphic elements. The application uses width information embedded within the fonts to display text, while the PostScript printer constructs font bitmaps according to the outline font data stored in its ROM chips or downloaded to its RAM.

This communication between the Mac Operating System, the application program, and the printer allows a system in which you can mix and match printers, applications, systems, and fonts freely.

New developments, from Adobe, Apple, and others, promise improvements in digital typography that will both expand our control of type and return to us the aesthetic refinements that were lost when handset composition became impractical.

Adobe's Multiple Masters approach provides two or more outline masters to define a character. When a light and an extrabold version of the letter are both provided, users can summon type weights that fall anywhere between the two masters, obtaining medium, demibold, or any weight they wish from a single font. A font including four masters can provide a spectrum of weights plus the range of widths between expanded and condensed.

Fine type designers have always known that the huge difference in size between 8-point text and 72-point headlines calls for different designs in the characters themselves. When type was cast in metal, these adjustments were made as a matter of course, but when phototypesetting was introduced, few vendors offered the multiple film masters necessary to maintain distinctions among type sizes, and fewer users bought them. Instead, it became common practice to use a single master and rely on the phototypesetter's lens to create the various point sizes needed. Scaling type from a single master, however, is not the best solution since that fattens a letter as much as it increases its height.

Until now, digital type imaging relied on single outline masters. TrueType technology will permit subtle scaling changes to preserve character stroke weights during enlargement. Adobe's Multiple Masters will offer specific differences in master outlines, plus the ability to alter x-height and other character attributes.

Digital type is inexpensive, widely available, and easy to use, and it has the capacity to fulfill some of the highest aesthetic goals we have, and have ever had, for type. Drawbacks of digital type will continue to challenge font designers and typographers to refine their work for this new, and still evolving, medium. And they will be the more eager to do so because in you their innovations have a large, watchful, and appreciative audience. In fact, you are not only watching this revolution, you are making it.

Alex Brown is the author of In Print: Text and Type (Watson-Guptill Publications, 1989), and is a consultant to magazine publishers. She believes she was born at exactly the right time, because she set type conventionally just long enough to dream of the Macintosh before it arrived.

#### INVENTING POSTSCRIPT

If any name is synonymous with digital typography, it is John Warnock.

Chairman and CEO of Adobe Systems, Warnock has been at the center of virtually every significant type development since 1985, when PostScript was released on Apple's LaserWriter.

When he worked at Xerox Parc (1978-1982)

JOHN WARNOCK'S

PIONEERING WORK

ON POSTSCRIPT

BROUGHT

TYPOGRAPHY TO

THE DESKTOP

it was widely believed that building high-quality bitmaps for low-resolution devices was impossible.

But when he left and formed Adobe with Chuck Geschke, Bill Paxton, and Doug Brotz, finding a way to do it became a business necessity. Their pioneering work developed the techniques that Post-Script uses to build bitmaps at a wide variety of output resolutions.

Warnock remembered that, at first, it was difficult, if not hopeless, to capture high-quality font outlines from printed sources. "We even," he remembers, "employed some of our kids for the early digitizing. I digitized the first alphabet myself. Those were hopelessly primitive attempts. We'd get the typeset masters, put them on enlarging copy machines, and then trace around these copies with digitizing tablets. We had terrible outlines to work with at first."

Creating good type, they learned, only got harder as their eyes, and sense of design, became more discriminating. Eventually, they hired designer Sumner Stone to help make their fonts correct typographically.

"One of the big problems with inventing typographic technology," Warnock says, "is that if
you don't understand the cultural and subtle design aspects of typography, you can't do a good
job. We've tried very hard to combine the art, the
craft, and the science of type at Adobe.

"At first," he recalled, "it looked like a simple, straightforward technical problem; it is only after several years that you begin to appreciate the

There is no precise mathematical description of type, only a cultural definition. It is part of the fabric of the culture.

subtlety and difficulty of what you're dealing with. I know 10,000 times more about type now than I did in 1982, and I'm still learning. There is no precise mathematical description of type, only a cultural definition. It is part of the fabric of the culture."—L.W.

Macworld Lab tests 27 CPU accelerators



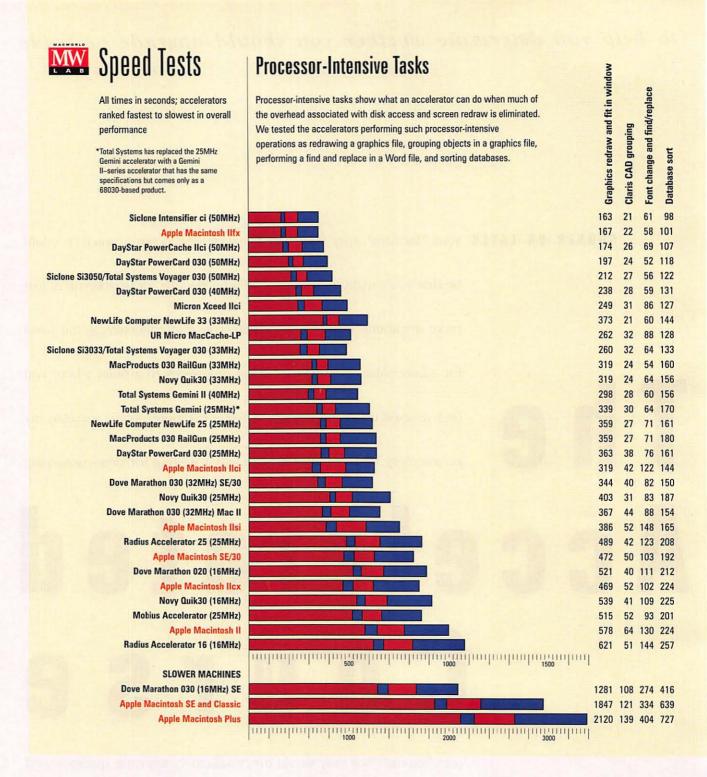
SOONER OR LATER your Macintosh may seem like it has slowed down a notch. It could

be that you caught a glimpse of a flashy Mac IIfx, or maybe you're just more impatient. Innocently enough, you start rationalizing the need for a faster Mac. This state of mind progresses to a point where you find yourself using the P-word: "A faster computer would increase my productivity by reducing the time spent waiting for time-consuming

# Accelerated Course

calculations." "Not only would my *productivity* improve, quality would improve because I could experiment more freely." Yeah, right.

Remember the first time you sat down in front of a Mac II after using a Plus or SE for several months? As application windows blasted into view, were you thinking "Ooh,



improved productivity"? Not likely.

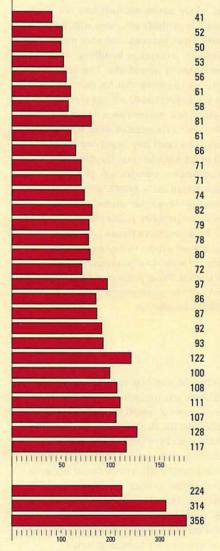
Don't apologize for wanting a faster computer; accept your lust for speed. Consider upgrading the Mac with an accelerator board or with an Apple logic board. Basically, either type of board boosts a Mac's performance by replacing the processor already installed in the Mac with a faster one. If you own an older Mac such as a Plus, you might even consider selling it and purchasing a faster Mac, either new or used.

To help you wade through all the choices, Macworld Lab tested 27 accelerator boards to find out which ones were fastest at performing a variety of common operations (see "Speed Tests"). We also tested the different models of Macs to see how their raw speed compares to that of accelerated Macs. Most of the accelerators we tested use the Motorola 68030 processor, which is found in higher-end Macs such as the IIfx. The odd men out were the Dove Mara-

thon 020, the Radius Accelerator 16, and the Radius Accelerator 25, which use the slower Motorola 68020 (found in the Mac II and LC). Although other 68020 accelerators exist, we tested these popular products only in order to compare their performance to the more up-to-date 68030 accelerators. We didn't test any 68000-based accelerators, since we feel that they don't provide a reasonable price-to-performance ratio. And the recently announced 68040 upgrades were not yet

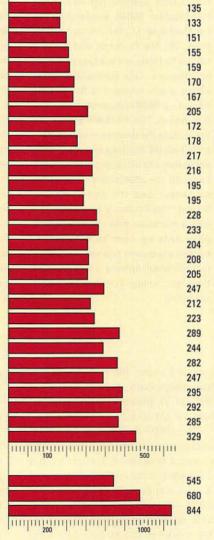
#### Video-Intensive Tasks

The speed of many tasks depends on how fast the screen redraws as well as on how fast the processor runs. Scrolling is a prime example of a video-intensive task. Here we timed PageMaker, Excel, and Word in scrolling and averaged the results.



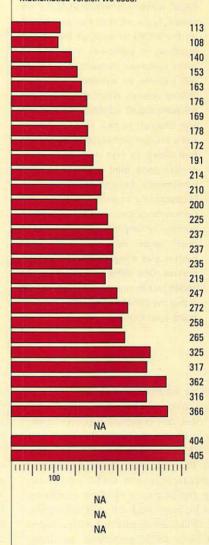
#### Disk-Access-Intensive Tasks

Here we timed the accelerators for opening PageMaker, Excel, ModelShop, ClarisCAD, and Word; for saving PageMaker, Excel, and Word; and for compiling Think C and MPW Pascal. These tasks are all highly dependent on disk access. We averaged the results for all these tasks.



#### Math-Intensive Tasks

Math-intensive tasks, such as recalculating an Excel spreadsheet and running a calculation in Mathematica, require the use of a floating-point unit (FPU) on the accelerator. The Macs and accelerators with an NA instead of a bar (below) don't support an FPU and so could not run the Mathematica version we used.



available at test time (see "The Motorola 68040: The Mac's Next Brain").

The accelerators we tested are available only for the Plus, SE, SE/30, and the discontinued models of the Mac II series (II, IIx, and IIcx). We also tested a few cache boards for the IIci, and one of them transformed a IIci into the fastest Mac we've ever tested. No accelerators were available for the Classic, LC, IIsi, IIfx, and the Portable at test time. However, DayStar Digi-

tal, Dove, Mobius, NewLife, Novy Systems, MacProducts USA, and Total Systems will soon ship accelerators for the LC, IIsi, and Classic. We didn't forget vintage Macs such as the 128K, 512K, and 512KE, but we decided not to test accelerators for these models because it doesn't make good economic sense to upgrade them.

#### **Processors and Speed**

Be forewarned that an accelerator containing the same processor as the

Mac IIci may not make a Mac Plus's overall performance equal to that of the IIci. For overall excellent performance, the Mac needs to have a balanced hardware design. The amount of memory, the speed of the hard drive, and the bus configuration all play important roles in system performance. For instance, the Mac Plus, SE, and Classic use comparatively slow SCSI ports. Reading data from and writing data to a hard drive remain relatively slow on these Macs if you

#### THE MOTOROLA 68040: THE MAC'S NEXT BRAIN

losing in on the horizon are accelerators based on the Motorola 68040-the latest member of the 68000 family, on which all Macs are based. Apple will ship a system based on the 68040 as soon as the chip is available in sufficient quantities to meet customer demand. The 68040 will initially be available in only a 25MHz version. When compared with a 50MHz 68030, a 25MHz 68040 is one and one-half to two times as fast in basic integer performance and about five times as fast in floating-point performance. Mac applications overwhelmingly depend on integer performance for most calculations. The performance gains are the result of a number of improvements, including much larger data and instruction caches and a higher degree of integration. One difference between the 68040 and its predecessor, the 68030, is that the 68040 incorporates floatingpoint operations.

A few vendors have announced accelerators based on the 68040. Total Systems plans to offer the Magellan line of 68040 accelerators. Fusion Data Systems has announced the TokaMac 68040 accelerators for the Macintosh LC, Ilsi, Ilci, and SE/30. Novy, IIR, MacProducts, and Siclone told us that they are working on 68040 accelerators. One particularly interesting announcement is the Radius Rocket-a 68040 accelerator on a Nu-Bus board. The Rocket's 68040 will not replace the processor on a Macintosh II-series machine but will permit applications to divide processing tasks between the Macintosh II's original processor and the 68040 on the Rocket. The Rocket is also equipped with a processor direct slot that could potentially be used to hold piggybacked expansion boards specialized to accelerate options such as SCSI transfers, image compression, and rendering.

Not all vendors plan to develop 68040 accelerators immediately. DayStar, for example, believes that moving to the 68040 will be challenging, since some applications may have compatibility problems with the 68040's new features-memory management, exception handling, and floating-point operations. The company also believes that for most users the 25MHz 68040 will not provide a significant performance improvement over a llfx because most Macintosh users don't rely heavily on floating-point calculations. DayStar will await Apple's introduction of a machine based on a 68040, which will lead the developer community to solve compatibility problems.

However these issues prove out, you should expect to pay a premium price for a 68040 accelerator, at least for a while. Thus, you will still get the best price-to-performance value with a 68030 accelerator.

add an accelerator that does not include an option for a faster SCSI port.

Still, raw computing power eventually comes down to the type and speed of the Mac's processor. The Mac Plus, SE, and Classic all use the comparatively slow 68000 processor. The performance of these machines can be improved, often dramatically, by adding an accelerator with a faster 68020 or 68030 processor. Similarly, the 68020-based Mac II's speed can be noticeably improved by adding a 68030.

The speed difference can be attributed to the improvements Motorola has made in each chip's design. Unlike the original 68000, the 68020 and 68030 processors include a 256-byte cache that stores frequently used instructions. Since the 68020 and 68030 retrieve these instructions from the cache rather than from slower main memory on the logic board, these processors gain a speed advantage over the 68000. The 68030 ups the ante over the 68020 by including

a second cache for frequently used data. Additionally, the 68030 is more efficient at processing instructions than the 68020 is.

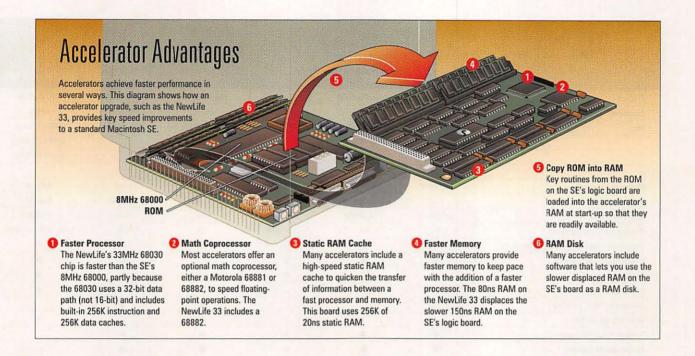
The 68030 also includes memorymanagement capabilities required for advanced System 7.0 features such as 32-bit addressing and virtual memory. (A less expensive version of the 68030-the 68EC030-does not include memory-management features. One model of the Mobius 030 Accelerator uses this chip.) Keep in mind that even though an accelerator-or certain models of the Macintosh, for that matter-provides a 68030, you won't necessarily be able to take advantage of these features (see "Keeping Current" in this issue). For this reason many accelerators come with Virtual, a utility from Connectix that gives the Mac virtual memory capabilities even without System 7.0.

#### Faster Than a IIfx

Since its introduction, the Mac IIfx has been the computer against which all other Macintosh models and accelerators are measured. The IIfx, however, uses a 68030 processor as does the Mac IIx, IIcx, IIci, IIsi, IIfx, and the SE/30. So how do you explain performance differences between these machines? Differences occur because the 68030 comes in different *clock speeds*. (Clock speeds are measured in megahertz.) The higher the clock speed, the more information the processor can handle at once.

In general, our test results show that an accelerator that uses a 40MHz 68030 (the processor found in the Mac IIfx) outperforms an accelerator that uses a 25MHz 68030 (found in the Mac IIci). Of course, you pay for those extra hertz. For example, the 50MHz Siclone Si3050 lists for \$2499 while the 33MHz Siclone Si3033 costs \$1799—that's \$700 more for the faster accelerator.

Some vendors provide accelerators with a 50MHz 68030. However, this alone doesn't guarantee that a board will make a Mac faster than (or

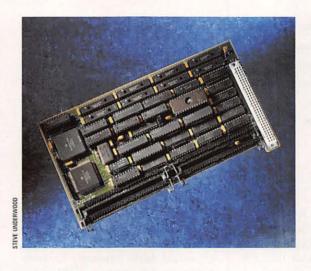


even as fast as) a IIfx. In fact, only one of the 50MHz 68030 accelerators we tested—Siclone's 50MHz Intensifier ci—was faster than a Mac IIfx. When installed in a Mac IIci, the Intensifier ci created the fastest Macintosh we have ever tested, displacing the Mac IIfx as the reigning speed champion. Like the Intensifier ci, the 50MHz DayStar PowerCache IIci is a full-blown accelerator board that plugs into the Mac IIci's PDS (processor direct slot). In our tests, however, the 50MHz PowerCache IIci was not as fast as the Mac IIfx.

#### A Memory Divided

Upgrading a Mac with a faster processor, however, won't address the whole speed problem. That's because the Mac still needs to transfer data from the main memory on the logic board to the processor over a data path or bus. With a faster processor, the bus becomes the bottleneck in attaining ultimate speed.

One solution to the bottleneck problem is to add a small amount of superfast, 20 nanoseconds static RAM (SRAM) to the accelerator. This SRAM acts as a cache between the accelerator and the main system memory already on the Macintosh. Data from the main system memory is stored in the SRAM, where the processor can grab it with very little delay.



For the Mac SE, a 25MHz 68030-based accelerator such as this one from NewLife Computer is the best value. The 16MHz or 20MHz boards are a bit cheaper but not nearly as fast. At the other end, 33MHz and 40MHz 68030 accelerators provide better performance than 25MHz boards, but at a premium cost.

Another common solution (especially on accelerators for the Plus and SE) is to place RAM directly on the accelerator board so that data transfers directly between the processor and the memory-bypassing the Mac's data bus completely. Unfortunately, you can't just take the standard RAM from the Mac's logic board and add it onto the accelerator. You need to match the faster processor with faster memory. For instance, the Plus, SE, and Classic use 150ns RAM, which is adequate for the 8MHz 68000 processor installed in these machines. If you upgrade one of these Macs with an accelerator that uses a 16MHz 68030 or faster processor, however,

the 150ns RAM becomes woefully inadequate. You need at least 120ns RAM with a 16MHz 68030.

Accelerators that add a 33MHz 68030 or a faster processor and that don't use an SRAM cache may ideally require extremely high-speed 50ns RAM. Unfortunately, these fast chips are in short supply and nearly impossible to come by. No vendor was able to supply us with 50ns RAM. The workaround the vendors offer is to delay the processor so that slower memory can synchronize with it. This period of delay is called a wait state; the number of wait states an accelerator has varies depending on how much time is required to synchronize

| ACCELERATORS                            | DayStar         | DayStar        | Dove<br>Computer | Dove<br>Computer       | Dove<br>Computer | MacPardusta USA   |
|---|-----------------|----------------|------------------|------------------------|------------------|-------------------|
| Company                                 | Digital         | Digital        | Corporation      | Corporation            | Corporation      | MacProducts USA   |
| Product                                 | PowerCache IIci | PowerCard 030  | Marathon 020     | Marathon 030           | Marathon 030     | 030 RailGun       |
| Processor                               | 68030           | 68030          | 68020            | 68030                  | 68030            | 68030             |
| Price 1                                 | \$1599 (40MHz)  | \$1699 (25MHz) | \$1199 (16MHz)   | \$899 (32MHz)(II, IIx) | \$599 (16MHz)    | \$791 (16MHz)     |
|   | \$2699 (50MHz)  | \$2199 (40MHz) | v v              | \$899 (SE/30)          |                  | \$1141 (25MHz)    |
|   |                 | \$2999 (50MHz) |                  |                        |                  | \$1541 (33MHz)    |
| Math coprocessor                        | optional        | optional       | optional         | none                   | none             | optional          |
| Macintosh compatibility                 | Ilci            | II, Ilcx       | SE               | II, IIx, SE/30         | Plus, SE         | Plus, SE          |
| Type of memory                          | 32K SRAM        | 32K SRAM       | SIMMs            | none                   | none             | SIMMs             |
| Possible RAM configuration              | NA NA           | NA             | 2MB or 4MB       | NA                     | NA               | 1MB, 4MB, or 16MB |
| Suggested speed of on-board RAM (in ns) | NA              | NA             | 100              | NA                     | NA               | 70                |
| Enable/disable accelerator              | •               | •              | •                | 0                      | •                | •                 |
| Enable/disable FPU                      | 0               | 0              | •                | NA                     | •                |                   |
| Faster SCSI port available              | 0.              | O 6            | 0                | 0                      | 0                | • 7               |
| Connectix Virtual included              | 0               | 0              | 0                | •                      | •                | 0                 |
| Warranty (in years)                     | 1 8             | 1 8            | 1                | 1                      | 1                | 1                 |
| Toll-free telephone support             | •               | •              | •                | •                      | •                | 0                 |
| Online service support                  | •               | •              |                  | •                      |                  | 0                 |

<sup>● =</sup> yes; ○ = no.

the processor with the RAM. For example, the 40MHz Gemini II from Total Systems requires four wait states to work with the 80ns RAM Total Systems sent us.

We found a performance degradation in products that compensate for slower-speed RAM by adding wait states. For instance, the 25MHz version of the Novy Quik30 requires 70ns RAM to run at one wait state, but the one we received came with 80ns RAM so we had to set the Ouik30 at two wait states to synchronize the processor with memory. The Mac-Products 25MHz 030 RailGun that we tested-essentially the same board as the 25MHz Quik30, since it was designed by Novy-came with 70ns RAM, and our test results show that it was more than 10 percent faster than the Novy board equipped with 80ns RAM.

#### **Handling Math**

Like students, accelerators vary in their aptitude for math. The Mac's processor is relatively inefficient at dealing with floating-point calculations (calculations involving decimal points). Floating-point calculations are most often used in CAD applications. They are also used in some spreadsheet calculations.

There are a couple of ways in which the Mac augments the floatingpoint deficiencies of its processor. The Plus, SE, and Classic rely on SANE (Standard Apple Numerics Environment) routines stored in ROM and in the System file to relieve the processor of the burden of calculating decimal-point numbers. A Mac can perform calculations faster, however, if you install a math coprocessor or floating-point unit (FPU), a special chip that is optimized for handling floating-point calculations. The Mac II comes with a 68881 FPU; the SE/30, IIx, IIcx, IIci, and IIfx come with a 68882 FPU.

Most accelerator vendors let you add an FPU to the accelerator board—an option that makes sense if you perform tasks that make abundant use of floating-point calculations. Generally speaking, the clock speed of the FPU should match the clock speed of

the microprocessor. So, for example, if you add a 40MHz 68030 accelerator to a Mac II, you should also replace the Mac II's 16MHz 68881 with a 40MHz 68882.

To take advantage of an FPU, all accelerator vendors include an option called a SANE trap, which routes all mathematical computations away from the SANE routines contained in ROM and to the math coprocessor. Although slower, SANE routines are more accurate than the hardware routines found in the math coprocessor. The math coprocessor is sufficiently precise for most applications, but certain specialized applications require the exactness of SANE. For this reason all vendors let you turn the accelerator's SANE traps on and off, usually via the Control Panel.

#### **Installation Notes**

Some dealers offer free installation if you purchase the board from them; other dealers charge from \$50 to \$100. Although a number of experienced Macintosh users have successfully installed accelerators, attempting to do so is inadvisable for a number of reasons. Performing your own installation exposes you to the risk of serious—even life-threatening—electrical shock, even when the Mac is

<sup>1</sup> Price includes FPU and 4MB SIMMs if applicable.

<sup>&</sup>lt;sup>2</sup> Prices for SE version are \$200 cheaper.

<sup>3</sup> The Accelerator 25 includes a 68881 FPU.

<sup>4 60</sup>ns for 33MHz, 40MHz, and 50MHz.

<sup>5</sup> For Mac SE only.

<sup>&</sup>lt;sup>6</sup> Separate SCSI accelerator available.

<sup>7</sup> For Mac Plus only.

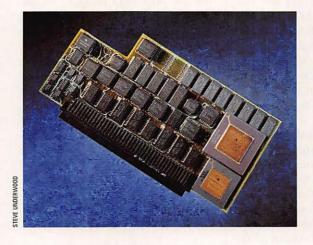
<sup>8 30-</sup>day money-back guarantee.

| Mobius                  | NewLife<br>Computer<br>Corporation | NewLife<br>Computer<br>Corporation | Novy<br>Systems | Radius         | Siclone<br>Sales &<br>Engineering | Siclone<br>Sales &<br>Engineering | Total Systems               | Total Systems  |
|-------------------------|------------------------------------|------------------------------------|-----------------|----------------|-----------------------------------|-----------------------------------|-----------------------------|----------------|
| 030 Accelerator         | NewLife 25                         | NewLife 33                         | Quik30          | Accelerator    | Intensifier ci                    | Si3033/Si3050                     | Gemini II                   | Voyager 030    |
| 68030 or 68EC030        | 68030                              | 68030                              | 68030           | 68020          | 68030                             | 68030                             | 68030                       | 68030          |
| \$1160 (25MHz) (68030)  | \$995 (25MHz)                      | \$1995 (33MHz)                     | \$854 (16MHz)   | \$695 (16MHz)  | \$2899 (50MHz)                    | \$1999 (33MHz)                    | \$1145 <sup>2</sup> (20MHz) | \$1795 (33MHz) |
| \$911 (25MHz) (68EC030) |                                    |                                    | \$954 (25MHz)   | \$1295 (25MHz) |                                   | \$2999 (50MHz)                    | \$1545 <sup>2</sup> (25MHz) | \$3795 (50MHz) |
|                         |                                    | 100 000                            | \$1454 (33MHz)  |                | Name of Street                    |                                   | \$1745 <sup>2</sup> (33MHz) |                |
|                         | No. 10 State                       |                                    |                 |                |                                   |                                   | \$2045 <sup>2</sup> (40MHz) |                |
| optional                | optional                           | included                           | optional        | optional 3     | optional                          | optional                          | optional                    | optional       |
| SE                      | Plus, SE                           | SE                                 | Plus, SE        | SE             | llci                              | II, IIx                           | Plus, SE                    | II, IIx        |
| SIMMs                   | SIMMs                              | SRAM and SIMMs                     | SIMMs           | 32K SRAM       | 64K SRAM                          | 64K SRAM                          | SIMMs                       | 64K SRAM       |
| 4MB, 8MB, or 16MB       | 1MB or 4MB                         | 4MB                                | 4MB or 16MB     | NA             | NA                                | NA NA                             | 1MB or 4MB                  | NA             |
| 100                     | 80                                 | 80                                 | 100, 70, 50     | NA             | NA                                | NA                                | 70 4                        | NA             |
| •                       |                                    |                                    | •               | <b>0</b> 5     | •                                 | •                                 | •                           | • 10           |
| 0                       | 0                                  | 0                                  | •               | 0              | 0                                 | 0                                 | 0                           | Own C          |
| 0                       | • 1                                | 0                                  | 0               | 0              | 0                                 | 0                                 | •                           | 0              |
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| 0                       | 0                                  | 0                                  | •               | •              |                                   | •                                 | 0                           | 0              |

turned off. Many accelerators for the SE, and especially those for the Plus, are difficult to install because of the tight fit inside the case. The Mac Plus doesn't have a slot and wasn't designed for add-in products, so the accelerator attaches with a clip-on device that can be difficult to install and may present reliability problems if not attached correctly.

The interior of a Mac II is more accessible but you still have to be careful not to damage accelerator components. To install accelerators from Dove, DayStar, and Siclone you must first remove existing processor chips. DayStar provides a special tool (a PGA puller) to make this job easier. In general, the accelerators from these vendors include clear instructions and are relatively easy to install. Still, we can't warn you enough: if you opt to install these accelerators yourself, exercise extreme care when inserting the new adapter board into the sockets that once contained the original processor—otherwise you'll damage the new processor's pins, rendering the accelerator useless.

A couple of Mac models present installation hurdles that have deterred most vendors from producing accelerators for them. Newer SE/30s contain processors that have been sol-



Siclone's Intensifier ci (pictured) and DayStar's
PowerCache Ilci are full-blown 50MHz 68030-based accelerators that plug into the Mac Ilci's PDS slot. In general, the Intensifier was faster than a Mac Ilfx in our speed tests, while the PowerCache was close to the Ilfx in performance.

dered on; only the Dove Marathon 030 works with these Macs. The processor in the majority of Mac IIcx's is also soldered on; only DayStar sells an accelerator for the IIcx. However, you must send the Mac to DayStar for the installation. The NewLife 25 and NewLife 33 can't be installed on older SEs because the extra video connector on these accelerators doesn't fit into the SE's case.

The accelerators we tested didn't have any compatibility problems. Most vendors have solved previously common problems with timing-dependent operations such as sound, AppleTalk, and formatting high-den-

sity floppy disks. In the event that one of these problems appears, most vendors let you turn the accelerator and its various features on and off to circumvent potential difficulties. Some Macintosh Plus and Macintosh SE accelerators permit the optional attachment of a large-screen monitor, but be sure that the accelerator you plan to purchase works with the monitor you have in mind; many combinations are incompatible.

#### Mac Plus and SE Recommendations

If you own a Mac Plus, it's not economically advisable to upgrade. To overcome the Plus's weak points, a

#### **CACHE BOARDS**

ache boards are an appealing performance upgrade because they are inexpensive compared to accelerator boards. Cache boards fit into the Ilci's processor direct slot and include from 32K to 128K of static RAM. This RAM acts as a highspeed cache; the Ilci's microprocessor can access data and instructions more quickly from this cache than from the slower DRAM chips on the digital board. Bigger static RAM caches are not necessarily faster than small ones, since different boards use different informationhandling techniques.

Cache boards for the Ilci are available from companies such as Apple, Applied Engineering, Day-Star, Micron, and UR Micro. PSI recently announced its 030 Bus Adapter Card for the Ilsi, which provides a PDS slot for another board as well as a static RAM cache option. Macworld Lab tested two cache boards, the Micron Xceed and the UR Micro MacCache, to find out how much they speed up a llci. We found that for a few hundred dollars, cache boards provide a llci with about a 25 to 30 percent overall performance improvement.

prudent upgrade should include a more robust power supply and fan, not to mention a faster SCSI port. And vendors often charge extra for an installation kit for the Plus.

So, assuming you would spend about \$1000 or more to upgrade a Plus, and assuming you can sell it as is for \$600, you have at least \$1600 toward a better Mac. A brand-new Classic with a 40MB hard drive costs less than that, while giving you better performance and higher reliability. (The Classic contains fewer components and connectors than the Plus.)

Alternatively, you could purchase a used Mac II. It is not uncommon to find such a system for between \$2000 and \$2500. Calls to a few dealers uncovered a new LC with a color monitor and keyboard for less than \$2300. These models offer not only a major speed improvement over the Plus but also color, bigger screens, and the potential of upgrading to yet higher performance later.

Most of the vendors that provide Mac Plus accelerators also provide the same basic products for the SE. However, upgrading an SE with an accelerator is a more attractive option than upgrading a Plus, since you won't need to spend extra money on a SCSI port, a fan, or a power supply. For the improved performance, it's significantly less expensive to add an accel-

erator to an SE than to trade up. If you are on a tight budget I recommend shopping for the best deal on one of the 16MHz 68030 accelerator boards from MacProducts, Mobius, NewLife, or Novy. If you can spend a little more money, I recommend one of the 25MHz 68030 accelerators from MacProducts, NewLife, Novy, or Total Systems. For SE and Plus accelerators, 25MHz is the point of diminishing returns, where you get the best value for your money. The 33MHz and 40MHz 68030 accelerators provide another 10 to 20 percent performance improvement over the 25MHz boards, but at a premium cost.

#### Mac II Recommendations

If you own a Mac II or IIx, and are a real speed maven, I recommend purchasing Apple's \$3000 Mac IIfx upgrade board. If you want the best price-to-performance ratio, however, I recommend any of the 25MHz or 33MHz accelerators from DayStar, Siclone, or Total Systems. These accelerators provide improved Mac II performance for between 30 percent and 50 percent less than the cost of a IIfx upgrade board.

The best value for the Mac II, however, is DayStar's 25MHz Power-Card 030. It boosts the speed of a Mac II up to the range of a IIci for \$1000 or so. At press time I was able to find

street prices under \$1000 for this accelerator without the FPU. If you're on a tight budget, the Dove Marathon 030 upgrade can freshen up the performance of a Mac II with roughly a 45 percent improvement for a street price typically under \$500.

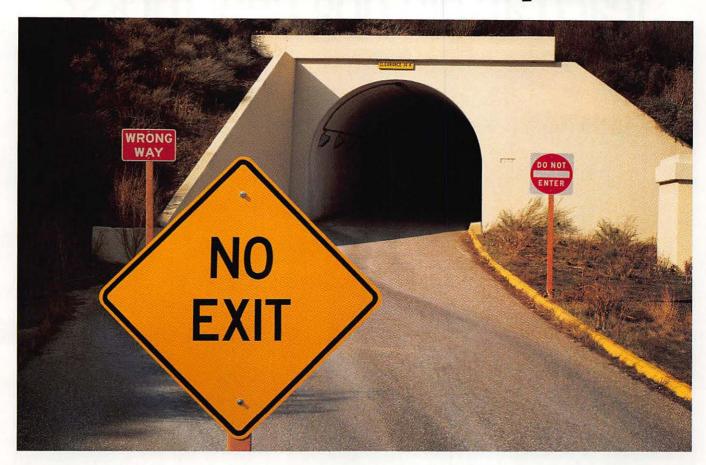
You have few options if you want to accelerate a Mac IIcx. You can either buy an Apple IIci logic board upgrade or purchase a DayStar PowerCard 030 in one of three clock speeds: 25MHz, 40MHz, or 50MHz. Again, the 25MHz version is the best value. The higher-speed versions make less sense to me; since they approach the price of the Apple IIci upgrade board, you should consider buying the Apple upgrade and adding a static RAM cache board (see "Cache Boards"). Adding a 40MHz or 50MHz PowerCard 030 to a IIcx gives you a Mac that is somewhat faster and less expensive than a IIci configured with a cache board. If you opt for the Apple logic board upgrade, however, vou can enhance IIci-level performance later with a cache accelerator like the Siclone Intensifier ci or the DayStar PowerCache. Personally, I don't find the options compelling enough to upgrade my IIcx yet.

This brings us to IIci accelerators-the most promising products we tested. Both Siclone's speedy Intensifier ci and DayStar's PowerCache IIci have begun to ship. At press time, Sigma announced a similar accelerator, the Bullet 3040, which provides a 40MHz 68030 accelerator with 32K static RAM cache and data compression for both the IIci and IIsi. Topof-the-line performance is expensive, however. Thus, you should try to live with an unadorned static RAM cache board for at least the next year or so. By then prices for the IIci accelerator boards should have dropped.

If you have an SE or a Mac II, you don't have to feel like you've been left in the dust as newer and faster Macs are introduced. With the many good accelerators available you can get a sizable performance improvement at a reasonable price. And that's just the ticket for returning the luster to your trusty Macintosh.

See Where to Buy, under Accelerators, for contact information.

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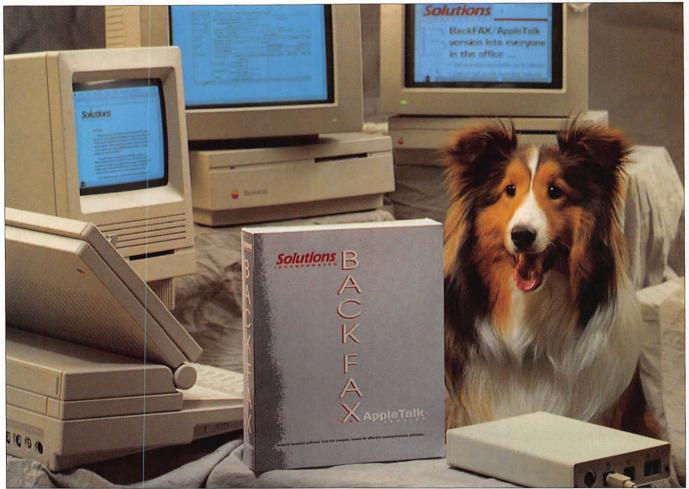
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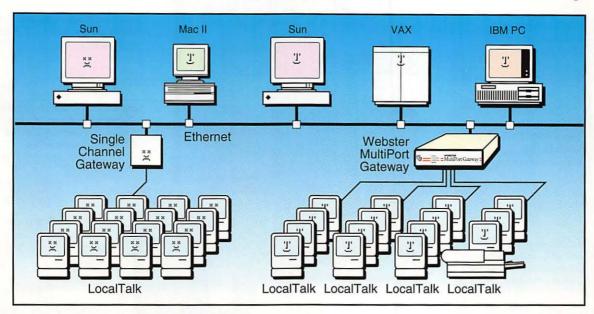
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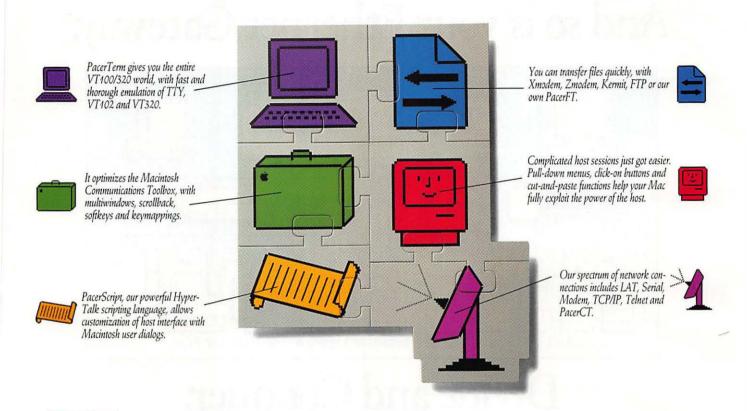
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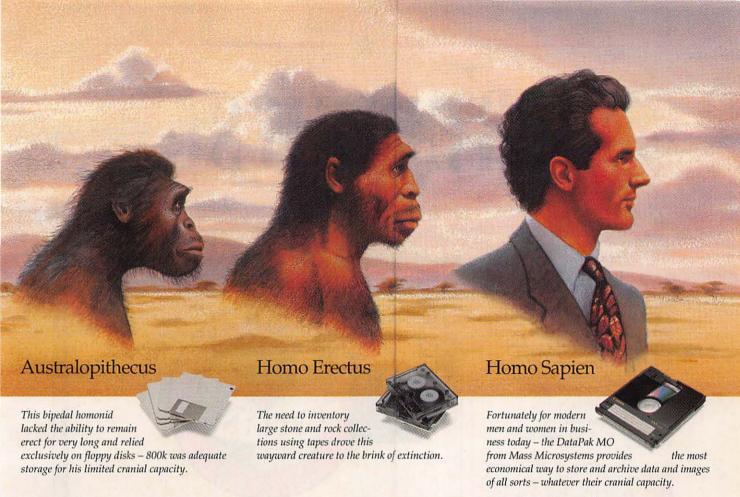
Circle 123 on reader service card

## Macintosh Communications?



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We started with Apple's exciting new Macintosh Communications Toolbox. We bundled in tools for LAT, TCP, and PacerLink connections, FTP and Kermit file transfers, and VT102 and VT320 terminal emulation. Then we added power features like MiniWindows, Scrollback area, user-configurable SoftKeys and Keymappings, and HyperTalk-compatible scripting with an integrated editor. PacerTerm lets you create Macintosh front-ends for host applications as well as letting you access the myriad of on-line services, bulletin boards, and public-access networks. PacerTerm: The high-end front-end for Macintosh users everywhere. For more information, contact your local dealer or call 619-454-0565.



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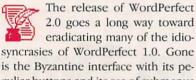
## REVIEWS

#### ₩ Word Processor

#### WORDPERFECT 2.0

Pros: Mac-like interface; styles can be shared across networks; powerful macro editor. Cons: Awkward transfer of Microsoft Word files; performance sluggish at times; only one level of undo. Company: WordPerfect Corporation.

Requires: Mac Plus;
System 6.0.3. List price: \$495.



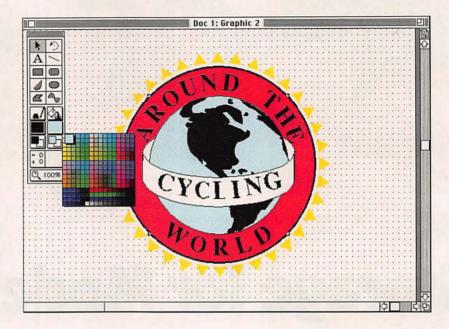
is the Byzantine interface with its peculiar buttons and its sea of submenus (down from 18 to 13—which is still a lot, but now they tear off). The revamped interface is much more to Mac standards.

The new interface is apparent as soon as you call up the ruler. In version 1.0 the ruler contained only tab and alignment buttons. The ruler now contains six pull-down menus, which include the version 1.0 commands as well as column assignment (up to 22), line spacing, and magnification (from 25 percent to 800 percent).

#### **New Features Galore**

WordPerfect 1.0 had macros, but you couldn't edit them; now you can. The easiest way to use this feature is as a tape recorder to eliminate repetitive tasks, such as inserting the closing of a letter. There is even a 400-plus-page macro manual that accompanies WordPerfect 2.0.

In market-leader Microsoft Word and in other word processors, styles are tied to a particular document; so to copy a style from one document to another in Word you must use the Define Styles option to transfer the



style to your new document. In Word-Perfect 2.0, styles can be made easily available (via a submenu) for any document you create—or for anyone else on your network.

The drawing layer includes color support; editable bezier curves; full rotation of text and graphics (Page-Maker can't boast that); and the ability to place graphics within text, on top of text, and even behind text in the form of a watermark. WordPerfect imports graphics in PICT, GIF, TIFF, EPS, and paint formats. You can add one of 36 border styles and 64 border patterns to any amount of selected text.

All the tools function well, though bezier curve-editing functions are limited. And you can't place graphics with the freedom of a true page-layout program.

The text box feature lets you create sidebars, tables, and other ancillary text. Most of WordPerfect's features can be used to create these documents-within-documents.

When you move an object in most page-layout programs, markers in the ruler allow you to keep track of exactly where the pointer is in relation to margins and other page elements. WordPerfect 2.0 doesn't offer this feature, so positioning text boxes requires a bit of guesswork.

#### Rough Edges

Despite these impressive features, the rewriting of WordPerfect isn't perfect. The program's file-transfer capabilities are its most glaring imperfection. WordPerfect cannot transfer Word 4.0 documents directly. Instead, the Word file must be saved in RTF (Rich Text Format), opened in WordPerfect, and then, through the Save As function, saved to WordPerfect 2.0 format. According to the company, new Microsoft Word filters will be available in version 2.01.

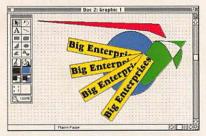
Transfers between WordPerfect 2.0 and WordPerfect on the PC work fine. You can also transfer documents as text (ASCII) files.

WordPerfect's screen refresh is slow. There is a perceptible pause as lines wrap or move.

Selecting text with keyboard commands could be smoother. When you select a paragraph word-by-word, not only is the final word selected, but so are all the carriage returns and all the space to the margin. When you try to deselect, the penultimate word in the sentence is left highlighted as the other words become deselected.

WordPerfect lacks the ability to count the words in a selected block of text. Only full-document word counts are possible. You can perform a workaround using the spelling checker, which lists the number of words it has checked.

Some features available in version 1.0 are missing in version 2.0. The otherwise much-improved online help now lacks references to the corresponding page in the manual. And



Words and Pictures WordPerfect 2.0 adds a drawing layer to its powerful word processor. As shown here, text (and graphics) can be freely rotated, and polygon and bezier curve tools are available. Graphics can be imported in PICT, GIF, TIFF, EPS, and paint formats.

|                               | Macro:Letter Ending  |
|-------------------------------|--|
| lew Document                  |  |
| Date Function                 |  |
| lard Return                   |  |
| tard Return                   |  |
|                               | es": "Type the viside address. Choose Options from the Hacro |
| menu, then choose Continue.") |  |
| ause                          |  |
| nd Prompt                     |  |
| lard Return                   |  |
| lard Return                   |  |
| Type (Dear )                  |  |
|                               | Name"; "Type the recipient's Choose Options from the Macro   |
| menu, then choose Continue."  |  |
| ause                          |  |
| nd Prempt                     |  |
| Type (:)                      |  |
| lard Return                   |  |
| lard Return                   |  |
| Continue.")                   | the letter. Choose Options from the Macro menu, then choose  |
| Pause                         |  |
| Ind Prompt                    |  |
| lard Return                   |  |
| tard Return                   |  |
| Type (Sincerely,)             |  |
| tard Return                   |  |
| tard Return                   |  |
| lard Return                   |  |
| Type (Harold P. Govens)       |  |
| lard Return                   |  |
| Tupe (East Lansing Division)  |  |
| lard Return                   |  |
| Tupe (itig Enterprises)       |  |

Mighty Macros WordPerfect 2.0 takes the mystery out of macro making. This macro inserts the current date, a salutation, and a closing to a letter and lets you add an address block, pausing between each operation. The numbers in parentheses define the location of the prompt boxes.

Undelete, which allowed three levels of undo, is also gone. With version 2.0's increased graphics-handling capabilities, multiple undos are a must.

All in all, this is a powerful word processor. WordPerfect is still not perfect, but it's so improved that there are undoubtedly people at Microsoft now looking over their shoulders with real concern, and for good reason.—Philip Bishop

See Where to Buy for contact information.



#### OASIS 1.0

Pros: Lightbox tracing feature; good control of pressure-sensitive brushes.
 Cons: No zoom; no antialiased brushes; expensive. Company: Time Arts.
 Requires: Mac II; 5MB of RAM; System 6.0.5; 32-bit QuickDraw; color or gray-scale monitor. Recommended: Wacom pressure-sensitive tablet; 24-bit color board. List price: \$795.



Painting by computer has always been somewhat of a compromise for artists ac-

customed to using paintbrushes. While there is a variety of paint software available on the Macintosh, the issue of simulating the subtleties of a paintbrush has always eluded even the finest paint programs. Oasis now offers these subtleties. (One bit of general advice: the more unique features of Oasis have been specifically designed to work with the Wacom pressure-sensitive tablet, so if you don't already own one, you might as well factor in the price of the tablet when you plan your software purchase.)

#### Different Strokes

The basic drawing tools found in Oasis, such as the primitive-shapes tools, the lines, polygons, eraser, and curve tool, all work as you would expect. The Artist and Effects brushes let you reasonably emulate various types of paintbrush strokes and paint styles—including wet and dry paint, pencil, chalk, pastels, and charcoal. These different styles are achieved by manipulating the "wetness" of the brush and the dispersion of the inner and outer edges of the brush stroke. The

program's documentation provides a good starting point with initial settings for different effects. You can control brush size, paint opacity, and color with stylus pressure. A gradient bar enables you to link different colors to specific pressure settings: as you press down on the stylus, the brush smoothly changes color. The Effects brushes also offer a variety of modes, such as smearing, smoothing, pushing, tinting, and more.

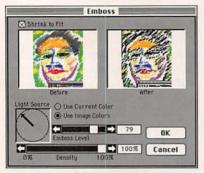
The color-palette window offers a straightforward approach to selecting and mixing colors. You can use a finger smearing tool and airbrush to apply and mix colors, or you can use an eyedropper to pick colors from an image window. You can toggle between different color models, including HSB (hue, saturation, brightness), RGB, and CMY (cyan, magenta, yellow). The color-palette window also contains the gradient bar: you drag color swatches onto the bar, and the program automatically creates the intermediate gradients (much like the gradient control in Electronic Arts' Studio/8 and Studio/32). Video artists will appreciate the video safe switch, which insures that a selected color falls within a specific saturation and brightness range. For example, if you attempt to increase a color's brightness, Oasis lowers the saturation value in order to achieve acceptable video output. If you have a Truevision NuVista or NuVista+ or a RasterOps 364 video frame grabber, you can digitize incoming video directly from within Oasis-a handy feature.

#### Special F/X

Oasis's special-effects filters are generally good. The filters include emboss, reveal (which works exactly like the reveal brush, except that it works on selected regions), sharp, soft, saturation, brightness, contrast, monochrome, video colors (decreases saturation of bright red and blue regions), and others. The overall filter interface is quite gratifying: you are presented with a miniature display of either the currently selected area or the entire image, before and after the chosen effect. As you use the parameter sliders, an approximation of the affected image appears in the dialog (continues)



Oasis Lightbox The Lightbox feature enables you to superimpose an active painting window on top of another image document. You can either use the background image as a tracing guide or selectively reveal the background in the foreground image.



Filter Interface Oasis's filter interface displays pre- and postprocessed images, letting you preview an effect without processing the entire selection.

box. Being able to see the changes allows you to experiment with different settings before committing to processing the entire selection or image. You can also specify the normal and special-effects image mix in this dialog box for each of the filters.

A unique Lightbox command lets you overlap one image window on top of another, with the underlying image showing through. You can use this feature to create a new image by tracing with the brushes without modifying the underlying image (you can also specify the degree of transparency of the foreground image window). Or you can use a reveal brush to paint the underlying image into the foreground image window.

Oasis's mask function protects selections from being affected by the brushes and filters. However, the mask can't be saved with the document, you can have only one mask at any time, and the mask is only 1 bit deep, which results in rather harsh edges. The harsh edges almost negate the value of this feature entirely.

#### Still Thirsty in the Desert

I found Oasis to contain a number of problems for the typical Mac artist. One of the drawbacks of the various brush tools is that the edges of the brushes aren't antialiased, something you would expect from a program of this genre. Another major problem is that there are no zoom controls—you are always working at a 1 to 1 ratio, which can be a real hassle when you're attempting to fine-tune detailed artwork. (According to the company, the next version will have zoom controls.)

There is no facility for rotating images, only for scaling them (through the standard marquee tool). Oasis is also a memory hog-unlike Photoshop or ColorStudio, it has no built-in virtual-memory scheme. While the program can run on a 5MB machine, you'll really need 8MB to do any substantial work, especially when using the Lightbox feature. I also found that a faster Mac II, such as an accelerated IIci or IIfx, is more desirable for maximizing the brushstroke speed and minimizing lag time. Even with a Mac IIfx, I experienced a delay when using larger airbrushes.

At print time, Oasis doesn't allow you to have a lot of control over image output quality. There are no halftone or screen controls; you're basically stuck with the standard printer parameters that are part of each printer's driver. You'll find yourself exporting Oasis images into other programs for printing.

The program's documentation is fairly clean and simple, but lacking in meaningful technical data. The manual could also use some color.

Oasis's biggest drawback is its price: at \$795 this is an expensive paintbrush. If the program could better compete with packages such as Photoshop or ColorStudio, the price would be justified. As it stands, though, many Macintosh artists (specifically those who use a Wacom tablet) will find Oasis a useful addition to the capabilities of Photoshop or ColorStudio, but hard to justify at its current asking price. If you are mainly interested in re-creating real brush effects, Oasis is still worth a test run.

#### -David Biedny

See Where to Buy for contact information.

#### File-Compression Utility

#### STUFFIT DELUXE 2.0

Pros: Desk accessory, Finder-menu, and QuicKeys versions included; Finder-like file manipulation within archives; myriad security, IBM-translation, and scripting features. Cons: Installs 48 files on a hard drive; clutters System Folder; Deluxe archives can't be opened by Stufflt 1.5.1; somewhat confusing. Company: Aladdin Systems. Requires: Mac Plus; System 6.0.2; second disk drive. List price:\$99.95.

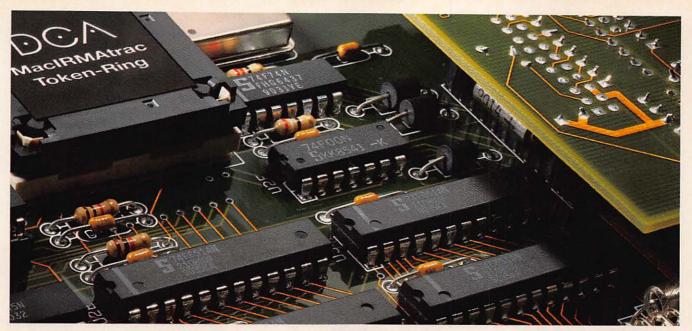
Stufflt was a shareware gem that worked like a trash compactor: it crunched down any file to consume less disk space. This ability to shrink files made Stufflt a hit with modem users, who, by sending files in compressed form, could cut down the time they spent online. The recipient would use Stufflt to expand the file to its normal, usable state. Because the program was simple and efficient, it became a standard for Macintosh file compression.

Stuffit Deluxe 2.0, the commercial, dramatically enhanced version of the old standby, has an impressive list of features, an ambitious open architecture, and an infinite future.

#### **Sprawling Tendencies**

For all but the power user, however, *impressive, ambitious,* and *infinite* aren't necessarily desirable qualities in a piece of software. Indeed, one reason for the original StuffIt's success was its simplicity: double-click and go.

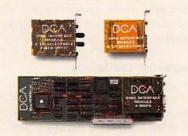
StuffIt Deluxe, on the other hand, consists of 48 files and litters the System Folder with an incredible 7 folders. It doesn't clump its files into a single folder, like other support-fileheavy programs. (Aladdin protests that three of these folders are mandatory in System 7 anyway, but that's little consolation to those of us trying to keep our hard drives manageable.) The total package consumes nearly 1.5MB of disk space—over ten times as much as the original StuffIt. The StuffIt Deluxe Installer does let you specify elements of the installation to (continues)



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MACIRMATRAC: THE MOST FLEXIBLE MAC TOKEN-RING BOARD

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With MacIRMAtrac, Macintosh® users can handle many different growth possibilities today and in the future. This unmatched flexibility is the result of our replaceable ring interface module (RIM) technology that allows a single token-ring board to adapt in a variety of ways.

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MBPS RIMs, and 4/16 fiber optic RIMs in the near future, MacIRMAtrac is the ultimate solution to meet all your needs.

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DCA's MacIRMAtrac supports all Macs with NuBus (Mac II) archi-

tecture and it's fully compatible with AppleTalk.\* And in combination with MacIRMA\* WorkStation 3270 software, MacIRMAtrac now allows you to connect to more SNA environments than with any other Mac-to-mainframe solution.

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omit; unfortunately, if you don't install everything, later when you try to do something the program beeps and announces that it cannot find something it needs. The Installer desperately needs a Minimum Installation button, like the one in Apple's System Installer.

#### **Feature Frenzy**

If you've never worked with file-compression programs before, you have a lot to look forward to: gigantic TIFF files shrink to 5 percent of their original size. Most other files get compressed by half, making file-compression utilities great for maximizing hard disk space.

StuffIt Deluxe works the way StuffIt did: you create a container file called an *archive*, then select files you want to stuff into it. (Most people give the archive's name the .SIT suffix, indicating that it's been compressed with StuffIt.) Taking its cue from Microsoft Word, Deluxe lets you switch between Standard Menus, where the most technical commands are hidden, and Expert Menus . . . a great idea that could be carried further.

According to Aladdin, StuffIt Deluxe also has 70 other new features. Among the most useful: you can view the contents of multiple archives in different windows and drag stuffed files between them (see "Deluxe Interface"). There's more to Deluxe's Finder-like behavior, too. When you double-click on a stuffed folder in an archive, instead of unstuffing the entire folder (like the old StuffIt), the program opens a list of its contents that can be individually unstuffed. If an archive contains a text file or a PICT graphic, you can unstuff and view it without leaving StuffIt Deluxe. The program now allows you to select from a variety of different compression algorithms, each offering a different speed/compression ratio. (Unfortunately, their names aren't much of a selection guide. Your choices are Fast, Faster, Optimal, Best Guess, and Better.) The program's password-based security, virus detection, and IBM-file translators have all been enhanced.

For added security you can embed your signature into the archive. Unfortunately, you're forced to create your signature, using a MacPaint-type



Deluxe Interface In Stufflt Deluxe, every archive has its own window, and you can rename, delete, copy, sort, and move files between them just by dragging. A floating tool palette contains commands for most of these functions.

pencil, when you install the program—even if you have no intention of ever using this feature.

#### **Extending the Metaphor**

Of the new features, the cleverest are the extensions of the main program into other formats. For example, two desk accessories come with StuffIt Deluxe 2.0, StuffIt and UnStuffIt—yes, at last you can stuff stuff without exiting your word processor. There's also an INIT called Magic Menu, which puts a new menu on the Finder menu bar (à la DiskDoubler). Click on a file icon, choose Stuff or Unstuff-using the Magic Menu, you never have to encounter a dialog box. There's even an Extension for QuicKeys2 that lets you stuff a specific file or folder as part of a macro.

StuffIt Deluxe 2.0 is faster than previous versions of StuffIt, and it's even generally faster than Compact Pro (Bill Goodman shareware). Even when compressing files for which it has special Optimizers (such as sound and text), however, Deluxe is still slower than DiskDoubler 3.1.2, which also produces smaller files in the bargain.

#### Of Visions and Versions

If StuffIt Deluxe is somewhat overblown, it's only because it was developed by a small, zealous, visionary company that earnestly wants to please everybody. You've never heard of technical support so good—I often found Aladdin reps answering the phone at ungodly hours; they maintain active and interesting folders on America Online, CompuServe, GEnie, and AppleLink; their updates, including version 2.0, have all been free; and they have exciting plans for integration with System 7.

The final example of Aladdin's

goodwill—and another example of the confusion it can create—is that they have released yet another program: the new, confusingly dubbed StuffIt Classic. This shareware version, also called StuffIt 1.6, shares the file format, virus checking, online help, and Finder-like archive structure of Deluxe. (It does not offer the Magic Menu, desk accessories, or other extensible features.) StuffIt Classic is available from user groups and online networks; if you do use it, you're asked to send \$25 to the company.

The upshot: there are *three* current versions of the program, and they're not mutually compatible. StuffIt Deluxe (commercial) and StuffIt Classic (shareware) are new and have the new file format. StuffIt 1.5.1 is the trusty old shareware edition—the real standard, gathered over the years by thousands of Macintosh users and reinforced by millions of online-service files.

In other words, in the interest of building a better program, Aladdin has had to abandon the standard that put StuffIt on the map; it will probably be years before the Deluxe/Classic format totally replaces the early version. Nonetheless, releasing a Deluxe-compatible shareware version was a generous and shrewd maneuver on Aladdin's part.

#### **Compression Conclusions**

The power-user features unique to StuffIt Deluxe include the Finder, DA, and QuicKeys extensions; scripting for automated selective backups; and translation of IBM-format Zip and Arc archives. If you require these features, rejoice; StuffIt Deluxe works precisely as advertised, is nicely priced, and is backed by a bright-eyed company.

If you're an ornery cuss like me, however, and resent having a humble utility dump a megabyte of clutter into your System Folder, get StuffIt Classic (1.6). It feels odd to recommend the shareware version over the commercial one, but for the casual user, Classic offers most of Deluxe's advantages without its sprawl. And hey—next time someone wants to create a new standard, how about making simplicity part of the formula?—David Pogue

See Where to Buy for contact information.

## Tired Of Being Held Up By Shady Characters?



Output from LaserWriterII NT, 300 dpi.



Output from LaserWriterII NT with Accel-a-Writer upgrade, 1200 x 300 dpi, 150 lpi with 26 gray levels

Now you don't have to buy a new printer to get ultra-fast, high-resolution output. The Accel-a-Writer™ LaserWriter® Upgrade instantly converts any Apple® LaserWriter to a higher-speed, higher-quality laser printer. It's the next best thing to owning your own typesetter.

Prints up to 20 times faster. With Accel-a-Writer's highspeed RISC technology, you can output text, graphics and complicated halftones up to 20 times faster — without shady edges and jagged lines. Plus our 3-level Advanced Memory Management puts your printer to work preparing a second document while your first one's still printing.

Works well with others. Accel-a-Writer is fully compatible with Adobe's® PostScript® page description language. It comes with 2MB of memory and expands to hold up to 16MB. What's more, our ISI technology lets you print from PCs and Macs simultaneously, without additional hookups or switch-

ing. All models feature AppleTalk, serial, parallel\* and optional SCSI ports for maximum versatility.

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Call toll free. If you'd like to see how easy and affordable it is to upgrade your laser printer, call us toll free at 1-800-926-8839. We'll show you how to stop your laser

printer from holding you up, and give you better resolution in the bargain.

\*Centronics\* parallel interfaces not available for the original LaserWriter and LaserWriter



#### Accel-a-Writer





#### CRYSTAL BALL 2.0

Pros: The only software defense against spreadsheet forecasting mistakes; easy to use; notably enlightened manual.

Cons: None. Company: Market
Engineering Corporation. Requires: Mac
Plus. List price: \$395.

The day after the first computer spreadsheet was sold, someone somewhere began using it to make a wildly unrealistic business projection. This was simply the microcomputer version of the "garbage in, garbage out" phenomenon demonstrated back in the days of punched cards and room-size mainframes. Desktop computers gave average citizens the ability to delude themselves with a thoroughness formerly possible only for large corporations. There is, fortunately, a statistical way to sort through the connection between your own assumptions, probable facts, and projected outcomes; and that way is delivered in easy-to-use form in Crystal Ball.

#### The Art of Seeing

When you try to play "what if" in a spreadsheet, you typically make up a calculation similar to a budget, with cells filled with estimates of materials costs, promotional expenses, salaries, revenues, and other expected financial items, to arrive at an educated guess for profits. In a more sophisticated version, you might make up high, low, and midrange values for all the items. But the fact is that all this makes for a remarkably error-prone way to make an important estimate.

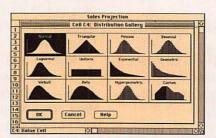
Instead of entering single numbers as values in spreadsheet cells, a more realistic way to make estimates is to give cells all the possible values in a weighted distribution. For example, rather than use a single number for sales, a calculation should be performed over and over with values for sales taking on probable values from a statistical distribution. Furthermore, if all important values in a calculation are actually represented by distributions, you have the most realistic simulation of your actual pros-

pects that a computer can give you. The problem is, a standard spreadsheet can't do this kind of computation without dozens of pages of complicated macro programming. Crystal Ball is the solution to that problem.

#### Improving the View

To use Crystal Ball, you simply make up a basic spreadsheet computation representing the quantities in a projection as single values, then save the computation as a SYLK file (you can use any spreadsheet that saves files in SYLK format). When you open the spreadsheet in Crystal Ball, you can attach a distribution to any value in the projection. The Crystal Ball spreadsheet preserves formulas but can only substitute distributions for plain numbers, not formulas, in the original spreadsheet; the cells that display results computed with formulas (net present value computations and the like) will now show these results based on the distributions in the simple numeric cells.

To associate a distribution with a numeric value, you select the Define/ Change Assumption command from the Cell menu, and pick the distribution you think corresponds to the realworld possibilities (see "Probable Suspects"). (The manual contains an easy-to-follow, comprehensive minicourse in distribution selection.) The ability to correctly select and tailor the distribution is what makes a Crystal Ball forecast statistically superior to the usual hit-or-miss spreadsheet methods. Because you are forced to pick a most likely distribution rather than simply entering your favorite number for a value, the chances of the pro-



Probable Suspects Crystal Ball gives you a wide range of distributions to use for values in assumption cells, and offers excellent advice on distribution selection. The Custom distribution lets you introduce market research and other real-world data to sharpen your projection.

gram generating a realistic forecast are greatly improved.

The actual projection uses the Monte Carlo technique, meaning that a random number generator produces values for each of the assumption cells during a series of tests, and gives numerical estimates in the cells you have identified as forecast cells. Monte Carlo methods are compact enough that the projection can run on a basic Mac; if you have more memory you can select Latin Hypercube sampling for faster results. Version 2.0 has improved on a basic Monte Carlo projection. You can select correlations between values if you think you have some valid correlation assumptions. If you think house sales go down as interest rates go up, you can call up a correlation dialog box that lets you set the correlation coefficient, and the program will warn you if this correlation conflicts with assumptions you made elsewhere. You can also now use trend charts to explore in detail the way your uncertainties in a project expand as you extend forecasts further into the future.

Version 2.0 includes a few new spreadsheet-handling and interface improvements. You can open multiple spreadsheets and linked spreadsheets, use cell references instead of numbers in SYLK models, work with standard date and time functions, and leave circular references in iterative calculations. Report output now can have borders, use bold and italic fonts, and display assumption distributions; statistics reporting now includes exact calculated results; and exported result files can include statistics as well as forecast values.

#### **A Prediction**

The first version of Crystal Ball provided a unique service to people who make forecasts and risk assessments; the second version offers a particularly refined and feature-rich implementation of this service. It's the only known cure for unrealistic spreadsheet financial projections, it provides a valuable education in practical statistics, and its cost is, to be blunt, negligible compared to the cost of the mistakes it can help you prevent.

-Charles Seiter

See Where to Buy for contact information.

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#### DISKFIT 2.0

Pros: Easy to use; can incrementally back up changed files only; reclaims floppy disk space. Cons: Poor tape support; limited file selection. Company: SuperMac Technology. Requires: Mac 512KE; System 6.0; hard drive. List price: \$99.95.

#### NETWORK DISKFIT 2.0

Pros: Retains and restores Apple-Share folder privileges. Cons: Poor fileselection; inadequate scheduling features. Company: SuperMac Technology. Requires: Mac 512KE; System 6.0; hard drive; AppleTalk or TOPS network. List price: \$395.



DiskFit 2.0 and Network DiskFit 2.0 are the latest upgrades to SuperMac's popular backup programs. They add some frequently requested features, reaffirming

DiskFit's place as one of the best backup programs for users with smaller hard drives. Time, however, has passed Network DiskFit by.

Both programs create a SmartSet, which is a set of disks containing all the files or documents on the hard drive. SmartSets can consist of applications and system files only, documents only, or both. Unlike some other backup programs, DiskFit maintains files in normal Macintosh format so that you can easily restore a single file from a SmartSet floppy disk to the hard drive. If a file is larger than a floppy disk's capacity, DiskFit breaks up the file to fit on two or more floppy disks.

Incremental hard drive backups couldn't be easier. Start DiskFit, press return, insert your first SmartSet disk, and hit return again (see "Fast and Clean"). That's it. The program scans the hard drive, prompting you to insert only those floppy disks that contain files that have changed since the last backup. Files that have been removed from the hard drive are erased from the backup set, making room for more data. DiskFit places a backup

report in the System Folder that lists the folders and the floppies to which the files have been copied.

Although DiskFit is primarily intended for backing up to floppy disks, the program can handle any removable media that can be mounted on the desktop, including SyQuest, Bernoulli, and magneto-optical cartridges. DiskFit also backs up to some older DC-2000 tape drives, such as the discontinued SuperMac DataStream, but the process is slow. To access a tape drive on the Mac desktop takes a long, long time. Tape drive users are much better off using the software that comes with their drive, or Dantz Development's Retrospect.

DiskFit's included help feature is excellent. And the SuperMac technical-support people I spoke with (not toll-free) were knowledgeable, although I waited on hold for almost ten minutes. They also responded promptly to questions I sent on CompuServe and Connect.

#### What's New?

DiskFit now lets you select individual folders, although not individual files, for backup. You can exclude files from the backup set by type and creator. This exclusion feature needs to be refined; excluded file types are listed in a scrollable window, but DiskFit doesn't include the actual name of the excluded file type or application. The program also handles larger files than the previous version did; now you can back up files as large as 2 gigabytes. You can view and print the backup report from within DiskFit. And the new Subvolume feature lets you perform a duplicate backup to a folder on another hard drive. Unfortunately, you can't perform a SmartSet backup to a Subvolume, and you can only use the New Folder Selection feature with SmartSets, so Subvolume backups aren't as useful as they might be.

Delayed backups enable you to delay the start of a backup for a specified number of minutes. Most backup programs let you enter a particular time for the backup to begin. The delay feature for floppy disk backups is useless. This feature is mainly meant for tape users, but there are better programs for backing up to a tape drive.



Fast and Clean DiskFit has new features, but the main controls are still clean and uncluttered. After you start the program, it takes just two clicks on the mouse to start your backup.

#### **Network DiskFit**

Network DiskFit has much the same features as the single-user version, adding the ability to back up Apple-Share or TOPS server volumes while retaining folder privileges. It also lets you back up a local hard drive to a folder on a remote volume. My speed tests showed that Network DiskFit provides acceptable backup speeds over AppleTalk to an AppleShare server, but the program still comes up short in today's network environment. No network administrator would attempt to back up a large network server to floppies; even SyQuest cartridges aren't sufficient. And the program's inadequate scheduling and unattended backup features rule it out. I recommend large-capacity (150MB and heftier) tape drives used with a superior backup program such as Dantz Development's Retrospect for server backups.

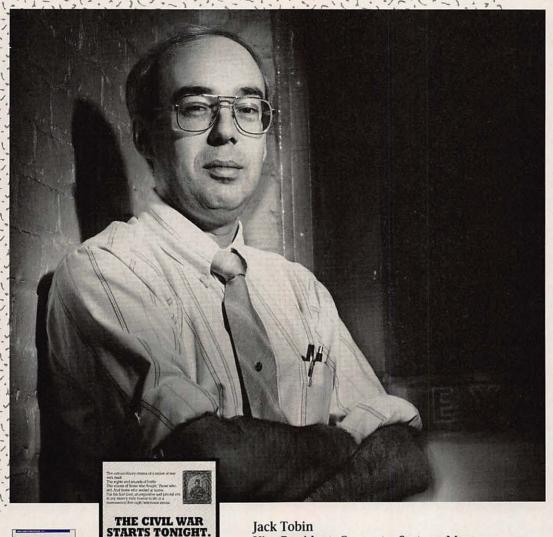
#### A Winner and a Loser

DiskFit has enjoyed a fine reputation for years for its reliability and ease of use. It's still a very good choice for users with hard drives as large as 40MB. A 40MB drive requires almost 30 high-density floppy disks for a complete backup. This is basically the realistic limit; more floppy disks, and you will require the patience of Job. If you have a medium-size hard drive (up to about 150MB) you can still use DiskFit well if you back up to a removable cartridge drive. But if you don't have a cartridge drive, a tape backup is a better choice for mediumsize to large hard drives. And finally, network administrators should look elsewhere for their backup needs.

#### —Tom Negrino

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**Linotype-Hell** 



#### 2-D/3-D CAD Program

#### MINICAD + 3.0

Pros: Refined drawing features; relational database links to graphic elements; intelligent cursor adapts to drawing functions. Cons: Needs online help. Company: Graphsoft. Requires: Mac Plus; 2MB of RAM; hard drive. List price: \$795.

Although frequently overshadowed by Claris CAD and others, MiniCad+ is a features-for-price value leader in CAD programs. Version 2.0 integrated a spreadsheet, a macro language, and improved drafting and 3-D features. Version 3.0, demanding a higher price and more hardware, is now a direct competitor of such high-end offerings as AutoCAD. The MiniCad+ cursor performs more tricks than a performing poodle; the program's easy-to-use 3-D features have become easier still; a built-in relational database lets you associate all kinds of information with drawing objects; and a DXF translator (for communication with other CAD packages) is now part of the Import and Export commands.

#### By Design

The basis of MiniCad+ is its strong 2-D drawing section. It has all sorts of editable lines, fills, and arrowheads; splines (cubic and bezier) for curve construction; mirroring; hatching; and provision for creating arrays of circles and other elements. The program provides as many drawing layers as memory allows, user-defined symbol libraries, simple zooms in and out, a constraint palette, and a flexible autodimensioning system. If all these MiniCad+ features sound good to you—and they're competitive with most of the popular 2-D drafting programs-but you don't care a whit for 3-D, you might look at Graphsoft's 2-D-only product, Blueprint, a \$295 CAD program.

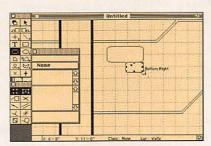
MiniCad+ 3.0's "smart cursor," a feature implemented to various extents in some other CAD programs as well (Ashlar Vellum, Claris CAD), changes its configuration as it passes over different parts of a drawing, in-

dicating snap points, midpoints and endpoints of lines, intersections, tangents, and parallels. In practice this saves drawing time by eliminating guesswork and faulty positionings. When you select a drawing tool—the rectangle tool, for example—the cursor becomes almost deliriously chatty, spewing out location information in a tiny text box. You can turn it back to a plain arrow cursor if you find all this conversation distracting.

#### Adding It Up

The smart cursor is an important addition, but MiniCad+ actually serves a different conceptual function than do pure drafting programs. Like comprehensive workstation CAD programs, MiniCad+ is an attempt to automate much of the after-the-drawing work that a real project entails. Real drawings result in orders for components, cost calculations, and lists of machining or construction tasks. Processing this information by hand can be more time-consuming than generating drawings in the first place. That's why version 2.0 featured an Excel-like spreadsheet linked directly to a drawing (spreadsheet cells can also be linked to drawing objects).

The relational database in version 3.0, in combination with the macro facility, is Graphsoft's solution to the problem of automating numeric and object data in a drawing. Objects in a drawing can be tagged, with any type of text or numeric data—the data for the currently selected object appears in a Data Palette. A drawing of an office layout, for example, can include prices, suppliers, catalog numbers,



All Over the Place The smart cursor implementation in MiniCad+ makes a tiny patch of screen a rich source of information. Here the cursor identifies sections of a rectangle; in another mode it changes shape to signal geometric information on lines and line-based structures.

and other information for all the furnishings and fixtures in the office. This information can then be searched. An architect might search for price as a criterion to identify stand-out cost items in the design. The real point of Graphsoft's grand design is that over time you buy or develop libraries of symbols, which have their own data palettes, and develop or buy thirdparty macros to automate assembly of the symbols into finished drawings. You then have a CAD system in which drawings can be generated, complete with parts lists, vendor sources, and other critical information, in a matter of hours. Graphsoft probably had something like this in mind when it included MiniPascal in the earlier versions (it's still there), but now mere mortals with drafting training can implement this futuristic vision using macros and the new database.

#### The Final Lines

MiniCad+ 3.0 might not yet be perfect, but Graphsoft is clearly trying. The program no longer runs on a 1MB Plus, but RAM is cheap (you'll be happier with 4MB than with the minimum 2MB). Drawing windows still lack scroll bars, and the menu bar still displays cryptic symbols, but these are guibbles. More serious annoyances are that you must buy all plotter support, and there's no online help (to be fair, a decent help file for a program like this would be huge). Finally, an obstacle to the full use of the program is that the manual is at many points more like a Pascal programmer's guide than a training document for people with a traditional drafting or even standard CAD background. With MiniCad+ 3.0 not only do you get everything including the kitchen sink, but you can define a reusable kitchen sink symbol, with its own linked data set of suppliers and prices. The catch is that some of the advanced functions are difficult to use if you don't have a programming background. Even so, with version 3.0, MiniCad+ has gone from very good to great as an advanced drafting program, and it offers lots of power beyond straight drafting to those willing to invest the learning time.

#### —Charles Seiter

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#### Color Flatbed Scanner

#### MITSUBISHI SC-7500

Pros: 400-dpi resolution; 11-by-17-inch scan area; good registration of red, green, and blue color layers.
 Cons: Expensive; poor image quality.
 Company: Mitsubishi International. Requires: Mac II; 4MB of RAM; hard drive; 8-bit color board; color monitor. List price: SCSI version \$8950; GPIB version (without interface board) \$8450.

Most often the reviewer's job is a careful balancing act, a matter of weighing pros and cons and of making recommendations and qualifications. Sometimes, however, rendering judgment is easy. I can sum up my opinion of the Mitsubishi SC-7500 color scanner, for example, in three words: Don't buy one. The SC-7500 achieves the deadly distinction of combining the worst performance with the highest price in its class.

The SC-7500 is a 400-dots-perinch, 24-bit color flatbed scanner with a scanning area that measures 11 by 17 inches. When this review was written, the scanner worked only with reflective art. According to the company, a transparency attachment with a projected price of \$950 was scheduled for release sometime in the second quarter of this year, however.

The SC-7500 is unique among Mac color flatbed scanners in that it is a true one-pass device. Like virtually all other Mac scanners, the SC-7500 produces a 24-bit file containing millions of colors by adding 8-bit (256-color) red, green, and blue files together. All other Mac flatbed scanners produce the red, green, and blue files using one light sensor, which captures light tinted by red, green, and blue filters or produced by three separate color bulbs. Some scanners make three separate passes, and some take three readings for every scan line as the sensor proceeds across an image.

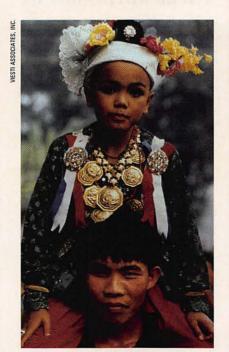
In contrast, by using three light sensors—each of which has been altered so that it reads only one color of light—the Mitsubishi can read a full 24 bits of color simultaneously. One might think that this would give the SC-7500 a speed advantage over its rivals, but actually the machine came in on the slow side in my speed tests. The one advantage of the three-sensor design is that scans produced by the SC-7500 are sharper than average because of excellent registration between the red, green, and blue layers. Slight misregistration of the color layers is common in Mac scanners, and can cause blurred edges and softened details.

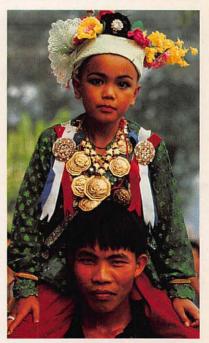
#### **Perfunctory Programs**

The SC-7500 ships with two pieces of software: a ColorStudio module and a stand-alone program called SC-Scan. The ColorStudio plug-in enables users to access basic scanning functions from within Letraset's color imageediting package-which is not bundled with the scanner, in case you were wondering. SC-Scan provides more features than the ColorStudio module, and SC-Scan also enables users to avoid some of ColorStudio's limitations (for example, ColorStudio doesn't work with 1-bit black-andwhite files at all, and 8-bit gray-scale files in the program take up as much memory as 24-bit color files). Either of the SC-7500's scan programs can get the job done. Neither will be winning any prizes this year, however.

Both programs suffer from bad design decisions. For example, both programs offer only five settings for scan resolution. This limited field of choice means users will frequently have to either live with scans that take up more memory than is necessary or take the extra step of using a program like ColorStudio to eliminate the unwanted information. And none of the five resolution options corresponds to screen resolution—a frequently used setting in multimedia and other onscreen applications.

A worse failing of both programs is that neither warns you when you're about to begin a scan that requires more than the available disk space. This omission is particularly annoying in the case of the ColorStudio module, since whenever you lose, cancel, or complete a scan in that program or simply close the scan module for a minute to do something else-the software throws away the prescan. (A prescan is a small, low-resolution scan used in most scan software to select an area of an image for final scanning.) Having to continually redo a prescan would be irritating with any scanner, (continues)





Dark and Dirty As this comparison shows, the SC-7500 does a poor job capturing color. The image on the right is a conventional separation; the one on the left was color-corrected and separated in Photoshop and printed on an Agfa SelectSet.

but it turns out that the SC-7500 is the second-slowest prescanner in the Mac market, with each prescan taking a full minute and a half.

SC-Scan offers some relatively fancy features like controls for redrawing gamma curves for on-the-fly brightness correction and the ability to save sets of scan parameters by name for later use. However, it doesn't have one of the basic requirements of a scanning program—the ability to resize an image during scanning. And the program has a generally clunky design that forces users to go through extra steps and to be conversant in unnecessarily techy terms like xmin, ymax, and CLUTs.

#### The Proof's in the Printouts

So-so software is an annoyance, but in itself it would never be enough to earn a scanner a thumbs-down rating. In the final analysis, a scanner lives or dies by the quality of the scans it makes. To put it bluntly, the Mitsubishi's scans look as bad as any I've seen.

What do you look for in a color scan? Well, one obvious thing is color. The color separations I had made of test photographs scanned with the SC-7500 came back looking very, very gray and colorless. The focus was sharp, as mentioned above, but the colors were extraordinarily murky and not at all pleasing (see "Dark and Dirty").

Numeric testing (in which I read color values off the screen using Adobe Photoshop's histogram) identified one reason, perhaps among many, for the Mitsubishi's poor color response. Tests with standardized red, green, and blue color swatches showed that the scanner has a difficult time seeing red. The red channel is contaminated by green at a higher level than that exhibited by any other Mac flatbed I've tested (see "Affordable Color Scanning," Macworld, June 1991). Overall, the scanner also has an unusually strong bias toward blue, but that tendency is easier to correct than the color "cross talk." If you're paying a premium for a 400-dpi scanner, my assumption is that you intend to scan for print separation. I have to say that, for this purpose, the Mitsubishi's results are unacceptable.

To sum up: the SC-7500 is slow, ugly, and inconvenient. That would be bad enough, but it also costs \$8950over \$1000 more than its 400-dpi flatbed competitors, the Agfa Focus Color (\$7995—not including software) and the Howtek Scanmaster 3 (\$6995 plus \$1200 for GPIB board and Photoshop). If you need 400 dpi (typically, if you'll be enlarging transparencies or other materials but can't make the 600-dpi price point of \$12,000), both these units provide good-quality scans. The Agfa has an 81/4-by-113/4-inch scan bed, so if you need an 11-by-17-inch bed, get the Howtek or, if 400 dpi isn't important to you, the 300-dpi Sharp JX-450 (\$5995).

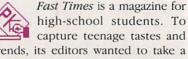
Before buying any of those units, however, I'd check into two new models that were announced but unavailable at press time. The Fujitsu M3096 and the Prime Option Phovos 400C are both 400-dpi flatbeds, and both had a projected price of about \$6500. Much more like it, in my opinion.—Joe Matazzoni

See Where to Buy for contact information.

\* Handwritten Form Recognition Software

#### PAPER KEYBOARD 1.2

Pros: Handles check boxes well; under optimum conditions, saves time. Cons: Crude interface; requires unnecessary programming; cryptic manual; unreliable import of TIFF files. Requires: Mac Plus; 2MB of RAM; System 6.0; Apple, Abaton, or HP ScanJet Plus or any flatbed scanner that generates TIFF files. Recommended: Sheet feeder. Company: Datacap. List price: \$895.



capture teenage tastes and trends, its editors wanted to take a nationwide opinion poll of its readers. The problem: how to process the 20,000 mailed-in responses. Typing each into a database would be impossibly tedious.

They discovered Paper Keyboard, a unique program that works in conjunction with a scanner to recognize handwritten responses on printed forms. For Fast Times, the solution was successful, because the magazine



The Paper Key During the Paper Keyboard recognition process, the scanned image appears in the background. In the foreground, the program flags letters it's uncertain of-in this case, the E in Blue -so you can approve or edit them. When you program the form, you specify a confidence level for each field; in other words, you get to specify how insecure the program has to be about a particular letter before it questions you for input.

hired Datacap to do the actual processing of the forms. Had the magazine's editors tried to work the program themselves, they might have discovered that Paper Keyboard is a wonderful concept whose implementation needs some work.

#### **Designing in Formation**

Paper Keyboard won't work with any old form-it only works with forms that have been designed with Paper Keyboard in mind. Using the special PostScript font provided, you create a form's blanks by typing a row of blank rectangles, or dominos (see "The Paper Key"). The font also includes check boxes for multiplechoice responses, as well as crosshair anchors to place in the corners of the form. When you scan a completed form, Paper Keyboard looks for these anchors to orient itself on the page. Dominos, check boxes, and anchors must be placed with white space around them according to Paper Keyboard's specifications, or the form-recognition process doesn't

Now you conduct a poll, survey, or questionnaire. This part is tricky, too. You have to persuade the participants to fill out the forms according to Paper Keyboard's rules. Respondents must write in a special block style, based on a model alphabet (which you should include on each form), drawing each letter (continues)

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| 50+MB    | n/a      | \$479   | n/a     | \$349   |
| 80+MB    | \$525    | n/a     | \$465   | n/a     |
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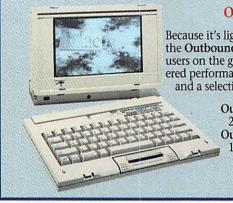
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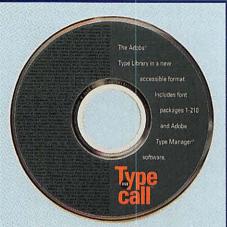
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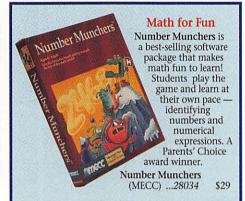
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around the dots in a domino. Paper Keyboard–style lettering looks fairly normal; only the shapes of the *6*, *7*, *J*, *Q*, *R*, and *U* are liable to take the formfillers by surprise.

#### **Pure Speculation**

Before scanning the completed forms, you must describe the incoming images to Paper Keyboard by writing a form spec. This text file contains programmerese descriptions of every blank or box in the form, including the name of each field; the exact coordinates of each field's corners (in tenths of a millimeter); the length of the field (in characters); the data type (text, numbers, and so on). The process is staggeringly tedious if you're not already a programmer. It's a struggle to figure out the exact vertical and horizontal tenth-millimeter coordinates of every corner of every field, even using PageMaker's centimeter rulers option.

That you're condemned to programming this form spec is ridiculous—what's a computer for? The IBM version of Paper Keyboard will let you indicate the corners of each field simply by clicking; the program writes the form spec automatically.

#### Scan of Worms

Fortunately, Datacap's developers told me they're happy to help you compose the form spec—if need be, the company even writes it for you (using the IBM version, of course). "We're not going to let you fail," promises a spokesman. Indeed, after a day of frustration, I gave up and let the company write the form spec for me.

To test Paper Keyboard, I distributed a 1-page, 10-question survey to 30 random New York City residents from wide social, age, and ethnic ranges. As an incentive to fill out the form correctly, I gave each a dollar.

Unfortunately, you can scan directly into the program only if you have the Apple Scanner, the HP ScanJet Plus, or the Abaton flatbed. If you use another scanner, you have to save every page as a 1MB-plus TIFF file, which Paper Keyboard can then read. Correction: Can sometimes read; Datacap says that subtle variations in TIFF files may prevent Paper Keyboard from reading them. In my tests with a

Seiko scanner, Paper Keyboard choked on about a quarter of the TIFF files, indicating its displeasure by displaying the helpful error message "Tfrdstrp: read@906748 got 17want 1048576018."

Datacap warns, too, that to make the Paper Keyboard process worthwhile you really need a sheet feeder for the scanner. Imagine placing each of 20,000 Fast Times poll forms on the glass of a flatbed scanner—knowing that if a page isn't perfectly aligned, Paper Keyboard won't read it.

#### Top Form

If you've made it this far, you get to the good stuff: the recognition process. Paper Keyboard displays the scanned image of a form in a background window, whipping through field after field. The program reads the handwriting or the check boxes as easily as you or I, and sends the form's tab-delimited data into a text file you can later import to a database for analysis and printing. When it works flawlessly on the first attempt—as it did on 2 of my 30 test forms—it's a breathtaking glimpse of handwriting recognition's future.

If the program has any doubt about the contents of a field, it stops reading and presents a text-editing box, where you can either approve or edit its guess. Paper Keyboard is extremely smart about when to consult you. In every instance, you see immediately why it doesn't recognize a letter: somebody drew outside the domino or crossed something out, for example. You can probably guess the distinctions that it has trouble making: A/R, V/U, T/Y, and so on. As you sit and correct guesses, you wish you'd spent even more time telling participants the importance of careful lettering-around-the-dots. You are happy, however, that you only have to retype the questionable responses, while Paper Keyboard enters everything else.

A number of sloppy interface and programming quirks mar the recognition process, however. If the paper wasn't straight in the scanner—and therefore the program can't locate the anchor crosshairs—there's no way to adjust anything or help the program find the crosshairs; you simply have

to rescan the form. (That will be fixed in the IBM version, says Datacap.) If you edit one of Paper Keyboard's guesses and then change your mind, there's no way to go back and edit your mistake; you have to discard the good data along with the bad and, again, rescan the form.

#### The Future Isn't Now

If you meet the following conditions, the fledgling Paper Keyboard might be worth considering: You have one of the three supported scanner models, with a sheet feeder. You process enough forms to justify the considerable time, expense, and learning time. The people filling out the forms will take special care in printing any letters (check boxes, on the other hand, work like a charm, requiring much less care). And you're ready to spend long hours working with a poorly designed interface.

If that doesn't describe you, you'll have to wait for the intelligent form-spec version that Datacap promises will eventually appear.—David Pogue See Where to Buy for contact information.



#### NOW UTILITIES 2.03

Pros: Wide variety of system enhancements; some elements competitive with top-of-the-line, single-purpose utilities; excellent value. Cons: Manual needs work; System 7.0 will make some elements redundant. Company: Now Software. Requires: Mac Plus; System 6.0.2. List price: \$129.



Now Utilities is a wide-ranging collection of system enhancements (most in the

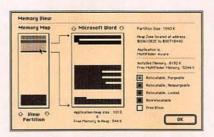
form of individual start-up documents, or INITs). In the August 1990 issue of *Macworld*, I compared version 1.0 to an all-in-one-box stereo system: it's functional, less expensive than buying the components separately, but even the best parts aren't anywhere near the top of the line. In response to criticisms such as these, and in recognition of the stiff competition from single-purpose utilities, Now Software has recently introduced Now Utilities *(continues)* 

2.03, which replaces the collection's weakest elements—InstantAccess, MemorySetter, Persistence, and RearWindow—with four new utilities: FinderKeys, Super Boomerang, MultiMaster, and Screen Locker.

FinderKeys (like RearWindow) allows you to select, move, and copy files and folders in windows that are behind the currently active window—without deactivating the currently active window. FinderKeys also lets you select files or folders in Finder windows by name, open selected folders, and if MultiFinder is turned on, launch selected applications, all from the keyboard. But be forewarned: just as FinderKeys eclipsed RearWindow, System 7 will eclipse FinderKeys with its even more comprehensive set of Finder shortcuts.

Super Boomerang replaces InstantAccess and is in direct competition with Aladdin Software's Shortcut. Like Shortcut, Super Boomerang provides quick access to all mounted drives, partitions, and frequently used files and folders. Super Boomerang also creates new folders and searches for lost files-all within an Open or Save dialog box. Unlike Shortcut, which has one somewhat inconvenient menu with submenus, Super Boomerang divides its functions among six menus that are displayed across the top of the dialog box. More important, using Super Boomerang you can also rename, duplicate, and delete files within an Open or Save dialog box; specify a default folder for any application; add a submenu of frequently used files to most applications' File menus; and compress long file names so that more of the name is visible within the Open or Save dialog's scroll box.

MultiMaster, like Icom Simulations' On Cue and Software Innovations' HandOff II, enables you to launch files and applications or switch to another active application (when MultiFinder is running) from a popup menu or from a special menu in the menu bar. Unlike its competition, MultiMaster does not let you move between active applications with a single keystroke, but like HandOff II, it can set aside the windows of all but the active application to eliminate MultiFinder desktop clutter. Multi-



**Memory** Now Utilities' MultiMaster can show you how system and application partitions are organized under MultiFinder, and how memory is used within an individual partition.

Master can also be used to reset an application's MultiFinder partition size (a function formerly performed by MemorySetter) and analyze current memory usage (see "Memory").

Screen Locker, which is also available separately (for \$79), adds screen-saver and security functions that were not part of the original Now Utilities collection. With its handful of relatively static screen-saver options. Screen Locker doesn't hold a candle (or a flying toaster) to the colorful and justifiably popular After Dark (Berkeley Systems) or Pyro (Fifth Generation Systems). The security part of the program shuts off the screen saver and reinstates the main screen only if you enter the correct password. You can configure Screen Locker so that a password is also required at startup, and you can specify a set of master passwords as insurance, should you forget the main password; Screen Locker also keeps a log of attempted entries. Screen Locker is, however, a very low-level security device-anyone who knows how to turn off an INIT can easily get past it.

A new version of Startup Manager-which allows you to select which INITs run at start-up and in what order, and create different INIT configurations for use on different occasions-fixes many of the old version's flaws. For one thing, Startup Manager no longer changes the names of INITs when you ask it to alter their loading order. For another, to help you locate problem INITs, Startup Manager now allows onetime-only changes to an existing INIT configuration at start-up. Startup Manager also ensures that INIT icons display properly at start-up (a function formerly performed by Persistence),

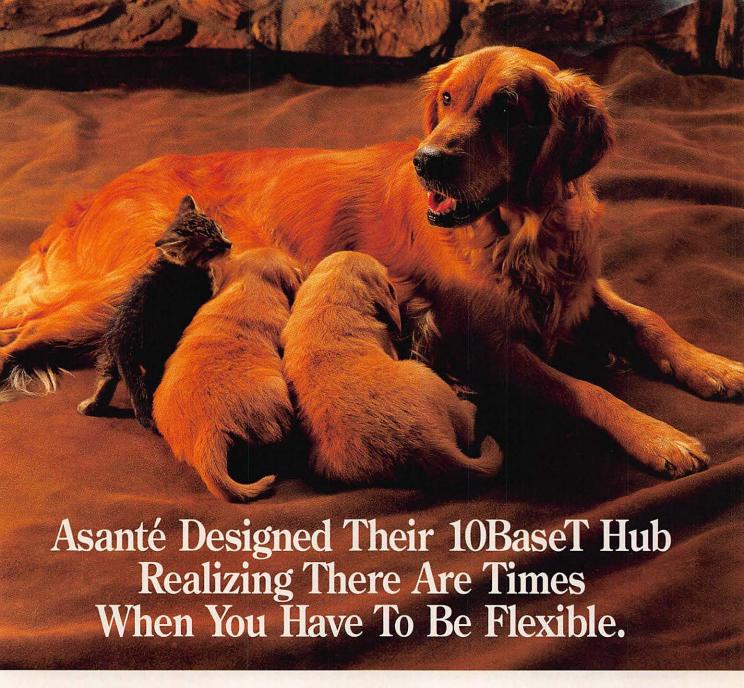
disables an INIT if it crashes during the previous start-up attempt, and provides a way—for those who know what they're doing—to reset the system heap size (a common need when large numbers of INITs are involved). Although it's not as classy or colorful as my favorite INIT utility, INITPicker (MicroSeeds Publishing), or as feature-laden as INIT Manager (Baseline Publishing), Startup Manager now gives both a run for their money.

Other parts of Now Utilities are more or less the same as in version 1.0: NowMenus adds submenus of desk accessory commands, Chooser choices, and Control Panel files to the Apple menu and adds pop-up menus to any application. DeskPicture replaces the desktop pattern with a black-and-white or color picture of your choice. AlarmsClock displays a digital clock and flashes previously recorded alarms in the menu bar. Print Previewer saves paper by displaying test documents on screen. Customizer, like the freeware program Layout (by Michael C. O'Connor), enables you to alter a variety of desktop characteristics, such as the arrangement of icons and the font used for file names. The WYSIWYG Menus utility displays each font in the Font menu in its own typeface, and groups all the fonts from one family. And Profiler creates a complete system-configuration report, which can be useful in diagnosing problems.

Altogether, Now Utilities 2.03 is a significant improvement over the original version. Although the manual is still rough sledding in places, Startup Manager, Super Boomerang, and MultiMaster can hold their own against the best, and the other elements of the collection are comprehensive in coverage and good enough for all but the most demanding Macintosh owners. With its new, lower price, Now Utilities makes it difficult to justify the expense of collecting a half-dozen or more single-purpose utilities. Anyone who doesn't already own some or all of the alternatives and finds system utilities such as these appealing (and who doesn't?) should find Now Utilities hard to resist.

#### -Robert C. Eckhardt

See Where to Buy for contact information.



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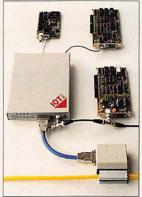
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#### MAC SCHOOL 3.0

Pros: Flexible; comprehensive; carefully designed. Cons: Requires heavy commitment in training and practice; uneven tech support. Company: Chancery Software. Requires: Mac Plus; 2MB of RAM; hard drive. List price: \$1950 to \$4200, depending on options.



Mac School is by far the leading Macintosh school-man-School agement software package.

It can automate, quite efficiently too, every current type of school record. The program is flexible and can be tailored to any special circumstances. It is also complete—Mac School has a module for everything, from library management to course grading to funds accounting.

As independent Mac School consultant Doug Boehme of Hilmar, California, points out, the correct relational-database structure for the records of a school or group of schools has more and trickier kinds of links than do the more familiar client-tracking or customer verticalmarket databases.

#### A+ for Thoroughness

One basic single-user bundle (this cost \$2400 in early 1991, but price changes are expected) includes nine modules: Attendance, Report Cards, Marks, School Setup, Student Details, Report Manager, Teacher Details, Course Details, and Query. The modules are directed from the Mac School Shell. which acts as a sort of internal Multi-Finder for managing all the modules active at one time. The modules themselves have two main strengths. First, they show familiarity with the smallest details of school practice in North America (see "High Marks for Effort"). Second, Query and Report Manager let you extract, view, and present any information from any of the modules in any custom format.

Mac School has anticipated most of the reporting formats you are likely to want if you don't want to design your own. For example, the Report Cards module. Besides allowing for virtually any grading details (do you want a B+ to count in the grade point average as 3.5 or 3.0?), the module lets the school set a complete range of criteria for honor roll status (no more than three tardies per semester? PE grades don't count? extra points for honors classes?). Most of the Mac School users interviewed for this review-Chancery provided a long list of references and a complete set of software for one suburban junior high school as a Macworld test site (and subsequent rich source of comments)-noted that with each release of Mac School (version 2.7 gave way to 3.0 as this review was written) the software's anticipation of their needs is impressively complete.

The other modules, which can be added to an existing basic Mac School setup under the Shell, are Scheduling, Library, Advance Booking, ASCII, Scanning, Guidance, and Health Records. There is an optional District Student Management program for processing records from several schools at a central district office, and a stand-alone modular accounting system called Funds Accounting. Each module makes characteristic demands and offers its own benefits. Scheduling, for example, makes all the student schedules for an entire high school. Using Scheduling for the first time can take longer than doing the same task by hand, but subsequent semester schedules can then be produced in hours. Library makes the school librarian's life a dream once it's set up. If a school already has extensive computerized records, the ASCII module allows the import of all types of record formats into Mac School.

|  | -               | Marks Cl            | 155    |            |                         | -                |
|--|-----------------|---------------------|--------|------------|-------------------------|------------------|
| Ptr. Rhodes Scholar<br>Deospatial Relations<br>Orade 12<br>Section 1 | General General | Special<br>Projects | Tests  | Vorkshants | Studen<br>Rins<br>Tacks | ts 28<br>5<br>14 |
| Din percentage   | 50.0            | 0.0                 | 0.0    | 0.0        | Sum                     | 100.0%           |
| Class everage  | 27.9            | Onrid               | Denti. | Qmit       | Arg                     | \$8.8%           |
| Percent of final mark  | 50.0            | 0.0                 | 0.0    | 0.0        | -                       |                  |
| Student names  | Percent/bro     |                     |        |            | Final R                 | Grade            |
| O'Ry an Duntelle   | 55.6            | Const               | Onint  | Gmit       | 59.5                    |                  |
| Patterpon Elaine   | 6.0             | Omit                | Qmrk   | Omit       | 19.2                    |                  |
| Peters Tricia  | 15.3            | Qnd                 | Omit   | Omit       | 80.0                    |                  |
| Pirette Joanna   | 21.9            | One                 | Densit | Omit       | 21.8                    |                  |
| Ramsay Colin   | 6.2             | Conit               | Omit   | Dent       | 35.5                    |                  |
| Rebaik David   | 37.8            | Ones                | Omit   | Omit       | 30.8                    |                  |
| Reed Rod   | 5.8             | Desit               | Omiti  | Desit      | 21.6                    |                  |
| Riley Vendy  | 49.9            | Desire              | Chenit | Carnet     | 58.9                    |                  |

High Marks for Effort The Marks module accommodates all sorts of grading schemes, with different ways to weight tests, homework, special assignments, and other tasks. As you would expect, the Marks module transfers grades and comments to Report Cards.

#### **Doing Homework**

Mac School offers the prospect of efficient record-keeping with potentially fewer administrative or clerical employees. This absolutely does not mean that you can mail a check to Chancery Software and make your school's problems go away. As an administrator at the test site noted, "Each complex module—Scheduling and Report Manager, for example-takes about as much effort to learn effectively as PageMaker." Schools that report the best success typically bought not just the on-site training (\$2400) for a staff group, but also in-house training at Chancery in Vancouver (approximately \$1600 each) for selected staffers who were then capable of training others. Another budget consideration is hardware. In principle you can run this system on Mac Pluses and link them with TOPS. In practice you need loaded SE/30s (the company recommends Classics), and a high-speed printer rather than an ImageWriter if you want to print 700 report cards at a time. All the references Chancery provided offered the same conclusion: if your school has the resources in money and staff time to get enough training, the investment pays for itself and works wonders. If you just buy the software and get minimal training, you'll have traded several thousand dollars for pretty meager results.

#### Report Card

Mac School gets very good marks for software quality, despite occasional minor mysteries (one school reported its ethnicity data on individual students scrambled in upgrading from 2.7 to 3.0, and Mac School's optionkey codes don't match those of other Mac software). Chancery has also addressed the training issue with a variety of programs, none cheap but all first-rate. Customer support quality also fluctuates a bit: most sites report immediate and helpful answers to all questions, while a few complain of waiting days for calls to be returned. On balance, though, the report card is mostly A's. Chancery has done a superior job of understanding its customers' needs, and Mac School as a result is an outstanding product.

#### -Charles Seiter

See Where to Buy for contact information



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#### GRACELAN 1.1.1

Pros: Collects data from both Macs and DOS computers; can synchronize clocks over network; logs printer activity; graphically displays topology of network; workstation owner can control what information is relayed to the manager. Cons: Can be slow gathering data on a large network; data must be exported to a database program to create reports; searches limited to one criterion. Company: Technology Works. Requires: Mac SE or Mac II; AppleTalk network. List price: 50 users \$395; additional 50 users \$195; unlimited users \$995.

This past year network managers have seen a dearth of programs that make their job easier (see "Managing Networks," *Macworld*, February 1991). Now a new tool called GraceLAN lets a manager determine who and what is on the network, as well as what software and hardware they're using, all with one program.

#### **Query and Control**

The GraceLAN application polls the network zone-by-zone to discover what devices are attached to the network. This includes Macs. Laser-Writers, PCs, and other network devices such as routers and networked modems. The amount of detail about a particular workstation depends on what INIT is installed in that Mac. If Apple's Responder INIT is installed, the name (from the Chooser) and type of Mac will be displayed in GraceLAN's network map. If the GraceLAN Responder INIT is installed, the GraceLAN program obtains more information about that Mac, including system software versions, type of keyboard, NuBus boards installed, SCSI devices, monitors, INITs, and so on. (Limited information is presented by the DOS program that Technology Works provides for PCs using AppleTalk.)

Network management raises issues of user privacy. Should the network manager know everything (well, almost everything) about a network user's Mac? How can the network manager provide user support if he or she doesn't know what's on each Mac? GraceLAN offers a reasonable solution to this dilemma—part of the GraceLAN security-level INIT is a cdev with which the user can restrict what's reported back to the GraceLAN application when it queries the user's Mac. The options are Name and Machine Type Only, System Info, All Info, and Make Changes. This last option isn't a report option-it's meant as a control for updating the GraceLAN Responder or synchronizing the Mac's clock to the manager's clock.

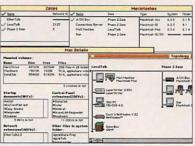
GraceLAN also offers an option for monitoring LaserWriter usage—as long as the GraceLAN administration program is running (even in the background) on the network manager's Macintosh, it can log the activity of selected printers on the network. The current version of GraceLAN creates a log that contains only the name of the user and the print job—it doesn't include other useful information such as time taken to print or the number of pages.

#### What to Do with It All?

It's often hard enough for a single user to keep track of what software is on the Mac. What's a network manager going to do when all this information is displayed on his or her screen? GraceLAN offers a few ways to select and present the data.

First, the manager can select network devices on an individual or zoneby-zone basis for viewing. To create a map of the network topology, you'd probably want to select all zones; on the other hand, you might only want the one or two zones that correspond to a particular department if, say, you're planning a software upgrade. Or, if you're trying to figure out why a particular Mac continually crashes with a particular INIT, you might select only that Mac for a detailed report.

Designated devices can be selected either from the network topology window or from the text window that lists those devices (there are four text windows—Macs, PCs, Printers, and Others). From any text window you can use GraceLAN's limited search capabilities to select a subset. For example, you can see only those Macs



It's All There This rather complicated screen shot displays GraceLAN's main windows. Across the top (left to right) are the Zones and Macintoshes windows. Check marks in front of a zone (or Mac) indicate items being scanned. The lower windows show the amount of detail GraceLAN can present. On the right is part of the network topology, showing a printer, 4 Macs, a DOS computer, a Net-Modem, and a GatorBox. The Mac Details window shows some of the information about the Mac named A/UX Box.

that have System 6.0.5 or a later version. The search facility, however, does not support any Boolean logic to allow you to couple search criteria. You cannot ask to see all Mac SE/30s that have System 6.0.5 and AppleTalk version 49, for example.

You can print or export a copy of the information for future reference. GraceLAN comes with a FileMaker II template to make the compilation a bit easier.

#### **Being There?**

One difference between GraceLAN and other competing products (such as Status Mac from Pharos Technology) is its ability to collect system information from the Macs in real time. This can mean that you have to wait until all the Macs are turned on before you can get a full report, and it can mean that a user's work is disrupted while he or she waits for GraceLAN Responder to get the information and transmit it to the Grace-LAN program. The GraceLAN Responder is fairly quick, but I did notice a slowdown on some older Macs when the data is being collected. In addition, on a large network, this can mean a lot of network traffic.

If there's some doubt about a report from a particular Mac or group of Macs, you can select them for rescanning (that is, querying them for a new report). Unfortunately, GraceLAN (continues)



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doesn't provide an easy method for rescanning the network (or even a zone) to see if devices have joined or left the network. You have to deselect a zone (or zones) and then reselect that zone for a rescan.

GraceLAN should include an easier way to rescan a network, and it should add more-sophisticated search procedures (Boolean logic, for example) to round out some of its management options. Also, GraceLAN could increase the detail in its printer log (including the number of pages per print job, for example) and let users save a PICT file of the network topology.

#### —Dave Kosiur

See Where to Buy for contact information.



Screen-Capture Desk Accessory

#### **IMAGE GRABBER 2.0**

Pros: Desk accessory format; simplest of all screen-capture utilities;
Timed Grab captures screens other screen grabbers can't. Cons: Desk accessory format; can't save to Scrapbook; Help file needs copyediting; inconvenient to capture menus.
Company: Sabastian Software.
Requires: Mac Plus. List price: \$49.

Press #-shift-3, and any Mac in black-and-white mode takes a snapshot of the current screen image, saving it as a MacPaint file. Taking screen shots has always been useful to writers, manual authors, and training personnel. And magazines; you'll find screen shots all over Macworld.

Today, screen-capture utilities are far more convenient, because they let you specify what portion of the screen to capture. They also let you specify what format to save the image in: MacPaint, PICT, Clipboard, and so on. Joining the ranks of Exposure, Capture, ScreenShot, and other programs of this type is Image Grabber 2.0. Image Grabber, however, is a desk accessory, with its own advantages and drawbacks.

When you choose Image Grabber from the Apple menu, the pointer becomes the crosshair cursor. You drag across any part of the screen, creating a dotted-line rectangle. Any-

thing within the bounds of this rectangle is included in the screen shot. When you release the mouse button, a dialog box appears, letting you choose the new image's format or destination. For programmers, there's also an option to save the screen shot as a resource in a new or existing file. (It would be nice if Image Grabber could also send the image directly to the Scrapbook, as its competitors do, so you don't have to name and file every single shot.)

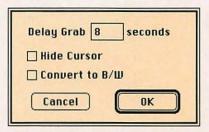
Because Image Grabber is a DA, there's nothing to clutter up the System Folder, nothing to set in the Control Panel, and no chance of conflicts with other INITs. The DA format also makes Image Grabber compatible with any Mac.

On the other hand, Image Grabber's desk accessory format makes it much more difficult to capture screen elements such as menus. With an INIT screen grabber, you can capture anything at any time, even with a menu displayed, because you can press the invocation keys even if the mouse button is down. Image Grabber's normal selection method is useless for capturing menus (and most dialog boxes, for that matter) because you have to use the mouse to choose Image Grabber.

#### All in Good Time

To handle these situations, Image Grabber has an option called the Timed Grab. This feature works like the Camera DA: you tell the program how long to wait before recording the screen image. So, to capture a menu, you tell Image Grabber to wait for five seconds; in that interval, you pull down the appropriate menu (see "Timing Is Everything"). At the fifth second, Timed Grab takes the shot.

The Timed Grab captures virtually anything on the screen, no matter how unruly or how irregularly written the program is. For example, Image Grabber succeeded in capturing the FlowFazer screen-saver utility. While FlowFazer is a dazzling program, its coding violates some Apple programming guidelines, making INIT-based screen-capture utilities unable to handle it. Prodigy doesn't play by the Mac's graphics rules, either; but Image Grabber captured the screen im-



Timing Is Everything Image Grabber's most interesting feature is its Timed Grab option. This dialog box appears when you press shift while choosing Image Grabber from the Apple menu, and it lets you specify the delay before the DA captures the entire screen image.

age where most INIT-type programs failed (although it crashed Prodigy in the process).

Unfortunately, the Timed Grab captures the entire screen image; you can't isolate a menu, a window, or a dialog box. Therefore you must use a graphics program to erase unwanted screen elements before you can use the screen shot. That's a lot of trouble just for a snapshot of a dialog box.

And while we're on the topic of inconvenience, Image Grabber's online help screens-in principle, a wonderful idea-need to be copyedited or rewritten. Not only do they contain grammatical errors and some very awkward wording, but their text is distractingly riddled with ™ and ® symbols-there's one at every occurrence of the word Macintosh, for example. (Legally, the TM symbol must appear only at the first occurrence of a trademarked name.) Sabastian plans to address the sloppiness, as well as the limitation of the Timed Grab, in version 3.0.

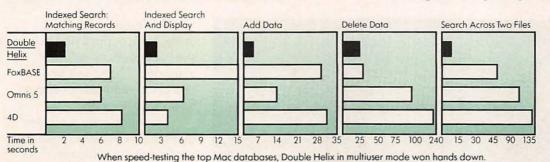
#### Shoot to Win

Image Grabber is certainly the easiest-to-use utility on the market, and probably the least expensive. Image Grabber is great for casual users (and programmers who'd find the resource-creation feature handy). Technical writers, manual authors, or desktop publishers, however, probably should opt for one of the more feature-laden INIT-style programs (or wait for Image Grabber 3.0), because of Image Grabber's inability to conveniently capture menus, modal windows, and dialog boxes.—David Pogue See Where to Buy for contact information.



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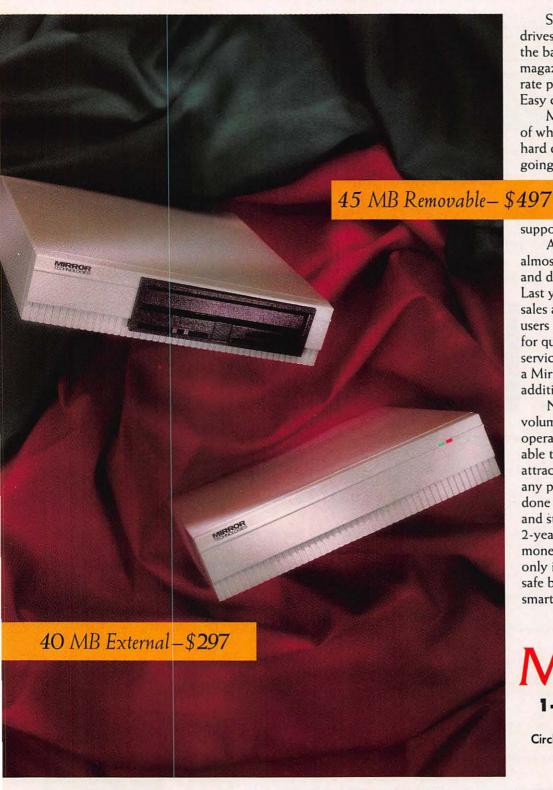
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# WINDOW SHOPPING

#### by Lawrence Stevens

This month I look at a forms generator, a utility for printing or displaying fonts, a résumé application, two games for children, and two other products

#### One Shot 1.0

One Shot (\$99.95 from Baseline Publishing), a forms generator, provides the tools to design invoices, report cards, receipts, and so on. It also has the spreadsheetlike ability to apply functions or formulas to any data-input fields you create, so that, for example, a field at the bottom of an invoice can automatically calculate and display the total of all purchases, or a column on a report card can display average test scores. To help you program forms, One Shot provides 150 mathematical and logical functions, almost as many as you'd find in a major Macintosh spreadsheet.

One Shot enables you to satisfy a wide range of functions using only the mouse. For example, you can enter formulas using an on-screen number pad, or have numbers appear with two places after the decimal point by pointing and clicking through pop-up menus.

One Shot is a desk accessory, so it runs even on 1MB Macs. Its forms-generating capabilities are easier to use and take less time to learn than those of Excel, Wingz, or Full Impact, and One Shot is less expensive and requires less RAM.

#### TypeChart 1.0

TypeChart (\$99.95 from Octavo Productions) provides an easy way to print or view charts of System fonts. The program displays a dialog box listing all installed fonts. You select the fonts you want to chart and then select one of the five chart types; for example, Headline shows the fonts in sample headlines in all sizes from 16 to 127 points; Text shows them in



sample paragraphs from 5 to 14 points; and Styles shows them in plain, bold, italic, bold italic, outline, shadow, condense, and underline.

The charts can be printed, displayed on screen, and shown in splitscreen mode for making comparisons.

Of course, you could use a word processor to create a sample text document and format the document to show your typefaces in various sizes and styles, but that can be a timeconsuming job.

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Comparing Fonts One of the uses of Octavo's TypeChart is to compare fonts on screen. In this example, the screen splits into four windows, each displaying a different font.

#### ResumeMailer 1.01

ResumeMailer (\$49.95 from Individual Software) provides many of the tools needed for a successful job hunt. Its modules help you create résumés; draft and mail inquiry, cover, and thank-you letters; remember appointments; and keep a record of job-hunting activities. The program includes a calendar, a word processor (with a good spelling checker), a mail merge feature (easier to use than Microsoft Word's), and two unique modules that help you compose résumés and letters.

To use ResumeMailer, you select one of three types: Chronological, Functional, or Performance. Each type offers several formats; for example, Chronological has eight formats including Academic, Management, and Computer Professional. The program then asks for information such as experience, education, and hobbies. Once you have entered the information, the program automatically generates a professionally formatted résumé.

The letter module includes Broadcast (or inquiry), Cover, and Thank You letters. For each letter type you choose from stock paragraphs, which you can then personalize (see "Personalizing Letters").

#### digiMatic 1.0

Using a digitizer or digitizing tablet you can measure objects in a drawing by selecting points on an object with an input device such as a wand, stylus, or mouse. (The manual also suggests trying a Kurta tablet or Bit Pad Plus.) Architects use digitizers to scale blueprints; machinists, to measure parts in drawings; and students, to re-create a graph found in a journal. If you can scan the drawing you want to measure, digiMatic, a \$229 desk (continues)

accessory from FEB Software, can measure the on-screen image just as a real digitizer measures a drawing on paper.

digiMatic is easy to use. You click on two points in the drawing and indicate the scale. The program then creates a table containing the numeric values of the indicated points in either tab-delimited text or PICT format.

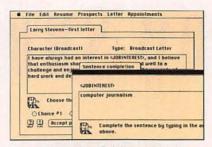
The manual does suggest two nonscanner methods of using digi-Matic, but neither is entirely satisfactory. If you have a transparency of the drawing, you can tape it to the Mac screen and use the cursor, which should be visible behind the transparency, to click on the points you want to measure. Or place the drawing under the mouse and click when the edge of the mouse aligns with the points you want to measure. While I found the transparency method better than using the mouse as an input device, neither method is as precise as using digiMatic on screen. These methods might, however, be acceptable for applications that do not require absolute precision.

digiMatic is not only less expensive than a hardware digitizer, it works with all Macs, even with the older 1MB machines.

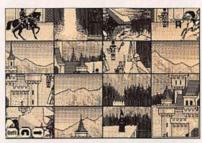
#### **Enchanted Journey**

Enchanted Journey (Jumping Frog Productions, \$39.95) provides six games intended for 5- to 12-year-olds, each based on an interesting scene such as a medieval castle, a haunted house, or a city street. There are three types of games: jigsaw puzzle, memory game, and find-the-object hunt (see "Puzzling Out a Medieval Scene"). After completing each game, children can manipulate many of its graphic elements (for example, they can reposition the medieval scene's jousting knights). Enchanted Journey is lavishly animated (the animations were made with MacroMind Director) and includes excellent sound.

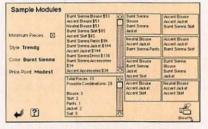
I have two quibbles with Enchanted Journey, however. I would like a variety of games; for example, why couldn't there be a different game for each scene? Second, I think most children over 10 will find the games boring compared to the video games they are used to. But for the



Personalizing Letters To help you craft letters, ResumeMailer presents a number of stock paragraphs. Choose an appropriate one, via radio button, and the program displays phrases that you must personalize. In the above example, I replaced <JOBINTEREST> with the phrase "computer journalism" to personalize the final letter.



Puzzling Out a Medieval Scene You first select the number of puzzle pieces (8, 12, or 16). Enchanted Journey then lets you view the complete scene for 10 seconds, after which it displays a jumbled version. To win, you have to click on the square where the piece that's highlighted in the lower right corner ought to go.



Clothing Ensembles After you input some personal information, Manage Your Closet suggests purchases. You select Style, Color, and Price Point using pop-up menus (left). The fields in the middle show the items to buy. The boxes at the right list outfits that combine items.

younger set, Enchanted Journey is fun and offers practice in cognitive skills and hand-eye coordination.

#### Trick or Treat

Kindergartners through fourth graders, according to BES Software, can use this Halloween-theme game to practice arithmetic. Trick or Treat (\$39.95) uses graphics and ghostly sounds to entice kids to solve addi-

tion, subtraction, multiplication, and division problems (type of problem, time limit, and difficulty level are user-selectable). For each correct answer, the child's stash of trick-or-treat candy increases; for each missed answer, it decreases.

While Trick or Treat's graphics and sound initially attract, the game is somewhat repetitive. Used sparingly, Trick or Treat is an excellent complement to an arithmetic class, but the novelty soon wears off.

#### Real Estate Investment Analysis 7.0

Real Estate Investment Analysis (\$295 from RealData) provides complex Excel templates for analyzing real estate investment income. Taking current tax law into account, the templates help you determine cash flow and potential profit and loss on rental property. The advantage of this program is that it lets you enter a wide range of expenses and creative rental and loan options. It accepts percentage rent, for example, where the lessee (normally a retail outlet) pays a percentage of gross sales as rent. The program can also compare conventional mortgages, money notes, and rollovers.

Real Estate Investment Analysis is excellent for a real estate investor who owns commercial property or a number of apartment units. For owners with one or two income properties, I recommend the simpler and less expensive Excel templates in Real Estate Analysis (Heizer Software) or the real estate sections in Microsoft Excel Money Manager (Microsoft Press).

#### Manage Your Closet 1.0

Manage Your Closet (MYC) is a \$29.95 HyperCard stack from Woodbridge Information Solutions that helps you select clothing purchases, plan what to wear for the next 30 days, decide what to pack for a trip, and select clothing in your closet to discard. MYC stores data and offers clothing suggestions. You enter information about your body shape, coloring, clothes budget, and general style, and MYC makes purchase recommendations and generates charts of what to wear with what in your present wardrobe(see "Clothing Ensembles").

See Where to Buy for contact information.

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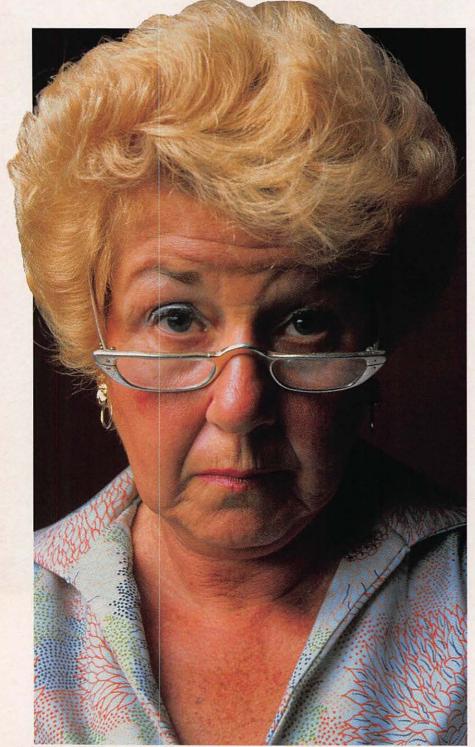
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# NEW PRODUCTS

#### **Edited by Mary Margaret Lewis**

This section covers Macintosh products formally announced but not yet evaluated by Macworld. All prices are suggested retail. Please call vendors for information on availability.

#### HARDWARE

#### 84MB Removable Cartridge System

Removable cartridge system that formats to hold 84MB and uses a SyQuest drive mechanism. System has average access time of 20ms and is designed for backing up fixed hard drives or for storing or transporting large data files. System comes bundled with Retrospect Remote backup utility software. \$1795. MicroNet Technology, 714/837-6033.



84MB Removable Cartridge System

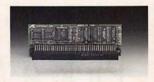
#### **AVR Scanners**

Gray-scale and color scanners that emulate the Apple Scanner for software compatibility. AVR 3000/GS Plus Greyscale Scanner can scan 256 levels of gray at 300 dpi and can be upgraded to a color scanner. AVR 3000/CL Plus is capable of scanning 16.8 million colors (in 24-bit color)

at 300 dpi, and scans an 8½-by-11-inch page in less than 1½ minutes. AVR 3000/GS Plus Greyscale Scanner \$2090; AVR 3000/CL Plus Color Scanner \$2590. Advanced Vision Research, 408/434-1115.

#### Cache-In

Compact cache board for the Mac IIci that, when installed, leaves room inside the IIci for a 5<sup>1</sup>/<sub>4</sub>-inch hard drive. \$299. Applied Engineering, 214/241-0055.



Cache-In

#### FlexScan Low VLF Monitors

Series of color monitors that are compatible with the Macintosh II. Models 9080i and 9400i have intelligent controls that enable user to adjust the horizontal and vertical scanning frequencies to meet the requirements of specific applications. Can save frequency settings; monitors remember up to



FlexScan Low VLF Monitors

24 combinations. Model 9080i has 16-inch display; model 9400i has 20-inch display. Both models support 24-bit color. 9080i \$1929; 9400i \$3899. Nanao, 213/325-5202, 800/235-2202 outside California.

#### LaserScript LX

Six-pages-per-minute, 300-dpi, PostScript-compatible printer. Both Mac and IBM PC-compatible. One paper tray handles both letter-and legal-size paper; prints on labels, transparencies, stock paper, and envelopes. Comes with 2.5MB of memory that is expandable to 4.5MB. \$1995. Abaton, 415/683-2226.



LaserScript LX

#### PaintWriter Printer

180-dpi personal color inkjet printer that comes with a QuickDraw printer driver designed for screen-to-printer color matching. Printer has throughput speed three times faster than that of the HP PaintJet printer. \$1395. Hewlett-Packard, 415/857-1501.



**PaintWriter Printer** 

#### ViewFrame Spectra Projection Panel

Color liquid-crystal-display projection panel projects computer graphics and data when placed on a standard overhead projector. Active matrix LCD yields colors with high contrast to make the panel suitable for animation. \$5995. nView, 804/873-1354, 800/736-8439.



ViewFrame Spectra Projection

#### Xante Accel-a-Writer

Printer-resident controller that lets user allocate memory to increase printer resolution and processing speed, and allow more virtual memory to download fonts. Available in three versions. Accel-a-Writer I upgrades the original LaserWriter and LaserWriter Plus; Accel-a-Writer II is for LaserWriter II printers, and Accel-a-Writer III upgrades the Personal LaserWriters SC and NT. \$2495. Xante Corporation, 205/990-8189.

#### SOFTWARE

#### 4th Right

Collection of 80 external procedures that are designed to extend 4th Dimension's capabilities in (continues)

using AppleTalk, arrays, buttons, the Clipboard, variables, utilities, and windows, as well as its capabilities in creating strings and printing. 2MB min. memory. \$195. Digital Concepts, 503/244-4460.

#### All the Right Type

Classroom tool for teaching students computer keyboard skills. Designed for grades 4 through 12, and can also be used for adult classes. Program comes with practice session, or teachers can make up their own. Includes built-in word processor. 512K min. memory. Didatech Software, 604/299-4435, 800/665-0667.

#### The Book of MIDI

Interactive HyperCard stack providing an overview of MIDI, computers, synthesizers, and music,



The Book of MIDI

and describing how they relate. Does not require MIDI hardware. 1MB min. memory. \$39.95. Opcode Systems, 415/369-8131.

#### The Continuous Image Photometry System

Image-analysis and photometry system that is capable of processing multiple simultaneous images for use in applications such as animations. Creates a continuous video image composed of multiple full-screen frames, keeping all the segments to scale. Program uses image-enhancement functions such as

color filtration; RGB color identification; zoom; pan; overlay; subimage insertion; and automatic and manual feature recognition, modification, and measuring. System includes Video Frame Grabber software for a Raster-Ops board, but does not require a frame grabber board. 3MB min. memory. Application \$565; with interface for accepting userwritten routines \$1835. Visionalysis, 401/624-9214.

#### ElseWare BarCode Kit

Bar-code utility for creating and printing industry-standard Postnet bar codes, postal FIM bars, Code 39 bar codes, UPC packaging symbols, and two of the five main shipping bar codes. Includes PostScript fonts that can be used with most database, page-layout, and word processing programs. Includes ZipBars font, a HyperCard stack for creating Postnet bar code—EPS files, and ZipFix digit-calculating utility. Also has templates for MacWrite, Word, PageMaker, Quark-XPress, FreeHand, and Illustrator that indicate where to place Postnet bar codes and FIM bars on an envelope. 1MB min. memory. \$179.95. ElseWare, 206/547-9623.

#### **Enchanted Journey**

Animated software for children that includes six fantasy worlds complete with graphics, digitized sound, and mobile figures

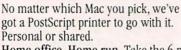


**Enchanted Journey** 

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more bang for the buck and outperforms all its competitors in most performance tests."‡ Shared office. Shared printer. Now here's the right match for one Mac or many. In fact, the 16 ppm microLaser XL is a natural fit for an AppleTalk® network. And like its slightly smaller cousin, this workhorse printer offers you either 17 or 35 scalable fonts, priced at



for creating individual stories and scenes. The child enters the fantasies through one of three games (memory, hidden-object search, and puzzles); there the child can drag figures around the screen. Double-clicking starts one of the more than 100 animations that are hidden throughout the scenes. 1MB min. memory. \$39.95. Jumping Frog Productions, 801/451-0517, 800/523-3764.

#### FastTrack Resource

Resource-allocation tool for managing people, rooms, equipment, time, activities, and services. Creates resource reports that can be formatted as Gantt charts, histograms, resource tables, activity tables, or combinations of these. 1MB min. memory. \$235. AEC, 703/450-1980, 800/346-9413.



FastTrack Resource

#### The Geometer's Sketchpad

Tool for teaching geometry on the Mac. Designed to help teachers and students construct figures—from simple textbook figures to working models of the Pythagorean theorem—and to create perspective drawings, fractals, and animated sine waves. Includes text capabilities that enable students to title, label, and annotate their work. Uses on-screen recording feature to create scripts of

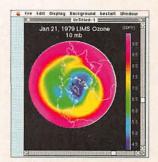
constructions, and can be used in conjunction with an overhead projector to illustrate classroom geometry lessons. 1MB min. memory. Single-user version \$169.95; ten-user lab pack \$399.95. Key Curriculum Press, 415/548-2304, 800/338-7638.



The Geometer's Sketchpad

#### GraphicsVu

Graphics filter that reads ANSI-standard graphics metafiles and displays any metafile images on screen.



GraphicsVi

Runs in color, Images can be saved to disk as PICT files and can be edited with draw or paint programs. 4MB min. memory. \$125. Perkland Associates, 215/889-1674.

#### **Greek Practice**

Language software that has been designed for use with text-book courses on biblical Greek. Program intended for beginning, intermediate, and advanced students of the Greek lan-(continues)

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guage. Package comes with 15 HyperCard stacks that can be used as flash cards for vocabulary and grammar practice. Helps student review inflections as well as parts of speech. Written by Dale Russell Browne. 1MB min. memory. \$69.95. Duke University Press, 919/684-2173.

#### International Graphics Library CD-ROM

More than 200 CD ROM images for use in multimedia presentations and desktop publishing. Contains images of currency, stocks, dollar symbols, coins, and gold bars; maps and flags of numerous countries; outlines of the 50 states; the earth, as it looks from the moon; and images of United States presidents. Images are in 24-bit color TIFF, gray-scale TIFF, and other

formats. 2MB min. memory. \$299. Gazelle Technologies, 619/536-9999.

#### MacEDI

Software that provides a Mac interface to the Electronic Data Interchange (EDI) protocol. Takes files from 4th Dimension or Excel and translates them into the EDI format for transmission with communications software. 2MB min. memory. \$1950. Digit Software, 301/593-8952.

#### **MacNumerics**

Mathematics program designed for mathematics students at the high school and university levels. Includes 12 tools that cover basic requirements for calculus and other higher mathematics, beginning with graphs and points in the Cartesian coordinate plane, and continuing on

through integral and differential calculus. Program displays function graphs that depict roots, slopes, and areas. 1MB min. memory. \$189.95. Spring Branch, 319/927-6537.

#### Mac-To-Mac

File-transfer and text-conferencing software that consists of FileShare and TextPhone DA. Operates over AppleTalk network and enables users to send or retrieve any number of files in the background, and to initiate a two-way text conversation. Includes answering machine and message center capabilities. 1MB min. memory. 5pack \$250; 10-pack \$350; 50-pack \$1500. Caravelle Networks, 613/596-2802.

#### Manage Your Closet

Software to keep track of your wardrobe; assist you in planning what to wear; and advise you on which items might have been good buys, which should be worn more frequently, and which work well together. 1MB min. memory. \$29.95. Woodbridge Information Solutions, 415/424-9051, 800/522-5939.

#### MathCard

HyperCard-based mathematics program that is designed to assist children in learning to add, subtract, multiply, and use a calculator. Program uses a series of flash cards, a pop-up calculator, and aural and (continues)



MathCard

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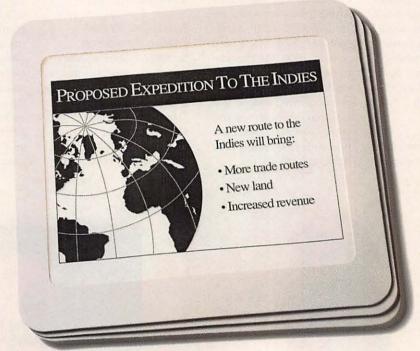
List price \$39.95 plus shipping. Please specify Mac, Mac Plus, Mac SE, or Mac II. Quantity pricing also available. Money back if returned in 30 days. Purchase orders accepted. Send for catalog.

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visual feedback to teach fundamentals of mathematics. 1MB min. memory. \$14.95. Arch Cape Software, 301/680-8004.

#### MIDI TrackLog

HyperCard-based utility for musicians, composers, and musical arrangers. Provides inventory of keyboards, sound modules, controllers, and instruments used in creating and arranging a song. Organizes patches, cable and channel assignments, and track comments; produces centralized, user-updatable track reports for each song, sequence, or recorded cue. 2MB min. memory. \$39.95. Intervision Software Company, 714/534-6278, 714/530-4178.

#### Mr. File

Desk accessory alternative to the Finder that copies, erases, and searches in the background, and performs standard disk-management operations. Lets user customize the way files are grouped regardless of which disks they reside on. 1MB min. memory. \$99. Softways, 408/978-9167.

#### **NetMinder LocalTalk**

LocalTalk network-analysis tool that includes packet decoding and packet collection using filters and triggers. Features include data capture, data analysis, and the ability to decode all AppleTalk protocols including ATP, RTMP, ADSP, ASP, PAP, NBP, MacIP, and Netway 1000. Packets can be selectively captured using filtering criteria such as protocol type, source and destination address, and protocol data. 2MB min. memory. \$395. Neon Software, 415/283-9771.

#### Personal Training for QuarkXPress 3.0

Five audiocassette- and disk-based tutorials for selfpaced, interactive instruction for QuarkXPress 3.0 page-layout program. Each tutorial consists of 90-minute audiocassette, practice disk, and command summary card. Tutorials consist of Beginning QuarkXPress, Master Pages, Text Formats, Color & Type, and Tips & Techniques. 2MB min. memory. \$79.95. Personal Training Systems, 408/559-8635.

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Series of four medicalpractice-management modules: DC (Doctors of Chiropractic) Plus, MD (Medical Doctors) Plus, DO (Doctors of Osteopathy) Plus, and PT (Physical Therapists) Plus. Each module is an integrated medical accounting system with specialized billing for the medical practice. Package generates a variety of reports, lets practitioner search database using a specialized set of criteria, and processes electronic claims for submission to insurance carriers. 2MB min. memory. Each module \$2995. Hamilton Computerized Business Solutions, 800/445-9918.

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spreadsheet applications to create mail merge documents, summary records, and sales lists. 1MB min. memory. Single copy \$695; five-pack \$2500. GT Omnicom, 416/365-1436.

#### Southwest Collection

EPS clip art collection containing eight volumes of illustrations representing southwestern themes. Includes borders, pottery and baskets, rugs and blankets, jewelry, kachina faces, garments, bead design. 1MB min. memory. \$129.95. Grafx Associates, 602/327-5885, 800/628-2149.



Southwest Collection

#### Svinga

Illustrated multimedia trek through the country of Zimbabwe. Contains more than 3000 pages of text plus over 1000 maps, pictures, and drawings. Includes information about Zimbabwe agriculture, animals, insects, birds, fish, arts, culture, economics, geography, history, towns, villages, and archaeological sites. Describes 75 national parks and safari areas. 1MB min. memory. \$99. CD-ROM Inc., 303/231-9373.

#### The Translator

English-to-Japanese language translator for the Mac. Translates 10,000 to 20,000 words per hour. Documents can be typed in or scanned with an optical character reader and imported using a Mac desk accessory. Translator's standard dictionary holds

25,000 words and can be customized. Program requires 20MB hard drive and the Japanese Kanji-Talk Operating System. 2MB min. memory. \$1799. Qualitas Trading Company, 415/848-8080.

#### Vette

Street racing game in which players drive one of four Corvette models through a simulation of the streets of San Francisco. Cars are maneuverable and are equiped with a rearview mirror so players can check for police. Game provides three levels of



Vette

difficulty. Players on two computers hooked via an AppleTalk network or using modems can play each other. 1MB min. memory. \$59.95. Spectrum Holobyte, 415/522-3584.

#### **VideoClips**

Application for recording, editing, and playing back live video sequences. Allows user to store and retrieve digitized video sequences. Frame rate, resolution, and size are user selectable. Video-capture rate, window size, and duration of a sequence are limited by hard drive capacity and throughput. 4MB min. memory. \$295. Workstation Technologies, 714/250-8983.

#### WordScript

Utility designed to turn Microsoft Word into a (continues)





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script-writing tool. Uses style sheets for writing screenplays, television scripts, two-column A/V scripts, and storyboards. Uses automatic on-screen formatting and editing, and contains styles for different script elements such as dialogue, character names, and scene descriptions. Also has templates for screenplays, three-camera scripts, two-column scripts, title pages, cast lists, and revision pages. 1MB min. memory. \$12 plus \$5 s/h. WordScript, 319/339-0913.

#### ACCESSORIES

#### Jukebox Five

Automatic disk handler that attaches to the front of a floppy drive and automatically feeds and ejects up to 15 floppy disks. Device takes an ejected disk, drops it into a bin, then feeds another. Includes software that formats a stack of disks with one command. Duplicates a series of files from a master disk. \$239. Fifth Generation Systems, 504/291-7221, 800/873-4384.

#### **Macintosh Memory Key**

Customized software-protection device; connects to a 25-pin SCSI port and operates transparently when hard drives or other devices are plugged in to the device. Software's encryption code can be incorporated into a developer's product using an accom-



**Macintosh Memory Key** 

panying interface written in the language of the application to be protected. 128K min. memory. \$59.95 per unit. 10-unit minimum. Protech Marketing, 704/ 523-9500, 800/843-0413.

#### Mini Vacuum Attachments

Vacuum cleaner attachments for cleaning computers, typewriters, and office machines. Includes 36-inch tube that attaches to the end of a vacuum cleaner hose, a brush for small items and keyboards, a straight and a curved extension pipe, and a crevice tool. Works with any vacuum cleaner with detachable hose. \$10.87. The Eureka Company, 309/828-2367, 800/525-9991.

#### **Power Wagon**

Mobile Macintosh cart with casters and wheels; made of anodized aluminum;



**Power Wagon** 

To have your product considered for inclusion in *New Products*, send an announcement with product name, description, minimum memory, peripherals required, pricing, company name, and phone number (and two copies of software) to New Products Editor, *Macworld*, 501 Second St., San Francisco, CA 94107.



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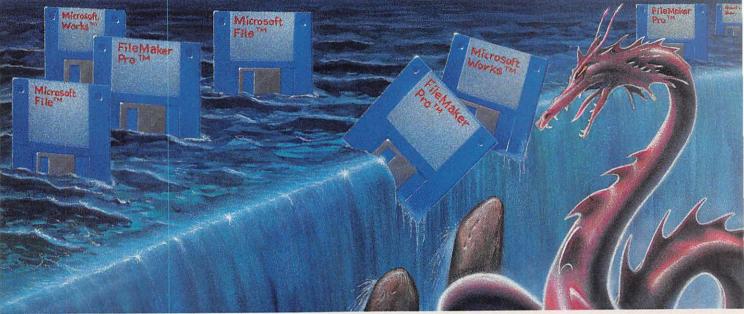
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## Quick Tips

NIXING THE LASERWRITER START-UP PAGE, PLUGGING IN ABROAD, TIME AND DATE STAMPS IN WINGZ FOOTERS, AND MORE

BY LON POOLE

id you ever wish you had another hand to press the shift key while clicking to select multiple objects in the Finder or a graphics program, or the # key while doing repeated copy-and-paste operations with the #-C and #-V shortcuts? Try

using the Sticky Keys feature of Apple's Easy Access software, which comes with the Macintosh system software. You install Easy Access by dragging its icon to the System Folder (with System 7, the Finder puts it in the Control Panels folder) and restarting. "Third Hand" explains how to use the Sticky Keys feature.

#### **Unexpected Turn-on**

I just bought a Mac IIci with 4MB of RAM, an 80MB hard drive, an Apple 13-inch color monitor, and a Datadesk Switchboard keyboard. I love the setup but lately I think gremlins inhabit my IIci. It frequently turns itself on, usually when I shut off the machine with the power switch after a bomb. Unplugging the keyboard doesn't help; I have to unplug the computer itself. My dealer has never heard of this. Any suggestions?

Mark Astmann Ridgewood, New Jersey

A Rotating the power switch while pressing it locks it in the on position. Apple put lockable switches on the IIci, IIcx, and IIsi so those models could be used as unattended file servers that would automatically restart after a power outage. Make sure the power switch is unlocked. After you press it to shut off your IIci, it should pop out completely and the notch in it should be horizontal.

#### Too Many Files Open

I have erratic problems printing from my Mac IIci, often getting the message "Error -42" or "Printer cannot be opened." I usually have Microsoft Word 4 open, along with Omnis 3 Plus, and use Apple's Print-Monitor software for background printing. Sometimes quitting Omnis 3 lets me print from Word 4. If that doesn't work, I try saving my Word documents, quitting Word, and then opening again. Other programs such as ReadySetGo 4.5 have similar printing problems. I don't seem to have trouble printing from an SE (upgraded with a 68030 accelerator), which is a TOPS server on the network.

The IIci has three partitions on its hard drive and one folder from the server. In addition to TOPS, the Mac has Tempo II, DiskExpress II, and Suitcase II. Can I avoid this problem? My Apple dealer is stumped.

H. Willy Chu Dunn, North Carolina

Trying to open too many files at once causes the problems you describe. The Mac normally limits the number of files open concurrently to 40. That may seem like a lot, but everything you mentioned opens multiple files. Each open program means at least one open file. Each open Word document means two additional open files (one for the docu-

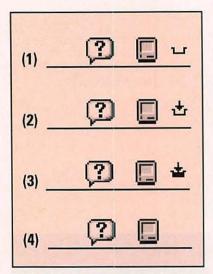


ment and one for a temporary work file). Omnis 3, like any relational database, opens several files. Every disk or server icon on your desktop counts, and so do all the suitcase files you have open. Small wonder the printing software can't open a new file in which to save page images for background printing. Unfortunately, very few application programs handle this increasingly common situation with any grace at all.

Fortunately, you can use Suitcase II (Fifth Generation Systems, 504/291-7221 or 800/873-4384) to modify your start-up disk to increase the files-open limit. Follow the instructions in the Suitcase II manual for increasing the number of open suitcase files; this has the effect of increasing the limit of open files. You can also increase the limit using the Set File Count utility that comes with MasterJuggler (ALSoft, 713/353-4090).

#### **Traveling Mac**

Your new book gives some useful information about using your Mac in other countries. For example, I (continues)



THIRD HAND When you need a third hand to press one or more modifier keys—3¢, shift, option, or control—activate Sticky Keys. A symbol at the right end of the menu bar reports the Sticky Keys status (System 7 also gives you audio feedback). Here's what you'll see on screen when you (1) turn on Sticky Keys by pressing the shift key five times quickly; (2) press a modifier key you want held down, or press additional modifier keys and then a letter or number key (for a combination keystroke); (3) press a modifier key twice, with a slight pause between presses (to lock it down); (4) turn off Sticky Keys by pressing shift five times again.

didn't realize that both my LC and my monitor work at 220 volts, 50Hz with nothing more than an adapter plug. You also mention that I can get the transformer my ImageWriter I needs from Electronics Plus. Where is it?

Matthew A. Neuberg Swarthmore, Pennsylvania

True, the LC has an international power supply and so does Apple's 13-inch, 640-by-480 color monitor. However, the 12-inch, 512-by-384 color monitor commonly used with the LC requires 120 volts, 50Hz to 60Hz. To use the 12-inch color monitor with 220-volt power, you need a good-quality, grounded, isolation stepdown transformer that changes 220/ 240 volts to 110/120. Other Apple equipment that requires a transformer: Mac 128, 512, Plus, and Classic; Laser-Writer II series; and Personal Laser-Writer series. Check the nameplate or owner's manual of each piece of equipment for acceptable voltage and frequency ranges (in hertz).

The transformer should be rated to handle the total wattage of all equipment you attach to it. If you use a cheap voltage converter, it will ruin your equipment. You may be able to find a transformer at a local electronics supply store, or you can order one from Electronics Plus (800/321-4524 or 415/457-0466). (At this writing, Radio Shack did not carry them.)

Also, take along a multioutlet power strip with surge protection. You'll have a tough time finding one after you leave the country.

#### LaserWriter Start-up Page

I've heard I can configure the LaserWriter so it does not print a start-up page every time it is turned on. How?

Bill Pope Cambridge, Massachusetts

You can turn the start-up page off (and on again) using the Widgets utility program, which is part of MockPackage Plus Utilities from CE Software (515/224-1995 or 800/523-7638). Also, a LaserWriter Font Utility program that lets you control the start-up page may be included with Apple's System 7 software package (it was distributed with prerelease versions); ask your Apple dealer.

#### Macintosh 101

I'd like to learn how the basics of Macintosh system hardware and system software are designed and how they interact. The level of complexity I desire is comparable to that of a *Macworld* feature article.

Roger F. Anderson, Jr. Raleigh, North Carolina

A Read the book *Technical Introduction to the Macintosh Family* (Addison-Wesley, 1987). Although it doesn't cover the latest hardware and software developments, it clearly explains the concepts behind the Macintosh user interface and ties the concepts to the ROM toolbox. The book also clarifies Macintosh graphics, system software, files and volumes, memory management, operating system, resources, and hardware.

The book is aimed at experienced users and novice programmers. It doesn't assume you know how to

program or will ever want to. All special terms are carefully defined, making the book easy to read.

#### A Few Bytes More

TIP: Recently I needed to copy files to floppy disks, only to have the Finder tell me that "the file is too large" by 1K or some small amount. The floppies had seen some file shuffling, which can enlarge the desktop file, and I remembered that rebuilding the desktop file can free up some disk space. I tried it and it freed up enough space to copy the necessary files over.

Adam Frix Columbus, Ohio

To rebuild the desktop file on a floppy, press #c-option while inserting the disk. For a hard drive, keep pressing #c-option during start-up until the Mac asks if you want to rebuild the desktop on that hard drive.—L.P.

#### **Original Zero**

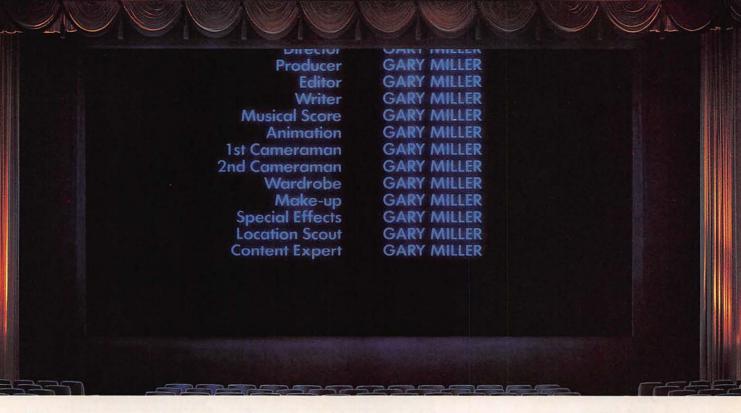
TIP: Often I need to reset the zero point of PageMaker's rulers to its original position, after moving it to measure an object. (It seems like it would be a trivial addition to allow resetting the zero point by double-clicking the intersection of the rulers.) For a long time I would manually drag the zero point back there. Finally the secret was revealed to me. You simply choose Page Setup from the File menu, make no changes, and click OK.

Sterling Ledet Powder Springs, Georgia

#### Quark Recovery

TIP: Since surviving the pain of document losses, I have discovered some methods for recovering Quark-XPress 3.0 documents. If a document freezes and precipitates a crash when you scroll or manipulate one of its pages, the document file is bad. Get around this by dragging its thumbnailview pages into a new document with the same page setup. The master pages come along for the ride.

If you get a "Bad File Format" error when attempting to open a document, that document is history. You can recover most of the text with Microsoft Word's Open Any File command. [To get at that command, press the shift key while pulling down (continues)



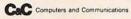
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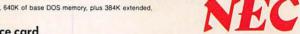
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\*PC-VCR compatible with any Macintosh or IBM (and 100% compatibles) computer system with one megabyte of memory, 640K of base DOS memory, plus 384K extended, not expanded, memory. \*\* Sold separately







EASY READER Take advantage of Design-Studio's Find command (Text menu) to easily read up to 20 characters of text that's too small to read in place.

Word's File menu.—L.P.] The text may be somewhat scrambled and will contain garbage, but that beats Quark tech support's response: the total demise of the document forever.

Kim Baker Mesa, Arizona

#### Quick Check

TIP: To check a small portion of DesignStudio text that is difficult to read on screen (type smaller than 8 or 9 points), select up to 20 characters with the I-beam tool and look at the third item of the Text menu (see "Easy Reader"). Your selected text appears as part of the Find command there. You save time by not having to change the page magnification.

Jonathan Macagba Philadelphia, Pennsylvania

We pay from \$25 to \$100 for tips published here. Send tips or questions (include your address and phone number) to Quick Tips, Macworld, 501 Second St., San Francisco, CA 94107. Send electronic mail to CompuServe (70370,702) or MCI Mail (294-8078). All published submissions become the property of Macworld. Due to the high volume of mail received, we're unable to provide personal responses.

Lon Poole answers readers' questions and selects their tips for this monthly column. His two most recent books are Amazing Mac Facts (Microsoft Press, 1991), a collection of the best published tips; and Macworld Guide to System 7 (IDG Books, 1991).

#### TIME AND DATE STAMP

axes, reorganizations, and "let's make one more small change in this spreadsheet before it goes to committee" are givens in the corporate world. So how do you keep track of which one is the most recent version? Although most word processors feature easy time and date stamping in footers, spreadsheet developers generally seem to have considered it a low priority. Robert H. Blalock of DFW Airport, Texas, suggests this method for adding automatic updating to a Wingz page footer.

|     |          |    |               |               | Sheet   |    |    |
|-----|----------|----|---------------|---------------|---------|----|----|
| 500 | AA = + - | 1  | ●LCR 5-Year I | Plan-Branch 6 | 330 &p1 |    |    |
| 42  |          | AA | AB            | AC            | AD      | AE | AF |
| u i | 1        |    |               |               |         |    |    |

1. Enter the spreadsheet name and the Wingz auto-page-numbering code, & p, into a cell (AA1 here).

|   | _ _ | AC1 =now()                      |          |    |    |
|---|-----|---------------------------------|----------|----|----|
|   |     | -   T   7   3   X               |          |    |    |
| ~ |     | AA                              | AB       | AC | AD |
| 7 | 1   | ●LCR 5-Year Plan-Branch 6330 &p | 33309.73 |    |    |
| 4 | 2   |                                 |          |    |    |
| 中 | 1 2 |                                 |          | AL |    |

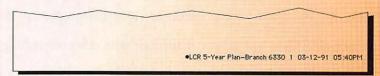
2. Enter the formula =now() in two other cells (AB1 and AC1 here).

|     |     |                                 | Sheet    |         |    |
|-----|-----|---------------------------------|----------|---------|----|
| £4. |     | AC1                             |          |         |    |
| 77  | - + | AA I                            | AB       | AC      | AD |
| 7   | 1   | ●LCR 5-Year Plan—Branch 6330 &p | 03-12-91 | 05:37PM |    |
| +   | 2   |                                 |          |         |    |
|     | 7   |                                 |          |         |    |

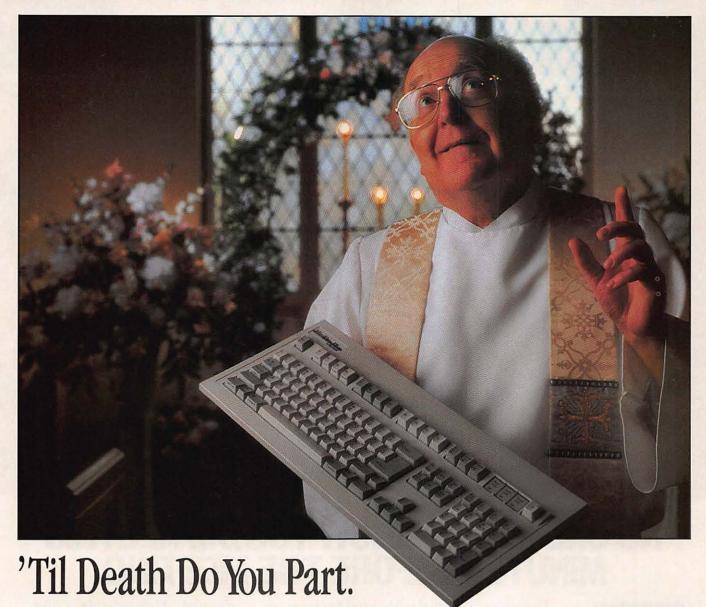
3. Under the Number submenu of the Format menu, apply the MM-DD-YY format to the first cell (AB1 here) so it shows the date of the most recent change to the spreadsheet. Apply the HR:MN AM format to the second cell (AC1 here) so it shows the time of the most recent change.

|   |             |  | Sheet           |               |      |
|---|-------------|--|-----------------|---------------|------|
|   | A =   +   - | A2 =celltext(AA1)&" "&cel                | ltext(AB1)&" "& | celltext(AC1) | 9/1/ |
| 7 | 100         | AA                                       | AB              | AC            | AD   |
| 7 | 1           | ●LCR 5-Year Plan-Branch 6330 &p          | 03-12-91        | 05:40PM       |      |
| + | 2           | LCR 5-Year Plan —Branch 6330 &p. 03-12-9 | 1 05:40 PM      |               |      |

4. Combine the contents of the three cells as text in a fourth cell (AA2 here) using the celltext() function and the concatenation operator. Make that cell the footer by selecting it and choosing Report Footer Range and then Report Footer Right (or another of the footer alignment commands) from the Report submenu of the Sheet menu. Then choose the font, size, style, and other attributes for the footer from the submenus of the Format menu.



5. This is how your finished page footer should look.



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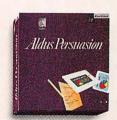
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# Getting Started with System 7

A HANDS-ON LOOK AT SOME OF SYSTEM 7'S MOST POWERFUL NEW FEATURES

BY JIM HEID

f you've read "Confessions of a System 7 User"

in this issue, you have a good idea of why everyone is talking about the latest update to the Mac's fundamental system software.

Never before has the Mac's system software offered so much to

such a wide range of users. Novices will appreciate System 7's balloon help and the way System 7 simplifies many of the technicalities that have made the Mac more complex in recent years. Mac veterans will adore System 7's vastly improved Finder, its built-in file-sharing, and its interapplication communication (IAC)-its ability to allow programs to exchange data automatically.

So where do you start? First, get the upgrade package (and its

first-rate manuals) from your Apple dealer. Use the Before You Install disk for an intro to System 7's key enhancements. Then scan the hard drive with the BYI disk's compatibility checker—an electronic reconnaissance squad that searches the hard drive for anything that might have problems coexisting with System 7. I discovered remarkably few incompatibilities when working with prerelease versions of System 7, and chances are

your experiences will be as favorable. But use the BYI disk to be sure.

If the compatibility checker' reports no serious problems, install the System 7 software. Then sit down at the Mac and continue reading for a hands-on look at some of System 7's hottest new features.

#### Doing More at Once

In my January 1991 column ("Getting Started with Mac Operating Techniques"), I briefly covered the benefits of *MultiFinder*, which lets you run two or more programs at the same time and switch between them with a mouse click. MultiFinder also lets time-consuming operations such as printing take place *in the back*-

ground while you work. and it makes managing disks and files easier, since you don't have to quit a program to get to the desktop. However, many Macintosh users have avoided Multi-Finder's multitasking benefits, primarily because 1MB Macs lack sufficient free memory to run more than one program at once. Even a 2MB Mac is taxed by complex programs like PageMaker 4.0.

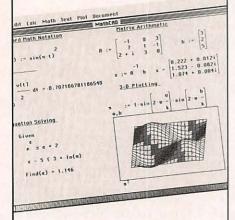
With System 7, multitasking isn't just a good idea—it's the law. You no longer have the op-

tion of using the one-program-at-atime Finder. That's one reason why System 7 requires a minimum of 2MB of RAM. If you find yourself cramped with 2MB now, you'll quickly want more after upgrading to System 7.

You can get a feel for the benefits of multitasking by starting a couple of programs and switching between them using the *application menu* (at the right edge of the menu bar) or *(continues)* 

#### HOW TO

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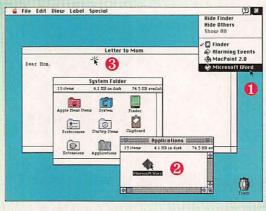
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#### **SWITCHING STRATEGIES**

ystem 7 provides several ways to switch between programs that are already running: by using the application menu (1); by



double-clicking on the grayed icon of an open application (2); and by clicking within the window of an inactive application (3). To indicate

that it's OK to switch to a different program while a file operation takes place, the Finder displays this new type of dialog box containing a title bar (bottom left), which replaces the old-style box (bottom right).

| Total Control of the |
|---|
| Files/Folders rema  |
|   |

Files/Folders remaining to be copied: 1
Writing: System Cancel

one of the other switching techniques System 7 provides. Or try out the new and improved Finder's ability to copy and search for files in the background (see "Switching Strategies").

#### You Can Run-And You Can Hide

One problem with the old System 6 MultiFinder was that after you'd opened a couple of programs, your screen became cluttered with windows. Returning to the Finder or switching to a specific program was often cumbersome. System 7's application menu provides two Hide commands and a couple of options that allow for tidier desktops and more efficient switching.

The Hide Others command hides all open windows except those of the *active* application—the one whose menus are in the menu bar. You use this command if an inactive program's windows are obscuring something on the desktop, such as the Trash icon, or simply to reduce distracting clutter.

The Hide command always includes the name of whatever program is active—because it hides only the windows of that program. (If the , Finder is active, for example, the

command reads Hide Finder.) You might, for example, want to temporarily hide a spreadsheet's window so you can access another file on the desktop, or to hide a game's window when the boss shows up.

Another alternative is to switch to another program and hide the current program's windows in one fell swoop. Just press the option key while choosing the second program's name from the application menu or while clicking in a window of the second program. This option-switch trick is handy for jumping back to the Finder: press option while clicking on the desktop, and the active program is hidden while the Finder is activated.

Incidentally, hiding an application is *not* the same as quitting it. Not only is a hidden program still open, if it's performing a background operation (such as transferring a file over a modem) when you hide it, the operation continues uninterrupted as well. And if you check out the application menu, you'll see that the program is still listed, but its icon (not its name) is grayed, indicating its hidden status. Choose the program's name, and its windows appear in a flash.

#### FONT MOVING SIMPLIFIED

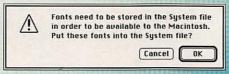
o install a font, drag its icon to the icon of the System Folder. The Finder recognizes that you're moving a font and asks if you'd like to stash it in the System



file (bottom). Click on OK, and the Finder installs it for you. If you've

already opened the System Folder, you can install the font by dragging it directly to the System file's icon. If you've already opened the System file, you can drag the font to the System file's window.

To remove a font, open the System file by double-clicking on it. A window appears listing the contents of the System file. Locate the font you want to remove, and drag its icon out of the System file's window. To delete the font permanently, drag its icon to the Trash. For storing fonts you want to keep for future use, consider creating a folder with a name such as Inactive Fonts.



Nor does hiding a program save any memory. If memory is tight but you want to start another program, you need to quit one or more of the programs you've already opened. Remember that you can display a memory-usage graph by choosing About This Macintosh from the Apple menu when the Finder is active. You can use this graph to gauge how your Mac's memory is being used and to determine how much free memory remains. You can also fine-tune your program's memory requirements by using the Get Info command. For more information, see the System 7 manuals as well as "More for Your Memory" and "Getting Started with Memory," Macworld, April 1990.

#### Truth in Type

System 7's TrueType outline fonts let the Mac display and print sharp text regardless of size. With the *fixed-size*, or bitmapped, fonts used by previous System versions, that wasn't the case; the Mac needed a separate, spaceconsuming font description for every size you used. If you chose a size for which no description existed, the Mac scaled an existing size, which resulted in lumpy, jagged-edge text.

To see for yourself, start up a word processor and choose Helvetica

from its Font menu. (You will notice that in the program's Font or Size menu, every size appears in outline style-System 7's way of letting you know that they are outline fonts.) Type a sentence, and then select the text you typed. Next, choose some different sizes of Helvetica-try some tiny ones such as 6-point and some huge ones such as 127-point. (In Microsoft Word, choose Character from the Format menu to specify these oddball sizes; in Claris's MacWrite II and T/Maker's WriteNow, choose Other from the Size menu.) As you zip from size to size, the benefits of TrueType fonts will become clear.

If you have some old, fixed-size fonts you're fond of, you can still use them with System 7, but you get good results only when you use sizes that have bitmapped descriptions. If you choose a size for which no bitmap exists, it's back to the scaling world and its ugly side effects.

If you use Adobe Type Manager (ATM), you'll be glad to know it works well under System 7. Indeed, True-Type and ATM complement each other nicely—True-Type creates sharp text at any size for fonts in its own format, and ATM does the same for downloadable PostScript printer fonts (continues)

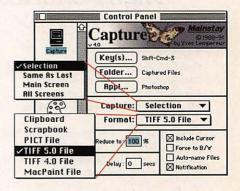


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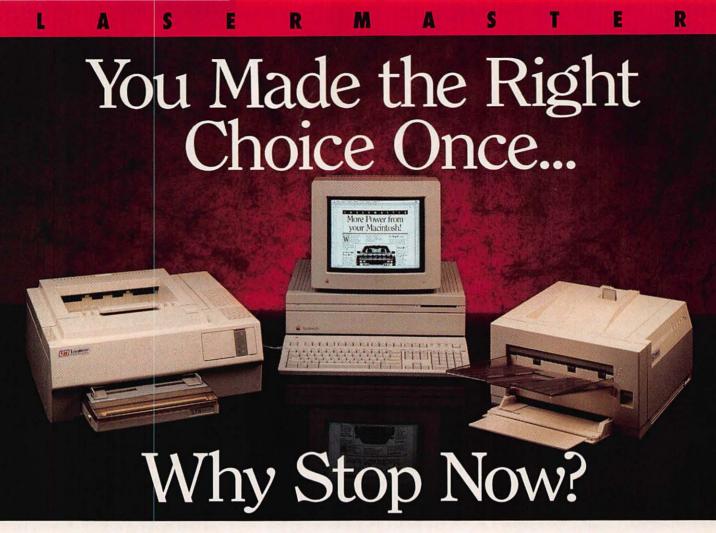
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A S E R M A S T

HOW TO

#### MAKING AN ALIAS

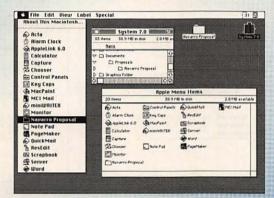
liases are small files that give you quick access to the items they're associated with: files, folders, applications, or even disks.

To create an alias, select the icon of the original item, then choose

Make Alias from the Finder's File menu. The alias (which looks just like the original except that its name is in *italics*) appears alongside the original, but you can move it wherever you like.

Here, aliases have been created for the folder named Navarro Proposal,

which is nested within the Proposals and Documents folders. One alias has been moved to the Apple Menu Items folder (within the System Folder), which puts it on the Apple menu, while a second alias sits on the desktop. The original folder can now be accessed without opening any disk or folder windows, either



by choosing the alias from the Apple menu or by double-clicking on the alias on the desktop.

(those font files you stash in your System Folder and that are downloaded to a PostScript printer's memory during a print job). You can also use font-management utilities such as Fifth Generation's Suitcase II with System 7, although System 7's streamlined approach to installing and removing fonts makes such activities less valuable unless you frequently switch between sets of fonts.

#### A Better Finder

System 7's greatly improved Finder makes installing and removing fonts very similar to dragging files into or out of a folder (see "Font Moving Simplified"), but you'll notice these operations take quite a bit longer than dragging files. That's because the same technical gymnastics that were performed by the Font/DA Mover utility under previous systems now take place behind the scenes. In System 7, the Finder is the gymnast. (So forget Font/DA Mover-if you try to run it under System 7, a message appears telling you that it isn't needed.) Just remember to quit any programs or desk accessories before trying to install or remove a font; System 7 can't install or remove fonts when any programs are running because Mac programs can't update their Font menus on the fly.

And the Finder finally lives up to its name, providing a Find command that lets you locate an item by specifying part of its name or using other criteria. The Finder streamlines the Mac's operation in other ways.

- You can select an icon by typing the first few characters of its name. Combine this technique with the \$\mathbb{H}\$-O keyboard shortcut for the Open command, and you can open a document or application without touching the mouse. Other keyboard shortcuts let you open and close folders and expand or collapse the outline view of a disk or folder; for a list of these and other shortcuts, choose Finder Shortcuts from System 7's Help menu.
   You can open a document by drag-
- You can open a document by dragging its icon to an application icon. When you do, the application icon becomes highlighted. Release the mouse button, and the Finder opens the document. This trick is handy for *(continues)*



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#### HOW TO

importing a text-only file into a word processor. For example, to start Microsoft Word and open a text-only document, drag the text-only document to the Word icon.

You can install a system-related file
 —a font, INIT, control panel (a cdev—
 one of the files whose icons appeared
 in the old Control Panel DA), printer
 driver, and so on, simply by dragging
 it to the System Folder. The Finder
 then asks if you'd like to put them in
 the appropriate folders within the
 System Folder.

#### A Tidier System Folder

Those folders within the System Folder hold many of the icons that cluttered the System Folder in previous system versions. The Control Panels folder replaces the old Control Panel desk accessory, which has gone to the great Trash icon in the sky. The new approach is far more flexible: you can open any control panel by double-clicking on it, you can move oftenused control panels to the Apple Menu Items folder, and you can have more than one control panel open at once.

The Preferences folder is designed to hold the preferences files that many programs create as they run. Most current programs stow their preferences files in the top level of the System Folder, and will need to be updated to take advantage of the Preferences folder.

The Extensions folder holds printer drivers and INITs. The former are now officially called *Chooser extensions* by Apple; INITs (sometimes called start-up documents) are now called *system extensions*.

The Startup Items folder holds anything that you want the Mac to open automatically after starting up, such as often-used programs, documents, control panels, or desk accessories. Don't let the Startup Items folder's name confuse you—this folder does not hold INITs.

System 7's subdivided System Folder has important ramifications for INITs. In earlier System versions, all INITs and cdevs with INIT components live in the System Folder and load in alphabetical order. In System 7.0, INITs still load alphabetically, but from a few different places. First, Sys-

#### **CUSTOM ICONS**

ystem 7.0 lets you customize the icons of most items by using the Get Info window. First, select an image in a graphics program and choose Copy. Next, select the icon in the Get Info window; if the icon can be modified, it appears within a rectangle (left). Finally, choose Paste, and the Mac scales the graphic to fit and turns it into an icon (right). The icon for this folder is from HyperCard 2.0's Icon Ideas stack.

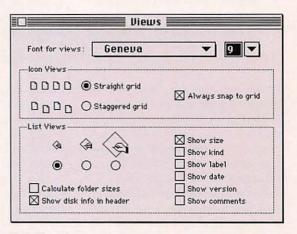




tem 7 alphabetically loads the extensions in the Extensions folder, followed by those in the Control Panels folder, and then those in the top level of the System Folder. You need to keep this loading order in mind when troubleshooting INIT conflicts. Also, if you use an INIT-management utility such as INITPicker, you must put it in the Extensions folder so that it loads before other INITs.

#### Aliases and the Apple Menu

One of System 7.0's most useful features is the *alias*, a small file that acts like an electronic remote control for a file, folder, program, or disk. Aliases have 1001 uses, but the most common is to give you convenient access to a file or program that you've buried within other folders (see "Making an Alias"). For example, you merely double-click on an alias you've created for your word processor to open the actual application, without opening its folder. And you can have multiple aliases—in

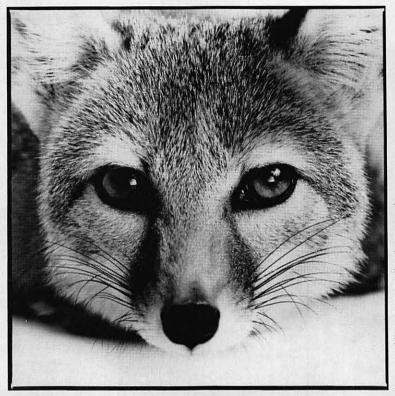


IMPROVING YOUR VIEW The Views control panel lets you decide how the contents of disks and folders are displayed. For automatic icon cleanup, select Always Snap to Grid. You can choose any of three different list-view sizes, as well as which information you want shown. Tip: To create small list-view windows when you click a window's zoom box, uncheck most or all of the Show options.

various locations-for the same item.

A newly created alias icon looks exactly like the icon of the file or program it points to. The only difference is that it has the word *alias* in its name, but you can change the name to anything you like; you'll still know the item is an alias because its name appears in italics. If you need to quickly locate the item that an alias points to, select the alias, choose Get Info from the Finder's File menu, and *(continues)* 

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click on the Find Original button. And aliases are smart—you can move and even rename the item that an alias points to, and the Mac will still find the item when you open its alias.

Aliases team up well with the new and improved Apple menu, which gives you quick access to anything you can open, including programs, documents, folders, control panels, and aliases. To add an item to the Apple menu, simply put it (or its alias) in the Apple Menu Items folder, which is located within the System Folder.

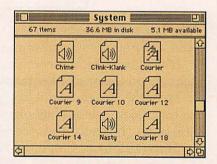
#### **More Customizing Options**

In last month's column, I discussed numerous Finder-customizing projects, most of which required resource-editing utilities such as Apple's ResEdit and Michael C. O'Connor's Layout. In System 7, you can perform many of the same customizing tasks—as well as some new ones—without any additional utilities.

The Views control panel lets you tweak the way the Finder displays disk and folder contents (see "Improving Your View"). The Always Snap to Grid option is handy. It puts the Finder in what I call Felix Unger mode—it always cleans up after you, snapping icons that you drag to an invisible grid, keeping them neatly aligned.

Another customizing task involves disabling the warning message that appears when you choose Empty Trash. It's easy: Select the Trash icon and choose Get Info. When the info window appears, uncheck the Warn Before Emptying box. Keep in mind that this removes an important safety net, so don't choose Empty Trash unless you really mean it.

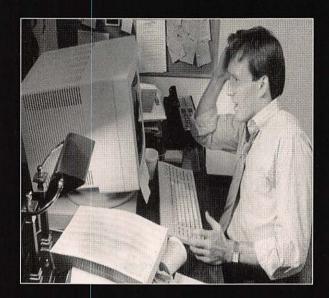
Speaking of Get Info, its window is the gateway to two more customizing options. You can use the Get Info window to change the icon of a file, folder, or disk (see "Custom Icons"). You can even paste a scanned image into an icon—a handy way to preview a scanned image without starting up a graphics program. (continues)



WINDOW ON THE SYSTEM FILE When you double-click on the System file, a window appears listing its fonts and sounds. You can play a sound or see a font sample by double-clicking on an icon. Note that a TrueType font's icon has several type sizes in it. A fixed-size (bitmapped) font icon shows just one size, and the icon's name indicates the size. Notice that no desk accessories appear in the System file window.

System 7 still lets you use DAs, but you no longer have to install them with Font/DA Mover. Instead, they reside in separate files, and you open them by double-clicking on their icons. In short, DAs work more like stand-alone programs.

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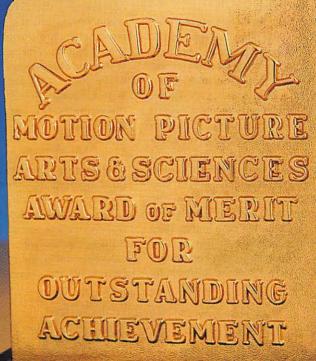
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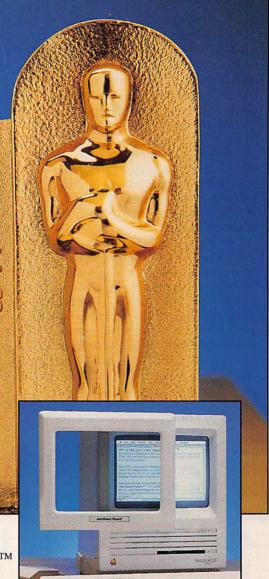
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A document's Get Info window contains a Stationery Pad check box that lets you turn a document into a stationery pad, a template you can use as a starting point for new documents. Candidates for stationery pads include a custom letterhead, a newsletter template, or a fax cover sheet. When you open a stationery pad, the Finder makes a copy of the pad, leaving the original unchanged. Thus you can reuse the same document without worrying about accidentally replacing its contents.

As you work with System 7.0, you'll discover that many of its features become even more powerful when you combine them. For example, say your office has one Macintosh whose hard drive has been made available to everyone via System 7's file-sharing features. You can create a stationery pad for a document on that shared hard drive, then make an alias of it, and then stash the alias in the Apple Menu Items folder on

your own hard drive. From then on, whenever you choose the alias's name from the Apple menu, the Macintosh will connect to the shared hard drive if necessary, make a copy of the stationery pad, and then open the copy—a multistep process reduced to one mouse-click.

There's far more to System 7 than I have room to describe here. In upcoming columns I'll take a closer look at some of System 7's subtleties, especially IAC. With IAC and Apple-Events, programs (or more accurately, versions of them updated for System 7) will be able to work together in remarkable ways. IAC lets you move information from one program to another and have the information updated automatically when you change the original. AppleEvents allows separate programs to work together intimately, exchanging data and even controlling each other.

In the meantime, the best way to master System 7's new features is by experimenting. Explore the Finder's new menu commands. Turn on the balloon help feature and point to everything you see, including files and folders within the System Folder. The Finder provides over 1300 help balloons that succinctly explain its menu commands, the System Folder's components, and the Mac's user-interface elements. If you're just getting started with the Mac, you'll develop a better understanding of how it works. And if you've used earlier versions of system software, you'll feel like you've discovered the Mac all over again.

Contributing editor Jim Heid focuses on a different aspect of Mac fundamentals each month. For more on System 7.0, see his latest book, Macworld Complete Mac Handbook (IDG Books Worldwide), an updated, expanded collection of more than 40 Getting Started columns.



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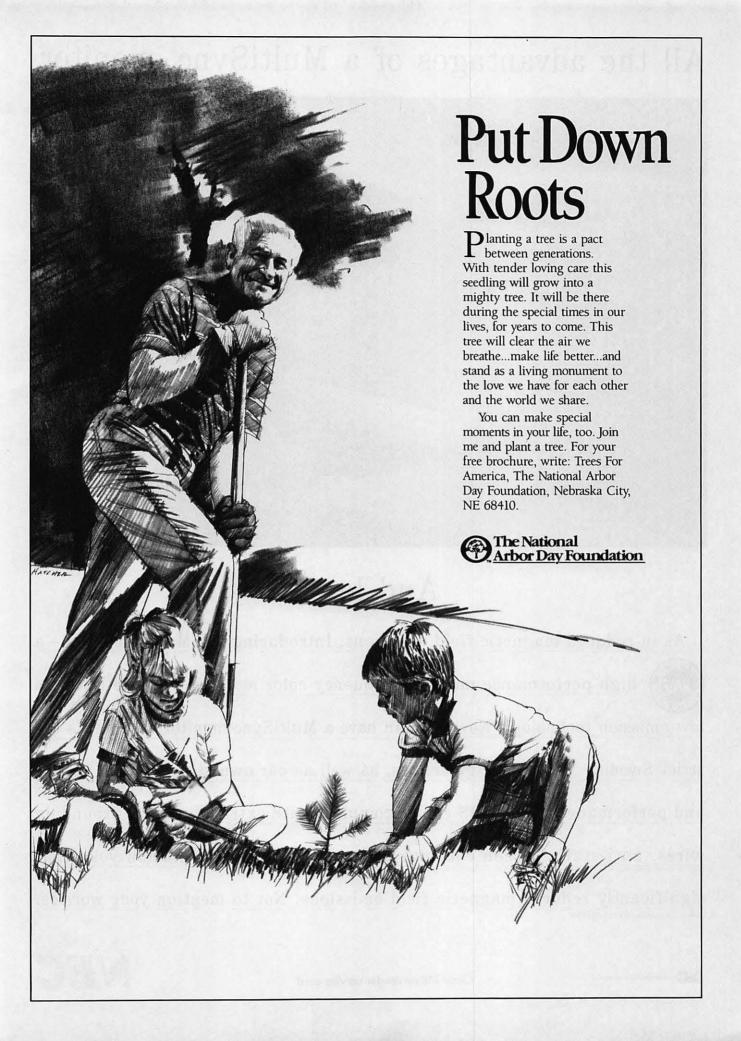
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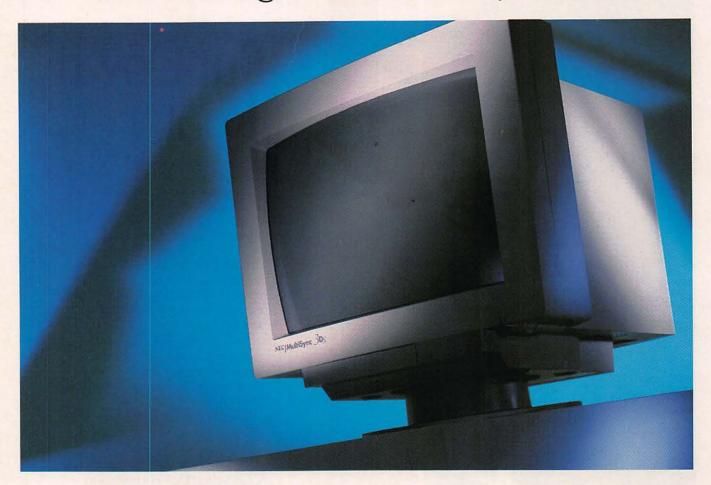
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# Insights on WordPerfect 2.01

HINTS FOR MAKING WORDPERFECT DOCUMENTS A LITTLE CLOSER TO PERFECT

BY CHARLES SEITER

ongtime Mac enthusiasts who have been typing away for years in MacWrite, Microsoft Word, or WriteNow will probably be surprised to hear that most of the time Word-Perfect is the second-best-selling Mac word processor on the

The best method for developing new styles that have at least a few elements in common with an existing style is to use the Based On and Link To options, which appear when you select New from the Styles pop-up menu. Based On makes the current

market. The first version, released after formidable delays (at one point, in fact, WordPerfect Corporation was marketing the beta version to the public), had an impressive array of power features but a quirky, PC-influenced, and decidedly un-Mac-like interface. Version 2.01 is coded from scratch and offers still more power while managing to bring its interface into closer conformity with the expectations of users trained on the Mac. To appreciate the power of WordPerfect 2.01, it is worth getting past the beginner's level. Here are some hints for doing just that. Special thanks to Marsha Terry and Kathryn Pond-Sargeant of Word-Perfect Corporation for their advice and for reviewing these tips.

#### Style Is Everything

One of the main differences between 2.0 and earlier versions of Word-Perfect is 2.0's Styles feature. It is a welcome addition, since everyone simply expects styles in a high-end word processor. The first thing you might want to know about style is how to change the parameters of Normal, the default style that ships with the program. Go to the Layout menu, pick Styles, and select Edit from the popup menu that appears. Scroll down the list of styles to Normal, select it, and click on the Edit Contents button. Now you can define the style you want

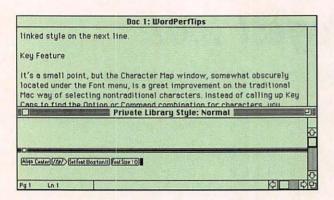


using the standard menus; just pick font, font size, columns, or other formatting information from the menus, and watch the program record the information in the styles-editing screen that opens at the bottom of the current document (see "Taking Note of Styles"). Note that, even if it may seem more convenient to pick style information from the Ruler—as you can in Word—the style option is available only from the menus.

style a base; you simply call up the appropriate items from the Layout, Font, and Style menus to make any changes (see "Based on Basics").

Link To makes it easy to format complex layouts with several styles. If, for example, you are creating a newsletter that has a heading with a distinctive font and margins, you can save time by linking two styles. First, create the text style with the font and (continues)

#### HOW TO



TAKING NOTE OF STYLES To change the default style for documents, call up Normal from the list of styles and choose Edit Contents. Your changes are recorded in the styleediting window at the bottom of the

margins (or columns) you need and save it with an appropriate name, like NLText. Next create a Heading style separately. Finally, select Link To and choose NLText from the choices in the scrolling list. When you create a document, you select the Heading style from the Style menu and type in the headline. Then press enter on the numeric keypad and the program switches you to the next linked style, in this case NLText. The enter key signals WordPerfect to start the linked style on the next line.

#### **Merging with Macros**

Macro programming can seem a daunting proposition for users whose main interest is basic word processing. WordPerfect makes macro programming fairly simple by offering a Record facility that can access all the capabilities of the Search menu and the Tools menu (including Graphics)—often you can produce a useful macro with just a few keystrokes.

Even simpler than the Record feature is the use of the macros already provided in the current shipping version (2.01). Two of these

macros are particularly useful. The first is Tables. When you select Tables, WordPerfect prompts you to provide the number of rows and columns you wish, and the macro sets up a boxed table for insertion of data. The other macro that you're likely to use extensively is the standard Labels Layout, for printing mailing labels.

#### Macro Power

A little work with the macro manual can often save lots of time. Suppose, for example, that you have a mailinglist file in another program and you try to use it with a form letter generated in WordPerfect. Immediately you realize that the rest of the software world is set up to use tab-delimited databases or lists (fields are separated by tabs; records are separated by returns). By creating a basic macro, you can bring a tabbed text file into WordPerfect, but the program can't read the file unless fields are marked with WordPerfect's own end-of-field symbol and the records end with its end-of-record symbol.

If you have a list of 500 names and addresses, you are not going to want

tab-delimited lds are separated are separated a basic macro, if text file into program can't ds are marked in end-of-field s end with its send with its send with its send water separated in the macro-editing window, the macro water water water separated in the macro-editing window, the macro will execute 2500 times.

SED ON BASICS

probably want something a little more automated. By selecting Edit from the Macro menu you can call up your macro as a text file (see "Making Macros"). You can add a loop that repeats the one-time replacement as many times as you want. Suppose each record contains five fields. Then the whole file has 2500 tabs to be replaced. If you add the following lines in the macro-editing window, the macro will execute 2500 times.

Assign(Var01;0)

Repeat

Assign(Var01;0)
Repeat
(core replacement macro you just recorded)
Assign(Var01;Var01+1)
Until(Var01 = 2500)
This macro merrily makes all

This macro merrily makes all the replacements you need. Now go through and record a macro for changing all the hard-returns to End of Records (using the same Find Code and Merge list you used in the first case), and make that macro repeat 500 times instead of 2500. After you (continues)

to replace all those tabs and returns

by hand. But macros can make the

replacements semiautomatically. One

simple way to create such a macro is

to turn on the Record function from

the macro menu after you open the

imported tabbed text document-be

sure your cursor is at the beginning

enter a name for the macro; choose either the Private Library or the cur-

rent document in the Save In pop-up menu; and click on New to dismiss

the dialog box. Now choose Find

Code from the Search menu, scroll

down to tab in the list that appears

(or press T to get there fast). Next

click on Find (you'll see that the cur-

sor jumps to the first tab in the open

document), then click on Remove,

and close the Find Code window. Now choose Merge from the Tools

menu and double-click on End of

Field in the scrolling list that appears.

Finally, choose Stop Recording from

the Macro menu and click on Yes

when the program asks if you want

little one-at-a-time replacement

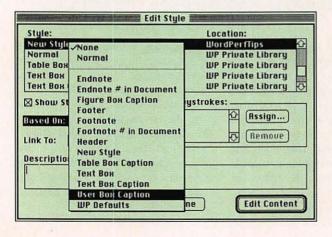
macro. If you have 500 records, you

What you have at this point is a

to save your changes.

In the dialog box that appears,

of the document.



BASED ON BASICS
The Based On option
in WordPerfect styles
lets you tinker with
an already developed
style. You will be
able to see your
changes explicitly recorded in the styleediting window—
this makes it easy to
track small differences between
styles.

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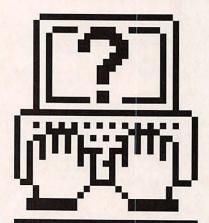
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# Bob Smith (End of Field) Cend of Record) Find Next Code (Forward, Tab) Remove Code (Tab) (End of Field) Cend of Record)

MAKING MACROS
This little sample
shows, at least, that
the macro language
is easy to understand, even if the diminutive (and
nonmodifiable) type
in the macro-editing
window calls for
acute vision.

run both macros, the file is properly formatted for merging with a Word-Perfect document.

This, by the way, is the least sophisticated way to get the job done; an experienced macro programmer would write a loop that searches for and replaces each kind of delimiter automatically until the loop reaches the end of the file, so the user doesn't have to keep track of file length. But the above procedure works, it's easy to debug, and it lets you get a glimpse of macro power.

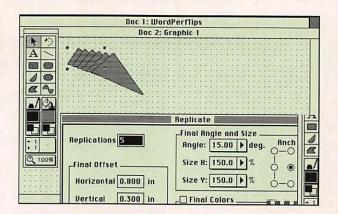
#### Switched-On Macros

If you name a macro OnStartUp and use WordPerfect's Librarian feature to copy it into your USA Private Library (the new 2.01 name for WP Private Library), that macro runs every time WordPerfect is started. Often this approach is convenient if you are working on a project that calls for unusual document formats or graphic constructions embedded in documents. You can also put start-up macros into the Common Library for network users.

Similarly, if you name a macro OnOpenDocument and save it in your document, the macro executes automatically when you open that document in WordPerfect. This trick doesn't work if you open the document simply by double-clicking on the Desktop icon, but this apparent limitation in function means that you can easily choose whether to run the macro or not.

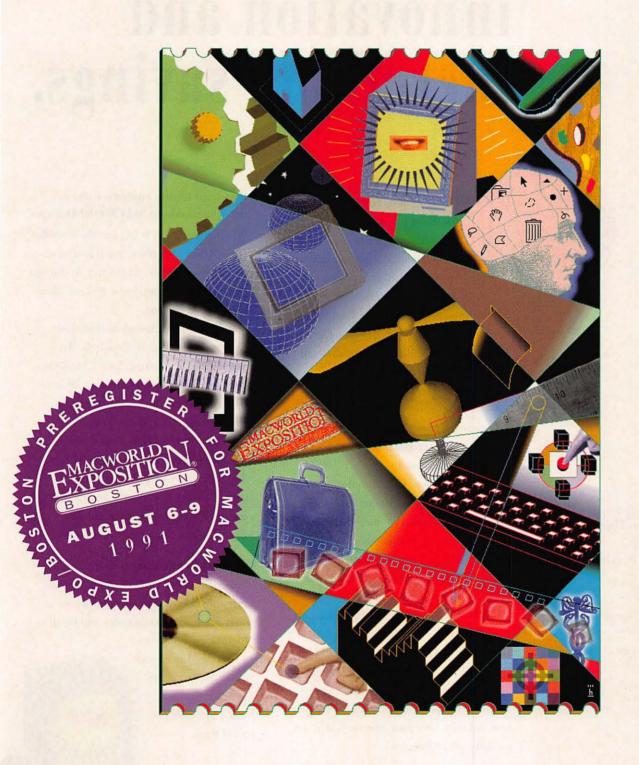
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POWER DRAWING
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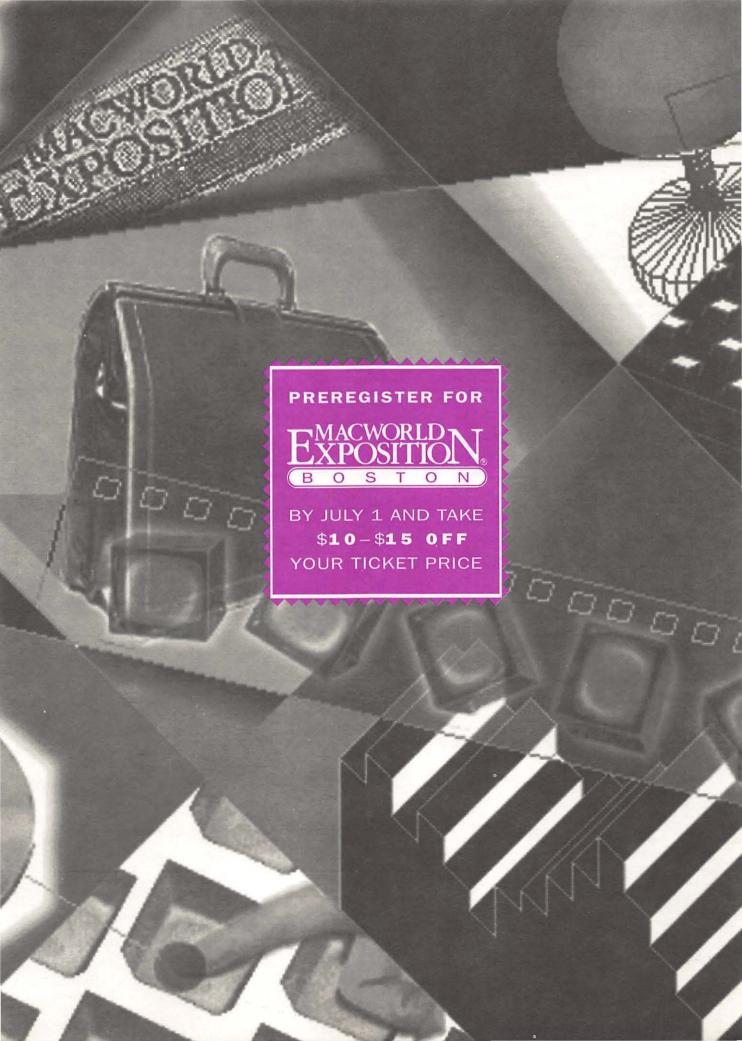
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The deadline to receive your preregistration discounts of either \$10 or \$15 is fast approaching. So fill out the attached form today and send it in with your payment (check or credit card). And if the form is missing from this ad, or if you have any other questions, just call the prerecorded MACWORLD Expo information hotline at

617-361-3941.

MACWORLD Expo.

For all that's new in the world of Macintosh, it's just the ticket.

Hotels

57 Park Plaza 482-1800; \$100/\$110

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Copley Plaza 267-5300; \$175/\$195

Four Seasons 338-4400; \$205/\$225

Guest Quarter Suites 783-0090; \$145/\$165

Hilton at Dedham Place 329-7900; \$125/\$135

Holiday Inn/Boston 277-1200; \$110/\$120

Holiday Inn/ Government Center 742-7630; \$131/\$147

Holiday Inn/Randolph 961-1000; \$87/\$95

Howard Johnson/South 288-3030; \$75/\$85

Hyatt Regency 492-1234; \$165/\$185 Inn at Children's

731-4700; \$99/\$109 Lafayette Hotel

451-2600; \$160/\$180 Lenox Hotel

536-5300; \$145/\$165 Logan Airport Hilton 569-9300; \$135/\$155

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227-0800; \$215/\$235 Meridien

451-1900; \$185/\$205 Midtown Hotel

Midtown Hotel 262-1000; \$99/\$109

Omni Parker House 227-8600; \$145/\$165

Park Plaza 426-2000; \$120/\$140

Ritz Carlton 536-5700; \$185/\$205 Royal Sonesta

491-3600; \$140/\$140 Sheraton Boston

236-2000; \$135/\$155 Sheraton Tara

Braintree 848-0600; \$130/\$130

Tremont House 426-1400; \$110/\$125

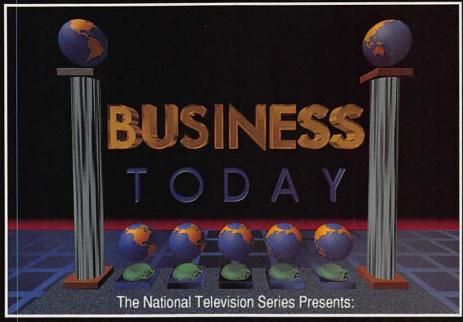
Westin Copley 262-9600; \$170/\$190

All phone numbers are 617 area code. Rooms are priced for single and double occupancy.



<sup>\*</sup> All conference sessions are on a first-come, first-served basis with no guaranteed seating.

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# COMPUTER BUSINESS TODAY AN 8-PART SPECIAL EDITION

In Today's tough competitive corporate climate timely technology decisions can have a profound effect on a corporation's performance capabilities, at every level.

"Computer Business Today" is a fast-paced special edition of Business Today whose format is strictly application-oriented "Hands On" information, with the end user in mind.

An Elite assembly of the industry's state-of-the-art products will be showcased each week beginning May 12. Pictured below is a representative window to a range of technologies featured that harness the impact of computer technology to create and solve task-specific applications from Telecommunications to Networking -- solutions that today's marketplace demands.



Super Cordless Mouse, Super Mouse Il w/Microsoft Windows 3.0, and Z-Scan hand held scanner by Z-Nix Company -- a new line of computer input devices for improved productivity.



Open Plan 4.0, a major upgrade to Welcom Software Technology's project management software package now includes Project Executive, a new graphical interface that lets users input and view data from three prespectives.



FORVAL AMERICA'S SA14400 superhigh speed standalone, dial-up modem for personal computers/workstations --I4.4Kbps base speed with up to 4:1 data compression and exceptional accuracy.



Magnus 1.35 gigabyte capacity data cartridge by 3M -capable of supporting the high densities of the new QIC-1350 recording format.



The TurboPS Series by NewGen Systems -- a family of advanced Post-Script compatible printers, distinguished by higher resolutions (up to 1200 x 600 dpi) and faster processing speeds.

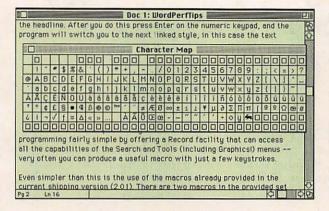


Gandalf Data -- The Access Hub 132 10 BASE-T complaint LAN wiring hub with the Access Manager network management system -- allows creation of Ethernet networks with graphical user interface and fault management capabilities.



Diskette duplication services by Corporate Disk Company -catering to the specialized needs of corporations and software developers.

"Computer Business Today". For People who use computers. Tuesday evenings, Friday and Sunday mornings. Check your local listings for time and channel information.



LOTS OF CHARACTER
If you aren't a heavy
user of umlauts,
you'll find WordPerfect's Character
Map (under Font) the
fastest way to pick
out non-ASCII characters for text. You
can leave the map
open while you work
on a document.

length column of text into text boxes. That way you can drag text boxes, and any graphics boxes you have, around on the page just as if they were independent pieces of paper and you were doing traditional high-school-newspaper pasteup, except that the pieces are floating on a Macintosh screen and are still editable.

This tip comes in handy for publications that have repeating headlines, or information boxes. You can create a headline or text, in a text box, with the style parameters that you want. These boxes can be stored, placed into a page layout, and moved around like objects. For short documents you can juggle text boxes to produce PageMaker-style results without having to worry about picas, or consulting a manual.

#### Quick Pix-Fix Tricks

The graphics environment in Word-Perfect 2.01 is full of large and small amenities. If you double-click on the color tool in the Draw palette, for example, you can edit color selections, producing novel blends or rainbows (you can also edit the pen pattern by double-clicking on it). The same is true for the monochrome tools—essentially you get a FatBits-like edit capability for the fills.

Another slick feature is graphics cropping. To crop an image you simply hold down the option key while you size the graphics box that automatically surrounds images in Word-Perfect documents. This trick works for graphics created in WordPerfect as well as for imported art. When you hold down the option key as you move the handle of the graphics box inward, the box becomes smaller, but

the graphic remains the same size. If you move the handle outward, the image remains stationary, but the box enlarges to include more of the image. This is not only a fun tool to use, but it can make a dramatic impact on the art you create as well.

Finally, you can make complex repeated graphics easily in Word-Perfect 2.01 using the Replicate command, which is under the Arrange menu in the drawing window (see "Power Drawing"). Note that you can specify offset position, size change, and rotation of each repeated figure independently.

#### **Character Map Key**

Instead of calling up Key Caps to find the option- or ૠ-key combination for characters, you simply pull up the Character Map and click on the character you want (see "Lots of Character"). It's probably not the preferred way to type rapidly in French, but if you just need to find an occasional ™ or ∞ symbol it's wonderful.

#### Sharing the Wealth

If you've found a tip or shortcut not mentioned here, spread the word to other *Macworld* readers by sending it to *Quick Tips*, and if you've got suggestions for products you'd like to see covered in *Insights*, send them to *Insights*, *Macworld*, 501 Second St., San Francisco, CA 94107.

See Where to Buy for contact information.

As a Macworld contributing editor, Charles Seiter is no stranger to either bis keyboard or the world of word processors.

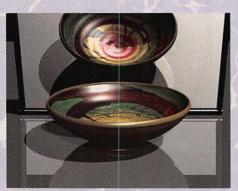


CALL FOR ENTRIES

# MACWORLD Macintosh Masters IV Art Contest



ROBYN MILLER



HIDEAKI EBATA



CATHY MALKASIA

#### WIN PUBLICITY AND PRIZES

Grand-prize and category winners will receive hardware and software prizes. Winning entries will appear in *Macworld*'s annual Macintosh Masters Art Contest feature article.

#### DEADLINE

Macworld must receive all entries by Monday, July 8, 1991.

#### JUNGES

- Patrick Coyne (Editor and Designer, Communication Arts)
- Hugh Dubberly (Chairman, Computer Graphics Department, Art Center College of Design, and Creative Director, Apple Computer)
- John Lasseter (Animation Director, Pixar)
- Jane Palecek (Art Director, In Health)
- Robert Riley (Curator of Media Art, San Francisco Museum of Modern Art)

#### CATEGORIES

- Animation
- Fine Art
- Graphic Design
- **■** Illustration
- Informational Graphics (charts, maps, diagrams, graphs)
- 3-D Modeling and Rendering
- Technical Illustration (medical drawing, architecture, and mechanical design—no drafting)
- None of the Above

#### RIIIFS

Maximum four entries per person. Entries will be judged on technical innovation and aesthetic value. Send disk copy and hard copy of each entry (submit animations on disk or VHS-format tape). Entries will be returned only if accompanied by preaddressed packaging with correct postage. *Macworld* is not responsible for loss or damage. Entries must be original and entrant must have all permissions necessary for *Macworld* to use the artwork. Submission provides *Macworld* with a nonexclusive right to use or publish your work in any manner in connection with the art contest. *Macworld* employees and their relatives are not eligible. For more information, call 415/978-3149.

| With each entry include this form or a photocopy (FILL OUT  | Submission format:   |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|
| COMPLETELY AND SIGN), a detailed technical description of how you produced the work, and \$10 per entry. Send entries to: | ☐ Disk ☐ Hard copy ☐ Video (VHS) ☐ CD ROM                  |  |  |  |  |  |  |
| Macintosh Masters IV Art Contest, Macworld, 501 Second St., San   | ☐ Slide ☐ Photo (for mechanical design only)               |  |  |  |  |  |  |
| Francisco, CA 94107, USA. Make checks payable to Macworld.  | ☐ Other  |  |  |  |  |  |  |
| Name  | Required to view art:                                      |  |  |  |  |  |  |
| Address   | Hardware   |  |  |  |  |  |  |
|   | Software (include version number)                          |  |  |  |  |  |  |
| Phone number(s)   |  |  |  |  |  |  |  |
| Title of work   | ☐ Please return (postpaid preaddressed packaging included) |  |  |  |  |  |  |
| Category  | Signature  |  |  |  |  |  |  |
|   |  |  |  |  |  |  |  |

# **UPDATES**

Here's our list of some of the latest versions of Mac software that were announced at the time we went to press. We hope you'll find it useful. The first price is the upgrade cost for registered owners; the second price is the current list price. (Send your update announcements to Updates, Macworld, 501 Second St., San Francisco, CA 94107.)

**DataPrism version 1.1** allows local sorts on data that has been retrieved from server. Supports Oracle's SQL Connect connection to DB2 servers, and Oracle and Rdb servers through the Seque-

Link system from TechGnosis. Brio, 415/961-4110. Free; \$345 new.

FileMaker Pro version 1.02 prevents corruption of files being converted from FileMaker II to FileMaker Pro, eliminates out-of-memory conditions when printing to the Hewlett-Packard Desk-Writer, is compatible with all GCC Technologies printer drivers, and fixes bugs that affected repeating and sliding field features. Claris, 408/987-7000. Free; \$299 new.

SAM version 3.0 can be updated with new

virus-definition files from the Symantec BBS or the company's 24-hour virus news line. Includes a scaled-down version of the SAM Intercept module for systems with limited memory. Supports System 7.0. Symantec, 408/253-9600. \$29: \$99 new.

WordPerfect version 2.0 includes a graphics editor with drawing tools. Figures can be sized, scaled, or cropped. Automatically wraps text when figures are placed on a page. WordPerfect Corporation, 801/222-5000. \$89; \$395 new.

| PRODUCT                    | UF    | PDAT      | ES                 |         |                        |       |            |         |         | Wall to               |      |            |           |         |
|----------------------------|-------|-----------|--------------------|---------|------------------------|-------|------------|---------|---------|-----------------------|------|------------|-----------|---------|
| Product                    | V.    | Req.      | Rev.               | Price   | Product                | V.    | Req.       | Rev.    | Price   | Product               | V.   | Req.       | Rev.      | Price   |
| 4th Dimension              | 2.1   | 1MB/6.0.2 |                    | Free    | Claris CAD             | 2.0   | 2MB/6.0    |         | \$79    | FaxGate               | 1.1  | 1MB/6.0    |           | Free    |
| Aatrix CheckWriter II *    | 2.01  | 512K/4.1  |                    | \$10    | Comment                | 2.02  | 1M8/6.0    |         | *       | Fetchit               | 2.0  | 512K/6.0.1 |           | *       |
| Aatrix TimeCard            | 2.0   | 512K/4.2  |                    | Free    | Compilelt              | 1.5   | 1MB/6.0.2  |         | \$30    | FileMaker Pro ★       | 1.02 | 1MB/4.2    | 2/91      | Free    |
| Accountant Inc.,           | 1.0.4 | 1MB/6.0.3 | 9/90               | \$19.95 | CompuServe Information | 1.03  | 1MB/4.1    |         | *       | Filevision IV         | 1.1  | 1MB/4.2    |           | \$15    |
| Professional               |       |           |                    |         | Manager                |       |            |         |         | FilmMaker             | 2.0  | 5MB/6.0.3  | 3/91      | *       |
| ACCPAC Bedford             | 1.1   | 1MB/5.1   | THE STATE OF       | \$50    | CompuServe Navigator   | 3.0   | 512K/4.1   | 12/90   | *       | Finale                | 2.6  | 1MB/6.0.2  |           | Free    |
| Simply Accounting          |       |           |                    |         | ConcertWare            | 5.1   | 512KE/4.2  |         | \$35    | Findswell             | 2.01 | 512KE/3.2  |           | *       |
| AccuText                   | 2.0   | 4MB/6.0.2 |                    | *       | Correct Grammar        | 2.0   | 1MB/4.2    | 9/90    | \$29.95 | Fontographer          | 3.2  | 1MB/4.2    |           | *       |
| Address Book               | 2.0   | 1MB/6.0.2 |                    | \$25    | Crystal Ball           | 2.0   | 512/4.2    | 7/91    | \$75    | FontShare             | 2.0  | 1MB/6.0    |           | Free    |
| Adobe Illustrator          | 3.0   | 2MB/6.0.3 | 2/91               | *       | DataMerge              | 2.0   | 512K/3.2   |         | Free    | FoxBase+/Mac ★        | 2.01 | 1MB/6.0    |           | Free    |
| Adobe Type Manager *       | 2.0   | 1MB/6.0.2 |                    | Free    | DataPrism              | 1.1   | 1MB/6.0    |         | Free    | FrameMaker            | 3.0  | 1MB/6.0    | 1/91      | *       |
| After Dark                 | 2.0   | 512KE/4.1 | 5/91               | *       | dBase Mac ★            | 1.01  | 1MB/4.1    |         | Free    | Freedom of Press *    | 2.2  | 1MB/6.0    |           | Free    |
| AgfaType                   | 2.0   | 2MB/6.0.2 | TAL                | Free    | Deluxe Music           | 2.5   | 512K/6.0.2 |         | *       | FreeFlow              | 3.0  | 1MB/6.0.3  | SUR       | Free    |
| Alchemy                    | 1.1   | 1MB/6.0   | 10/90              | \$25    | Construction Set       |       |            |         |         | Full Impact ★         | 2.0  | 1MB/6.0    |           | \$50    |
| Aldus FreeHand             | 3.0   | 1MB/6.0.3 |                    | *       | DesignStudio           | 2.0   | 1MB/6.0    |         | *       | FullWrite             | 1.5  | 2MB/6.0.2  | The Lates | *       |
| Aldus PageMaker            | 4.0   | 1MB/4.1   | 9/90               | \$150   | DeskPaint ★            | 3.0   | 1MB/4.2    |         | Free    | Professional          |      |            |           |         |
| Aldus Persuasion           | 2.0   | 1MB/6.0   |                    | *       | Developer Stack        | 3.0   | 1MB/6.0    |         | \$15    | Generic CADD          | 1.1  | 1MB/6.0.5  |           | - No.   |
| Analog Connection          | 3.0   | 1MB/5.0   |                    | \$50    | Digital Darkroom       | 3.0   | 1MB/6.0    | 11/1/10 | * \     | GeoQuery              | 2.0  | 1MB/5.0    | 10/90     | *       |
| WorkBench                  |       |           |                    |         | DiskDoubler            | 3.0   | 1MB/6.0.2  | 12/90   | Free    | Gofer                 | 2.0  | 1MB/4.1    |           | \$25    |
| AntiToxin                  | 1.3   | 1MB/6.0.2 | TEN:               | \$15    | DiskExpress II         | 2.04  | 1MB/6.0    | 11/90   | *       | Grammatik Mac         | 2.0  | 1MB/5.0    | 9/90      | Free    |
| AppleShare File Server     | 2.0   | 512K/3.2  | 1775               | *       | DiskFit and            | 2.0   | 1MB/6.0    | 7/91    | *       | Great Gantt           | 1.3  | 1MB/6.0    | 12/90     | Free    |
| The Art Importer           | 2.0   | 1MB/6.0   | TE.                | \$20    | Network DiskFit        |       |            |         |         | Great Plains          | 5.35 | 1MB/6.0    |           | *       |
| ArtRoom                    | 3.0   | 512K/3.2  |                    | \$199   | DiskTop                | 4.0   | 1MB/6.0    |         | *       | Accounting Series     |      |            |           |         |
| Ashlar Vellum              | 2.0   | 4MB/6.0.2 |                    | \$95    | Display AdBuilder      | 1.1   | 1M8/6.0.3  |         | *       | HandOff II            | 1.1  | 1MB/6.0.2  |           | Free    |
| Astrix ★                   | 1.01  | 1MB/6.0   | 137                | Free    | Dollars and Sense      | 4.1   | 512KE/3.2  |         | *       | Handwriting Analyst ★ | 3.1  | 512K/3.2   |           | \$24.95 |
| A/UX                       | 2.0   | 4MB/6.0.5 |                    | *       | Double Helix           | 3.5   | 1MB/6.0    |         | *       | Help DA               | 3.0  | *1MB/6.0   |           | Free    |
| BackFax                    | 1.5   | 1MB/6.0.3 |                    | \$7.50  | Dreams                 | 1.1   | 1MB/6.0.2  |         | *       | HydroMac              | 2.0  | 1MB/6.0    |           | *       |
| BackMatic                  | 2.0   | 1MB/4.2   |                    | *       | DynaPerspective        | 2.0   | 2MB/6.0.4  |         | Free    | HyperAnimator ★       | 1,5  | 1MB/6.0.3  |           | \$29.95 |
| Bitstream Typeface Library | 2.0   | 1MB/6.0   |                    | *       | DynoDex *              | 1.21  | 1MB/6.0    |         | Free    | HyperCard             | 2.0  | 1MB/6.0.3  |           | \$49    |
| Blueprint                  | 2.0   | 1MB/6.0   | No.                | *       | EarthQuest             | 2.0   | 1MB/6.0    | 4/91    | *       | HyperDA ★             | 1.2  | 512K/3.2   |           | \$10    |
| Bomber                     | 2.0   | 1MB/6.0   |                    | *       | Easy Color Paint       | 2.0   | 1MB/6.0.2  | 9/90    | *       | HyperWindows ★        | 1.2  | 1MB/6,0.2  |           | \$20    |
| Business Sense ★           | 1.2   | 1MB/6.0   | Par                | *       | Empower II             | 4.0   | 1MB/4.2    |         | Free    | Icon-It               | 2.0  | 1MB/6.0.2  | 9/90      | \$29    |
| Business Session ★         | 3.2   | 512K/3.2  |                    | Free    | Falcon *               | 2.2.1 | 1MB/3.2    |         | \$3     | if:X Forms Designer   | 1.1  | 1MB/6.0    | 9/90      | Free    |
| CA-Cricket Presents        | 2.0.1 | 1MB/6.0   |                    | *       | Family Heritage File   | 2.7.3 | 512K/4.2   |         | *       | ImageStudio           | 1.5  | 1MB/6.0    |           | \$99    |
| CanOpener                  | 1.1   | 512K/3.0  | 1000               | Free    | Fastback II            | 2.1   | 512KE/4.1  |         | \$30    | InfoLogic Envelope ★  | 1.1c | 512KE/4.0  | Target.   | \$5     |
| Canvas                     | 2.1   | 1MB/6.0   | THE REAL PROPERTY. | *       | Fast Forms             | 2.0   | 1MB/6.0    | 11/90   | \$25    | Insight Expert        | 2.2  | 1MB/6.0    | 1         | *       |
| Capture                    | 4.0   | 1MB/6.0   | To be              | \$30    | FastLabel              | 2.0   | 1MB/6.0    |         | \$36    | Accounts Payable      |      |            |           |         |
| Chem3D                     | 3.0   | 1MB/6.05  | Egg.               | *       | FastTrack              | 1.5   | 512KE/5.5  |         | \$20    | (continues)           | W.   |            |           |         |

**Bold** = first time the product is being listed.

★ = minor update

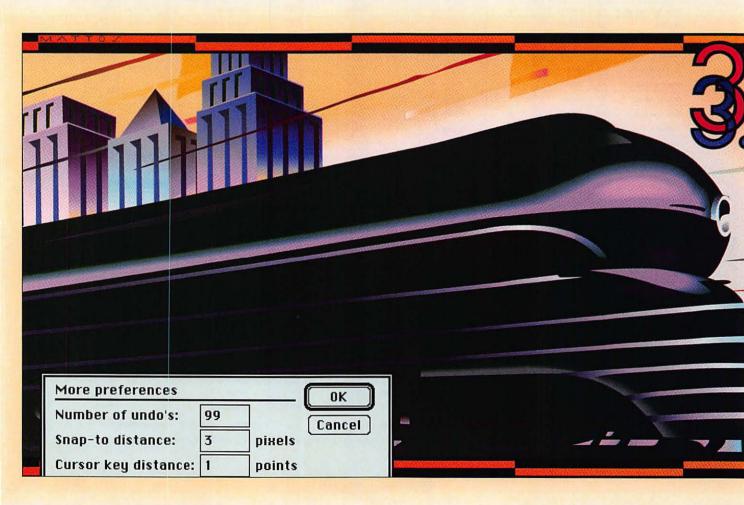
Reg. = min. RAM and system software required.

Rev. = last time (in past year) reviewed this or an earlier version.

Price = cost for update to registered owners.

\* = contact your dealer for update policy.

| PRODUCT               | UI   | DAT       | ES    |         |                        |       |           |       |       |                           |       |            |        |       |
|-----------------------|------|-----------|-------|---------|------------------------|-------|-----------|-------|-------|---------------------------|-------|------------|--------|-------|
| Product               | V.   | Req.      | Rev.  | Price   | Product                | V.    | Req.      | Rev.  | Price | Product                   | V.    | Req.       | Rev.   | Pric  |
| Insight Expert        | 2.2  | 1MB/6.0.2 |       | *       | MacClassAds            | 4.0   | 1MB/6.0   |       | *     | MarkUp                    | 1.02  | 1MB/6.0    |        | Free  |
| Accounts Receivable   |      |           |       |         | MacDraft               | 2.1   | 1MB/6.0.2 | 12/90 | *     | Master Tracks Pro 4       | 4.12  | 1MB/4.1    |        | \$45  |
| Insight Expert        | 2.2  | 1MB/4.2   |       | \$99    | MacDraw II             | 1.1   | 1MB/6.0   |       | *     | MathCAD ★                 | 2.06  | 1MB/6.0.2  |        | Free  |
| General Ledger        |      |           |       |         | MacEnvelope            | 5.0   | 512KE/3.2 |       | \$25  | Mathematica               | 2.0   | 1MB/6.0    |        | *     |
| Inspiration           | 3.0  | 1MB/4.2   | 11/90 | *       | MacEnvelope Plus       | 2.0   | 512KE/3.2 |       | \$50  | MathType                  | 2.1   | 512K/6.0.2 |        | *     |
| Instant-Expert Plus   | 3.0  | 1MB/5.0   |       | Free    | Macintosh Yellow Pages | 1.1   | 1MB/6.0   |       | *     | Matlab                    | 1.2   | 1MB/3.0    | No. of | *     |
| Interactive Physics   | 1.2  | 1MB/6.0.2 |       | \$29.95 | MacFlow ★              | 3.1.5 | 1MB/6.0.3 |       | Free  | MaxPage ★                 | 1.2   | 512K/3.2   |        | Free  |
| InTouch               | 1.1  | 1MB/6.0.5 |       | Free    | MacFortran for MPW     | 1.1   | 2MB/6.0.2 |       | Free  | McCPrint                  | 2.1   | 512K/4.2   | VID-AL | \$25  |
| JetLink Express       | 2,0  | 1M8/6.0   |       | \$30    | MacLinkPlus/PC         | 5.0   | 1MB/6.0.2 |       | *     | Metronomefont             | 1.5   | 1MB/6.0    |        | \$5   |
| KidsTime ★            | 1.2  | 512K/3.2  |       | \$15    | MacLinkPlus/Wang VS    | 4.0   | 512KE/3.2 |       | \$45  | MicroPhone II             | 3.0   | 512K/4.2   |        | *     |
| KiwiEnvelopes         | 3.0  | 512KE/4.1 |       | \$10    | MacMoney               | 3.5   | 512KE/4.0 |       | \$12  | Microsoft Excel           | 3.0   | 1MB/6.0.2  |        | *     |
| Language Systems      | 2.1  | 2MB/6.0.4 | HE I  | Free    | MacPhonebook           | 3.0   | 1MB/6.0   |       | *     | Microsoft File            | 2.0   | 512K/3.2   |        | *     |
| Fortran *             |      |           |       |         | MacProject II          | 2.1   | 1MB/6.0   |       | Free  | Microsoft Mail            | 3.0   | 1MB/6.0.2  | Mary W | *     |
| LapLink Mac III       | 3.0  | 512K/2.0  |       | *       | MacRecorder            | 2.0   | 512K/3.2  |       | *     | Microsoft PowerPoint      | 2.01  | 1MB/6.0    | PACT.  | Free  |
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| LetraStudio           | 1.5  | 2MB/6.0   |       | \$45    | MacSafe II             |       | 512KE/4.2 | 10/90 | *     | Microsoft Works           | 2.0   | 512K/6.0   | Same.  | *     |
| Light                 | 2.0  | 1MB/6.0.3 |       | *       | MacSchedule            | 2.0   | 1MB/6.0   |       | \$30  | MindLink                  | 2.0   | 1MB/6.0    | BUR    | *     |
| Checkbook Accounting  |      |           |       |         | MacTerminal            | 3.0   | 512K/3.2  |       | \$65  | MindWrite *               | 2.1   | 512KE/4.2  | N.     | *     |
| Lightspeed Color      | 2.0  | 1M3/6.0   |       | *       | MacWrite II            | 1.1   | 1MB/6.0   |       | Free  | MiniCad +                 | 3.0   | 1MB/6.0    | 7/91   | *     |
| Layout System         |      |           |       |         | Managing Your Money    | 4.0   | 1MB/6.0.3 |       | *     | MockPackage Plus Utilitie | s 4.4 | 512KE/3.2  |        | \$15  |
| Mac3270               | 2.0  | 1MB/6.0.3 |       | *       | MapGrafix              | 2.0   | 4MB/6.0.3 |       | Free  | ModelShop II              |       | 1MB/6.0.2  |        | \$150 |
| MacAnalyst            | 2.0  | 2M3/6.0   |       | \$125   | MarcoPolo              | 1.1   | 1MB/6.0   |       | Free  | More *                    | 3     | 1MB/4.1    | 12/90  | *     |
| MacArchitrion         | 4.0  | 2MB/6.0.3 |       | Free    | MarketMaster           | 11+   | 1MB/6.0.3 |       | \$25  | Multi-Ad Creator          | 2.2   | 2MB/6.0.3  |        | *     |



| Product              | V.    | Req.       | Rev. | Price   | Product                 | V.    | Req.      | Rev.  | Price   | Product                  | V.    | Req.      | Rev.  | Price |
|----------------------|-------|------------|------|---------|-------------------------|-------|-----------|-------|---------|--------------------------|-------|-----------|-------|-------|
| MultiClip            | 2.0   | 512K/6.0.2 | 8/90 | *       | The Phrase Thesaurus    | 2.0   | 1MB/6.0   |       | Free    | QuickLetter              | 1.1.2 | 1MB/6.0   |       | \$30  |
| MultiLedger ★        | 1,1   | 512K/3.2   |      | Free    | PICT Detective          | 2.0   | 512KE/6.0 |       | \$20    | QuickLock                | 2.0   | 512KE/3.2 | 10/90 | Free  |
| MusicProse           | 2.2   | 1MB/6.0    |      | Free    | PixelPaint              | 2.1   | 2MB/4.1   |       | *       | QuickMail                | 2.5   | 512KE/3.2 |       | *     |
| Music Publisher      | 2.5   | 1MB/6.0    |      | *       | PixelPaint Pro          | 2.0   | 3MB/6.0.3 |       | \$125   | QuickShare               | 2.0   | 512KE/3.2 |       | \$75  |
| MyDiskLabeler III    |       | 1MB/6.0    |      | \$25    | Plains & Simple ★       | 1.06  | 1MB/3.2   |       | *       | QuickShot ★              | 2.1   | 1MB/4.2   |       | \$5   |
| M.Y.O.B.             | 2.0   | 1MB/6.0    |      | *       | PowerDraw               | 3.0   | 1MB/6.0   |       | *       | RagTime 3                | 3.04  | 2MB/6.0   | 8/90  | \$150 |
| MyTimeManager        | 2.0   | 1MB/6.0    |      | *       | PowerStation ★          | 2.5.2 | 512K/4.1  |       | Free    | Read-It OCR Personal     | 2.1   | 1MB/6.0.3 |       | \$29  |
| NetMinder Ethernet   | 1,2   | 2MB/6.0    | Hara | *       | Practica Musica         | 2.1   | 512K/3.2  |       | \$10    | Read-It OCR Professional | 3.0   | 2MB/6.0.3 |       | *     |
| Network Bundle       | 3.0   | 512K/3.2   |      | *       | Pro-Cite *              | 1.3   | 512K/4.1  |       | *       | ReadySetGo               | 4.5   | 1MB/6.0   |       | *     |
| for the Mac          |       |            |      |         | Professional Composer   | 2.3   | 1MB/6.0.3 |       | Free    | Real Estate Investment   | 7.0   | 1MB/6.0   | 7/91  | \$99  |
| NightWatch ★         | 1.03  | 512KE/3.2  |      | *       | The Programmer's        | 2.0   | 1MB/6.0.2 |       | \$10    | Analysis                 |       |           |       |       |
| Nisus                | 3.04  | 1MB/6.0.2  | 2/91 | Free    | Online Companion        |       |           |       |         | Rendezvous               | 2.5   | 512KE/4.1 |       | \$15  |
| Now Utilities        | 2.0.3 | 1MB/6.0.2  | 7/91 | *       | Prograph                | 2.0   | 2MB/6.0   | 8/90  | *       | Reports ★                | 1.2   | 1MB/6.0   |       | Free  |
| OmniPage ★           | 2.1   | 1MB/6.0.2  |      | Free    | Property Management III |       | 1MB/6.0.1 |       | \$100   | SAM                      | 3.0   | 1MB/6.0   | 2/91  | \$29  |
| Omnis 3 Plus/Express | 2.0   | 512KE/3.2  |      | *       | PropsForms              | 2.0   | 1MB/6.0.3 |       | Free    | ScheduleMaker ★          | 3.01  | 1MB/6.0   |       | \$25  |
| On Schedule          | 2.0   | 1MB/3.0    |      | *       | Prototyper ★            | 2.01  | 1MB/4.1   |       | \$79    | ScreenSnap ★             | 2.2   | 1MB/4.2   |       | *     |
| P51 Mustang Flight   | 2.80  | 512K/3.2   |      | \$10    | Publish It              | 1.2   | 512KE/5.0 |       | *       | Sentinel                 | 2.2   | 1MB/6.0   |       | \$30  |
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| PacerLink            | 5.0   | 512K/5.0   |      | *       | Publish or Perish       | 5.0   | 512K/4.2  |       | \$10    | SimMac                   | 3.1   | 1MB/6.0.2 |       | Free  |
| Panorama             | 1.5   | 1MB/4.2    |      | \$29.95 | Pyro                    | 4.0   | 512K/4.1  |       | \$15    | Smart Alarms             | 3.1   | 1MB/6.0.2 | 12/90 | \$25  |
| Phonenet Liaison     | 3.0   | 1MB/4.2    |      | \$75    | QuarkXPress             | 3.0   | 2MB/6.0.5 | 11/90 | \$30    | Smart Alarms & Multi-    | 3.01  | 1MB/6.0.2 | 12/90 | *     |
| PhotoMac             | 1.5   | 2MB/6.0.3  |      | \$75    | Quicken *               | 1.5   | 512K/3.2  |       | *       | User Appointment Diaries |       |           | LOTA: |       |
| PhotoMacEdit         | 1.5   | 2MB/6.0.3  |      | \$30    | QuicKeys <sup>‡</sup>   | 2.0.1 | 1MB/6.0.2 | 1/91  | \$49.95 | (continues)              |       |           |       |       |



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| Product                  | V.    | Req.        | Rev. | Price   | Product              | V.    | Req.        | Rev.  | Price   | Product                  | V.   | Req.      | Rev.       | Price   |
|--------------------------|-------|-------------|------|---------|----------------------|-------|-------------|-------|---------|--------------------------|------|-----------|------------|---------|
| SmartForm Assistant      | 1.1   | 1MB/6.0     |      | Free    | Super 3D             | 2.1   | 512KE/6.0.2 |       | Free    | Toolkit                  | 2.4  | 2MB/6.0.5 |            | \$49.95 |
| SmartForm Designer       | 1.1   | 1MB/6.0     |      | Free    | SuperANOVA           | 1.1   | 1MB/6.0.2   |       | Free    | TrueBASIC *              | 2.02 | 1MB/6.0   |            | Free    |
| SmartScrap & The Clipper | 2.0   | 1MB/6.0.3   |      | \$20    | SuperGlue II with    | 2.1   | 1MB/6.0     |       | *       | TypeReunion              | 1.01 | 1MB/6.0   |            | Free    |
| Snap ★                   | 3.1   | 1MB/3.0     |      | *       | GlueNotes            |       |             |       |         | TypeStyler               | 1.5  | 1MB/4.1   | The second | *       |
| SnapJot                  | 3.0   | 512K/4.1    |      | *       | SuperLaserSpool      | 2.0.2 | 1MB/6.0     |       | \$30    | UNITize ★                | 1.3  | 512KE/3.2 |            | \$20    |
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| Professional             |       |             |      |         | Teacher's Rollbook ★ | 2.2   | 512K/3.2    |       | \$17.95 | Virtual 2.0 for Mac II   | 2.03 | 1MB/4.2   |            | Free    |
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| Status Mac               | 2.0   | 1MB/6.0     |      | *       | TextScan             | 3.04  | 1MB/6.0     |       | \$69.95 | White Knight II          | 11.6 | 1MB/6.0.2 |            | \$35    |
| Stepping Out II          | 2.0   | 1MB/4.1     |      | Free    | Theorist             | 1.1   | 1MB/6.0     |       | *       | WillMaker                | 4.0  | 512KE/4.2 | 3/91       | \$18.50 |
| StickyBusiness           | 1.06  | 512KE/6.0.3 |      | Free    | Think C              | 4.0   | 1MB/5.0     |       | *       | Wingz ★                  | 1.1  | 1MB/6.0   |            | Free    |
| StrataVision 3d          | 2.0   | 2MB/6.0.3   |      | \$99    | Think Pascal         | 3.0   | 1MB/5.0     | 11/90 | \$69    | Word Finder              | 2.0  | 512K/3.2  | 1          | *       |
| Stuffit Classic          | 1,6   | 1MB/6.0     |      | *       | ThunderWorks         | 1.0.3 | 1MB/6.0.2   |       | \$69    | WordPerfect for          | 2.0  | 1MB/6.0.5 | 7/91       | \$89    |
| Stufflt Deluxe           | 2.0   | 1MB/6.0     | 7/91 | Free    | Timbuktu             | 4.0   | 1MB/4.1     | 10/90 | *       | the Macintosh            |      |           |            |         |
| Suitcase II              | 1.2.6 | 512KE/4.1   |      | \$25    | Timbuktu/Remote      | 2.0   | 1MB/4.1     |       | *       | WorksPlus Spell          | 2.0  | 1MB/6.0.3 | ENT        | \$35    |
| SUM                      | 2.0   | 1MB/6.0     | ME   | \$39.95 | Timeslips III        | 2.0   | 1MB/6.0.2   |       |         | WriteNow                 | 2.2  | 512K/4.2  | 9/90       | \$49    |

To have products listed in this section, send upgraded software, an outline of changes since the previous release (indicate if it's a maintenance upgrade), upgrade price, minimum RAM and system software, suggested retail price, company name, mailing address, and phone number to *Updates, Macworld*, 501 Second St., San Francisco, CA 94107.

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Crystal Ball Market Engineering Corp.; 303/ 298-0020, 800/289-2550; fax 303/292-5004. digiMatic FEB Software; 804/222-2215; fax 804/226-1934.

7395, 800/874-2288;

UR Micro 716/689-1600.

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DiskFit SuperMac Technology; 408/245-2202: fax 408/735-7250. **Enchanted Journey** Jumping Frog Productions; 801/451-0517, 800/523-3764. GraceLAN Technology Works; 512/794-8533, 800/688-7466; fax 512/794-8520. Image Grabber Sabastian

Software; 206/861-0602. LARGE-CAPACITY HARD DRIVES APS 816/478-8300, 800/233-7550: fax 816/478-4596. **CMS Enhancements** 714/222-6000: fax 714/549-4004. Cranel 614/433-0045, 800/288-3475. Cutting Edge 307/789-0582; fax 307/789-8516. Deltaic Systems 408/441-1240, 800/574-1240; fax 408/437-1719. DJK Development 313/254-2632; fax 313/254-1121. Ehman 307/789-3830, 800/257-1666; fax 307/789-4656. EMac, a Division of Everex Systems 415/683-2222, 800/821-0806; fax 415/683-2151 FWB 415/474-8055: fax 415/775-2125. GCC Technologies 617/890-0880, 800/422-7777. Hard Drives Interna-

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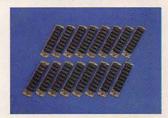
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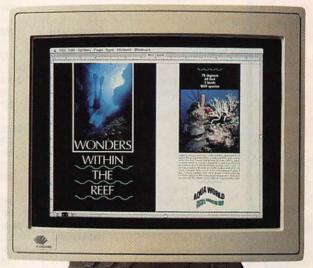
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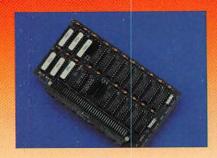












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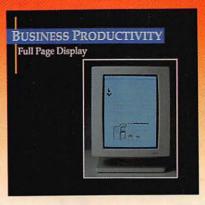
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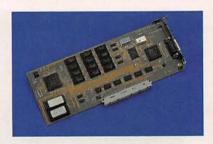
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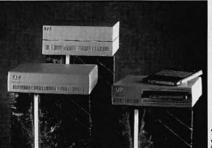
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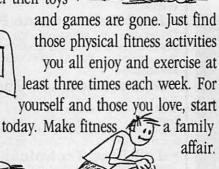
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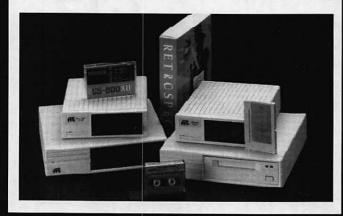
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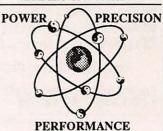
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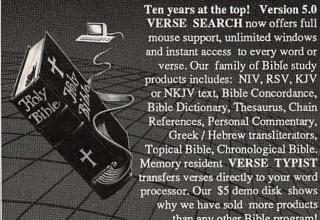
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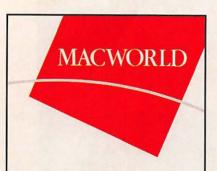
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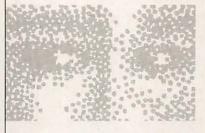
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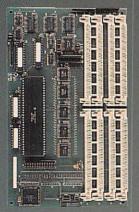
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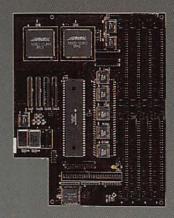
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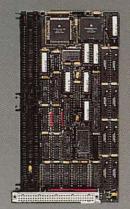
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|-----------------------------|--------|
| RasterOps 24L 19" Trinitron | \$5689 |
| RasterOps 8L 19" Hitachi    | \$3634 |
| Clearview/GS Grayscale 19"  | \$1579 |

#### Mac Color Boards

| RasterOps 24si                 | \$779  |
|--------------------------------|--------|
| RasterOps 8S                   | \$484  |
| RasterOps 8L                   | \$1374 |
| RasterOps 24S                  | \$554  |
| RasterOps 24L                  | \$2739 |
| Accelerator (8L, 24L, 24S, 8S) | \$349  |
| ColorBoard 264/SE30            | \$619  |
| RasterOps 24 STV               | \$1259 |
| RasterOps NTSC Expander        | \$504  |
| RasterOps TV Tuner (NTSC)      | \$369  |

#### RADIUS SHOWCASE.

| Full Page System for Classic         | \$899  |
|--------------------------------------|--------|
| Full Page System for Mac LC          | \$919  |
| Pivot Display for Built-in video     | \$786  |
| Pivot System for Mac II              | \$995  |
| Color Pivot for Ilci or Ilsi (4-bit) | \$1399 |
| Color Pivot w/ interface (8-bit)     | \$1939 |
| DirectColor 8 Interface Card         | \$1192 |
| DirectColor 24 Interface Card        | \$2249 |
| DirectColor/GX Interface NTSC        | \$539  |
| Color Display/19                     | \$2789 |
| Color Display/21                     | \$2919 |
|                                      |        |

RadiusTV System NTSC \$1469 Radius Rocket Accelerator \$2349

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# BEST-SELLERS

| ■ Months on chart |            |            |  |
|-------------------|------------|------------|--|
| on s              | omth       | #          |  |
| onthis            | Last month | This month |  |
| Σ                 | La         |            |  |
| <b>V</b>          | Y          | •          | BUSINESS SOFTWARE  |
| 74                | 1          | 1          | Microsoft Word Microsoft Corporation   |
| 53                | 2          | 2          | Microsoft Works Microsoft Corporation  |
| 65                | 3          | 3          | Microsoft Excel Microsoft Corporation  |
| 61                | 4          | 4          | Aldus PageMaker Aldus Corporation  |
| 26<br>50          | 5<br>6     | 5          | FileMaker Pro Claris Corporation   |
| 27                | 7          | 7          | MacWrite II Claris Corporation  QuarkXPress Quark  |
| 26                | 10         | 8          | WordPerfect WordPerfect Corporation  |
| 13                | 8          | 9          | Quicken Intuit   |
| 21                | 9          | 10         | Adobe Illustrator Adobe Systems  |
|                   |            |            | EDUCATION SOFTWARE   |
| 9                 | 2          | 1          | Where in Time Is Carmen Sandiego?  |
| 9                 | - 2        | 1          | Brøderbund Software  |
| 41                | 3          | 2          | Reader Rabbit The Learning Company   |
| 28                | 1          | 3          | Where in the World Is Carmen Sandiego?   |
|                   |            |            | Brøderbund Software  |
| 15                | 4          | 4          | Where in the USA Is Carmen Sandiego?   |
|                   | A CIL      |            | Brøderbund Software  |
| 54                | 5          | 5          | Math Blaster Davidson & Associates   |
|                   |            |            |  |
|                   |            |            | PARTED TANADATE COPTIVADE  |
|                   |            |            | ENTERTAINMENT SOFTWARE   |
| 19                | 1          | 1          | SimCity Maxis  |
| 17                | 2          | 2          | Tetris Spectrum HoloByte   |
| 4                 | 3          | 3          | SimEarth Maxis   |
| 27                | 4 5        | 4 5        | Falcon Spectrum HoloByte   |
|                   | 9          | 9          | Welltris Spectrum HoloByte   |
|                   |            |            |  |
|                   |            |            | NETWORK/DATA   |
|                   |            |            | COMMUNICATIONS   |
|                   |            |            |  |
| 53                | 1          | 1          | TOPS Sitka Corporation   |
| 48                | 2          | 2          | AppleShare Apple Computer  |
| 7                 | 4          | 4          | Timbuktu Farallon Computing White Knight FreeSoft  |
| 11                | W.         | 5          | MicroPhone II Software Ventures  |
|                   |            |            | obtained to the state of the st |

| Months on chart | Last month | This month |  |
|-----------------|------------|------------|--|
| Y               |            |            | MASS STORAGE*                                    |
| 17              | 1          | 1          | MacStack SD40 CMS Enhancements                   |
| 5               | 5          | 2          | UltraDrive 45 GCC Technologies                   |
| 4               |            | 3          | Platinum PI 40 (Internal) CMS Enhancements       |
| 1               |            | 4          | Q40X Total Peripherals                           |
| -1              |            | 5          | Infinity 40 Turbo (Removable) PLI                |
|                 |            |            | ADD-IN BOARDS                                    |
| 8               | 1          | 1          | Macintosh Display Card 8 • 24 Apple Computer     |
| 9               | 3          | 2          | Pivot Radius                                     |
| 3               | 4          | 3          | Macintosh Ilsi NuBus Adapter Card Apple Computer |
| 10              | 2          | 4          | Radius TPD Interface Radius                      |
| 1               |            | 5          | Apple Ethernet LC Card Apple Computer            |
|                 |            |            | UTILITY SOFTWARE                                 |
| 15              | 1          | 1          | SAM II Symantec Corporation                      |
| 9               | 3          | 2          | The Norton Utilities for the Macintosh           |

#### PRODUCT WATCH

Symantec Corporation

SUM II Symantec Corporation

After Dark Berkeley Systems

Virex Microcom

Recent or forthcoming products of particular interest.

Mr. X Educorp

CD ROM version of popular comic book in English and Japanese

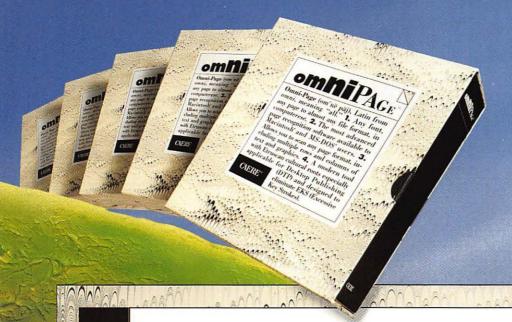
Desert Storm Warner New Media
Time Magazine's new CD ROM on the Gulf War

Timbuktu 4.0 Farallon Computing
Color version of remote-control software

Source: Exclusive InfoCorp survey of more than 125 Macintosh retailers and selected mail-order vendors. Covers sales during March 1991.

\*Does not include hard drives installed at the factory.

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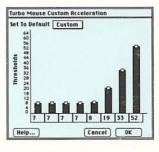
down position for extended selection and graphic applications. You decide which button performs what function.

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way you work. Move the ball slowly and the cursor moves pixel-by-pixel. Move it fast and it speeds across even the biggest screen.

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